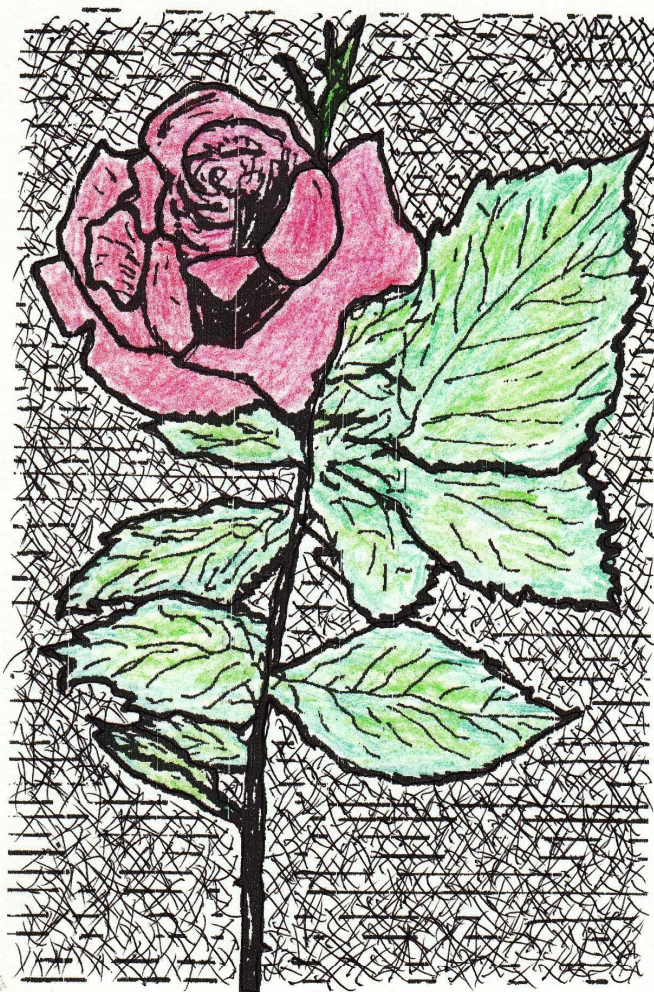


Violin I

# Edmund Spenser Amoretti I



Mezzo-Soprano  
& String Quartet

Peter Dyson  
2005

Violin I

# Amoretti Sonnet I

Edmund Spenser  
(1552-1599)

Peter Dyson

**Dramatically** (♩=50)

1. *p* *f* *p* *f*

9 *p* *f*

16 *mf* *f* *mf*

22 *pizz.* *arco* *p*

29 *mf*

36 *p* *mf* *p*

42 *f* *mf* *p*

50

*pp* ┌ 3 ┐

56

*p* *pp* *mf*

62

*f* *ff* *p*

69

*mf* *mf*

75

*f* *mf*

81

*p*

88

94

*p* *mf*

# Amoretti Sonnet II

Edmund Spenser  
(1552-1599)

Peter Dyson

1 With tenderness (♩ = 80)

2 2 4 2 4

15

*p* *pp*

24

*p* *mf*

32

*p*

42

*mf*

52

*p* *f* *mf*

64

*f*

76

*f*

87

*pp* *p*

96

*mf*

107

*f*

114

*mf*

125

*mp* *pp*



# Amoretti Sonnet III

Print page 7 twice  
as a single loose page  
to avoid turn over

Edmund Spenser  
(1552 - 1599)

Peter Dyson

1 With bitterness ( $\text{♩} = 100$ )

*mf* *f*

7

*ff* *mf* *mf*

13

*f* *ff*

20

*p* *f* *mf*

28

*mf* *p*

34

*p*

40 *mf* *p* *mf*

47 *p* *mf*

54 *f* *ff*

60 *mf* *f* *mf*

67 *f* *p*

75 *mf* *f*

83 *p* *p*

90 *mf* *f* *p* *mf*

96 *f* *f*



103

mf p

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by a half note G4 with a fermata, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics are *mf* and *p*.

110

pp

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are two triplet markings over the first three notes and the last three notes. Dynamics is *pp*.

117

p p

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are two triplet markings over the first three notes and the last three notes. Dynamics are *p* and *p*.

124

mf p

Musical staff 124: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics are *mf* and *p*.

133

mf f mf

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are two triplet markings over the first three notes and the last three notes. Dynamics are *mf*, *f*, and *mf*.

141

p

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics is *p*.

150

mf p

Musical staff 150: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics are *mf* and *p*.

157

pp p pp

Musical staff 157: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics are *pp*, *p*, and *pp*.

164

p f mf

Musical staff 164: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are two triplet markings over the first three notes and the last three notes. Dynamics are *p*, *f*, and *mf*.

# Amoretti Sonnet IV

Edmund Spenser  
(1552 - 1599)

Peter Dyson

1 *pizz.* **Gently** (♩ = 60)

*f* *mf* *p* *mf*

9 **3**

*p* *mf* *p*

19 **2**

*mf* *pp* *p*

27

*mf* *mf* *mf*

34 **2**

*p* *p* *mf* *f*

42

*mf* *p* *mf* *f* *mf*

49

*f* *mf*

57

*p* *f*

65

*ff* *f* *f* *mf* *p*

73

*pp* *mf*

80

*p* *pp*

87

*p*

98

*p* arco

105

*mf* *p*

114

*pp* *p* *f* *mf*

124

*p* 2

133

*ppp*

# Amoretti Sonnet V

Edmund Spenser  
(1552- 1599)

Peter Dyson

1 **Accusingly** (♩ = 120)

*f* *ff* *mf*

6 *p* *mf*

11 *f* *mf* *p*

17 *cresc. poco a poco a*

21 *f* *mf*

26 *p*

30 *cresc. poco a poco a*

34 *f* *p*

40

*mf* *p*

46

*cresc. poco a poco a*

50

*f*

54

*mf* *mf*

60

*mf*

67

*p*

75

*pp*

80

*mf* *p*

85

*mf* *p* *pp*

93

*p*

100

*f* *mf*

107

*p*

116

*pp*

123

*f* *ff*

Slower (♩ = 100)

129

*pp* niente