

SONATA in A minor

Allegro ma non troppo = 80

Schubert
arr. Patrick Clements

Allegro ma non troppo ♩. = 80

arr. Patrick Clement

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

stringendo

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

stringendo

G.P.

[illegible]

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

fp

p

mp

cresc.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

cresc.

ff

fz > p

p

pp

[illegible]

7

72

[illegible]

[illegible]

97 G.P. *Tempo 1°*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

SONATA in A minor

10

109

Fl. 1

mf 7

mf 7

decresc.

p 7

p 7

Fl. 2

decresc.

p

Ob. 1

p

Ob. 2

decresc.

p

Cl. 1

decresc.

Cl. 2

decresc.

p

Hn. 1

decresc.

p

Hn. 2

decresc.

p

Bsn. 1

decresc.

p

Bsn. 2

decresc.

p

SONATA in A minor

11

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

cresc.

f

secco

ff

sf

p

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ff *> p* *p* *ff* *p*

p *ff* *> p* *p* *ff* *p*

ff *> p* *< f >* *p* *ff* *p* *cresc.*

ff *> p* *< f >* *p* *ff* *p* *cresc.*

ff *> p* *< f >* *p* *ff* *p* *cresc.*

ff *> p* *< f >* *p* *ff* *p* *cresc.*

ff *> p* *< f >* *p* *ff* *p* *cresc.*

ff *> p* *ff* *p* *cresc.*

ff *> p* *ff* *p* *cresc.*

SONATA in A minor

13

[illegible]

150 *calmando* G.P.

Fl. 1 *p* *fp*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *decresc.* *mp* *p* *fp*

Cl. 2 *decresc.* *p* *p* *p* *mf*

Hn. 1 *decresc.* *p* *p* *p* *mf*

Hn. 2 *p* *p* *p* *mf*

Bsn. 1 *decresc.* *p* *p* *mp* *p* *mf*

Bsn. 2 *decresc.* *p* *p* *p* *mf*

SONATA in A minor

15

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

cresc. *ff* *fz > p*

cresc. *ff* *fz > p*

cresc. *ff* *fz > p* *p*

cresc. *ff* *fz > p* *p*

ff *fz > p* *pp* *dim.*

cresc. *ff* *fz > p* *pp* *dim.*

cresc. *ff* *fz > p* *pp*

cresc. *ff* *fz > p* *pp* *dim.*

ff *fz > p* *p* *pp* *dim.*

ff *fz > p* *p* *p*

185

Fl. 1 *ff fz fz cresc. ff p ff*

Fl. 2 *ff fz fz cresc. ff ff*

Ob. 1 *ff fz fz cresc. ff p ff*

Ob. 2 *ff fz fz cresc. ff ff*

Cl. 1 *ppp ff fz fz cresc. ff p ff*

Cl. 2 *ppp ff fz fz cresc. ff p ff*

Hn. 1 *ff fz fz cresc. ff ff*

Hn. 2 *ff fz fz cresc. ff ff*

Bsn. 1 *ppp ff fz fz cresc. ff p ff*

Bsn. 2 *ppp ff fz fz cresc. ff p ff*

II

Allegretto quasi Andantino ♩ = 66

17

Fl. 1

p

mf $\rightrightarrows$ *p*

mf $\rightrightarrows$ *p*

Fl. 2

p

p

p

Ob. 1

p

p

Ob. 2

mf $\rightrightarrows$ *p*

mf $\rightrightarrows$ *p*

Cl. 1

mf $\rightrightarrows$ *p*

mf $\rightrightarrows$ *p*

Cl. 2

mf $\rightrightarrows$ *p*

mf $\rightrightarrows$ *p*

Hn. 1

p

p

mf $\rightrightarrows$ *p*

p

mf $\rightrightarrows$

Hn. 2

p

mf $\rightrightarrows$ *p*

p

mf $\rightrightarrows$

Bsn. 1

p

Bsn. 2

p

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

p

p

f

f

p

pp

pp cresc.

f

p

p

f

p

pp

pp cresc.

p

f

p

f

pp

pp cresc.

p

f

pp

cresc.

[illegible]

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

dim.

pp

p

dim.

p

63

Fl. 1 *pp* to piccolo *pp* piccolo *cresc.*

Fl. 2 *pp* *cresc.*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Hn. 1 *pp* *cresc.*

Hn. 2

Bsn. 1 *pp* *cresc.*

Bsn. 2 *p* *pp* *cresc.*

[illegible]

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

pp

dim.

cresc.

1.

This musical score page, labeled '8' and 'II', contains measures 93 through 102. It features staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. Dynamic markings include *pp* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). A first ending bracket is present at the end of measure 102. The woodwinds (Flutes, Oboes, and Clarinets) have more complex melodic lines, while the brasses (Horns and Bassoons) play more rhythmic, often sixteenth-note patterns.

110

2.

Fl. 1

p

mp *cresc.*

Fl. 2

p

Ob. 1

p >

p >

p >

p >

mp *cresc.*

Ob. 2

p >

p >

p >

p >

mp *cresc.*

Cl. 1

p

cresc.

Cl. 2

p

cresc.

Hn. 1

p

Hn. 2

p

Bsn. 1

p

p

cresc.

cresc.

Bsn. 2

p

p

cresc.

cresc.

124

rall.

a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

decresc.

p

p

p

[illegible]

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

pp

ppp

p

pp

ppp

p

pp

ppp

pp

ppp

pp

ppp

III

G.P.

23 G.P.

Fl. 1 *p* *cresc.* *fz>* *p* *cresc.* *p*

Fl. 2 *p* *p cresc.* *p*

Ob. 1 *fz>* *p* *p*

Ob. 2 *p* *fz>* *p* *p*

Cl. 1 *ten.* *fz>* *p*

Cl. 2 *ten.* *p cresc.* *fz>* *p*

Hn. 1 *p* *p cresc.* *p* *cresc.*

Hn. 2 *p* *p cresc.* *p* *cresc.*

Bsn. 1 *ten.* *p cresc.* *p* *p*

Bsn. 2 *ten.* *p cresc.* *p* *cresc.*

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

G.P.

G.P.

mf *cresc.* *f* *ff* *p*

mf *cresc.* *f* *ff* *p* *mf* *>*

cresc. *f* *ff* *mf* *>* *mf*

cresc. *f* *ff* *mf* *>* *mf*

f *ff* *p* *mp*

f *ff* *p* *mf* *>* *mf*

f *ff* *p*

f *ff* *p* *mf* *>* *mf*

67

Fl. 1

mf *p* *pp* *ppp*

Fl. 2

mf *mf* *p* *pp* *ppp*

Ob. 1

mf *p* *decresc.*

Ob. 2

mf *p* *decresc.*

Cl. 1

mp *p* *pp*

Cl. 2

mf *p* *decresc.* *ppp*

Hn. 1

p *pp*

Hn. 2

p *pp*

Bsn. 1

p *pp* *ppp*

Bsn. 2

mf *pp*

This musical score page contains measures 67 through 76. The instruments are arranged in a standard orchestral layout: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Horns (Hn. 1, Hn. 2), and Bassoons (Bsn. 1, Bsn. 2). The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), and *decresc.* (decrescendo). There are also accents (>) and slurs. The woodwinds and brasses have melodic lines, while the flutes and oboes have more rhythmic, staccato patterns. The bassoons play a steady eighth-note accompaniment.

[illegible]

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ffz f fz fz fz mf cresc. fz

ffz f fz fz fz mf cresc. fz p

ffz f fz fz fz mf cresc. fz p

ffz f fz fz fz mf cresc. fz p

ffz f fz fz fz mf cresc. fz p

fz fz fz fz mf cresc. fz

fz fz fz fz mf cresc. fz p

ffz f fz fz fz mf cresc. fz

ffz f fz fz fz mf cresc. fz

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ffz f *fz* *fz* *fz* *mf* *cresc.* *fz*

ffz f *fz* *fz* *fz* *mf* *cresc.* *fz*

ffz f *fz* *fz* *fz* *mf* *cresc.* *fz* *p*

ffz f *fz* *fz* *fz* *mf* *cresc.* *fz*

ffz f *fz* *fz* *fz* *mf* *cresc.* *f* *p*

fz *fz* *fz* *fz* *mf* *cresc.* *fz*

fz *fz* *fz* *fz* *mf* *cresc.* *fz* *p*

ffz f *fz* *fz* *fz* *mf* *cresc.* *fz*

ffz f *fz* *fz* *fz* *mf* *cresc.* *fz*

[illegible]

180 G.P. G.P.

Fl. 1 *fz* *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *fz*

Ob. 2 *fz*

Cl. 1 *f* *ten.* *p* *cresc.* *fz* *p*

Cl. 2 *pp* *f* *ten.* *p* *fz* *p*

Hn. 1 *pp* *p* *p* *cresc.* *fz*

Hn. 2 *pp* *p* *p* *cresc.*

Bsn. 1 *f* *ten.* *p* *cresc.* *p* *cresc.*

Bsn. 2 *pp* *f* *ten.* *p* *p* *cresc.*

201 G.P.

Fl. 1 *p* *mf* *cresc.* *f* *ff* *p* *fz* *ff*

Fl. 2 *p* *mf* *cresc.* *f* *ff* *p* *ff*

Ob. 1 *p* *p* *cresc.* *f* *ff* *ff*

Ob. 2 *p* *p* *cresc.* *f* *ff* *fz* *ff*

Cl. 1 *f* *ff* *p* *fz* *ff*

Cl. 2 *f* *ff* *p* *fz* *ff*

Hn. 1 *p* *cresc.* *f* *ff* *p* *ff*

Hn. 2 *p* *cresc.* *f* *ff* *p* *ff*

Bsn. 1 *p* *cresc.* *f* *ff* *p* *ff*

Bsn. 2 *p* *cresc.* *f* *ff* *p* *ff*

[illegible]

[illegible]

[illegible]

290

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf *cresc.* *fz* *p* *ffzf* *fz* *fz* *fz*

mf *cresc.* *fz* *ffzf* *fz* *fz* *fz*

mf *cresc.* *fz* *p* *ffzf* *fz* *fz* *fz*

mf *cresc.* *fz* *p* *ffzf* *fz* *fz* *fz*

mf *cresc.* *f* *p* *ffzf* *fz* *fz* *fz*

mf *cresc.* *p* *ffzf* *fz* *fz* *fz*

mf *cresc.* *fz* *p* *fz* *fz* *fz* *fz*

mf *cresc.* *fz* *fz* *fz* *fz* *fz* *fz*

mf *cresc.* *fz* *ffzf* *fz* *fz* *fz*

mf *cresc.* *fz* *ffzf* *fz* *fz* *fz*

[illegible]

337

G.P. G.P.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p *ff* *ff* *p* *ff* *ff* *p*

p *ff* *ff* *p* *ff* *ff* *p*

p *ff* *ff* *p* *ff* *ff* *p*

f *pp* *ff* *ff* *p*

f *pp* *ff* *ff* *p*

p *ff* *p* *ff* *p* *ff*

f *pp* *ff* *ff*

f *ff*

361

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ffz

ffz

ffz

ffz

fp

pp

ppp

ffz

fp

pp

ppp

ffz

p

fp

p

pp

ffz

p

fp

p

pp

ppp

ffz

p

fz

f

fp

pp

ppp

ffz

fz

f

fp

pp

ppp

ffz

Detailed description: This page of a musical score, labeled 'III' and '17', contains measures 361 through 370. The score is for a large ensemble, including two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two horns (Hn. 1, 2), and two bassoons (Bsn. 1, 2). Measures 361-365 show various woodwind and brass parts with dynamic markings like *p*, *fp*, *fz*, *f*, *pp*, and *ppp*. Measures 366-370 feature a crescendo leading to a fortissimo (*ffz*) section. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.