

Beatus vir

Vulgata, Ps.111

1. Symphonie

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Gracieux et Léger

Violin 1
Violin 2
Viola 1
Basso Continuo

6 6 7 7 5 #



Vln. 1
Vln. 2
Vla. 1
B.C.

6 6 # 6 6 6 # 6



Vln. 1
Vln. 2
Vla. 1
B.C.

6 4+ 6 6 6 4 # # 5 6 7b

23

Vln. 1

Vln. 2

Vla. 1

B.C.

6^b 6/4 4+ 6 6 6 4 3

2. Duo

30 *Doux*

A. *Be - a - tus vir qui ti - met Do - mi - num, be - a - tus vir qui ti - met*

Bar. *Be - a - tus vir qui ti - met Do - mi - num, be - a - tus vir qui ti - met*

Vln. 1

B.C.

6 6 6 7 7 7 # 6 6

38

A. *Do - mi - num, in man - da - tis e - jus vo - - - let - ni - mis, vo - - -*

Bar. *Do - mi - num, in man - da - tis e - jus vo - - - - -*

Vln. 1

B.C.

4 # 6 # 6

45

A. *- - let ni - mis; Be - a - tus vir qui ti - met Do - mi - num, qui*

Bar. *- let ni - mis, Be - a - tus vir, be - a - tus vir qui ti - met, qui*

Vln. 1

B.C.

6 4+ 6 6 4 # # 6 6 # 6

53

A. ti - met, qui ti - met Do - mi - num, in man - da - tis e - jus vo - let ni - mis, vo -

Bar. ti - - met Do - mi - num, in man - da - tis e - jus vo - -

Vln. 1

B.C.

6 9 6 4 # 6 4+ 6 5

3+

61

A. - - - - - let ni - mis, vo - - - -

Bar. - - - - - let ni - mis, vo - -

Vln. 1

B.C.

6 4+ 6 4+ 6 6 4 #

68

A. - - - - - let ni - mis.

Bar. - - - - - let ni - mis.

Vln. 1

B.C.

6 4+ 6 4+ 6 6 4 3

3. Choeur à Deux Basses

74 *Léger*

Vln. 1 *Détaché*

Vln. 2 *Détaché*

Vla. 1

Vla. 2

B.C.

79

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

6 5 6 4

84 *Gracieusement*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

6

91

Vln. 1
Vln. 2
Vla. 1
Vla. 2
B.C.

b 6 7 # b 4 # 6

98

Vln. 1
Vln. 2
Vla. 1
Vla. 2
B.C.

6 6 6 # 6 6 # 6 4 #

106

Vln. 1
Vln. 2
Vla. 1
Vla. 2
B.C.

114

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

Détaché

120

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

125

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

Gracieusement

132

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

b 6 7 6 # # 6

140 *Lentement*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

7 6 4+ 6 5 9 6 4

4. Recit.

149 *Léger et gracieux*
Flûtes

Vln. 1

B.C.

6 6 6 5 5 4+ 6 6 4 3

156

A. Glo - ri - a, glo - ri - a et di - vi - ti - æ in do -

Vln. 1

B.C.

6 6 6 7 4 3 5

163

A. - mo - e - jus, in do - - mo - e - jus,

Vln. 1

B.C.

5 6 6 4 # 5

170

A. glo - ri - a, glo - ri - a et di - vi - ti - æ in do - - mo e - jus, in

Vln. 1

B.C.

6 7 6

178

A. do - mo e - jus; et jus - ti - ti - a e - jus ma -

Vln. 1

B.C.

4+ 6 4 3 6 6 6 # 6 5

186

A. net, ma - - - net in sæ - - -

Vln. 1

B.C. 7 5 7 6 4+ 6 5



193

A. - - cu-lum sæ - cu - li, glo -

Vln. 1

B.C. 7 6 5 6 4 # 4+ 6 4 # 4+



200

A. - ri - a, glo - ri - a et di - vi - ti - æ in do - - mo - e - jus, in

Vln. 1

B.C. 6 6 6 4 3 7b 6 5



208

A. do - - mo e - jus; et jus -

Vln. 1

B.C. 4+ 6 6 4 3 6

215

A.

Vln. 1

B.C.

222

A.

Vln. 1

B.C.

229

A.

Vln. 1

B.C.

237

A.

Vln. 1

B.C.

244

A. et jus - ti - ti - a e - jus ma - - net, ma -

Vln. 1

B.C.

9 4 3 6 5 6 b 7b

252

Lentement

A. - net, ma - - - net in sæ - cu - lum sæ - cu - li.

Vln. 1

B.C.

5 7 9 6 4+ 6 4 3

5. Trio

259 *Sans lenteur*

Vln. 1

B.C.

6 6 76 # 5 6 4 #

265

S.1

Bar.

Vln. 1

B.C.

Doux

Ex -

Ex - or - tum est in te - ne - bris lu - men rec - tis, lu - men rec -

6 6 6 # 6 6 4 #

271

S.1

Bar.

Vln. 1

B.C.

or - tum est in te - ne - bris lu - men rec - tis, lu - men rec - tis,

- tis, mi - se - ri

6 b # 5 b 6 4 #

277

S.1
mi - se - ri - cors, mi - se - ri - cors et mi - se - ra - tor, et mi - se

Bar.
cors, mi - se - ri cors et mi - se - ra - tor, mi - se - ra - tor, et mi - se

Vln. 1

B.C.
4+ 6 7 7 # 5

283

S.1
ra - tor, mi - se - ra - tor et ius - tus;

A.
Ex - or - tum est in te - ne - bris lu - men rec - tis, lu - men rec -

Bar.
ra - tor, mi - se - ra - tor et ius - tus;

Vln. 1

B.C.
3+ 6 4+ 6 4 # 76 # 5+ 6 4 #

290

S.1
mi - se - ri - cors, mi - se - ri - cors, mi - se - ri - cors, mi - se - ri -

A.
- tis, et mi - se - ra - tor, et mi - se - ra - tor et ius - tus,

Bar.
mi - se - ri - cors, mi - se - ri - cors et mi - se -

Vln. 1

B.C.
7 5 b

296

S.1
cors, mi se - ri - cors et mi - se - ra - tor, et mi - se - ra - tor et ius - tus,

A.
mi - se - ri - cors et mi - se - ra - tor, et mi - se - ra - tor et ius - tus,

Bar.
ra - tor, mi - se - ra - tor, et mi - se - ra - tor, mi - se - ra - tor et ius - tus, mi - se - ri -

Vln. 1

B.C.
6 # # 6 6 4+ 6 4 #

303

S.1
et mi - se - ra - tor et ius - tus, et mi - se - ra - tor,

A.
mi - se - ri - cors, mi - se - ri - cors et mi - se - ra - tor,

Bar.
cors, mi - se - ri - cors et mi - se - ra - tor, et mi - se -

Vln. 1

B.C.
5 b 4+ 6 6 4

308

S.1
et mi - se - ra - tor et ius - tus.

A.
et mi - se - ra - tor et ius - tus.

Bar.
ra - tor, mi - se - ra - tor et ius - tus.

Vln. 1

B.C.
6 4+ 6 4 #

6. Recit. et Choeur

313

Bar. *Iu cun dus ho - mo qui mi - se - re - tur et com - mo dat; dis - po - net, dis - po - net ser - mo - nes su - os in*

Vln. 1

Vln. 2

B.C.

6 4+ 6 6 7 # 6 6

323

Bar. *— iu - di - ci - o, in iu - di - ci - o.*

Vln. 1

Vln. 2

B.C.

6 6 # 6 6 4 3 7

328

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

6 6 6 6

335

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

6 4+ 6 6 # 6 5

342 *Doux*

Vln. 1

Vln. 2

B.C.

6 76 # 5 4+ 2+ 6 6 4 #

350

Vln. 1

Vln. 2

B.C.

6 6 5

355

Vln. 1

Vln. 2

B.C.

7b 7 4 3 6

360 *Fort*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

Tous

6 6/5 # 2+ 6/5 6/5 4 #



368

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

6 6 b 7b 7# 7 6 4

7. Recit.

377 *Gravement*

Vln. 1

B.C.

5 5 5 6 #

383

S.1

In me-mo-ri-a æ-ter-na e-rit ius-tus, in me

Vln. 1

B.C.

Doux

5 9 3

390

S.1

mo-ri-a æ-ter-na e-rit ius-tus, e-rit ius-tus, ab au-di-ti-o-ne

Vln. 1

B.C.

6 # 6 6 4 # 6 6 6

397

S.1

ma-la non ti-me-bit, non ti-me-bit, non ti-me-bit, ab au-di-ti-o-ne ma-la non ti-

Vln. 1

B.C.

6 6 # 4 # 6 6 5

404

Gracieux et sans lenteur

S.1
me-bit, non, non, non ti - me - bit;

Vln. 1

B.C.

6 6 4 3 6



411

S.1
pa - ra-tum cor e - jus spe - ra - re in Do - mi - no,

Vln. 1

B.C.

6 5 6 6 6 6



419

S.1
pa - ra-tum cor e - jus spe - ra - re, spe - ra - re, spe

Vln. 1

B.C.

4+ 6 4 3 4+ 6 6 6 6



427

S.1
ra - re in Do - mi - no, con-fir - ma - tum est cor e -

Vln. 1

B.C.

6 4 4+ 6 4 2 5

Fort

435

S.1

jus, con-fir - ma - tum est, con-fir - ma - tum est cor - e - jus,

Vln. 1

Doux

B.C.

7 5 6 #

444

S.1

pa - ra-tum cor e - jus spe - ra - re in Do - mi - no,

Vln. 1

Fort

B.C.

6 5 4 3 6 6 4+

452

S.1

pa - ra-tum cor e - jus spe - ra - re, spe - ra - re, spe

Vln. 1

B.C.

6 4 3 4+ 6 6 6 6

459

S.1

ra - re in Do - mi - no.

Vln. 1

Légèrement

B.C.

6 4 3 4+ 6 4 3

465

S.1

Non com-mo - ve - bi-tur do - nec de - spi - ci-at

B.C.

6 5 4 6

471

S.1 i - ni-mi-cos su - os, non com-mo - ve - bi-tur do - nec de - spi - ci-at

B.C. 7 4 # 6 6

477

S.1 i - ni-mi - cos su - os, non com - mo - ve - - bi-tur

B.C. b 6 5 # 6 4+ 6

483

S.1 do - nec de - spi - ci-at i - ni-mi-cos su - - os, non com - mo -

B.C. 6 4 # b 5 7 # 6

489

S.1 ve - - bi-tur, non com - mo - ve - - bi-tur do - nec de -

B.C. 4+ 6 6 4+ 6 4+ 6

495

S.1 spi - ci-at, do - nec de - spi - ci-at i - ni-mi - cos_ su - os,

B.C. 6 6 4 3

501

S.1 non com - mo - ve - - - bi-tur do - nec de - spi - ci-at,

B.C. 6 4+ 6 2 5

506 *Lent*

S.1 do - nec de - spi - ci-at i - ni - mi - cos su - os.

B.C. 5 6 4 3

8. Choeur

512 *Légèrement*

Musical score for measures 512-518. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Bassoon (B.C.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Légèrement*. The word *Tous* is written below the first two staves. The music consists of eighth and sixteenth notes. Measure numbers 6 and 5 are indicated below the staves.

Musical score for measures 519-526. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Bassoon (B.C.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is *Légèrement*. The music features various note values including eighth, sixteenth, and dotted notes. Measure numbers 6, 5, and three sharp signs (#) are indicated below the staves.

Musical score for measures 527-533. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Bassoon (B.C.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is *Légèrement*. The music includes various note values and rests. Measure numbers 6, 4, 6, 6, 4, #, 6, 6b, and 7b are indicated below the staves.

535

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

7 6 # # 6 7 6 # 6 4+ 6

543

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

6 4 # 5

551

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

7 4+ 6 6 6 # 6

559

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

5 # 6 4+ 6 4+ 6 4 # 6

567

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

6 4 7 6 5 4+ 6 6 4 #

575 *Vivement*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

7 6 5 2 6 4+

581

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

6 7 6 6 7 6b 5

Detailed description: This system contains measures 581 through 586. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Bassoon. The key signature has one flat. Measure 581 starts with a treble clef and a key signature change to one flat. The strings play a rhythmic pattern of eighth notes. The Bassoon part includes fingering numbers: 6, 7, 6, 6, 7, 6b, 5.

587

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

7 6 5 # 7 6 5

Detailed description: This system contains measures 587 through 592. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Bassoon. The key signature has one flat. Measure 587 starts with a treble clef and a key signature change to one flat. The strings play a rhythmic pattern of eighth notes. The Bassoon part includes fingering numbers: 7, 6, 5, #, 7, 6, 5.

593

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

7 6+ 4 # 7 6 5

Detailed description: This system contains measures 593 through 598. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Bassoon. The key signature has one flat. Measure 593 starts with a treble clef and a key signature change to one flat. The strings play a rhythmic pattern of eighth notes. The Bassoon part includes fingering numbers: 7, 6+, 4, #, 7, 6, 5.

599

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

2 6 4+ 6 7 6 #

604

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

6 4 # # 2 6 4+ 6

610

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

7 7 2 6 4+ 6 6

616

Vln. 1
Vln. 2
Vla. 1
Vla. 2
B.C.

4 7 7 6 5 6

Detailed description: This system of musical notation covers measures 616 to 621. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Bassoon (B.C.). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). Measure 616 starts with a treble clef and a key signature change to one flat. The first violin part has a fermata over the first measure. The second violin part has a sixteenth-note pattern. The viola parts have a similar sixteenth-note pattern. The bassoon part has a sixteenth-note pattern. The system ends with a double bar line and a repeat sign.

622

Vln. 1
Vln. 2
Vla. 1
Vla. 2
B.C.

Detailed description: This system of musical notation covers measures 622 to 626. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Bassoon (B.C.). The key signature is one flat. The time signature is common time. The first violin part has a sixteenth-note pattern. The second violin part has a sixteenth-note pattern. The viola parts have a sixteenth-note pattern. The bassoon part has a sixteenth-note pattern. The system ends with a double bar line and a repeat sign.

627

Vln. 1
Vln. 2
Vla. 1
Vla. 2
B.C.

Detailed description: This system of musical notation covers measures 627 to 630. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Bassoon (B.C.). The key signature changes to two flats (B-flat major or D minor). The time signature is common time. The first violin part has a sixteenth-note pattern. The second violin part has a sixteenth-note pattern. The viola parts have a sixteenth-note pattern. The bassoon part has a sixteenth-note pattern. The system ends with a double bar line and a repeat sign.

8. Recit. et choeur

631 *Gravement* *Vivement*

B. Pec - ca - tor vi - de - bit et i - ra - sce - tur, et i - ra - sce - tur, i - ra - sce - tur,

Vln. 1 *Doux*

Vln. 2

B.C.

2 7^b 6^b 4 5 6 7 #

640

B. den - ti - bus su - is fre - met, fre - met et ta -

Vln. 1

Vln. 2

B.C.

6 7 6 4 3 7 4+ 6

647

B. be - scet, ta - be - scet: de - si - de - ri - um pec - ca - to - rum, pec - ca - to -

Vln. 1

Vln. 2

B.C.

7 6 4 6 6 6 4+ 2 2

656

B. *- rum pe - ri - bit, de - si - de - ri - um pec - ca - to - rum pe - ri - bit, be - ri - bit,*

Vln. 1

Vln. 2

B.C.

2 6^b 6 7 6 7 b #



664

B. *pe - ri - bit, de - si - de - ri - um pec - ca - to - rum pe - ri - bit, pe - ri - bit, pe - ri -*

Vln. 1

Vln. 2

B.C.

6^b 6 6 7 7 # 6

672 *Gravement* *Vivement*

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
B.C.

2 7^b 6^b #

678

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
B.C.

6 5 # 7

683

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
B.C.

7 9/7 4+ 9/7 9/7 4+ 6 7 6^b 6/5 7

690

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

B.C.

7+

#

696

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

B.C.

7

4+

7

4+

2+

7

6

7

4+

2+

9

5+

703

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

B.C.

7

4

#

5

7b

6

7

6

7

709

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

B.C.

4+ 6 7 8

715

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

B.C.

6 5 6 4+ 6 5 4+ 6 2 5 2 6b

721

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

B.C.

2 5

726

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
B.C.

6 4 4+ 6 7 8

732

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
B.C.

7 6 7 7 6 7 7 7 6 5 4

738

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
B.C.

4+ 6 7 8 6 2

744

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

B.C.

6 2 6 4+ 6 2 6 2 2 5

750

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

B.C.

7 6 7 6 7 6 6 5 4 #

756

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

B.C.

6 4+ 6 7 7 7

762

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

B.C.

7 6 7 6 6 # 6

9. Choeur

768

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

6 7 6 4 6

776

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

6 6 6 # 6 5 4 #

784

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

6 6 # 6 # 6 6

792 *Légèrement*

Vln. 1
Vln. 2
Vla. 1
Vla. 2
B.C.

4+ 6 6 # 6 6 7



800

Vln. 1
Vln. 2
B.C.

6 4+ 6 6 6 9 6



807

Vln. 1
Vln. 2
Vla. 1
Vla. 2
B.C.

6 6 4+ 6 7 6 # 6 5 # 6 #

814

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

7 6 7 6 9 8 4 # # 6 b

821

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

7 5 7^b 4 6 5 9 6

827

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

6 4 b 5 5 b 6 6 #

833

Vln. 1
Vln. 2
Vla. 1
Vla. 2
B.C.

b 4 b 6 5 9 6 6 5 #

Detailed description: This system contains measures 833 through 838. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Bassoon (B.C.). The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measures 833-838 show a complex interplay between the strings and woodwinds. The bassoon part includes a sequence of notes with fingerings: b, 4, b, 6, 5, 9, 6, 6, 5, #.

839

Vln. 1
Vln. 2
Vla. 1
Vla. 2
B.C.

b 5 4+ 6 7 6b 5 4

Detailed description: This system contains measures 839 through 844. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Bassoon (B.C.). The key signature has one flat (B-flat). The music continues with similar textures. The bassoon part includes a sequence of notes with fingerings: b, 5, 4+, 6, 7, 6b, 5, 4.

845

Vln. 1
Vln. 2
Vla. 1
Vla. 2
B.C.

6 5 9 5 6 7 6 7 6

Detailed description: This system contains measures 845 through 850. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Bassoon (B.C.). The key signature has one flat (B-flat). The music concludes with a final cadence. The bassoon part includes a sequence of notes with fingerings: 6, 5, 9, 5, 6, 7, 6, 7, 6.

851

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

7 6 7 7 5 # 7 7 #

858

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

6 # 6 6 6 6 4

864

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

b 7^b 6/4 6/7^b/4 7 6/5 6/4

868

Vln. 1

Vln. 2

Vla. 1

Vla. 2

B.C.

5 4_b 5 5 4 #5

Detailed description: This is a page of a musical score for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Bassoon (B.C.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number is 42, and the measure number is 868. The Vln. 1 part starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The Vln. 2 part starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The Vla. 1 part starts with a quarter note G3, followed by a quarter note A3, and then a half note Bb3. The Vla. 2 part starts with a quarter note G3, followed by a quarter note A3, and then a half note Bb3. The B.C. part starts with a quarter note G2, followed by a quarter note A2, and then a half note Bb2. There are fingerings indicated below the notes: 5 for G, 4_b for A, and 5 for Bb. A measure rest is shown in the fifth measure. The score ends with a double bar line.