

Quartett in G KV 285a

Arr.: Jan Sielemann

Wolfgang Amadé Mozart

1. Andante

Flauto 1

Flauto 2

Measures 1-32 are shown in the score. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics and articulations:

- Measures 1-4: Flauto 1 starts with *p*, then *fp*. Flauto 2 starts with *fp*.
- Measures 5-8: Flauto 1 has *p*, *cresc.*, and *f*. Flauto 2 has *p*, *cresc.*, and *f*.
- Measures 9-12: Flauto 1 has *p*. Flauto 2 has *p*.
- Measures 13-16: Flauto 1 has *p*, *cresc.*, *f*, and *p*. Flauto 2 has *cresc.* and *f*.
- Measures 17-20: Flauto 1 has *tr* and *f*. Flauto 2 has *f*.
- Measures 21-24: Flauto 1 has *fp*, *fp*, *fp*, and *f*. Flauto 2 has *fp*, *fp*, *fp*, and *f*.
- Measures 25-28: Flauto 1 has *rf*, *rf*, and *rf*. Flauto 2 has *rf*, *rf*, and *rf*.
- Measures 29-32: Flauto 1 has *p*. Flauto 2 has *p*.

35

f *f*

40

p *pp* *p* *pp*

45

f *f*

50

p

53

cresc. *f*

57

p *p*

61

Measures 61-66 of a musical score in G major. The right hand features a melodic line with trills and slurs, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). A trill is marked in measure 66.

fp *fp* *fp* *p* *f* *tr.*

67

Measures 67-70 of the musical score. The right hand has rests in measures 67 and 69, with active passages in 68 and 70. The left hand continues with a rhythmic accompaniment. Dynamics include *rf* (ritardando fortissimo) and *p* (piano).

rf *p* *rf*

71

Measures 71-74 of the musical score. The right hand has a melodic line with slurs, and the left hand provides a consistent eighth-note accompaniment. Dynamics include *f* (forte) and *fp* (fortissimo piano).

f *fp* *fp*

75

Measures 75-78 of the musical score. The right hand begins with a trill in measure 75, followed by a melodic line. The left hand continues with the accompaniment. Dynamics include *fp* (fortissimo piano) and *p* (piano). The piece concludes with a repeat sign in measure 78.

tr. *fp* *p* *fp*

2. Tempo di Menuetto

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Flauto I

Flauto II

p

tr

p

The image shows a musical score for two flutes. The title is '2. tempo di Menuetto'. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of two staves: Flauto I and Flauto II. Flauto I starts with a piano (*p*) dynamic and plays a series of eighth and sixteenth notes, including triplets and a trill (*tr*) in measure 5. Flauto II also starts with a piano (*p*) dynamic and plays a series of eighth and sixteenth notes, including triplets and a trill (*tr*) in measure 5. The score is for measures 1 through 8.

8

tr

f

f

3

3

[illegible]

31

f 3 *p* *tr*

3 3 3

f 3 *p*

3 3 3

2 35

tr

3 3

p

3 3

3 3

3 3

3

[illegible]

49

p

3 3 3 3

tr

55

p *f* *p* *f* *p*

tr 1. 2.

63

p

3 3 3

70

Musical score for 'The Rose Tree' (Measures 70-74). The score is in G major (one sharp) and 2/4 time. It consists of two staves. The upper staff features a melody with eighth and sixteenth notes, including triplets and rests. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, also including triplets and rests. The key signature is G major (one sharp).