

Beatus vir

Vulgata, Ps.111

1. Symphonie

Michel-Richard de Lalande
(1657-1726)

Gracieux et Léger

Violin 1
Violin 2
Basso Continuo

6 6 7 7 5 #

Detailed description: This block contains the first system of the musical score, measures 1 through 7. It features three staves: Violin 1 (top), Violin 2 (middle), and Basso Continuo (bottom). The music is in 3/4 time with a key signature of one flat (B-flat). The tempo/style marking is 'Gracieux et Léger'. Measure numbers 6, 6, 7, 7, 5, and # are indicated below the Basso Continuo staff.

Vln. 1
Vln. 2
B.C.

6 δ # 6 6 3 # 6

Detailed description: This block contains the second system of the musical score, measures 8 through 15. It features three staves: Violin 1 (top), Violin 2 (middle), and Basso Continuo (bottom). Measure numbers 6, δ, #, 6, 6, 3, #, and 6 are indicated below the Basso Continuo staff.

Vln. 1
Vln. 2
B.C.

6 4+ 6 δ 6 6 4 # # 5 6 7b

Detailed description: This block contains the third system of the musical score, measures 16 through 22. It features three staves: Violin 1 (top), Violin 2 (middle), and Basso Continuo (bottom). Measure numbers 6, 4+, 6, δ, 6, 6, 4, #, #, 5, 6, and 7b are indicated below the Basso Continuo staff.

Vln. 1
Vln. 2
B.C.

6b 6 4+ 6 δ 6 4 3

Detailed description: This block contains the fourth system of the musical score, measures 23 through 30. It features three staves: Violin 1 (top), Violin 2 (middle), and Basso Continuo (bottom). Measure numbers 6b, 6, 4+, 6, δ, 6, 4, and 3 are indicated below the Basso Continuo staff.

2. Duo

30 *Doux*

Vln. 1

B.C.

6 6 6 7 7 7 # 6 δ

38

Vln. 1

B.C.

4 # 6 # 6 6 4+ 6

46

Vln. 1

B.C.

δ 4 # # 6 6 5 # 6 δ

54

Vln. 1

B.C.

9/3+ 6 4 # 6 4+ 6 5

62

Vln. 1

B.C.

6 4+ 6/4 4+ 6 δ 4 #

68

Vln. 1

B.C.

6 4+ 6/4 4+ 6 δ 4 3

3. Choeur à Deux Basses

74 *Léger*

Vln. 1 *Détaché*

Vln. 2 *Détaché*

B.C.

79

Vln. 1

Vln. 2

B.C.

84 *Gracieusement*

Vln. 1

Vln. 2

B.C.

91

Vln. 1

Vln. 2

B.C.

98

Vln. 1

Vln. 2

B.C.

106

Vln. 1

Vln. 2

B.C.

6 5 6 4

6

b 6 7 b 4 # 6

6 6 5 # 6 5 # 6 4 #

Lalande: Beatus vir (Violin 1-2)

4

111

Vln. 1

Vln. 2

116

Détaché

Vln. 1

Vln. 2

B.C.

6

121

Vln. 1

Vln. 2

B.C.

6 6 6 4

126

Gracieusement

Vln. 1

Vln. 2

B.C.

6 b

133

Vln. 1

Vln. 2

B.C.

6 7 6 # # 6

140

Lentement

Vln. 1

Vln. 2

B.C.

7 6 4+ 6 5 9 6 4

4. Recit.

149 *Léger et gracieux*
Flûtes

Vln. 1

B.C.

6 6 6 5 5 4+ 6 6 4 3

156

Vln. 1

B.C.

6 6 6 7 4 3 5

163

Vln. 1

B.C.

5 6 6 4 # 5

170

Vln. 1

B.C.

6 7 6 4+ 6

179

Vln. 1

B.C.

4 3 6 6 6 # 6 5 7 5

187

Vln. 1

B.C.

7 6 4+ 6 5 7 6

Lalande: Beatus vir (Violin 1-2)

6

194

Vln. 1

B.C.

5 6 4 # 4+ 6 4 # 4+ 6

201

Vln. 1

B.C.

6 6 5 4 3 7b 6 4 5 4+ 6 6

210

Vln. 1

B.C.

4 3 6 6 4 #

217

Vln. 1

B.C.

6b 7b 6 4 7 6 6 # 6 # 4+ 6 4 #

225

Vln. 1

B.C.

7 5 9 6 4 # 6 5 6 b

232

Vln. 1

B.C.

7b 5 7 9 6 9 6 4+

239

Vln. 1

B.C.

6 4 7 4 6 6b 5 9 4 9 4 3

Lalande: Beatus vir (Violin 1-2)

246

Vln. 1

B.C.

6 5 6 b 7b 5 7

253

Vln. 1

B.C.

Lentement

9/7 6/5 4+ 6 4 3

5. Trio

259 *Sans lenteur*

Vln. 1

B.C.

6 6 76 # 5 6 4 #

265 *Doux*

Vln. 1

B.C.

6 6 6 # 5 6 4 #

271

Vln. 1

B.C.

6 b # 5 b 6 4 #

277

Vln. 1

B.C.

4+ 6 7 7 # 5

283

Vln. 1

B.C.

3+ 6 4+ 6 4 # 76 # 5+ 6 4 #

290

Vln. 1

B.C.

7 5 b

Lalande: Beatus vir (Violin 1-2)

296

Vln. 1

B.C.

6 # # 6 6 4+ 6 4 #

303

Vln. 1

B.C.

5 b 4+ 6 6 4

308

Vln. 1

B.C.

6 4+ 6 4 #

6. Recit. et Choeur

313

Vln. 1

Vln. 2

B.C.

6 4+ 6 6 7 #

321

Vln. 1

Vln. 2

B.C.

6 6 6 b # 6 5 4 3 7

328

Vln. 1

Vln. 2

B.C.

6 4 6 b #

335

Vln. 1

Vln. 2

B.C.

6 4+ 6 b # 6 5

342 *Doux*

Vln. 1

Vln. 2

B.C.

6 76 # 5 4+ 2+ 5 6 5 4 #

Lalande: Beatus vir (Violin 1-2)

350

Vln. 1

Vln. 2

B.C.

6 6 5 7^b 7 4 3

358

Fort

Vln. 1

Vln. 2

B.C.

Tous

6 6 5 # 2⁺

365

Vln. 1

Vln. 2

B.C.

6/5 6 5 4 # # 6 6

371

Vln. 1

Vln. 2

B.C.

b 7^b 7^b 7 6 4 #

Lalande: Beatus vir (Violin 1-2)

423 *Fort*

Vln. 1

B.C.

4+ 6 6 6 6 6 4 4+

431 *Doux*

Vln. 1

B.C.

6 4 2 5

440

Vln. 1

B.C.

7 # 5 6 # 6 5 4 3 6

449 *Fort*

Vln. 1

B.C.

6 4+ 6 4 3 4+ 6 6

457

Vln. 1

B.C.

6 6 6 4 3 4+ 6 4 3

465

B.C.

6 5 4 6 7 4 #

472

B.C.

6 6 b 6 5

479

B.C.

6 4+ 6 6 4 # b

Lalande: Beatus vir (Violin 1-2)

14

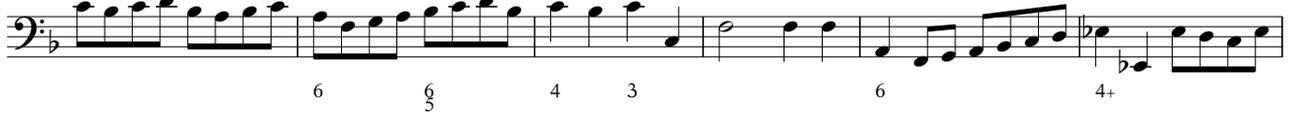
485

B.C.  Musical staff in bass clef with a key signature of one flat. The staff contains six measures of music. Fingerings are indicated below the notes: 5, 7, #, 6, 4+, 6.

491

B.C.  Musical staff in bass clef with a key signature of one flat. The staff contains six measures of music. Fingerings are indicated below the notes: 6, 4+, 6, 4+, 6.

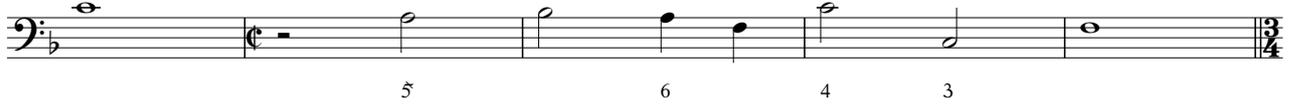
497

B.C.  Musical staff in bass clef with a key signature of one flat. The staff contains six measures of music. Fingerings are indicated below the notes: 6, 6, 4, 3, 6, 4+.

503

B.C.  Musical staff in bass clef with a key signature of one flat. The staff contains four measures of music. Fingerings are indicated below the notes: 6, 2, 5.

507

B.C.  Musical staff in bass clef with a key signature of one flat. The staff contains four measures of music. Fingerings are indicated below the notes: 5, 6, 4, 3. The piece ends with a double bar line and a 3/4 time signature.

8. Choeur

512 *Légèrement*

Tous

Tous

6 5

519

6 5 # # #

527

6 4 6 6 4 # 6 6b 7b

535

7 6 # # 6 7 6 # 6 4+ 6

543

6 4 # 5

Lalande: Beatus vir (Violin 1-2)

16

551

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 551-558. The score is in G minor (one flat) and 3/4 time. Measure numbers 7, 4+, 6, 6, 5, #, and 6 are written below the bassoon staff.

559

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 559-566. The score is in G minor (one flat) and 3/4 time. Measure numbers 5, #, 6, 4+, 4+, 6, 6, 4, #, and 6 are written below the bassoon staff.

567

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 567-574. The score is in G minor (one flat) and 3/4 time. Measure numbers 6, 4, 7, 6, 4, 5, 4+, 6, 6, 6, 4, #, and 4 are written below the bassoon staff.

575 *Vivement*

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 575-580. The score changes to 3/2 time. Measure numbers 7, 6, 5, 2, 6, 4+, and 5 are written below the bassoon staff.

581

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 581-586. The score is in G minor (one flat) and 3/4 time. Measure numbers 6, 7, 6, 6, 7, 6b, 5, and 5 are written below the bassoon staff.

Lalande: Beatus vir (Violin 1-2)

588

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 588-593. The system includes fingerings (7, 6, #, 7, 6, 5, 7, 6+) and a breath mark (w) above the first measure.

594

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 594-599. The system includes fingerings (4, #, 7, 6, 5, 2, 6) and breath marks (w) above measures 594, 595, and 599.

600

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 600-605. The system includes fingerings (4+, 6, 7, 6, #, 6, 4, #) and breath marks (w) above measures 600, 601, 604, and 605.

606

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 606-611. The system includes fingerings (#, 2, 6, 4+, 6, 7, 7#) and breath marks (w) above measures 606, 607, 610, and 611.

612

Violin 1, Violin 2, and Bassoon (B.C.) parts for measures 612-617. The system includes fingerings (2, 6, 4+, 6, 6, 4, 7#) and breath marks (w) above measures 612, 613, 616, and 617.

Lalande: Beatus vir (Violin 1-2)

18

618

Vln. 1

Vln. 2

B.C.

7 6 5 6

Detailed description: This system contains measures 618 through 623. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bassoon/Contrabassoon (B.C.). The key signature has one flat (B-flat). Measure 618 starts with a whole note in Vln. 1 and a half note in Vln. 2 and B.C. A fermata is placed over the first measure. Measures 619-623 show a complex interplay of eighth and sixteenth notes across all parts. Fingering numbers 7, 6, 5, and 6 are indicated below the first four measures.

624

Vln. 1

Vln. 2

B.C.

Detailed description: This system contains measures 624 through 626. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bassoon/Contrabassoon (B.C.). The key signature has one flat. Measure 624 begins with a fermata over a whole note in Vln. 1 and a half note in Vln. 2 and B.C. The music continues with eighth and sixteenth note patterns in all parts through measure 626.

627

Vln. 1

Vln. 2

B.C.

Detailed description: This system contains measures 627 through 630. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bassoon/Contrabassoon (B.C.). The key signature changes to two flats (B-flat and E-flat) starting in measure 629. Measure 627 starts with a fermata over a whole note in Vln. 1 and a half note in Vln. 2 and B.C. The system concludes with a double bar line and repeat sign in measure 630.

9. Recit. et choeur

631 *Gravement* *Vivement*

Vln. 1
Vln. 2
B.C.

2 7^b 6^b 4 5 6 7 #

640

Vln. 1
Vln. 2
B.C.

6 7 6 4 3 7 4+ 6

647

Vln. 1
Vln. 2
B.C.

7 6 4 6 6 6 4+ 2 2

656

Vln. 1
Vln. 2
B.C.

2 6^b 6 7 6 7 b #

664

Vln. 1
Vln. 2
B.C.

6^b 6^b 6 7 7 # 6

Lalande: Beatus vir (Violin 1-2)

20

672 *Gravement* *Vivement*

Vln. 1

Vln. 2

B.C.

2 7^b 9^b # #

678

Vln. 1

Vln. 2

B.C.

6 6 # 7

683

Vln. 1

Vln. 2

B.C.

7 9 4⁺ 9 9 4⁺ 6 7 6^b 6 7

690

Vln. 1

Vln. 2

B.C.

7⁺ #

696

Vln. 1

Vln. 2

B.C.

7 4⁺ 7 4⁺ 2⁺ 7 6 7 4⁺ 2⁺ 7 5⁺

703

Violin 1 and Violin 2 parts feature a melodic line with a trill on the first measure. The Bassoon (B.C.) part provides a harmonic accompaniment. Fingerings are indicated below the staff: 7 4 # 5 7b 6 7 6 7 #.

709

The Violin parts continue with a rhythmic pattern of eighth notes. The Bassoon part has a steady accompaniment. Fingerings are indicated below the staff: # 4+ 6 7 6.

715

The Violin parts feature a melodic line with a trill on the first measure. The Bassoon part has a steady accompaniment. Fingerings are indicated below the staff: 6 6+ 6b 4 2b 6 4+ 6 2 5 2 6b.

721

The Violin parts continue with a rhythmic pattern of eighth notes. The Bassoon part has a steady accompaniment. Fingerings are indicated below the staff: 2 5.

726

The Violin parts continue with a rhythmic pattern of eighth notes. The Bassoon part has a steady accompaniment. Fingerings are indicated below the staff: 6 4 4+ 6 7 6.

Lalande: Beatus vir (Violin 1-2)

22

732

Violin 1 and Violin 2 parts feature intricate sixteenth-note patterns. The Bassoon (B.C.) part provides a steady accompaniment. Fingerings are indicated by numbers 1-4 below the notes.

7 6 7 7 6 7 7 7 6 4 #

738

The Violin parts continue with complex rhythmic figures. The Bassoon part has a more active role with eighth-note accompaniment. Fingerings are indicated by numbers 1-4 below the notes.

4+ 6 7 6 6 2

744

The Violin parts show a mix of sixteenth-note runs and quarter notes. The Bassoon part features a melodic line with some grace notes. Fingerings are indicated by numbers 1-4 below the notes.

6 2 6 4+ 6 2 6 2 2 5

750

The Violin parts have a more melodic character with some rests. The Bassoon part continues with a steady accompaniment. Fingerings are indicated by numbers 1-4 below the notes.

7 6 7 6 7 6 6 4 #

756

The Violin parts feature a repeat sign at the beginning of the system. The Violin 1 part has a more active role with sixteenth-note patterns. The Bassoon part provides a steady accompaniment. Fingerings are indicated by numbers 1-4 below the notes.

6 4+ 6 7 7 7

Lalande: Beatus vir (Violin 1-2)

762

Vln. 1

Vln. 2

B.C.

7 6 7 8 6 # 6

24 10. Choeur

768

Vln. 1

Vln. 2

B.C.

6 7 6 4 6

776

Vln. 1

Vln. 2

B.C.

6 6 6 # 6 5 4 #

784

Vln. 1

Vln. 2

B.C.

6 6 # 6 #

791

Vln. 1

Vln. 2

B.C.

6 6 4+ 6 6 # 6 6 7

799 *Légerement*

Vln. 1

Vln. 2

B.C.

6 4+ 6 6 6 6 9 6

806

Violin 1, Violin 2, and Bassoon (B.C.) staves. Measure numbers 6, 6, 4+, 6, 7, 6, #, 6, 5, # are written below the bassoon staff.

813

Violin 1, Violin 2, and Bassoon (B.C.) staves. Measure numbers 6, #, 7, 6, 7, 6, 9, 8, 4, #, #, 6 are written below the bassoon staff.

820

Violin 1, Violin 2, and Bassoon (B.C.) staves. Measure numbers b, 7, 5, 7b, 4, 6, 5 are written below the bassoon staff.

826

Violin 1, Violin 2, and Bassoon (B.C.) staves. Measure numbers 9, 6, 6, 4, b, 6, 5, b, 6 are written below the bassoon staff.

832

Violin 1, Violin 2, and Bassoon (B.C.) staves. Measure numbers 6, #, b, 4, b, 6, 5, 9, 6, 6, # are written below the bassoon staff.

Lalande: Beatus vir (Violin 1-2)

26

838

Violin 1 and Violin 2 parts are in treble clef with a key signature of one flat. The Bassoon (B.C.) part is in bass clef. The music features a mix of eighth and sixteenth notes with various ornaments. Fingerings are indicated below the notes.

Vln. 1
Vln. 2
B.C.

b 5 4+ 6 7 6b 5

844

Violin 1 and Violin 2 parts are in treble clef. The Bassoon (B.C.) part is in bass clef. The music continues with similar rhythmic patterns and ornaments. Fingerings are indicated below the notes.

Vln. 1
Vln. 2
B.C.

4 6 5 9 5 6 7 6

850

Violin 1 and Violin 2 parts are in treble clef. The Bassoon (B.C.) part is in bass clef. The music features a change in key signature to two flats. Fingerings are indicated below the notes.

Vln. 1
Vln. 2
B.C.

b 6 7 6 7 7 6 #

856

Violin 1 and Violin 2 parts are in treble clef. The Bassoon (B.C.) part is in bass clef. The music continues with similar rhythmic patterns and ornaments. Fingerings are indicated below the notes.

Vln. 1
Vln. 2
B.C.

7 7 # 6 # 6

862

Violin 1 and Violin 2 parts are in treble clef. The Bassoon (B.C.) part is in bass clef. The music continues with similar rhythmic patterns and ornaments. Fingerings are indicated below the notes.

Vln. 1
Vln. 2
B.C.

6 6 4 b 7b 6 6b 7

Lalande: Beatus vir (Violin 1-2)

867

Vln. 1

Vln. 2

B.C.

6/5 6/4 5/4 4/2 5/4 5/4 4 3/4