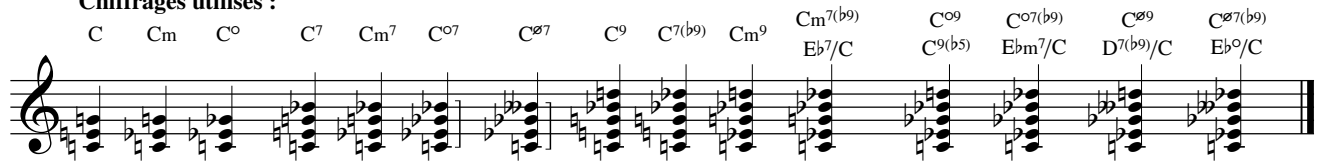


N.B.

Chiffres utilisés :



à Francis et Aude

Grande Sonate Solennelle

Pour Violoncelle et Piano

circa 33'

Colette Mourey

I

Maestoso e poco animato $\text{♩} = 72$

Violoncelle

Piano

Violoncelle

Piano

ffp molto cresc.

fffp molto cresc.

sfz molto cresc.

sffz molto dim.

3 B+7(b9) B7(b9) D#°7/C B+7 B7(b9) F#°7/B B7 Bb9/C Bb9/Ab Bb9/C D°7/F Bb7(sus4)/Ab B°7

5

ffp molto cresc. *f* molto dim.

C C⁺ Am/C F[#]7 C^o/F[#]

mp ritmico cresc. dim.

7

pp cresc. *mp* molto dim.

C[#]7/G Am/D C/E Cm⁷/G A^o7 C^o/B^b Ab⁷

fuori *fp* molto cresc. *mf* molto dim.

9

mf cresc. *ff* dim.

C C⁺ Am/C F[#]7 C^o/F[#]

mp cresc. dim.

11

ppp cresc. *p* molto dim.

C[#]7/G Am/D C/E Cm⁷/G A^o7 C^o/B^b Ab⁷

fuori *fpp* molto cresc. *mp* molto dim.

13 C^9/E fuori E^b9 A^b9/E^b

fp molto cresc. *f* molto dim.

Ped.

15 *sfz* cresc. *ff* dim.

F^7 F^+7 Dm^7/F $G^{\#}7/B$ $F^{\flat}7/B$

mf cresc. *f* dim.

17 *mf* cresc. *f* dim.

F^7 F^+9 Dm^7/F $G^{\#}7/B$ $F^{\flat}7/B$

sfz cresc. *ff* dim.

19 *sfz* cresc. *ff* dim.

F^7 F^+9 Dm^7/F $G^{\#}7/B$ $F^{\flat}7/B$

mf cresc. *f* dim.

21

f *cresc.* *ff* *dim.*

F F⁺ Dm/F G[#]7/B F[#]7/B

mf *cresc.* *f* *dim.*

23

f *cresc.* *ff* *dim.*

F⁷ F⁺9 Dm⁷/F G[#]7/B F[#]7/B

25

ffp *molto cresc.* *sfz* *dim.*

C[#]7/B^b Fm⁷(sus4)/B^b C[#]7/B B⁰⁷ G⁺7/B

ffp *molto cresc.* *f* *dim.*

A.D.C.M.

27 $C\#^{\circ 7}/B\flat$ $Fm7(sus4)/B\flat$ $C\#^{\circ 7}/B$ $B^{\circ 7}$ G^{+7}/B

fp molto cresc. *sfz* dim.

29 $A^{\circ 7}$ $F\#^{\circ 7}/C$

f cresc. *ff* dim.

mf cresc. *f* dim.

31 $A^{\circ 7}$ $F\#^{\circ 7}/C$ $Dm7(sus4)/C$

f molto cresc. *sfz* dim.

mf molto cresc. *ff* dim.

33 G^{+9} $E^{\circ 7}/G$ $Fm7/A\flat$ $F^{\circ 7}/A\flat$ $B^{\circ 7}/A\flat$ $D\flat 7/A\flat$ $A\flat^{+}$

mf dolce dim. *mp* molto cresc.

mp dolce dim. *p* molto cresc.

35

fp cresc. *ff sonoro cresc.*

B⁷/F[♯] Bm⁷/F[♯] C[♯]m⁷/F[♯] F[♯]7 F[♯]+7 G[♯]+9/F[♯] E⁷ Em⁷ C[♯]ø⁷/E F[♯]ø⁷/E E⁷

fpp cresc. *f sonoro cresc.*

37

fff dim. *ff dim.*

Gm⁷/F Gm⁷(b9)/F F⁺ Cm⁷(sus4)/F F[♯]7 F[♯]+7 F[♯]7 F[♯]7(b9) D[♯]ø⁷/F[♯] D⁺ G[♯]7(b5)/F[♯]

ff dim. *f dim.*

39

f dim. *ff* pizz.

E^b9/G Am⁷/C F[♯]ø⁷/C

mf dim. *cresc.* *dim.*

A.D.C.M.

41 $F\sharp^{\circ}7$ $D7/F\sharp$ $A\flat^9/F\sharp$ $C\sharp^7(sus4)/F\sharp$ $E\flat^7/G$ $A\flat/F\sharp$ G^+/F $D\sharp^m/C\sharp$ F^7/C

mf cresc. *f dim.*

43 *arco* *mp cresc.* *mf dim.*

$C\sharp^{\circ}7/B\flat$ $E^9/B\flat$ $E^{\circ}7/B\flat$ $B\flat^7(sus4)$ Em^7/B G^7/B Em^7/B G^+/B

p cresc. *mp dim.*

45 $B^{\circ}7/D$ Em/D $C\sharp^{\circ}7$ $F\sharp^9/E$ $C\sharp^{\circ}7$ $G\sharp^{\circ}7/F$ $G\sharp^{\circ}7$

pp molto cresc. *mf dim.*

47 *p molto cresc.* *f dim.*

$A^7(b5)$ $F\sharp^{\circ}7/A$ F^7/A $E\flat^+/A$ G/A Dm/A $F\sharp^{\circ}7/C$ D/C Dm/C

pp molto cresc. *mf dim.*

49 *E*⁷ fuori *A*⁷/*E* *A*⁷(*b*⁹)/*E* *Dm*⁷/*F* *B*[°]/*F* *E*[°] *Bb*/*F* *A*/*G* *F*⁷

51 *mf* molto cresc.

*E*⁷ *C*^{#°}/*E* *Dm*⁷/*F* *B*[°]/*F* *Gm*/*F* *A*⁺/*F*

mp molto cresc.

fuori

53 *sffz* dim. *mf*

*C*⁷ *Fm*⁷ *G*^{#°}/*F* *Bbm*⁷/*F* *F*

f dim. *mp* dim.

55 *E*⁷ fuori *A*⁷/*E* *A*⁷(*b*⁹)/*E* *Dm*⁷/*F* *B*[°]/*F* *E*[°] *Bb*/*F* *A*⁷/*G* *F*⁷/*A*

p cresc. fuori dim.

57

p cresc. *mp dim.*

pp cresc. *p dim.*

$C^{\# \circ 7}/B^b$ E^7/B^b $E^{\circ 7}/B^b$ $B^b(sus4)$ Em^7/B G^+7

59

p dim.

pp cresc. *p dim.*

$C^{\# \circ 7}/B^b$ $B^b(sus4)$ Em^7/B G^+7

61

pp cresc. dim.

pp molto cresc. *mp dim.*

$A^{\circ 7}$ A^7 $G(sus4)/A$ B°/A $F^{\# 7}(b5)/C$

63

pp cresc. dim.

pp cresc. *p dim.*

$C^{\# \circ 7}/B^b$ $Gm^7(\#5)/B^b$ Em^7/B G^+7/B

69

mf dim. cresc.

f dim.

Am⁷/C F^{#o}7/C F⁷/C C⁺7 G⁷ C/G G⁷

mp dim. cresc.

mf dim.

71

71 pizz.

mf *C*⁷ *C*⁺ *D*[°]/*C* *D*^{#°}7/*C* *C*⁷ *A*m⁷/*C* *D*^{#°}7/*C* *D*m/*C* *D*[°]/*C*

mp cresc. *mf dim.*

73 *arco*

mp cresc. *mf dim.*

p cresc. *mp dim.*

C⁷/G Dm⁷/G C⁹/G E⁷(b⁵)/C F⁷/C Dm/C D[#]ø⁷/C C⁷

75

cresc. *mp cresc.*

G⁷/A Dm⁷/A A⁺ A⁹ Dm⁷ Gm⁷/D E^o/D E^o7/D

77 *f dim.* *mf dim.* *mp molto dim.*

F[#]ø⁷ Bm⁷/F[#] F[#]ø⁷ Bm⁷/F[#] F[#]ø⁷

79 *rit.* *p cresc. dim.* *mp* *pp cresc. dim.* *p*

C⁹/G Dm(add4)/C Am⁷(sus4)/C

A Poco più mosso e molto animando $\text{♩} = 80$

81 *ffp* molto cresc. *fff* molto cresc.

A⁹ E⁹ G[♯]7/F[♯]

83 *sfz* molto cresc. *sfz* molto dim.

F[♯]7(b9) F[♯] A[♯]7 C[♯]7 F[♯]/E F⁷/G F⁷/A F⁷/E^b F[♯]7

85 *ffp* molto cresc. *f* molto dim.

G⁷ G⁺7 Em⁷/G C[♯]7/G C[♯]7 G[♯]7/C[♯]

mp ritmico cresc. *dim.*

87 *pp* cresc. *mp* molto dim.

G[♯]7/D A⁹ G⁷/B G^m7/D Em⁷ E^b7/F E^b7

fuori *fp* molto cresc. *mf* molto dim.

89

mf *cresc.* *ff cresc.* *dim.*

G⁹ G⁹(#5) Em(add4)/G C[#]ø7 G^{ø7}/C[#]

mp cresc. *cresc.* *dim.*

91

pizz.

fp *fp*

ppp cresc. *p molto dim.*

C[#]ø7/B^b F⁹ E^b7/G Dm7/A Bm7 D^ø/C B^b7

fuori

ffp molto cresc. *mp molto dim.*

93

ffp *f*

fp molto cresc. *f molto dim.*

F⁹/A G⁷/A F⁹/A A^b9 B^b+9/A^b F^{ø7}/A^b D^b9/A^b

fuori

95 arco

sfz cresc. *ff cresc.* *dim.*

Bb^9 Bb^{+9} Gm^7/Bb $C\sharp^{\circ 7}/E$ $Bb^{\circ 7}/E$

mf cresc. *f cresc.* *dim.*

97 pizz.

ffmp *mf cresc.* *f dim.*

Bb^7 Bb^{+9} Gm^7/Bb $C\sharp^{\circ 7}/E$ $Bb^{\circ 7}/E$

sfz cresc. *ff dim.*

99

ff *sfz cresc.* *ff dim.*

Bb^7 Bb^{+9} Gm^7/Bb $C\sharp^{\circ 7}/E$ $Bb^{\circ 7}/E$

mf cresc. *f dim.*

101 arco

f cresc. *ff* cresc. *dim.*

mf cresc. *f* cresc. *dim.*

B $\flat$ B $\flat$ ⁺ Gm/B $\flat$ C $\sharp$ o7/E B $\flat$ o7/E

103 pizz.

f *ff*

B $\flat$ 7 B $\flat$ ⁺9 Gm7/B $\flat$ C $\sharp$ o7/E B $\flat$ o7/E

f cresc. *ff* dim.

105 arco

ffp molto cresc. *sfz* dim.

ffp molto cresc. *f* dim.

C $\sharp$ o7/B $\flat$ Fm7(sus4)/B $\flat$ C $\sharp$ o7/B Em(add4)/B G⁹/B G⁺9/B

Measures 107-108. The score features a bass line, a piano right hand, and a piano left hand. Measure 107 includes a trill in the bass line and a piano right hand with a trill. Measure 108 includes a trill in the bass line and a piano right hand with a trill. The piano left hand plays a steady eighth-note pattern. Chords are indicated above the piano right hand: C#°7/Bb, Fm7(sus4)/Bb, C#°7/B, B°7, and C#+9/B. Dynamics include *fp molto cresc.* and *sfz dim.*.

Measures 109-110. The score features a bass line, a piano right hand, and a piano left hand. Measure 109 includes a trill in the bass line and a piano right hand with a trill. Measure 110 includes a trill in the bass line and a piano right hand with a trill. The piano left hand plays a steady eighth-note pattern. Chords are indicated above the piano right hand: A°7, F#°7/A, F°9/A, F#°7/C, and D°7/C. Dynamics include *f cresc.*, *mf cresc.*, and *ff dim.*.

Measures 111-112. The score features a bass line, a piano right hand, and a piano left hand. Measure 111 includes a trill in the bass line and a piano right hand with a trill. Measure 112 includes a trill in the bass line and a piano right hand with a trill. The piano left hand plays a steady eighth-note pattern. Chords are indicated above the piano right hand: A°7, F#°7/A, F°9/A, F#°7/C, F#°7, A7(b5)/Eb, and Dm. Dynamics include *mf cresc.* and *f dim.*.

113

mf dolce dim. *mp molto cresc.*

G⁹(#5) E^{o7}/G Fm⁷/Ab F^{o7}/Ab D^{b7}/Ab Ab⁺

mp dolce dim. *p molto cresc.*

115

fp cresc. *ff sonoro cresc.*

B⁷/F# Bm⁷/F# F#⁹(sus4) F#⁷ F#+⁷ G#+⁹/F# E⁷ Em⁷ E⁷(sus4) E⁷ Em⁷ C#^{o7}/E D/E E⁷(#5)

fpp cresc. *f sonoro cresc.*

117

fff dim. *ff dim.*

Gm⁷/F F⁺ Cm⁷(sus4)/F F#⁷ F#^o D⁺/F# G#⁷(b5)/F#

ff dim. *f dim.*

119

f dim. *mf*

mf dim. *cresc.* *dim.*

E_b^9/G A_m^7/C $F^\#o^7/C$

121

mf cresc. *f dim.*

mf cresc. *f dim.*

$F^\#o^7$ $D^7/F^\#$ $A_b^9/F^\#$ $A_b m/F^\#$ $G_b(add^9)$ E_b^9/G A_b E_b^+ $D^\#m$ F^7

123

mp cresc. *mf dim.*

p cresc. *mp dim.*

$C\emptyset^7/B_b$ $E^9(b5)/B_b$ E^o7/B_b $B_b^7(sus4)$ E_m^7/B G^+7/B

3

125

$B^{\circ 7}/D$ $C^{\# \circ 7}$ B°/D E_m $C^{\# \circ 7}$ D $C^{\# \circ}/E$ $G^{\# \circ 7}/F$

pp molto cresc. *mf dim.*

127

$A^7(b5)$ $F^{\# \circ 7}/A$ F^{+7}/A F^7/A E_b^{+}/A G/A D_m/A $F^{\# \circ 7}/C$ D/C $F^{\# \circ 7}/C$ D/C D_m/C

p molto cresc. *f dim.*

129

E^9 A^7/E D_m^7/F $B^{\circ 7}/F$ C^9/E B_b/F A^7/G $D^{\# \circ 7}/A$

fuori *fuori*

131

131

mf molto cresc.

E⁷ C[#]o⁷/E Dm⁷/F B^o⁷/F Gm/F A⁺⁷/F

mp molto cresc.

fuori

133

133

sffz cresc. *dim.* *mf cresc.* *dim.*

f cresc. *dim.* *mp cresc.* *dim.*

135

135

p leggiero molto cresc.

E⁷ fuori *p* cresc.

A⁷/E

Dm⁷/F

B^ø7/F

E^ø B^b/F A⁷/G D^{#ø}7/A *dim.*

137

p *appassionato cresc.* *mp dim.*

G# $\emptyset$ 7/B G+9/B E# $\emptyset$ 7/B G#m/B E/B B(sus4) E#m7/C E+/C G#+7

pp cresc. *p dim.*

139

p agitato *p dim.*

D# $\emptyset$ 7/C C(sus4) F#m7/C# F+/C# C# $\emptyset$ 7

pp agitato *p dim.*

141

p molto cresc. *mf dim.*

B $\emptyset$ 7 B7(b5) A7/B B $\emptyset$ 7 A7/B G#7(b5)/D

pp molto cresc. *mp dim.*

143

p cresc. dim.

pp cresc.

p dim.

$C\sharp\circ 7$ $F\sharp 9/C\sharp$ $Gm 7/D$ $B\flat + 7$

145

pp cresc. *dim.* *ppp cresc.* *pp molto cresc.*

pp dim. *ppp molto cresc.*

$D\sharp m 7$ $D\sharp\circ 7$ $D\sharp m 7$ $C\sharp 7(b5)$ $A+ 7/C\sharp$ $A 7/C\sharp$ $G+ 7/C\sharp$ $B/C\sharp$ $F\sharp m 7/C\sharp$

147

mp dim. *mp cresc.*

p dim. *p cresc.*

$E\circ 7$ $A\sharp\circ 7/E$ $E\circ 7$ $F\sharp m/E$ $E 7$ $C\sharp\circ 7/E$

149

mf dim. cresc. *f dim.*

Dm7/F B° Bb/F F+ D9 G/D D

mp dim. cresc. *mf dim.*

151

mf *tr*

G7 G+7 A°/G Gm7 G7 Em7/G A#°7/G Am/G A°/G

mp cresc. *mf dim.*

153

mp cresc. *mf dim.* *tr*

Ab7/Eb Bbm/Eb Ab9/Eb Ab+ Db/Ab Bbm/Ab Db7/Ab Fm7/Ab

p cresc. *mp dim.*

155

155

mf cresc.

cresc.

mp cresc.

Bm⁷/F[#] F^{#+} F^{#7} Bm⁷ Em⁷/B C^{#o7}/B

157

157

f dim.

mp molto dim.

G^{#o7}/F G[°]/F G^{#o7}/F B^{b7}/F G^{#o7}/F

159

159

p cresc. dim.

pizz.

pp cresc. dim.

p

D⁹/A B^{°7}/D Bm⁷/D D⁷

B Più Tranquillo (L'Istesso Tempo)

161 *G*⁹ *ffp* molto cresc. *D*⁹ *fff* molto cresc.

163 *E*^{7(b9)} *sfz* molto cresc. *G*⁷ *sffz* molto dim.

165 *arco* *ffp* molto cresc. *f* molto dim.

*C*⁹ *C*⁺⁹ *A*m⁷/C *A*m⁷(add4)/C *F*[♯]ø⁷ *C*°⁷/F[♯]

mp ritmico cresc. *dim.*

167 *pp* cresc. *mp* molto dim.

F[♯]ø⁷/C *G*⁹ *D*m⁷/A *F*m⁷/C *D*°⁷ *F*°/E^b *D*b⁷

fuori *fp* molto cresc. *mf* molto dim.

A.D.C.M.

169

169 *mf* cresc. *ff* dim.

mp cresc. *dim.*

Chords: C^9 , C^{+9} , $A m^7/C$, $A m^7(add4)/C$, $F\sharp^7$, $C^7/F\sharp$

171

171 *pizz.* *fp* *ff*

mp cresc. *mf* molto dim.

Chords: $F\sharp^7/C$, G^9 , $D m^7/A$, $F m^7/C$, D^7 , $F^7/E\flat$, $D\flat^7$

fuori *mf* molto cresc. *ff* molto dim.

173

173 *f* molto cresc. *sfz* molto dim.

Chords: C^9/E , $E\flat^9$, $F^{+9}/E\flat$, $A\flat^9/E\flat$

fuori *mp* cresc. *mf* dim.

175

arco

mf cresc. *f* dim.

mp cresc. *mf* dim.

C⁹ C⁺⁹ Am⁷/C Am⁷(add4)/C D[♯]7/F[♯] C⁹/F[♯]

177

f cresc. *sfz* dim.

mf cresc. *f* dim.

sfz cresc. *ff* dim.

F⁷ F⁺⁹ Dm⁷/F G[♯]7/B F⁷/B

179

ff cresc. *sffz* dim.

sfz cresc. *ff* dim.

mf cresc. *f* dim.

F⁷ F⁺⁹ Dm⁷/F G[♯]7/B F⁷/B

181 pizz.

arco

fff

cresc.

3

3

fffz dim.

f cresc.

ff dim.

F⁷ F⁺⁹ Dm⁷/F G[#]7/B F^o7/B

183 pizz.

ff

F⁷ F⁺⁹ Dm⁷/F G[#]7/B F^o7/B

ff cresc.

fff dim.

185 arco

ff molto cresc.

fffz dim.

C[#]7/B^b Gm/B^b Fm⁷(sus⁴)/B^b C[#]7/B B^o7 G⁺⁹/B

mf molto cresc.

f dim.

3

187 $C\sharp^{\circ 7}/B\flat$ $Fm^7(sus4)/B\flat$ A^9 $B^{\circ 7}/A$ G^+7/A

f molto cresc. *sfz* dim.

3

189 *tr* *tr*

ff cresc. *fff* dim.

$A^{\circ 7}$ $F\sharp^{\circ 7}/A$ F^9/A $F\sharp^{\circ 7}/C$ G^9

f cresc. *ff* dim.

3 3 3 3

191 *ff* dim. *f* dim.

$A^{\circ 7}$ A^7 Dm/A F^7/A $F\sharp^{\circ 7}/C$ $B\flat+/C$ $F\sharp^{\circ 7}/C$ Dm/C

f dim. *mf* dim.

3 3

193

ff dim. *f molto cresc.*

f dim. *mf molto cresc.*

G^{+9} E^{o7}/G $Fm^7/A\flat$ $F^{o7}/A\flat$ $Db^7/A\flat$ Ab^+

195

fff sonoro cresc.

fff sonoro cresc.

$B^7/F\sharp$ $Bm^7/F\sharp$ $C\sharp m^7/F\sharp$ $F\sharp^7$ $F\sharp^{+7}$ $G\sharp^{+9}/F\sharp$ E^7 Em^7 $E^7(sus4)$ E^7 Em^7 $C\sharp^o7/E$ $D(add9)/E$ C^+/E

197

dim. *ff dim.*

dim. *f dim.*

Gm^7/F $Gm^{7(b9)}/F$ $B\flat/F$ F^+ Cm^7/F $F\sharp^7$ $F\sharp^{7(b5)}$ $D\sharp^o7/F\sharp$ $D^{+7}/F\sharp$ $G\sharp^{7(b5)}/F\sharp$

199

tr. pizz.

f dim. *f*

E $\flat$ 9/G *Am7/C* *F $\sharp$ 07/C*

mf dim. *f* cresc. dim.

201

mf

F $\sharp$ 07 *D7/F $\sharp$* *D7(b5)/F $\sharp$* *A $\flat$ 9/F $\sharp$* *C $\sharp$ 7(sus4)/F $\sharp$* *E $\flat$ 7/G* *A $\flat$* *E $\flat$ +/G* *F $\sharp$* *F*

mf cresc. *fmp* dim.

203

arco

mf molto cresc. *ff* dim.

F $\sharp$ 07/E $\flat$ *A7(b5)/E $\flat$* *A07/E $\flat$* *E $\flat$ (sus4)* *Am7/E* *C7/E* *C+7*

mp cresc. *f* dim.

G^9/D $A^9/C^\sharp$ G^9/D E_m $C^\sharp\emptyset^7$ D^+ $C^\sharp\circ/E$ $G^\sharp\emptyset^7/F$

205

f molto cresc. *ff* dim.

207

ff molto cresc. *fff* dim.

$E^7(b5)$ $C^\sharp\emptyset^7/E$ C^{+7}/E C^7 Bb^+/E D/E A_m^7/E $C^\sharp\emptyset^7/G$ A/G $C^\sharp\emptyset^7/G$ A/G A_m/G

f molto cresc. *ff* dim.

209

sfz dim. *f* dim.

E^9 fuori A^7/E D_m^7/F $B\emptyset^7/F$ $E\emptyset^7$ Bb/F A^7/G $A^7(b5)$

sfz fuori

211

mf molto cresc.

mp molto cresc.

G⁹ E^{o7}/G Fm⁷/A^b D^{o7}/A^b Bbm/A^b C⁺⁷/A^b

fuori

213

sffz dim. *mf*

f dim. *mp* dim.

E^{b7} A^bm⁷ B^o/A^b Dbm⁷/A^b A^b

215

mf cresc. *dim.*

F^{#9} fuori B⁷/F[#] Em⁷/G C^{#o7}/G F^{#o} B⁷/A B^{7(b5)}

fuori

217 *tr* *mp cresc.* *mf dim.*

C#°7/Bb *E7(b5)/Bb* *E°7/Bb* *Bb(sus4)* *Em7/B* *G+7/B*

p cresc. *mp dim.*

219 *tr* *mp dim.*

C#°7/Bb *E7(b5)/Bb* *C#°7/Bb* *E°7/Bb* *Bb9(sus4)* *Em7/B* *C#°7/B* *Em7/B* *G+7/B*

p cresc. *p dim.*

221 *tr* *p cresc. dim.* *pp cresc. dim.*

A°7 *B+7/A* *A°7* *A7(b5)* *Em7/A* *Am7* *G7/A* *F#7(b5)/C* *F#+7/C* *F#7(b5)/C* *F#+7/C* *F#7(b5)/C*

pp cresc. dim. *p cresc. dim.*

223

223

tr

pp *cresc. dim.*

C#°7/Bb *F#7/Bb* *D#m7/Bb Eb/Bb* *Gm7(#5)/Bb* *Em7/B* *G+7/B*

pp *cresc. dim.* *p* *cresc. dim.*

225

225

pp *cresc.* *dim.* *ppp* *cresc.*

Cm7 *C°7* *Cm7*

pp *cresc.* *dim.*

226

226

pp *molto cresc.* *mp* *dim.*

A7(b5) *D#°7/A* *F+7/A* *Eb+/A* *Dm/A* *F#°7/C* *D/C* *Dm/C*

ppp *molto cresc.* *p* *dim.*

228 *tr*

mp cresc. *mf dim. cresc.*

B⁷ G^{#o7}/B Am⁷/C D^{#ø7}/C Dm/C C⁺⁷

p cresc. *mp dim. cresc.*

230 *rit.* *tr* pizz.

f dim. *mf dim.*

G⁷ C/G G C C⁷ C⁺ G^{#7(b5)} Cm C⁷

mf dim. *mp dim.*

Quasi Cadenza Liberamente

232 arco

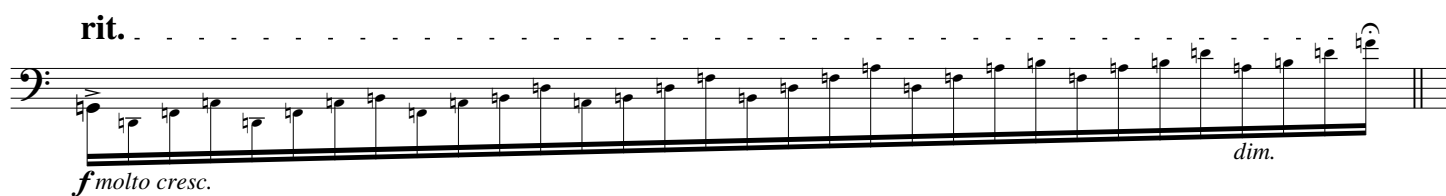
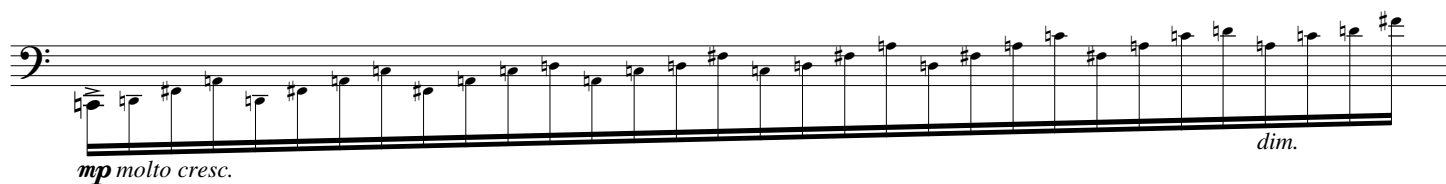
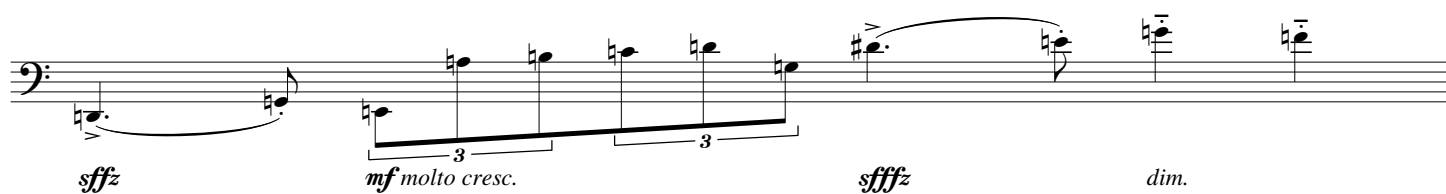
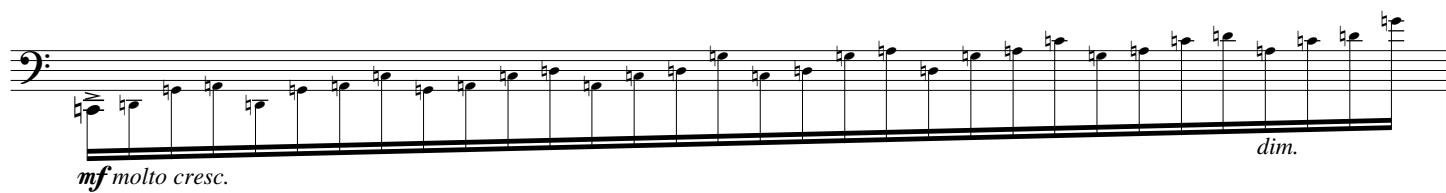
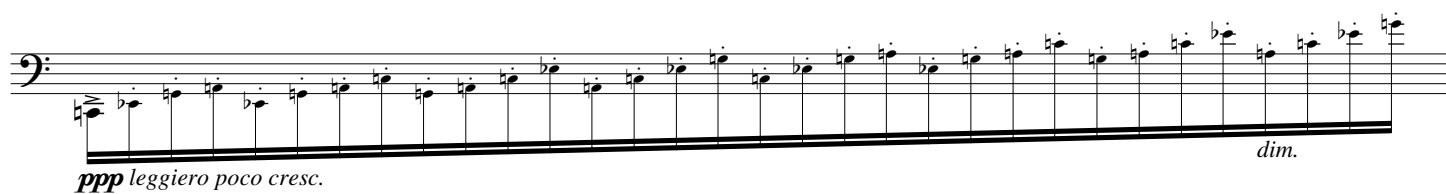
p leggiero molto cresc. *dim.*

Am⁷/C

p

(b) *tr*

ffp molto cresc. *sfz dim.*



233 **Tempo primo**

f molto cresc. *sfz* dim. *mf* cresc. *f* dim.

C⁷/G Dm⁷/G C⁹/G C⁺7 E⁷(#5)/C F⁷/C Dm/C D^{#7}/C A⁷/C

235

mf cresc. *mp* cresc.

Dm⁷ B⁷(b5)/D Am/D Dm⁷ B⁷(b5)/D Am/D C⁷/E Am⁷(add4)/E C^(add9)/E C⁷/E

237

f dim. *mf* dim. *mp* molto dim.

F⁷ B⁷/F F⁷ F^{#7} B⁷/F[#] F^{#7}

239 **molto rit.**

mp cresc. dim. *p* cresc. dim. *pp* *ppp*

G⁹ Am⁷/C

II

Adagio $\text{♩} = 50$ E7(sus4)/A A⁺Em7/A A⁺A^{o7} D7/AB^o/A F#^{o7}/A

mp espress.

5

mp espress. *cresc.* *dim.*

Am F#^{o7}/A Am/G G⁹ G⁹(sus4) Dm7/F B7(b5)/F E⁹ E7(b9)

p *cresc.* *dim.*

9

mp molto cresc. *dim.*

A7(#5) B^o/A G^{o7} C#^{o7}/G Gm7 F7/C# F7(b9)/C# G#^{o7}/B

p cresc. *dim.*

13

mp cresc. *dim.* *mp cresc.*

Am7 F#^o/A C7/G G⁹ Am/G Dm7/F B7(b5)/F E7(b9)

p cresc. *dim.* *p cresc.*

17

Measures 17-20 of the musical score. The bass line features a melodic line with a triplet in measure 19. The piano accompaniment consists of chords and a bass line. Chord symbols are placed above the piano staff: C#°7/E, C/Bb, G9/B, Cm7(add4), C9, Dm7/F, F7, F9, and F7. Dynamics include *ffp* molto cresc., *sfz* dim., *mf* cresc., *pp* molto cresc., *mf* dim., and *mp* dim.

21

Measures 21-23 of the musical score. The bass line continues the melodic line. The piano accompaniment features chords and a bass line. Chord symbols are placed above the piano staff: C#°7/E, C9/G, G9, Cm7(add4), and C9. Dynamics include *fp* molto cresc., *sfz* dim., *pp* molto dim., and *mf* dim.

24

Measures 24-27 of the musical score. The bass line includes a pizzicato section in measure 24. The piano accompaniment features chords and a bass line. Chord symbols are placed above the piano staff: B°7, B7(b5), D#°7/A, F#7/A#, and A#°7. Dynamics include *mp*, *mp* cresc., *p* cresc., and *mf* cresc.

27

arco

tr

ff cresc.

D⁷/A B^{°7}/A D[♯]°⁷/A B⁷(b⁵)/A G[♯]°⁷/F

f dim. *mf cresc.* *mf cresc.*

30

(tr)

fffz dim. *ff*

B⁷/F[♯] D[♯]°⁷/F[♯] G⁹ E^{°7}/G G[♯]°⁷ E⁷(b⁵)/G[♯]

f dim. *mf cresc.*

33

pizz.

mp cresc.

A[♯]°⁷/E C[♯]⁷/E[♯] E[♯]°⁷ A⁷/E F[°]°⁷/E

mf cresc. *f dim.*

A.D.C.M.

36

arco

f cresc.

mf cresc.

A[#]ø⁷/E F[#]7(b⁵)/E Am⁷ F[#]ø⁷/A

38

sfz dim. *mf dim.*

B^b9 Gm⁷/B^b G[#]ø⁷ E⁹/G[#] A⁷(sus4) A⁷

f dim. *mp dim.*

41

pizz.

mp cresc.

E[#]ø⁷/B G[#]7/B[#] B[#]ø⁷ E⁷/B C[#]ø⁷/B

mf cresc. *f dim.*

44

arco

mf cresc. *ff* molto cresc.

E[#]7/B C[#]7(b5)/B F[#]/E A[#]7/E C[#]m/E E⁹

47

sffz dim. *sffz* cresc.

E⁹ B⁹ E[#]7/B

ff dim. *f* cresc. *mf* cresc.

50

pizz. arco

mp cresc. *mf* cresc.

G[#]7/B[#] B[#]7 E⁷/B C[#]7/B E[#]7/B C[#]7(b5)/B

f dim. *mf* cresc.

53

fff dim. *cresc.* *sffz molto dim.*

ff dim. *cresc.* *f molto dim.*

tr

F#m7/C# *D#o7* *E9*

56

mp *mp sempre cresc.*

p cresc.

F#m7 *A7* *A9*

58

A7/C# *C#o7* *A#m/C#* *D#o7/F#* *G+/B* *B7* *G+/B* *B* *A/G* *F#o/A*

R.H.

61

61

f *cresc.*

mf *cresc.*

f *cresc.*

Chords: A⁷, Dm(sus4)/A, G⁹/A, B⁹, B7(b9), E⁹, G#⁷/B

65 pizz.

65 pizz.

mf *molto cresc.*

f *molto cresc.*

ff *dim.*

Chords: C#^o/G, A⁷/G, B⁹/D#, G7(#5)/D#, E⁹(sus4), E⁷

68 arco

68 arco

mf *cresc.*

sfz *molto cresc.*

mf *cresc.*

molto cresc.

Chords: A⁹, C#^o, A⁷/C#, B⁹/D#, G7(#5)/D#

71

sffz dim. *sffz dim.* *sfz cresc.*

ff dim. *mf cresc.*

Chords: $E^9(sus4)$, E^7 , A^9 , $C^\sharp o/E$, A^7/E

74

sffz dim. *mp*

f dim. *p cresc.*

Chords: B^{+9}/F , $G^7(\sharp 5)/F$, $E^7(b9sus4)$, E^7 , A^7 , A^9

77

pizz.

mf molto cresc.

f molto cresc. *ff dim.*

Chords: $C^\sharp o/G$, A^7/G , $B^9/D^\sharp$, $G^7(\sharp 5)/D^\sharp$, E^b9 , $E^9(sus4)$, E^7

80 arco

mf cresc. *f* molto cresc.

mf cresc. *mf* molto cresc.

A⁹ F[♯]m⁷/C[♯] B⁹/D[♯] G⁷([♯]5)/D[♯]

83

sfz dim. *f* dim. *mp* cresc.

ff dim. *mp* cresc. *mf* cresc.

E⁹(sus4) E⁷ A⁹ F[♯]m⁷/A

pizz.

86 arco

mf *mp* cresc.

B⁹/D[♯] B⁹(b5)/D[♯] G⁷([♯]5)/D[♯] E^b9 E⁷(b9sus4) E⁷ A A⁷

f dim. *mp* cresc.

48₈₉

93

93 pizz.

mp cresc. *mf dim.*

F#m7/A B⁹/D# B⁹(b5)/D# G7(#5)/D# E⁷(b9sus4) E⁷

mf cresc. *f dim.*

96

96

p *mp* *sempre cresc.*

mp *cresc.*

arco

A A⁷ Dm⁷/A A⁷ Dm/A

A.D.C.M.

99

Musical score for measures 99-100. The score is written for bass, treble, and bass staves. Measure 99 features a bass line with a half note G2, a quarter note F#2, and a half note E2, all tied across the measure. The treble staff has a melodic line starting on G4, moving up stepwise to E5, with a slur over the first four notes. The bass staff has a half note G2, a quarter note F#2, and a half note E2, all tied across the measure. Measure 100 features a bass line with a half note G2, a quarter note F#2, and a half note E2, all tied across the measure. The treble staff has a melodic line starting on G4, moving up stepwise to E5, with a slur over the first four notes. The bass staff has a half note G2, a quarter note F#2, and a half note E2, all tied across the measure. Chord symbols Am and Dm/A are indicated above the treble staff.

101

Musical score for measures 101-102. The score is written for bass, treble, and bass staves. Measure 101 features a bass line with a half note G#2, a quarter note F#2, and a half note E2, all tied across the measure. The treble staff has a melodic line starting on G#4, moving up stepwise to E5, with a slur over the first four notes. The bass staff has a half note G#2, a quarter note F#2, and a half note E2, all tied across the measure. Measure 102 features a bass line with a half note G#2, a quarter note F#2, and a half note E2, all tied across the measure. The treble staff has a melodic line starting on G#4, moving up stepwise to E5, with a slur over the first four notes. The bass staff has a half note G#2, a quarter note F#2, and a half note E2, all tied across the measure. Chord symbols B7, D/C, F#07/C, D/C, and B07 are indicated above the treble staff.

rit.

103

Musical score for measures 103-104. The score is written for bass, treble, and bass staves. Measure 103 features a bass line with a half note G#2, a quarter note F#2, and a half note E2, all tied across the measure. The treble staff has a melodic line starting on G#4, moving up stepwise to E5, with a slur over the first four notes. The bass staff has a half note G#2, a quarter note F#2, and a half note E2, all tied across the measure. Measure 104 features a bass line with a half note G#2, a quarter note F#2, and a half note E2, all tied across the measure. The treble staff has a melodic line starting on G#4, moving up stepwise to E5, with a slur over the first four notes. The bass staff has a half note G#2, a quarter note F#2, and a half note E2, all tied across the measure. Chord symbols F9/A and A9 are indicated above the treble staff. Dynamics include *f molto dim.*, *mp*, *mf molto dim.*, and *p*. The score ends with a double bar line and a repeat sign. The text A.D.C.M. is written below the bass staff.

105 **A tempo**

mp cresc.

f dim.

E⁹ E⁹7 C^{#7(b9)/E[#] F^{#7}}

108

mf cresc.

mf molto dim.

mp cresc.

C^{#9/B} B⁺⁷ B⁷ E⁹

110

f dim.

mf dim.

mf dim.

mp dim.

A^(b5) A⁹ F^{#m7/A} A⁷ A^{#9}7 C^{(add9)/A[#] B^{7(b9)}}

113 pizz.

113 pizz.

mp cresc.

mf cresc.

F⁹ F[#]ø⁷ D⁷(b⁹)/F[#] F[#]ø⁷

115

arco

mp cresc.

mf cresc.

G⁷ G⁷(b⁹) D⁹/C C⁺7(b⁹) C(add⁹)/B^b

f dim. *mf molto dim.* *mp cresc.*

118

f dim. *mf dim.* *mp dim.*

C⁹ A^m(add⁴)/C C⁺maj⁹ Cmaj⁹ D⁹/C C[#]7(b⁹) D[#]ø⁷

121 pizz.

mf cresc.

A⁹ A[#]7 F[#]7(b⁹)/A[#] A[#]7

f cresc.

123

f *mf* *mf molto cresc.*

B⁷ F[#]9/E E⁷(b⁹) E[#]7

ff dim. *f molto dim.* *mp molto cresc.*

arco

126

sfz molto dim. *mf dim.*

Bm⁷/F[#] G⁹ F[#]7(b⁹) B⁷

f molto dim. *mp dim.*

129 pizz.

129 pizz.

mp molto cresc.

mf molto cresc.

G^9 $G^{\#7}$ $E7(b9)/G^{\#}$ $G^{\#7}$

131

131

f *mf* *f* molto cresc.

ff dim. *f* molto dim. *mf* molto cresc.

arco

A^7 E^9/D $D^7(b9)$ $G^{\#7}/B$

134

134

sfffz molto dim. *f* dim.

Dm^7/A $Dm^{9(add4)}/A$ Dm^7/A Gm^7 G^7 $C(sus4)$ $C(add9)$ C

ff molto dim. *mf* dim.

137

pizz.

p molto cresc.

mp molto cresc.

f molto dim.

Chords: Eb⁹, E^ø7, C⁷(b⁹)/E E^ø7, F⁷, F⁹, F⁷

140

arco

p cresc.

mp molto cresc.

mp molto dim.

p molto cresc.

Chords: C⁹/Bb, Bb⁷(b⁹), G[#]7, Dm⁷/A, Dm⁹(add⁴)/A, Dm⁷/A

143

pizz.

sfz molto dim.

mp dim.

pp molto cresc.

f molto dim.

p dim.

p molto cresc.

Chords: Gm⁷, G⁷, E⁹/G[#], E⁹

146

146

mf *p*

f molto dim. *mp* molto dim.

E#7 C#7(b9)/E# E#7 F#7 C#9/B B(b9)

149

149

p molto cresc. *pp* molto cresc.

F#7/A# B7 C#m7(add4)/B B7

151

151

f dim. *p* dim. *p* molto cresc.

mf dim. *pp* dim. *mp* molto cresc.

E+9 E9 A9

154

f *mp*

A#ø7 *F#7(b9)/A#* *A#ø7* *B7* *F#9/E* *E7(b9)*

ff dim. *mf molto dim.*

157 arco

mp molto cresc. *sfz dim.*

C9/Bb *F7/A* *G7(sus4)* *G7*

p molto cresc. *f dim.*

160

p dim. *ppp molto cresc.*

F#ø7 *D9/F#* *F#ø7* *B9* *D#ø7/C* *G#7(b9)/C*

p dim. *ppp molto cresc.*

163

Bass: *mp* *pp*
 Treble: *mf* molto dim. *p* molto dim.
 Bass: *mp* *pp*
 Chords: C#9 G#9/F# F#7(b9)

165 arco

Bass: *p* molto cresc. *sfz* molto dim.
 Treble: *pp* molto cresc. *ff* molto dim.
 Bass: *p* molto cresc. *sfz* molto dim.
 Chords: E#7 A#m7/E# E#7 E9 G#7/C E#7/B C#7(b9)

168

Bass: *mp* dim. *ppp* molto cresc.
 Treble: *p* dim. *pp* molto cresc.
 Bass: *mp* dim. *ppp* molto cresc.
 Chords: F#7(b9) F#9 A9 A#7 F#7(b9)/A# A#7

171

171

mf *p* *mf* molto cresc.

f molto dim. *mp* molto dim. *mp* molto cresc.

B⁷ F^{#9}/E E^{7(b9)} E^{#7} A^{#m7}/E[#] E^{#7}

174

174

sffz molto dim. *mf* dim.

ff molto dim. *mp* dim.

E⁹ G^{#7}/C B⁹ B⁷ E⁷ C^{#7}/E D/E E⁷

177

177

mp sempre cresc. *p* sempre cresc.

E⁷/G[#] E⁷/G G^{m7} F^{#7} A(sus⁴)/G A/G

181

181

ff cresc.

f cresc.

$E^7/G^\#$ $G^\#\emptyset^7$ $A(sus^4)/G$ A/G $F^\#7$ B^7

185 pizz.

185 pizz.

f cresc. *ff*

ff cresc. *sfz dim.*

A^9 $A^\#\emptyset^7$ $F^\#7(b^9)/A^\# A^\#\emptyset^7$ B^7

188 arco

188 arco

mf cresc. *f molto cresc.*

mf molto dim. *mf molto cresc.*

$F^\#9/E$ $E^7(b^9)$ E^9 $F^\#9/E$ $F^\#9(b^5)/E$ E^9

A.D.C.M.

190 *(tr)*

fffz molto dim.

ff molto dim.

B $\flat$ 7/F Gm/F D $^+$ /F $\sharp$ F $^+$ /C $\sharp$ G $\sharp$ 9(sus4)/F $\sharp$ G $\sharp$ m/F $\sharp$ B7/F $\sharp$

192 *pizz.*

f *p* molto cresc.

mf dim. *mp* molto cresc.

D7/F $\sharp$ E $^{\circ}$ 7 D7 Dm A 9

194

f *fff* molto dim.

A $\sharp$ 7 F $\sharp$ 7(b9)/A $\sharp$ A $\sharp$ 7 B7

196 arco

mf cresc. *ff* molto cresc.

f molto dim. *f* molto cresc.

F#⁹/E E7(b9) C#(add9) C#7 D⁺⁷ E7(b9)/D

199

fffz molto dim. *f*

ff molto dim. *mf* dim.

D#^{ø7} B7/D# E(sus4) E C#^o/E D/E

201 pizz.

p molto cresc. *mp* molto cresc.

A⁹ A#^{ø7} F#7(b9)/A# A#^{ø7}

203

arco

f

mf molto cresc.

B⁷

F^{#9}/E

E⁷(b⁹)

sffz molto dim.

mf molto dim.

205

ff molto cresc.

G^{#o7}/F[#]

G[#](b⁵)/F[#]

E⁷/G[#]

E⁷(b⁵)/G[#] A⁷ D⁷/A G^{#o7}

f molto cresc.

207

sffz molto dim.

ff dim.

G^{#9}(sus⁴)/F[#]

G^{#m}/F[#]

B⁷/F[#]

D⁷(b⁵)/F[#]

D⁷/F[#]

E^{o7} D⁷ D^m

ff molto dim.

f dim.

A.D.C.M.

209 pizz.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), guitar (g), and vocal parts (v). The key signature is one sharp (F#), and the time signature is 4/4. The piano part is in the bass clef, the guitar part is in the treble clef, and the vocal parts are in the soprano and alto clefs. The score is divided into two systems, each containing two measures. The first system is marked with a piano (p) dynamic and a "molto cresc." (much crescendo) instruction. The second system is marked with a forte (f) dynamic and a "molto cresc." instruction. The guitar part features a complex, arpeggiated pattern. The vocal parts consist of a melody line and a harmony line. The lyrics "The Sound of Silence" are written below the vocal parts.

System 1:

- Measure 1:** Piano (p) *molto cresc.* The piano part has a half note F#2. The guitar part has a half note F#4. The vocal parts have a half note F#4.
- Measure 2:** The piano part has a half note F#2. The guitar part has a half note F#4. The vocal parts have a half note F#4.

System 2:

- Measure 3:** The piano part has a half note F#2. The guitar part has a half note F#4. The vocal parts have a half note F#4.
- Measure 4:** The piano part has a half note F#2. The guitar part has a half note F#4. The vocal parts have a half note F#4.

211

211

ff

mf molto cresc.

sfz molto dim.

f molto dim.

arco

B⁹

F^{#9}/E

E^{7(b9)}

213

213

64
215

Measures 215-216. The score is in 3/4 time. The bass line starts with a half note G2, followed by a half note F2, and ends with a half note E2. The treble line starts with a half note G4, followed by a half note F4, and ends with a half note E4. The piano accompaniment consists of a series of chords: B7, E(sus4), and E7. The dynamics are *fffz molto dim.* and *f dim.* in the bass, and *ff molto dim.* and *mf dim.* in the piano.

217

Measures 217-219. The bass line starts with a half note G2, followed by a half note F2, and ends with a half note E2. The treble line starts with a half note G4, followed by a half note F4, and ends with a half note E4. The piano accompaniment consists of a series of chords: E9, F#m7, and Em7/A. The dynamics are *mp sempre cresc.* in the bass, and *p sempre cresc.* in the piano.

220

Measures 220-222. The bass line starts with a half note G2, followed by a half note F2, and ends with a half note E2. The treble line starts with a half note G4, followed by a half note F4, and ends with a half note E4. The piano accompaniment consists of a series of chords: C7/G, F#7(b9), and Em7(add4)/G. The dynamics are *più cresc.* in the bass, and *più cresc.* in the piano.

223 rit.

Measures 223-224. The bass line starts with a half note G2, followed by a half note F2, and ends with a half note E2. The treble line starts with a half note G4, followed by a half note F4, and ends with a half note E4. The piano accompaniment consists of a series of chords: F#o7, E7, and E7. The dynamics are *fff* in the bass, and *ff molto dim.* in the piano. The piece ends with a double bar line and the text A.D.C.M.

A tempo

225 $E7(sus4)/A$ A^{+7} Em^7/A A^{+7} A^{o7} $G^7(sus4)/A$ B/A $F\#^{o7}/A$

p subito e dolcissimo

229

p subito e dolcissimo *cresc.* *dim.*

Am^7 $F\#^{o7}/A$ C^7/Bb G^7/B Dm^7/A $B^7(b5)$ $E^7(b9)$ $E^7/G\#$

pp *cresc.* *dim.*

233

p cresc. *dim.*

$A^7(\#5)$ G^7/A G^{o7} E^o/G $F\#^7$ $G\#^{o7}$

pp cresc. *dim.*

237

p cresc. *dim.*

A^9 $F\#^{o7}/A$ C^7/G G^7 Dm^7/F $B^7(b5)/F$ $E^7(b9)$ E^7

pp cresc. *dim.*

241

p cresc. *dim.*

C[♯]/G G⁷ A⁺/G C[♯]°⁷/G E^o/G E⁷ E⁹ A⁷

pp cresc. *dim.*

245

245

pp cresc. *dim.*

Am⁷ F[♯]°⁷/A C⁷/G G⁷ Dm⁷/F B⁷(b⁵)/F E⁷(b⁹) E⁷

ppp cresc. *dim.*

249

249

ppp cresc. *dim.*

A⁷([♯]5) B^o/A G^o7 E^o/G F[♯]7 G[♯]°⁷

pppp cresc. *dim.*

253

253

pp cresc. *dim.*

Am Am/G F[♯]°⁷/A C/B^b C⁷/G G⁷ Dm⁷/A Dm⁷/F B⁷(b⁵)/F G[♯]°⁷/B E⁷(b⁹) E⁷

ppp cresc. *dim.*

257

ppp molto cresc. *fp* dim. *pp*

C#7/A C#7/G G7 C#7/A C#7(b5)/G A+7/G C#ø7/G E° E7/F E7 E9 A

pppp molto cresc. *pp* dim. *ppp*

261

261

p molto cresc. *più cresc.*

C#ø7/G Dm/F E7(b9) E9 Eb7 Eb9

pp molto cresc. *più cresc.*

265

265

f cresc. *sfz* dim. *mf*

C#ø7/E F/G Dm/G G7 C9

mf cresc. *f* dim. *mp*

269

269

molto cresc.

C#ø7/E Cm7/Eb G7

molto cresc.

più cresc.
 B $\flat$ ⁹/F

ff cresc.
 C $\sharp$ ⁰/E A⁷/E Dm D(sus4)

più cresc.
f cresc.

sfzz dim.
 C $\sharp$ ⁰⁷/E

f
 Dm⁷ D $\sharp$ ⁰/C

sfz dim.
molto cresc.
mf
molto cresc.

F $\sharp$ ⁰⁷/A B⁷/F $\sharp$ F $\sharp$ ⁰⁷/A

ff cresc.
 B $\flat$ ⁹/D E/D

f cresc.
fff cresc.

F $\sharp$ m/A

sfzz
 B⁰/A

fff cresc.

A.D.C.M.

283 (tr)

molto dim.

f cresc.

Dm⁷ E⁷

molto dim.

mf cresc.

285

molto dim.

mf dim.

rit.

E⁹ F#m/A

molto dim.

mp dim.

287

mp molto dim.

pp

F/A A

p molto dim.

ppp

A.D.C.M.

III

Allegretto

♩ = 112

F/A Fm/G# F/A C⁹/E Gm7(add4)/D Gm/Bb C F(b5) F/A F+ E^{ø7} C⁷

mp
gracioso

F Fm⁷/C Em⁷ G⁷/F fuori Db/Ab Eb⁷/G Db⁷/F C/Bb C⁷ C⁷(b9)

4 *mf* *cresc.* *dim.*

8

mp *gracioso* *cresc.* *dim.*

F F Fm F Gm/F C⁷ B^{ø7}/D C/D Db+ G^{ø7}/Db C⁷

p *p* *cresc.* *dim.*

12

mf *molto cresc.* *dim.*

F(sus4) F Fm F/Eb G^{ø7}/Db G⁷/D G⁷ Db⁷/Ab A^{ø7} Db/B C⁹ C⁷

fuori *mp* *molto cresc.* *dim.*

16

mp *f* *deciso* *cresc.* *dim.*

F Eb⁹ Bbm⁷/F Eb⁹(sus4) Ab⁷/Eb Ab⁷ Eb⁹/Bb Ab⁹

p *mf* *deciso* *cresc.* *dim.*

20

mf *ff* *cresc.* *dim.*

D^b E/D D E/F# F#m⁷ Bm/A Bm⁹ C#m⁷/E C#⁷/E# F#⁹ D#^{o7}/A A#m F F⁹ F⁷

mp *cresc.* *f* *cresc.* *dim.*

24

f *mp* *cresc.* *dim.*

Bb⁷ Cm/Bb C⁹ D⁷ Em G#⁹/F# B⁹/D# A#^{o7}/E D⁹

mf *p* *cresc.* *dim.*

28

p *mf* *cresc.* *dim.* *mp*

G G/F Em⁷ F/A F⁷/A Db⁹/B C⁹(sus4) C⁹ F

pp *cresc.* *mp* *cresc.* *dim.* *p*

rit.

32 **A** A tempo

36

40

44

48

48

f cresc. *ff cresc.* *sfz* *sfz cresc.*

F⁷ Gm⁷/B^b C⁹ Gm⁷ C⁹(sus4) F⁷/C F⁷ C⁹/G

mf *cresc.* *f cresc.* *cresc.*

51

51

rfz cresc. *sfz dim.* *f* *mf* *ritmico*

F⁹ B^b D^b D^b/E^b E^bm A^bm A^bm/G^b A^bm⁹

f *mf* *mp*

54

54

cresc. *dim.* *mp*

B^bm⁷/D^b E^b9 F⁷(sus4) B^b+ /F[#] D D⁹ D⁷ G A⁷ B^m

cresc. *dim.* *p*

57

57

dolce e molto cantabile *mf* *mp*

E^b7/C[#] F[#]7/A[#] G[#]ø7 A⁹

dolce *mp*

60

f *cresc.*

D D/C Bm7 C/E C7/E Ab⁹/F[#]

mf *cresc.*

63

rit. **B A tempo**

dim. *f*

G⁹(sus4) G⁹ C Fm/Ab Db

dim. *mf* *mp* *graciozo*

66

G^o/B^b G^o/F E^{ø7} Fm Ab⁹/G^b G^o/D^b C⁷(b⁹)

mf

69

Bbm/Ab E(add9)/G[#] Bb7(#5)/F[#] D⁹ D⁹(b5) Eb Eb⁷ Eb⁷(b9)

cresc. *molto dim.*

72

mp *gracioso* *cresc.*

p *cresc.*

Ab Fm7 Gm/F C7

75

dim. *p* *mf*

Bø7/D Bbm7/D♭ C7/D♭ C7 Fm7 Gø7/D♭ G7/D G7/A

dim. *pp cresc.* *mp*

78

cresc. *dim.* *mp* *f deciso*

D♭7/G A+9 Bbm7 D♭7/G C9 F

cresc. *dim.* *p cresc.* *mf*

81

cresc. *dim.* *dim.*

E♭9 Bbm7/F E♭9(sus4) Ab7/E♭ Ab7 E♭9/B♭ Ab9

84

mf *mp*

mp *p*

Db E E/F# F#m Bm⁹/A

86

cresc. *dim.*

cresc. *dim.*

A/E C#⁷/E# F# E/G# D#^{o7}/A A#m F F⁹ F⁷

88

p *pp*

cresc. *cresc.*

Bb D⁷ E^m G#⁷/F#

90

dim. *dim.*

dim. *dim.*

B⁷/D# A#^{o7}/E D⁹

Quasi Cadenza

Molto Liberamente

92

p *p* *leggero espress. cresc.* *mp* *cresc.*

G

pp

f *deciso* *sfz* *ff* *mf* *molto cresc.* *f* *cresc.*

rit. *A tempo*

93

ff *cresc.* *sfz* *cresc.* *rfz* *dim.* *f*

f *cresc.* *dim.* *mf*

F/A F7/A Db9/B C9(sus4) C7(b9) C7 F

IV

Vivace ♩ = 192

pizz.

Measures 1-3 of section IV. The bass line starts with a whole rest, followed by a half note G#2, and then a whole rest. The piano accompaniment consists of chords: A (measures 1-2), E7/G (measure 2), and F#7/A (measures 3-4). Dynamics include *ff*, *sfz*, and *f*.

2

arco

Measures 4-8 of section IV. The bass line has notes G#2, A2, and G#2. The piano accompaniment consists of chords: E7/G# (measure 4), F7/A (measures 5-6), C9/G (measure 6), D#7/A (measures 7-8), and C#7/G# (measures 8-9). Dynamics include *rfz*, *ff*, *sffz*, *ff*, and *sfffz*.

5

rit.

Measures 9-11 of section IV. The bass line has notes G#2, A2, and G#2. The piano accompaniment consists of chords: F#7 (measure 9), F9/B (measures 10-11), and D9 (measures 11-12). Dynamics include *sfz*, *ff*, *rfz*, *ff*, *sffz*, and *ff*.

8

A A tempo

Measures 12-16 of section IV. The bass line has notes G#2, A2, and G#2. The piano accompaniment consists of chords: A7(b9) (measure 12), D+ (measures 13-14), Bm7(add4)/D Bm7/D (measures 14-15), A#7/G G#7 (measures 15-16), F#7/A Bm/A (measures 16-17). Dynamics include *fff dim.*, *mf*, *f*, and *molto cantabile*.

11 D°/A A^7 $F^{\#9}/A^{\#}$ $A^{\#7}(\text{add}4)$ $A(\text{sus}4)$ $B^{\circ7}/A$ $F^{\#m}/A$ A^7 D^+ E^m/D A^m/D $D^{\#7}$

14 E^m B°/F $C^{\#7}/G$ $G^{\#o}$ $G^{\circ7}$ $G^7(\#5)$ A^m A^7 D B^m7/D B^b+7/D

17 E°/D D^9 E/D F^7/C C^9 $D^{\#7}/C$

20 $C^{\#9}$ $F^{\#7}$ F^9/B

sffz *ff* *sffz* *f* *nobile e molto cantabile*
rfz *sffz* *f* *mf*
 D⁹ A^{7(b9)} D D(sus2) Bm^{7(add4)/D} Bm^{7/D}

cresc. *dim.* *ffmp* *p*
 A[#]ø⁷/G G[#]ø⁷ F[#]ø⁷/A Bm/A D^ø/A A⁷ F^{#+9}/A[#] A[#]m^{7(add4)} G⁹/A F[#]m/A A⁷
cresc. *dim.* *cresc.*

più f *molto cresc.* *dim.*
 D⁺ Em/D Am/D D[#]ø⁷ Em B^ø/F C[#]ø⁷/G G[#]ø⁷ G^ø G⁷([#]5) Am A⁷
mf *molto cresc.* *dim.*

ffmp cresc. *f cresc.*
 D G^ø7/D E^{7(b5)}/D Dm D D(sus2) Bm^{7(add4)/D} Bm^{7/D} A[#]ø⁷/G G[#]ø⁷ F[#]ø⁷/A Bm/A
p cresc. *mf cresc.*

35

ff cresc. *sfz dim.* *ff cresc.*
 D^o/A A⁷ F^{#+9}/A[#] A^{#m7}(add4) G⁹/A F^{#m}/A A⁷ D⁺ Em/D Am/D D^{#ø7}
f cresc. *sfz dim.* *f cresc.*

38

più cresc. *fff dim.*
 Em B^o/F C^{#ø7}/G G^o G^{ø7} G⁷(^{#5}) Am A⁷ D G^{ø7}/D E⁷(b5)/D Dm
più cresc. *ff dim.*

41

mp leggiero *mf espress.*
 D D(sus2) Bm⁷(add4)/D Bm⁷/D A^{#ø7}/G G^{ø7} F^{ø7}/A Bm/A
mp subito

43

p cresc. *pp cresc.*
 D^o/A A⁷ F^{#+9}/A[#] A^{#m7}(add4) G⁹/A F^{#m}/A A⁷
pp cresc.

45

mf cresc. *f cresc.*

D⁺ Em/D Am/D D[#]ø⁷ Em B[°]/F C[#]7(b5)/G G[#]°

mp cresc. *mf cresc.*

47

ff dim. *mf*

Gø⁷ G7(#5) Am A⁷ D Gø⁷/D Bb⁺7/D D

f dim. *mp cresc.*

49

mf espress. cresc. *dim.*

Bø⁷ D[#]ø⁷/A E[°]/D D[#]ø⁷ C[#]ø⁷/E

51

mf espress. cresc. *dim.* *mp dim.*

G[#]°/B Bø⁷ C⁺7/B G[#]ø⁷ F[#]ø⁷/A Eø⁷/Bb D[#]ø⁷/C C[#]ø⁷ E⁹/F[#] F[#]ø⁷

mp *dim.* *p cresc.*

54

p cresc. *mp cresc.* *dim.*

A#⁷/E B[°]/F C#⁷/G G#⁷ D#[°]/F# F#^{°7} D#^{°7} Em F(b5) A#⁷/G G#⁷

57

57

p *fmp dim.* *dim.* *mp* *fmf dim.*

C#⁷/Bb Bb Eb/Bb D7/F# F# D⁺/F# Cm C F/C

60

60

dim. *f giocoso cresc.* *dim.*

E7/G# G# G#[°]/B B^{°7} G#⁷ Am Bb(b5) C^{°7} C#^{°7}

63

63

ff cresc. *fff dim.* *ff dim.*

G^{°7} G7(#5) Am A7 D F#[°]/A# G#⁹ E#7/A

65 Bm7/D E⁹ B7(b⁹) Am/C C[#]7 F[#]m/C[#] C[#]07 G[#]07/D A[#]07/E F7(b⁵)

f animato *cresc.*

68

Gm7/B^b B^b B^b(b⁵) Eb7/B^b Bm7/D E⁹ B7(b⁹) Am/C C[#]7 F[#]m/C[#]

dim. *mp ritmico* *molto cresc.*

71

C[#]07 G[#]07/D A[#]07/E F7(b⁵) Gm7/B^b B^b B^b(b⁵) Eb7/B^b Am7/C D⁹

sfz dim. *mf* *mp*

74

A7(b⁹) Gm/B^b B⁷ Em/B B⁰7 F[#]07/C G[#]07/D D7(b⁵) E[#]m7/G[#] G[#] G[#](b⁵) C[#]7/G[#]

molto cresc. *sfz dim.* *p*

E

77 D^+ $Bm^7(add4)/D$ Bm^7/D $A\sharp\emptyset^7/G$ $G\sharp\emptyset^7$ $F\sharp\emptyset^7/A$ Bm/A $D\sharp\emptyset/A$ A^7 $F\sharp+9/A\sharp$ $A\sharp m^7(add4)$

mf *giocososo* *cresc.*

80 *mp* *leggiere cresc.* *mf* *giocososo*

$A(sus4)$ $B\emptyset^7/A$ $F\sharp m^7/A$ A^7 D $D(sus2)$ $Bm^7(add4)$ Bm^7

molto dim. *mp*

82 *cresc.* *sfz dim.*

$A\sharp\emptyset^7/G$ $G\sharp\emptyset^7$ $F\sharp\emptyset^7/A$ Bm/A $D\sharp\emptyset/A$ A^7 $F\sharp+9/A\sharp$ $A\sharp m^7(add4)$

cresc. *dim.*

84 *sfz molto dim.* *mf* *mf* *più cresc.*

G^9/A $F\sharp m/A$ A^7 D^+ Em/D Am/D $D\sharp\emptyset^7$

molto dim. *mp* *più cresc.*

86

ff dim. *mf*

Em B^o/F C^{#o7}/G G^{#o} G^{ø7} G⁷(^{#5}) Am A⁷ D⁷ G^{o7}/D B^{b+7}/D D

f dim. *mp cresc.*

F

89

Gm/B^b D^{#ø7}/C C⁹ C^{#+7} D^{#7}/C[#] E^{#ø7}/D G^{#7}/F[#] E^{#m}/G[#] A⁹ G⁷/A A^{ø7} G⁷/A

mp agitato *molto cresc.*

91

A^{ø7} E^{ø7}/B^b D^{#ø7}/C C^{#7}(^{b5}) D^{#m7}/F[#] B^{#ø7}/F[#] B⁷/F[#]

molto dim.

93

mp agitato cresc. *dim.* *p cresc.* *dim.*

Em/G B^{#ø7}/A A⁹ B^{b+7} C⁷/B^b E⁷(^{b9})/B Dm⁷/F F^{#7} G^{#o}/F[#] D⁷/F[#] Bm⁷/F[#]

p *pp*

95

pp cresc. *dim.* *p espress.*

F[♯]o⁷ C[♯]o⁷/G F[♯]o⁷/A B[♭]7(b⁵) C^m7/E[♭] A^o7/E[♭] A[♭]7/E[♭]

ppp *pp*

97

molto cresc.

B^o7/F D^m7/F B^o7/F G⁷ D⁷(b⁹) C^m7/E[♭] E⁷([♯]5) F[♯]o⁷/E

molto cresc.

99

più cresc. *mf* *fp* *fp*

E^o7 B^o7/F C[♯]o⁷/G G[♯]7(b⁵) A[♯]m⁷/C[♯] C[♯] C[♯](b⁵) F[♯]7/C[♯]

più cresc. *mp cresc.*

101

f *p*

F[♯]m/A B^o7 B⁹ C⁺⁷ D⁷/C

ffmp appassionato *cresc.*

102

Bass line: f p
 Piano part: $ffmp$ fp *cresc.*
 Chords: $E\flat^7/C\sharp$ G^7/F Em/G $G\sharp^9$ $F\sharp^7/G\sharp$ $G\sharp^{\circ 7}$ $F\sharp^7/G\sharp$

103

Bass line: f p
 Piano part: mf *dim.* mp *dim.*
 Chords: $G\sharp^{\circ 7}$ $D\sharp^{\circ 7}/A$ $G\sharp^{\circ 7}/B$ $C^7(b5)$

104

Bass line: mf *molto cresc.* ff *grandioso*
 Piano part: p *molto cresc.* f
 Chords: Dm^7/F $B^{\circ 7}/F$ $B\flat^7/F$ D $D^{(sus2)}$ $Bm^7(add4)/D$ Bm^7/D

106

cresc. *sffz dim.*

A#ø7/G G#ø7 F#ø7/A Bm/A D#ø/A A7 F#+9/A# A#m7(add4)

cresc. *dim.*

108

sffz dim. *f cresc.* *ff cresc.*

Bø7/A G9/A F#m/A A7 D+ Em/D Am/D D#ø7

dim. *cresc.* *f cresc.*

110

più cresc. *fff dim.*

Em Bø/F C#ø7/G G#ø Gø7 G7(#5) Am A7

più cresc. *ff dim.*

112

f *molto cresc.*

D7 Gø7/D Bb+7/D D

mf molto cresc.

113

fff *ff* *cresc.*

D D(sus2) Bm7(add4)/D Bm7/D A#ø7/G G#ø7 F#ø7/A Bm/A

115

sffz dim. *ffz dim.* *ff cresc.* 5

D#°/A A7 F#+9/A# A#m7(add4) A7(sus4)/B G9/B F#m/A A7

117

fff cresc. *ff cresc.* *più cresc.*

D+ Em/D Am/D D#ø7 Em B°/F C#ø7/G G#°

119

fff dim. *molto cresc.* *sffz* *mf dim.*

Gø7 G7(#5) Am A7 D7 Gø7/D Bb+9/D D#ø7/A

H

121 $A\flat^+/B\flat$ $B\flat^7$ $F\sharp^+/E$ E° $G\sharp^{\circ 7}/D$ $F\sharp^{\circ 7}/C$ $G^{\circ 7}/B$ $F\sharp^{\circ 7}/A$

mf cresc. *dim.*

123 $C\sharp^{\circ}/E$ $E^{\circ 7}$ $C\sharp^{\circ 7}$ Dm^7 $A^{\circ 7}/E\flat$ $G\sharp^{\circ}/F$ $F\sharp^{\circ 7}$

mf cresc. *dim.*

125 $B^{\circ 7}$ $D\sharp^{\circ 7}/A$ E°/G $F\sharp^{\circ 7}$ $C\sharp^{\circ 7}/E$

mp cresc. *dim.*

127 $G\sharp^{\circ 7}/B$ $B^{\circ 7}$ $G\sharp^{\circ 7}$ Am^7 $E^{\circ 7}/B\flat$ $D\sharp^{\circ}/C$ $C\sharp^{\circ 7}$

p cresc. *dim.*

129

p *fmp dim.* *p dim.*

pp *dim.* *dim.*

Bb^+ Gm/Bb Ab/Eb G/B G^+/B

131

mp *ffmf dim.* *mp dim.*

p *dim.* *dim.*

Fm F B $\flat$ /F A/C# C#(sus4) C#+

133

mf *f dim.* *mf dim.*

D⁺ G/B C(sus4)/G C/G G[#]m A(b⁵) E[#]°7/B F[#]°/C

mp *dim.* *mp dim.*

135

f cresc. *mf*

E°/D E7(♯5)/D F♯m/C♯ F♯7 D7 G°7/D B♭+7/D D

mf cresc. *mp dim.*

I

137 *mp dolce*

Dm E^o/D E⁷/B C^{#+}/B A^{#+7}/G G^{#+7} F^{#+7}/A Bm/A

139 *dim.*

B^{7(b9)}/A A⁹ F^{#+9}/A⁺ A^{#+m7}(add4) C^{#+7}/B^b B^{b7}/G⁺ F^{#+o}/A A⁷

141 *p dolce* *cresc.*

Dm E^o/D E⁷/B C^{#+}/B A^{#+7}/G G^{#+7} F^{#+7}/A Bm/A

pp *cresc.*

143 *f molto dim.*

B^{7(b9)}/A A⁹ F^{#+9}/A⁺ A^{#+m7}(add4) C^{#+7}/B^b B^{b7}/G⁺ F^{#+o}/A A⁷

mf molto dim.

145

Dm E^o/D E⁷/B C^{#+}/B A^{#+7}/G G^{#+7} F^{#+7}/A Bm/A

p cresc. *cresc.*

147

B^{7(b9)}/A A⁹ F^{#+9}/A⁺ A^{#+m7(add4)} C^{#+7}/B^b B^{b7}/G⁺ F^{#+o}/A A⁷

dim.

149

B^{b7}/D Em/D D⁹ D^{#+7} Em B^o/F E^{b+7}/G G^{#+o}

p cresc. *dim.* *pp cresc.* *dim.*

151

G^{#+7} G^{7(#5)} Am A⁷ Dm⁷ G^{o7}/D B^{b7}/D Dm

cresc. *dim.* *p* *cresc.* *dim.* *pp*

153 J

mf appassionato *molto cresc.*

Gmaj7 A#^ø7/G A#^ø/F D7 C#^o/G G7 A7 G#^ø7/B

mp appassionato *molto cresc.*

155

sfz molto dim.

C#^o7 Dm C#^o/E D#^ø7 F#^o7 C7/G G#^ø7/F D#^ø7/F#

f molto dim.

157

f *cresc.*

Bm7/F# A#^ø7/E A#^ø/F G7 A#^ø7/G G A7/G G#^ø7

mf *cresc.*

159

dim. *mp*

D#^ø7 A#^ø7/E E#^ø7/D D#^ø7/C G/B A7(sus4) G7 Gm7/F E^o7

dim. *p cresc.*

mf molto cantabile *cresc.*

D⁺ D(sus2) Bm⁷(add4) Bm⁷ A[#]7/G G[#]7 F[#]7/A Bm/A

mp

163

f *dim.*

D⁺/A A⁷ F[#]9/A[#] A[#]m⁷(add4) A⁷(sus4)/B G⁹/B F[#]m/A A⁷

mf *dim.*

165

f *più cresc.*

D⁺ Em/D Am/D D[#]7 Em B[°]/F C[#]7/G G[°]

mf *più cresc.*

167

dim.

G[°]7 G⁷(#5) Am A⁷ D⁷ G[°]7/D B^b7/D D

dim. *cresc.*

169

ff grandioso *molto cresc.*

f grandioso *molto cresc.*

Chords: D^+ , $D(sus2)$, $Bm^7(add4)$, Bm^7 , $A\sharp^{\circ 7}/G$, $G\sharp^{\circ 7}$, $F\sharp^{\circ 7}/A$, Bm/A

171

dim.

dim.

Chords: D°/A , A^7 , $F\sharp^{+9}/A\sharp$, $A\sharp m^7(add4)$, $A^7(sus4)/B$, G^9/B , $F\sharp m/A$, A^7

173

ff più cresc.

f più cresc.

Chords: D^+ , Em/D , Am/D , $D\sharp^{\circ 7}$, Em , B°/F , $C\sharp^{\circ 7}/G$, $G\sharp^{\circ}$

175

dim.

molto cresc.

molto cresc.

Chords: $G^{\circ 7}$, $G^7(\sharp 5)$, Am , A^7 , D^7 , $G^{\circ 7}/D$, $B\flat^{+7}/D$, D

177

Measures 177-180. The score is in D major. The bass line consists of a series of half notes: D2, E2, F#2, G2, A2, B2, C#3, D3. The treble line features a series of triplets of eighth notes. Chords are indicated above the treble line: D+ (measures 177-178), Em/D (178-179), Am/D (179-180), D#ø7 (180-181), Em (181-182), B°/F (182-183), C#ø7/G (183-184), and G#° (184-185). Dynamics include *ff* (measures 177-178), *cresc.* (measures 178-180), and *f* (measures 181-185).

179

Measures 179-182. The bass line continues with half notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The treble line features a series of triplets of eighth notes. Chords are indicated above the treble line: Gø7 (measures 179-180), G7(#5) (180-181), Am (181-182), A7 (182-183), D7 (183-184), Gø7/D (184-185), Bb+7/D (185-186), and D (186-187). Dynamics include *dim.* (measures 179-182) and *molto cresc.* (measures 183-187).

181

Measures 181-184. The bass line continues with half notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The treble line features a series of triplets of eighth notes. Chords are indicated above the treble line: D+ (measures 181-182), Em/D (182-183), Am/D (183-184), D#ø7 (184-185), Em (185-186), B°/F (186-187), C#ø7/G (187-188), and G#° (188-189). Dynamics include *ff loco* (measures 181-184) and *f loco* (measures 185-189).

183

Measures 183-186. The bass line continues with half notes: D5, E5, F#5, G5, A5, B5, C#6, D6. The treble line features a series of triplets of eighth notes. Chords are indicated above the treble line: Gø7 (measures 183-184), G7(#5) (184-185), Am (185-186), A7 (186-187), D7 (187-188), Gø7/D (188-189), Bb+7/D (189-190), and D (190-191). Dynamics include *dim.* (measures 183-186) and *mp cresc.* (measures 187-191).

Measures 185-186. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is two sharps (F# and C#). Measure 185 features a bass line with a half note rest followed by a quarter note G#2, and a grand staff with a C#7/Bb chord and a sixteenth-note arpeggiated figure. Measure 186 features a bass line with a half note G#2, and a grand staff with a D7 chord and a half-note dyad. Dynamics include *ff subito*, *sffz mf molto cresc.*, *f*, and *ff subito cresc.*.

Measures 187-189. The system consists of three staves. Measure 187 features a bass line with a half note G#2, and a grand staff with a Bm7/D chord and a half-note dyad. Measure 188 features a bass line with a half note G#2, and a grand staff with a D+ chord and a half-note dyad. Measure 189 features a bass line with a half note G#2, and a grand staff with a D chord and a half-note dyad. Dynamics include *sfz cresc.*, *mf*, *f cresc.*, *mp*, *mf cresc.*, *dim.*, and *mf*.

Measures 190-192. The system consists of three staves. Measure 190 features a bass line with a half note G#2, and a grand staff with an E9(sus4) chord and a half-note dyad. Measure 191 features a bass line with a half note G#2, and a grand staff with an E9 chord and a half-note dyad. Measure 192 features a bass line with a half note G#2, and a grand staff with an A9 chord and a half-note dyad. Dynamics include *mp*, *molto cresc.*, and *p*.

Measures 193-195. The system consists of three staves. Measure 193 features a bass line with a half note G#2, and a grand staff with a Bb9/D chord and a half-note dyad. Measure 194 features a bass line with a half note G#2, and a grand staff with an E9 chord and a half-note dyad. Measure 195 features a bass line with a half note G#2, and a grand staff with a B9 chord and a half-note dyad. Dynamics include *più cresc.* and *più cresc.*.

196

D7/F# C#7 Bm7/D

199

M Cadenza
Molto Liberamente

fff dim. *f* *mp leggero cresc.* *f*

E9(b5) A

f dim. *mf*

fp *fp* *mp molto cresc.*

ff dim. *mf dim.* *mp cresc.*

p molto cresc. *f cresc.*

rit. *sfffz* *dim.* *mp*

sigue

161 **N** A tempo

161 **N** A tempo

mp *mf*

p *mp*

D^7 Bm^7/D

163

f *ff marcato*

mf *f*

D^+ Em^7 E $D/F^\sharp$ B^7

rit.

Cadenza Molto Liberamente

166

fff molto dim. *f molto dim.* *mf* *f solenne*

molto dim. *mf molto dim.* *mp*

Dm/C $A(sus^4)/E$ F^9 G^9/D D

rit.

cresc. *sfffz*

169

fff grandioso *cresc.*

D D(sus2) Bm⁷(add4)/D Bm⁷/D A[#]ø⁷/G G[#]ø⁷ F[#]ø⁷/A Bm/A

ff *cresc.*

171

sffz dim. *sffz* dim. *ff* cresc. 5

D^ø/A A⁷ F[#]+⁹/A[#] A[#]m⁷(add4) A⁹(sus4) G⁷/A F[#]m/A A⁷

dim. *dim.* *cresc.*

173

fff cresc. *più cresc.*

D⁺ Em/D Am/D D[#]ø⁷ Em B^ø/F C[#]ø⁷/G G^ø

ff cresc. *più cresc.*

175

fff dim. *ff* *f* molto cresc. *mf* molto cresc.

G^ø7 G⁷(#5) Am A⁷ D⁷ G^ø7/D B^b+⁷/D D

ff dim.

177

fff *più cresc.*

D D(sus2) Bm7(add4)/D Bm7/D A#ø7/G G#ø7 F#ø7/A Bm/A

ff *più cresc.*

179

sffz dim. *sffz dim.* *ff cresc.* 5

D#°/A A7 F#+9/A# A#m7(add4) A7(sus4)/B G9/B F#m/A A7

dim. *dim.* *cresc.*

181

fff cresc. *più cresc.*

D+ Em/D Am/D D#ø7 Em B°/F C#ø7/G G#°

ff cresc. *più cresc.*

183

fff dim. *fff molto cresc.* *sffz*

Gø7 G7(#5) Am A7 D7 Gø7/D Bb+9/D D#ø7/A

ff dim. *f dim.*

185 **P**

mf *f*

D7 Bm7/D

mp *mf*

187

ff *f*

D+ Bm7/D

fff marcato *fff*

Em7 E

189 **rit.**

fff molto dim.

D/F# B7

fff molto dim.

Dm/C A(sus4)/E F9

191

fff molto dim. *f*

G9/D D

f molto dim. *mf*

Grande Sonate Solennelle

Pour Violoncelle et Piano

circa 33'

Colette Mourey

I

Maestoso e poco animato $\text{♩} = 72$

Violoncelle

4 2

ffp molto cresc. *f* molto dim.

9 4 2

mf cresc. *ff* dim. *sfz* cresc. *ff* dim.

17 4 2

f cresc. *ff* dim. *ffp* molto cresc. *sffz* dim.

27 2

f cresc. *ff* dim. *f* molto cresc.

32

sffz dim. *mf* dolce dim. *mp* molto cresc.

35

fp cresc. *ff* sonoro cresc. *fff* dim. *ff* dim.

39 pizz. arco 2 2

f dim. *ff* *mp* cresc. *mf* dim.

2 47

p molto cresc. *f* dim. *mf* molto cresc.

53

sfz dim. *mf* *p* cresc. *mp* dim.

60

p dim. *pp* cresc. dim. *pp* cresc. dim.

65

pp cresc. dim. *ppp* cresc.

66

pp molto cresc. *mp* dim. *mp* cresc. *mf* dim. cresc.

70

f dim. *mf* *mp* cresc. *mf* dim.

75

mf cresc. *f* dim. *p* cresc. dim. *mp*

81

A Poco più mosso e molto animando ♩ = 80

ffp molto cresc. *f* molto dim.

89

3

mf cresc. *ff cresc.* *dim.* *fp* *fp* *pizz.*

93

ffp *f* *sfz cresc.* *ff cresc.* *dim.*

97

ffmp *ff* *f cresc.*

102

ff cresc. *dim.* *f* *ff*

105

ffp molto cresc. *sfz dim.* *f cresc.*

110

ff dim. *mf cresc.* *mf dolce dim.*

114

mp molto cresc. *fp cresc.* *ff sonoro cresc.* *fff dim.*

118

ff dim. *f dim.* *mf* *mf cresc.* *f dim.*

123

mp cresc. *mf dim.*

125

p molto cresc.

128

f dim.

131

mf molto cresc.

133

sffz cresc. *dim.* *mf cresc.* *dim.*

135

p leggiero molto cresc. *p appassionato cresc.*

138

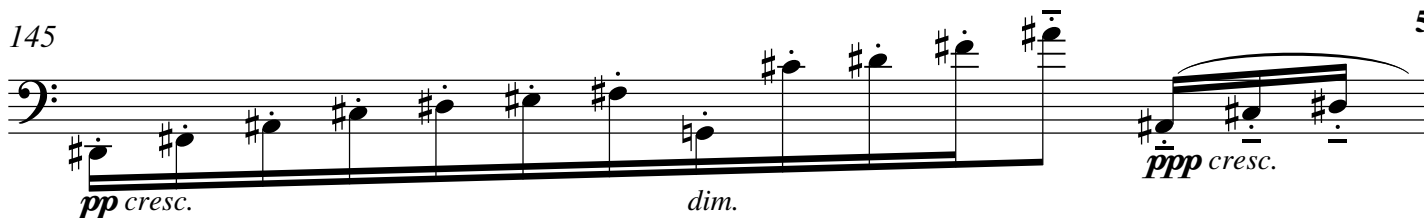
mp dim. *p agitato* *p dim.*

141

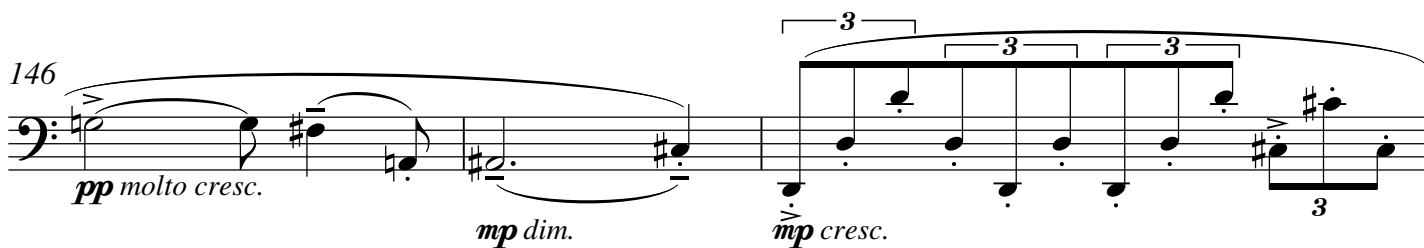
p molto cresc. *mf dim.* *p cresc. dim.*

145

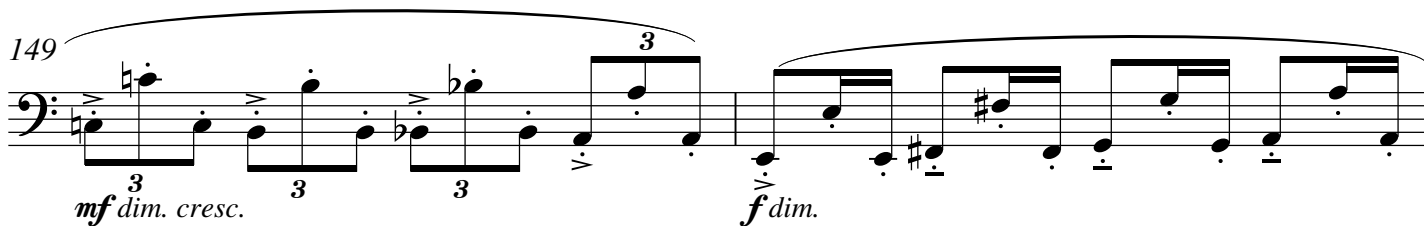
5



146



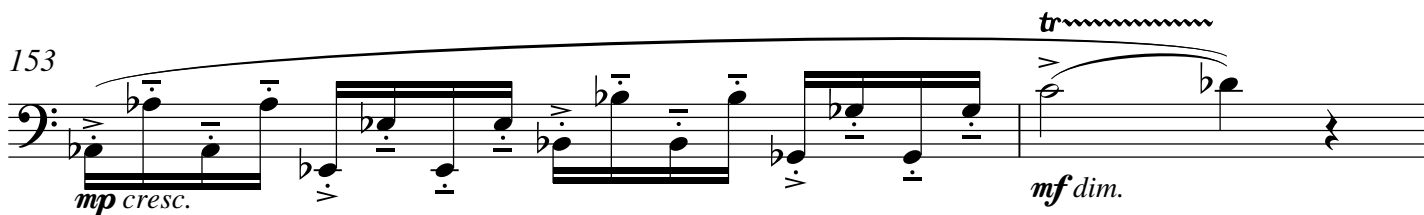
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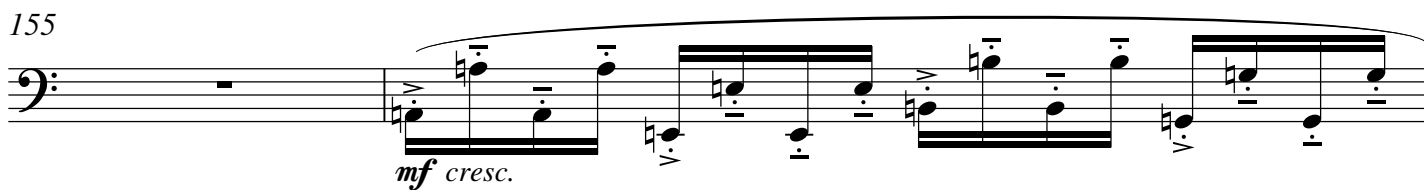
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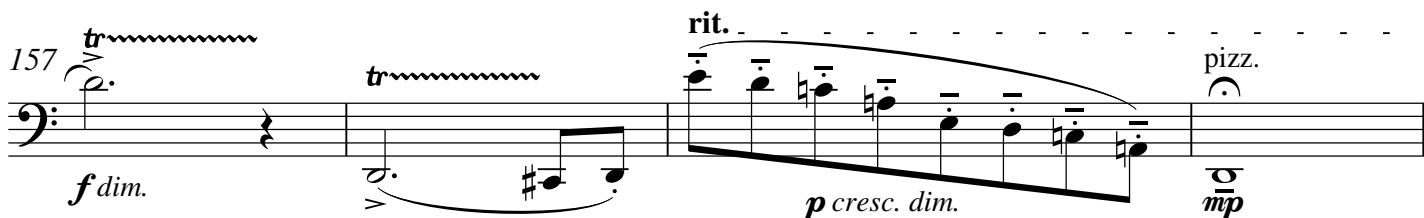
153



155



157



161

B Più Tranquillo (L'Istesso Tempo)


6 169

mf cresc. *ff dim.* *fp* *ffp* *pizz.* 2

175

mf cresc. *f dim.* *f cresc.* *arco*

178

sfz dim. *ff cresc.* *sffz dim. arco*

181

fff *cresc.* *sfffz dim.* *ff* *ff molto cresc.* *pizz.* *arco* *tr*

186

sffz dim. *ff cresc.* *fff dim.* 2

191

ff dim. *f dim.* *ff dim.* 3 3 *tr*

194

f molto cresc. *fff sonoro cresc.* 3 *tr*

197

dim. *ff dim.* *f dim.* *f* *mf* *tr* *pizz.* 3

203 arco

mf molto cresc. *ff* dim.

205

ff molto cresc. *fff* dim.

211

mf molto cresc. *sffz* dim. *mf*

217

mp cresc. *mf* dim. *mp* dim. *p* cresc. dim.

222

pp cresc. dim. *pp* cresc. dim. *pp* cresc. dim. *ppp* cresc.

226

pp molto cresc. *mp* dim.

228

mp cresc. *mf* dim. cresc. *f* dim. *mf* dim.

rit. - - - - - pizz.

8 Quasi Cadenza

232 **Liberamente**
arco

p leggiero molto cresc. *dim.*

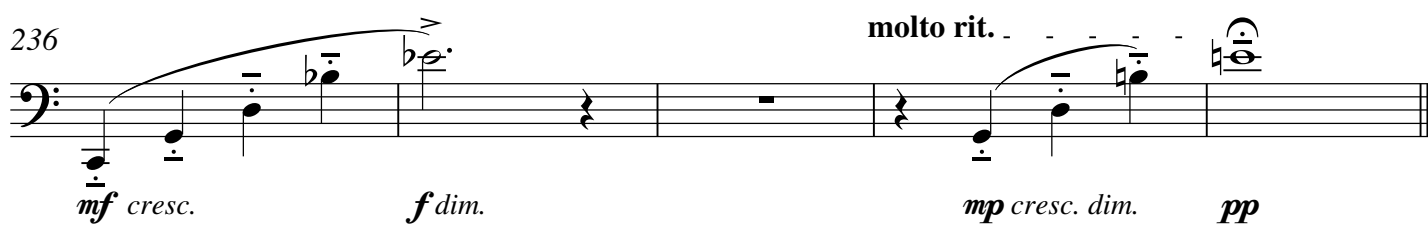
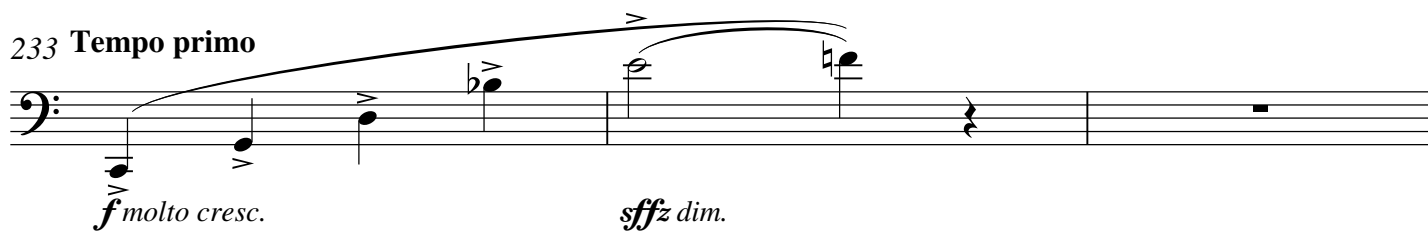
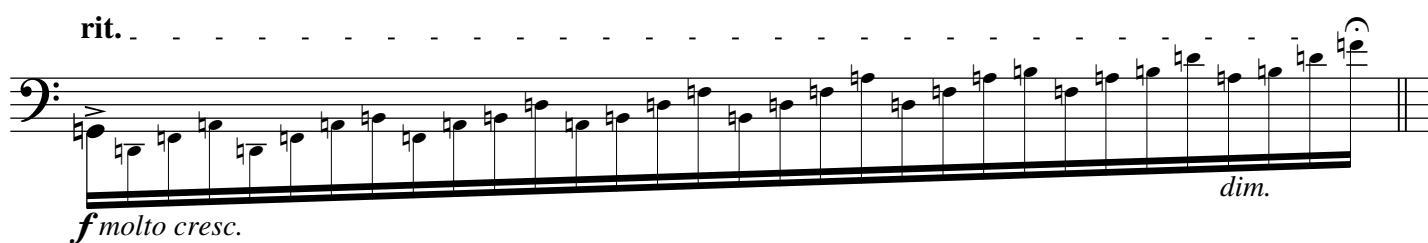
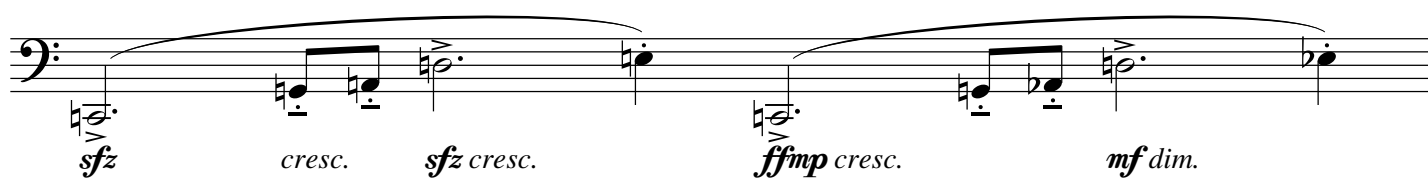
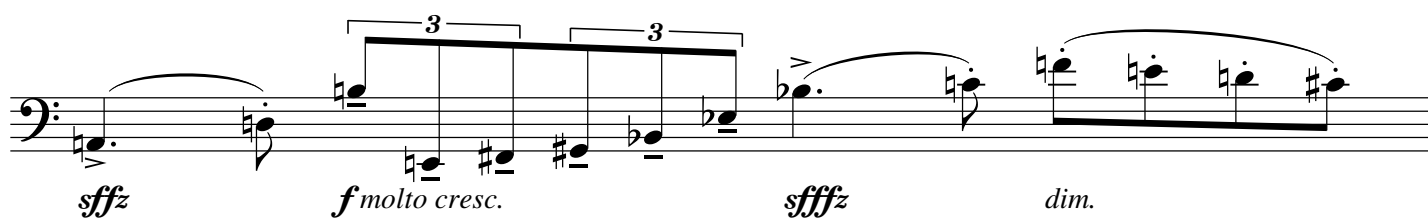
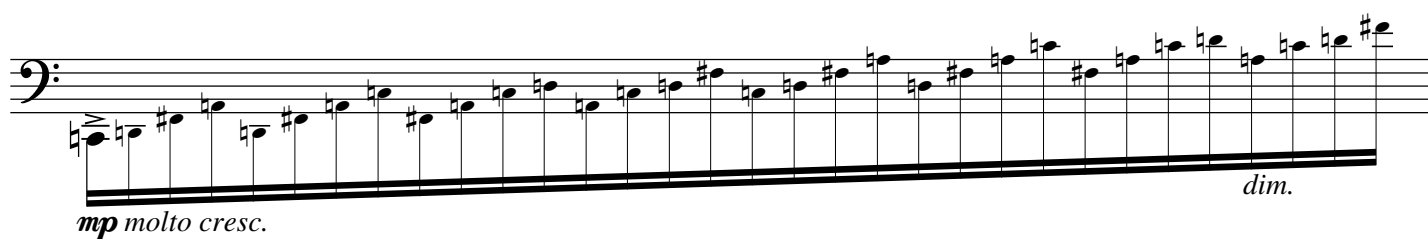
ffp molto cresc. *sfz dim.*

ppp leggiero poco cresc. *dim.*

sfz *mp molto cresc.* *ff dim.*

mf molto cresc. *dim.*

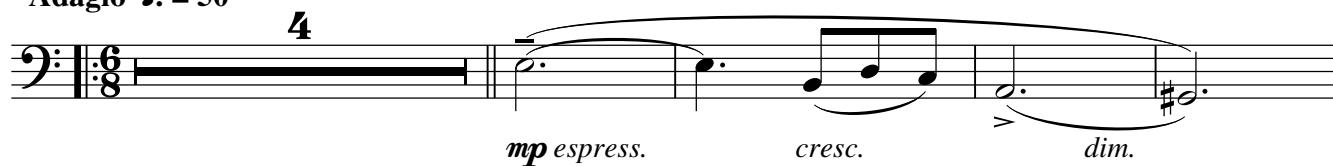
sffz *mf molto cresc.* *sfffz dim.*



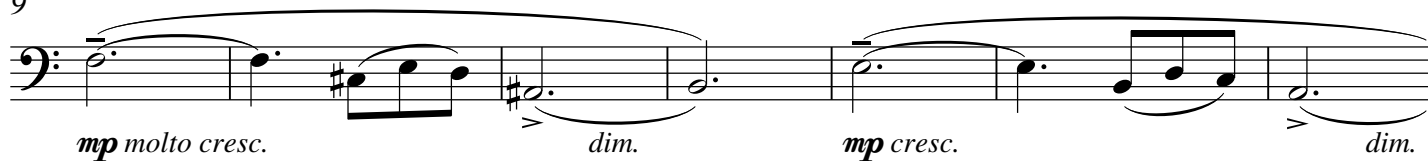
II

Adagio $\text{♩} = 50$

4



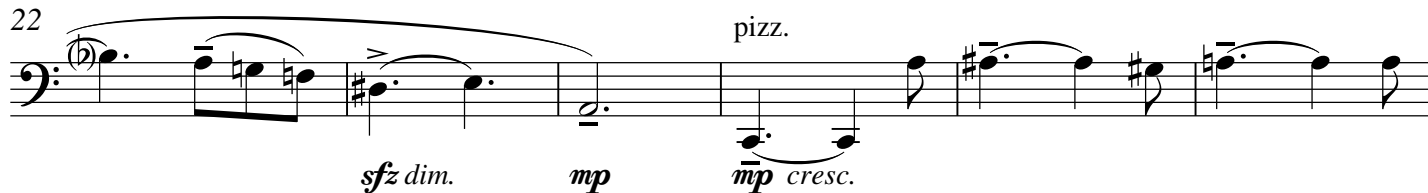
9



16



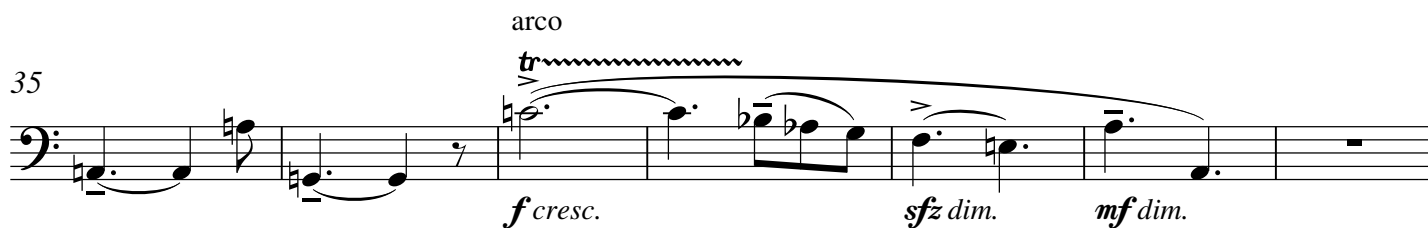
22



28



35



42 pizz. arco

mp cresc. *mf cresc.*

45

ff molto cresc. *sfz dim.* *sfffz cresc.*

50 pizz. arco

mp cresc. *mf cresc.*

53

fff dim. *cresc.* *sfz molto dim.* *mp* *mp sempre cresc.*

59

64 pizz.

f cresc. *mf molto cresc.*

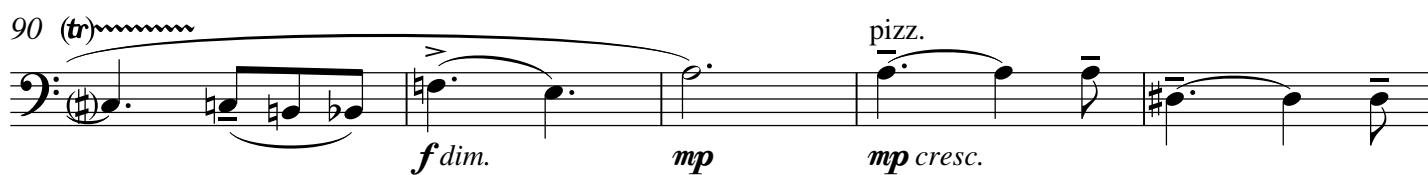
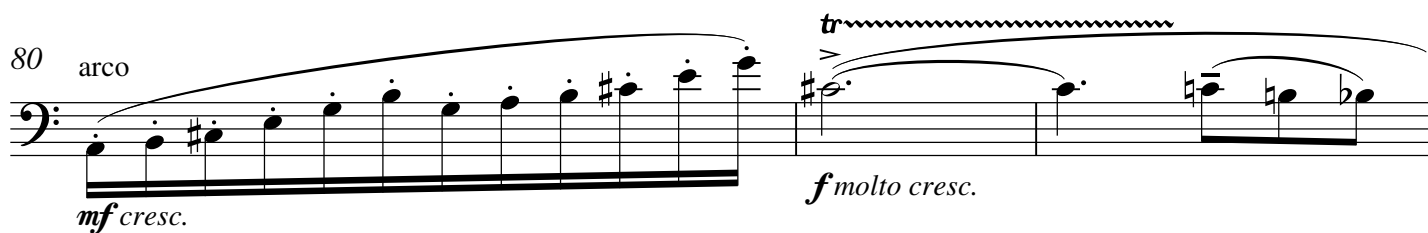
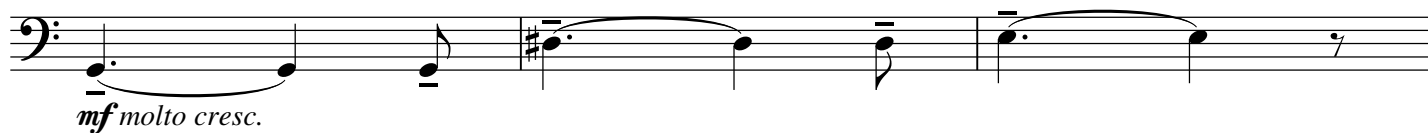
68 arco

mf cresc. *sfz molto cresc.*

71

sfffz dim. *sfffz dim.* *sfz cresc.* *sfz dim.* *mp*

12⁷⁷ pizz.



4

mf cresc. *f dim.* *mf dim.*

113 pizz.

mp cresc. *mp cresc.* arco

117

mf cresc. *f dim.* *mf dim.*

121 pizz.

mf cresc. *f* *mf* *mf molto cresc.* arco

126

sfz molto dim. *mf dim.* *mp molto cresc.* pizz.

131

f *mf* *f molto cresc.* arco

135

sfffz molto dim. *f dim.* *p molto cresc.* pizz.

14 *arco*

p cresc.

Detailed description: This block contains the musical notation for measures 140 and 141, marked 'arco'. The notation is in bass clef. Measure 140 starts with a half note G2, followed by a half note F2, and then a half note E2. Measure 141 continues with a half note D2, followed by a half note C2, and then a half note B1. A long slur covers both measures, and a crescendo marking 'p cresc.' is at the beginning.

141

mp molto cresc.

sfz molto dim.

mp dim.

Detailed description: This block contains the musical notation for measures 141 and 142. Measure 141 starts with a half note G2, followed by a half note F2, and then a half note E2. Measure 142 continues with a half note D2, followed by a half note C2, and then a half note B1. A long slur covers both measures, and a crescendo marking 'mp molto cresc.' is at the beginning. A sforzando marking 'sfz molto dim.' is at the beginning of measure 142, and a decrescendo marking 'mp dim.' is at the end of measure 142.

145 *pizz.*

pp molto cresc.

mf

p

Detailed description: This block contains the musical notation for measures 145 and 146, marked 'pizz.' (pizzicato). The notation is in bass clef. Measure 145 starts with a half note G2, followed by a half note F2, and then a half note E2. Measure 146 continues with a half note D2, followed by a half note C2, and then a half note B1. A long slur covers both measures, and a crescendo marking 'pp molto cresc.' is at the beginning. A mezzo-forte marking 'mf' is at the beginning of measure 146, and a piano marking 'p' is at the end of measure 146.

149 *arco*

p molto cresc.

f dim.

p dim.

Detailed description: This block contains the musical notation for measures 149 and 150, marked 'arco'. The notation is in bass clef. Measure 149 starts with a half note G2, followed by a half note F2, and then a half note E2. Measure 150 continues with a half note D2, followed by a half note C2, and then a half note B1. A long slur covers both measures, and a crescendo marking 'p molto cresc.' is at the beginning. A forte marking 'f dim.' is at the beginning of measure 150, and a decrescendo marking 'p dim.' is at the end of measure 150.

153 *pizz.*

p molto cresc.

f

mp

Detailed description: This block contains the musical notation for measures 153 and 154, marked 'pizz.' (pizzicato). The notation is in bass clef. Measure 153 starts with a half note G2, followed by a half note F2, and then a half note E2. Measure 154 continues with a half note D2, followed by a half note C2, and then a half note B1. A long slur covers both measures, and a crescendo marking 'p molto cresc.' is at the beginning. A forte marking 'f' is at the beginning of measure 154, and a mezzo-piano marking 'mp' is at the end of measure 154.

157 *arco*

mp molto cresc.

sfz dim.

p dim.

Detailed description: This block contains the musical notation for measures 157 and 158, marked 'arco'. The notation is in bass clef. Measure 157 starts with a half note G2, followed by a half note F2, and then a half note E2. Measure 158 continues with a half note D2, followed by a half note C2, and then a half note B1. A long slur covers both measures, and a crescendo marking 'mp molto cresc.' is at the beginning. A sforzando marking 'sfz dim.' is at the beginning of measure 158, and a decrescendo marking 'p dim.' is at the end of measure 158.

161 *pizz.*

ppp molto cresc.

mp

pp

Detailed description: This block contains the musical notation for measures 161 and 162, marked 'pizz.' (pizzicato). The notation is in bass clef. Measure 161 starts with a half note G2, followed by a half note F2, and then a half note E2. Measure 162 continues with a half note D2, followed by a half note C2, and then a half note B1. A long slur covers both measures, and a crescendo marking 'ppp molto cresc.' is at the beginning. A mezzo-piano marking 'mp' is at the beginning of measure 162, and a piano-piano marking 'pp' is at the end of measure 162.

165 arco

p molto cresc. *sffz* molto dim. *mp* dim.

169 pizz.

ppp molto cresc. *mf* *p* *mf* molto cresc.

174

sffz molto dim. *mf* dim. *mp* sempre cresc.

178

183

ff cresc. *f* cresc.

187

ff *mf* cresc.

189

f molto cresc. *sffz* molto dim.

192

f *p* molto cresc. *f*

16

196 arco



197

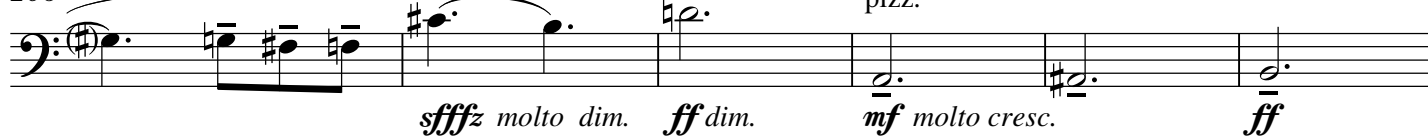


204 arco



(tr)

206



212 arco



(tr)

214



220



p subito e dolcissimo cresc. *dim.* *p cresc.* *dim.*

236

p cresc. *dim.* *p cresc.*

243

dim. *pp cresc.* *dim.* *ppp cresc.*

251

dim. *pp cresc.* *dim.* *ppp molto cresc.*

259

fp dim. *pp* *p molto cresc.* *più cresc.* *f cresc.*

266

sfz dim. *mf* *molto cresc.* *più cresc.*

273

ff cresc. *sfffz dim.* *f* *molto cresc.* *ff cresc.*

280

fff cresc. *sfffz* *molto dim.*

284

f cresc. *molto dim.* *mf dim.* *mp molto dim.* *pp*

III

Allegretto

♩ = 112

7

mp *gracioso* *cresc.*

11

dim. *mf* *molto cresc.* *dim.* *mp* *f* *deciso*

17

cresc. *dim.* *mf* *ff* *cresc.*

22

dim. *f* *mp* *cresc.*

27

dim. *p* *mf* *cresc.* *rit.* *dim.* *mp*

32 **A** A tempo

mf *cresc.* *sfz* *dim.* *mp* 3

40

f *cresc.* *sfz* *dim.* *mf* 3

f cresc. *ff* cresc.

sfz *sfz* cresc. *rfz* cresc. *sffz* dim.

f *mf* *ritmico*

cresc. *dim.*

mp *dolce e molto cantabile*

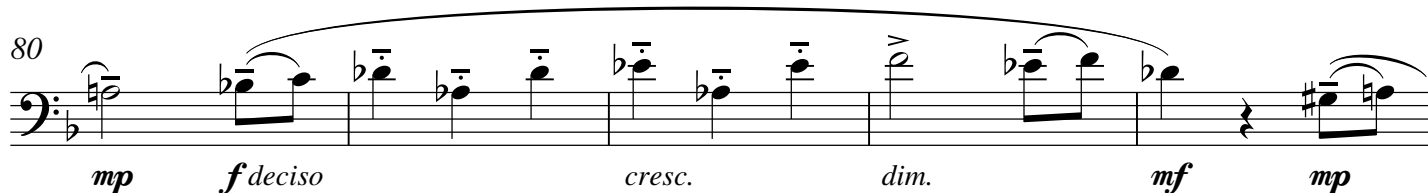
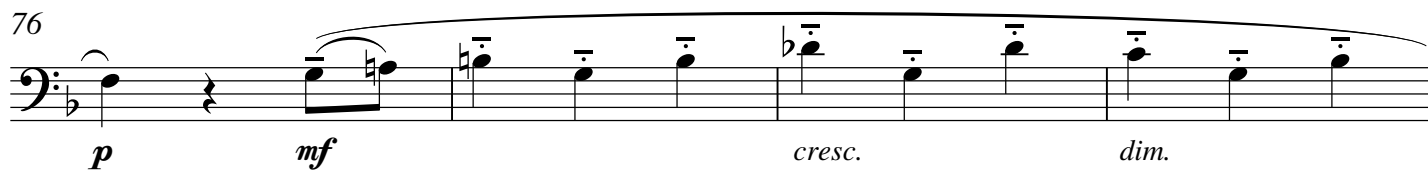
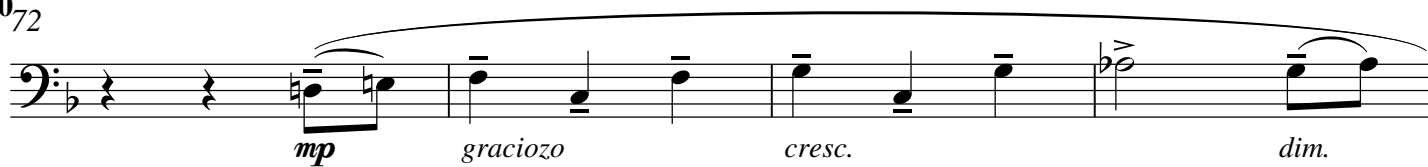
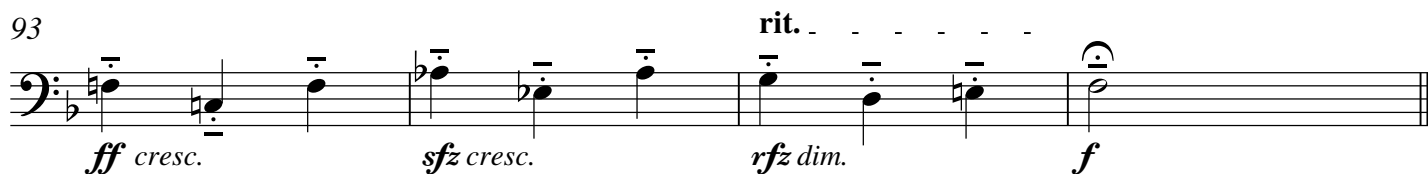
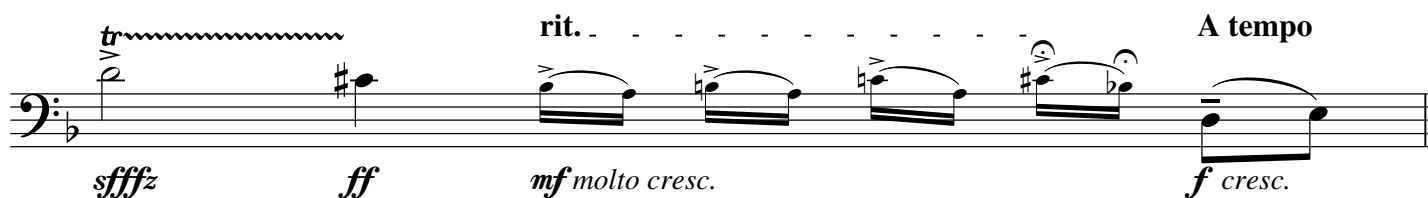
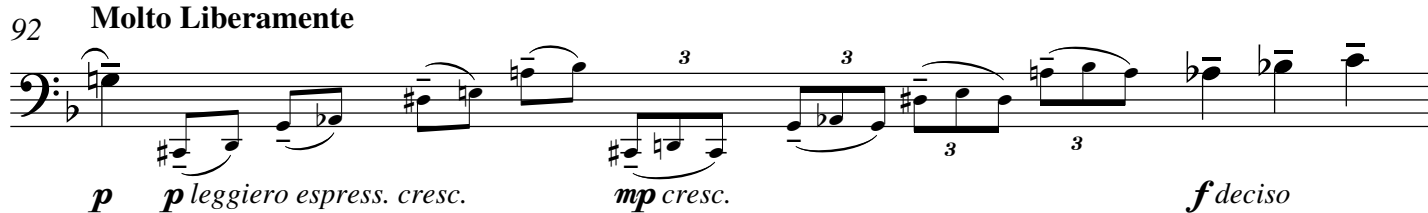
mf *f*

cresc.

rit. *dim.* *f*

B A tempo

7

**Quasi Cadenza****Molto Liberamente**

Vivace ♩ = 192

pizz.

arco

6

rit. - - - - - A A tempo

6

17

22

B

27

32

36

41

44

46

C

2

f *ff* *fff* *ff sfz ff*

rfz ff sfz ff fff dim. mf ff

sfz ff rfz ff sfz ff sfz ff

rfz ff sfz ff sfz f nobile e molto cantabile cresc.

dim. fmp p più f molto cresc. dim.

ffmp cresc. f cresc. ff cresc.

sfz dim. ff cresc. più cresc. fff dim.

mp leggiero mf espress.

p cresc. mf cresc.

f cresc. ff dim. mf

22

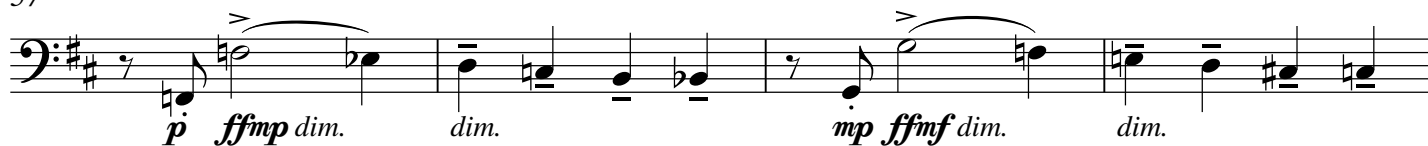
51

poco rit. .

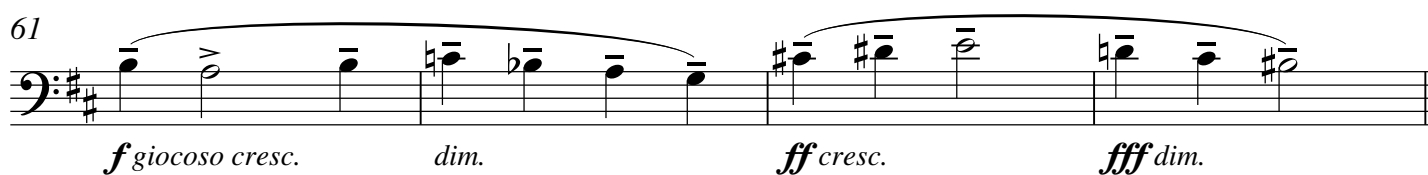
A tempo



57



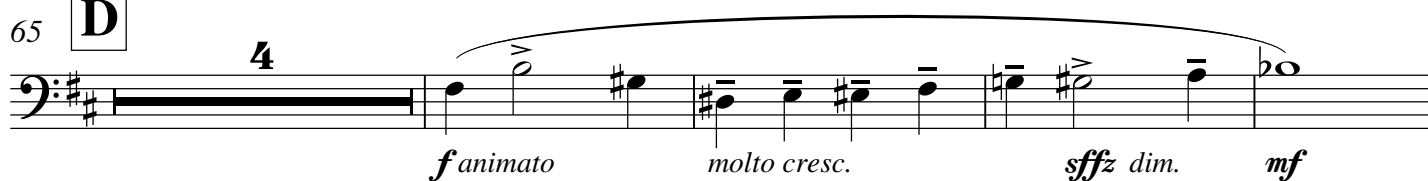
61



65

D

4



73



77

E

3



81



85

F

4



93 *mp* agitato *cresc.* *dim.* *p* *cresc.* *dim.*

95 *pp* *cresc.* *dim.* *p* *espress.*

97 *molto cresc.*

99 *più cresc.* *mf* *fp* *fp*

101 *f* *p* *f* *p*

103 *f* *p*

104 *mf* *molto cresc.*

105 **G** *ff* *grandioso* *cresc.* *sfffz* *dim.*

24 108

sfz dim. f cresc. 5 ff cresc. più cresc.

111

fff dim. f molto cresc.

113

fff cresc. sfz dim. sfz dim. ff cresc. 5

117

fff cresc. più cresc. fff dim. molto cresc. sfz **H** 2

123

mf cresc. dim. mp cresc. dim. 2

129

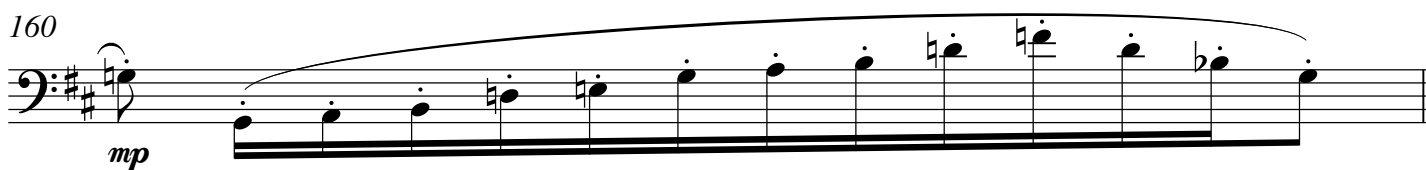
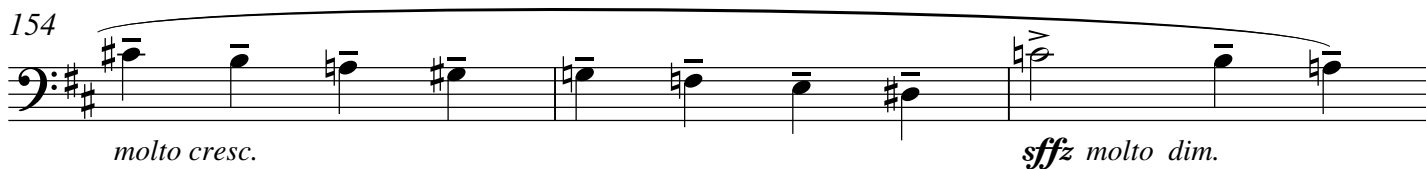
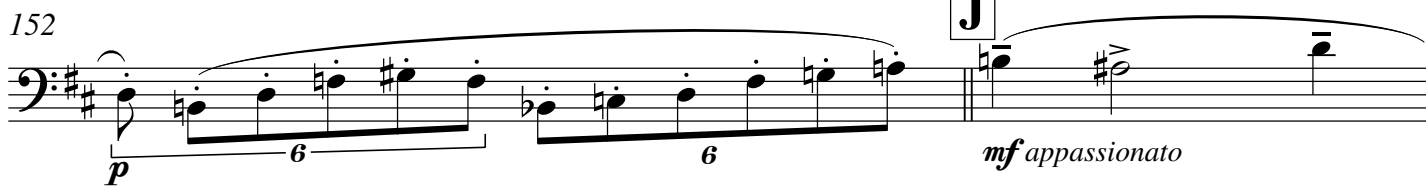
p fmp dim. p dim. mp fmf dim. mp dim.

133

mf f dim. mf dim. f cresc. mf **I** 4

141

p dolce cresc. f molto dim. 4



169

ff grandioso *molto cresc.*

172

dim.

173

ff più cresc. *dim.*

176

molto cresc.

177

ff *cresc.* *dim.*

180

molto cresc.

181

ff loco *dim.* *mf*

Musical staff 185, bass clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by a half note G2, a quarter note F#2, and a half note E2. A crescendo hairpin starts at the beginning of the staff and continues through the notes. The dynamic markings are *ff subito*, *sffz mf molto cresc.*, and *f*.

Musical staff 187, bass clef, key signature of two sharps. The staff begins with a half note G2, followed by a quarter note F#2, and a half note E2. A crescendo hairpin starts at the beginning of the staff and continues through the notes. The dynamic markings are *sffz cresc.*, *mf*, *f cresc.*, and *mp*.

Musical staff 189, bass clef, key signature of two sharps. The staff begins with a half note G2, followed by a quarter note F#2, and a half note E2. A crescendo hairpin starts at the beginning of the staff and continues through the notes. The dynamic markings are *mf cresc.*, *dim.*, and *mp*.

Musical staff 191, bass clef, key signature of two sharps. The staff begins with a half note G2, followed by a quarter note F#2, and a half note E2. A crescendo hairpin starts at the beginning of the staff and continues through the notes. The dynamic marking is *molto cresc.*

Musical staff 193, bass clef, key signature of two sharps. The staff begins with a half note G2, followed by a quarter note F#2, and a half note E2. A crescendo hairpin starts at the beginning of the staff and continues through the notes.

Musical staff 195, bass clef, key signature of two sharps. The staff begins with a half note G2, followed by a quarter note F#2, and a half note E2. A crescendo hairpin starts at the beginning of the staff and continues through the notes. The dynamic marking is *più cresc.*

Musical staff 197, bass clef, key signature of two sharps. The staff begins with a half note G2, followed by a quarter note F#2, and a half note E2. A crescendo hairpin starts at the beginning of the staff and continues through the notes.

Musical staff 199, bass clef, key signature of two sharps. The staff begins with a half note G2, followed by a quarter note F#2, and a half note E2. A crescendo hairpin starts at the beginning of the staff and continues through the notes. The dynamic marking is *fff dim.*

M Cadenza
Molto Liberamente

200

200

f *mp* *leggiere cresc.* *f*

fp *fp* *mp* *molto cresc.*

ff *dim.*

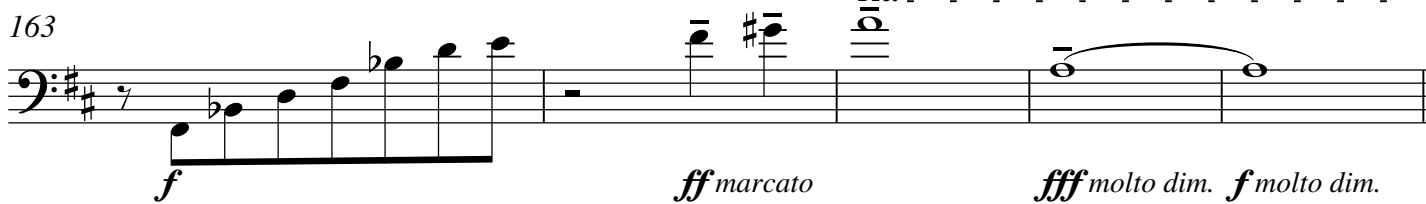
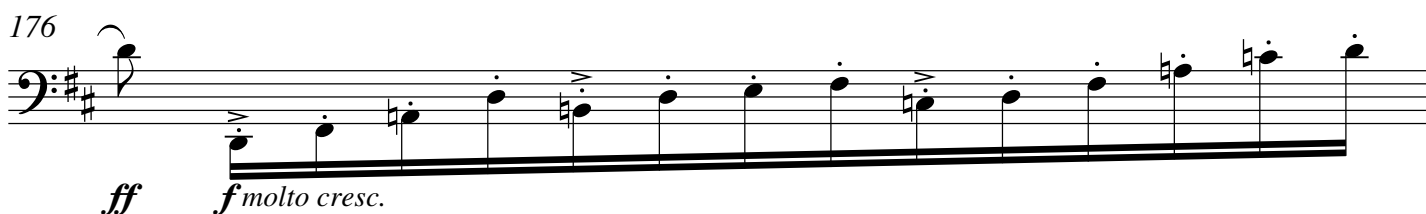
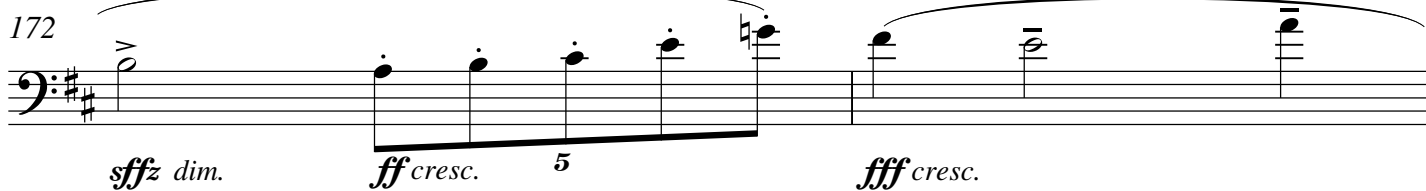
mf *dim.* *mp* *cresc.*

p *molto cresc.*

f *cresc.*

rit. *sfffz* *dim.*

Detailed description: This is a musical score for a Cadenza, marked 'Molto Liberamente'. It consists of seven staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a tempo/mood marking of 200. The notation includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano), along with performance instructions like *leggiere cresc.*, *molto cresc.*, *dim.*, *cresc.*, *rit.* (ritardando), and *sfffz* (sforzando fortissimo). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The final staff concludes with a double bar line.

168 **Cadenza**
Molto Liberamente169 **O** A tempo

177

fff *più cresc.*

179

sfffz dim. *sffz dim.* *ff cresc.* 5

181

fff cresc. *più cresc.*

183

fff dim. *fff molto cresc.* *sfffz*

185 **P**

mf *f*

187

ff *fff marcato*

189

fff molto dim. *ff molto dim.* *f*