

Beatus vir

Vulgata, Ps.111

Michel-Richard de Lalande
(1657-1726)

1. Symphonie

Gracieux et Léger

6 6 7 7 5 #

8 6 6 # 6 6 3 # 6

16 6 4+ 6 6 6 4 # 5 6 7b

23 6b 6 4 4+ 6 6 4 3

2. Duo

30 *Doux*

6 6 6 7 7 7 # 6 6

38 4 # 6 # 6 6 4+ 6

46 6 4 # # 6 5 # 6 6

54 9 6 4 # 6 4+ 6 5

62 6 4+ 6 4+ 6 6 4 #

68 6 4+ 6 4+ 6 6 4 3

3. Choeur à Deux Basses

74 *Léger*82 *Gracieusement*

89



96



103



118



124



132



140



3

149 *Léger et gracieux*

147 Leger et gracieux

δ 6 6 5 4+ 6 6 5 4 3

156

150

6 6 6 7 4 3 5

163

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. Fingering numbers 5, 6, 6, 4, and 5 are written below the notes. The notation is on a single staff.

171

[illegible]

180

[illegible]

187

[illegible]

194

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the notes.

201

210

[illegible]

217

6 $\flat$ 7 $\flat$ 6
 4
7 6 6
 5
6 # 4+ 6 4

224

224

7 5 9 6 4 # 6 5

Lalande: Beatus vir (Basso Continuo)

4

231



238



246



Lentement

253



5. Trio

259 *Sans lenteur*

266



272



278



285



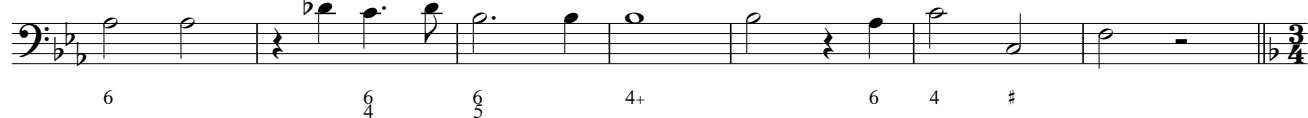
292



299



306



6. Recit. et Choeur

313



377 *Gravement*

383

391

398

405 *Gracieux et sans lenteur*

412

421

429

438

447

455



463

Légerement

470



477



483



489



495



501



506



512 *Légerement*

512 *Legerement*

520

528

536

544

552

560

567

575 *Vivement*

581

587

591

[illegible]

600

The musical notation shows a sequence of notes on a single staff. The notes are: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F#6 (quarter note), G6 (quarter note), A6 (quarter note), B6 (quarter note), C7 (quarter note). The figured bass below the staff is: 4+, 6, 7, 6, #, 6, 4, #.

[illegible][illegible][illegible]

9. Recit. et chœur

631 *Gravement**Vivement*

640



648



657



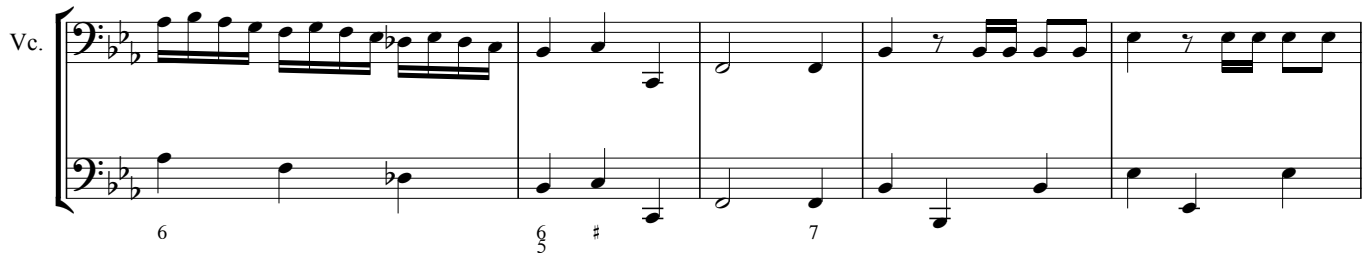
664



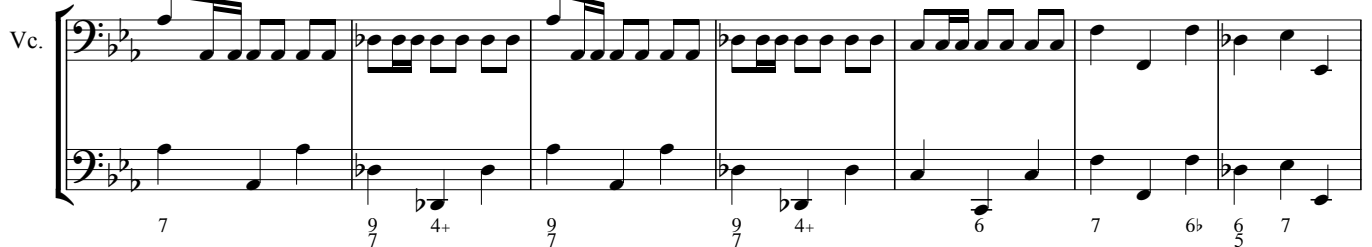
672

*Gravement**Vivement*

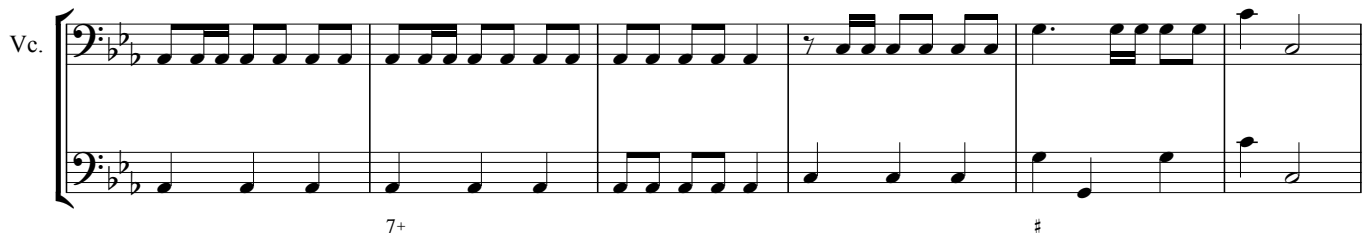
678



683



690



Lalande: Beatus vir (Basso Continuo)

12

696

Vc.

7 4+ 7 4+ 2+ 7 6 5+ 7 4+ 2+

703

Vc.

7 4 # 5 7^b 6 7 6 7 #

709

Vc.

4+ 6 7 6

715

Vc.

6 5 6 4+ 5 4^b 6 4+ 6 2 5 2 6^b

721

Vc.

2 5

726

Vc.

6 5 4 4+ 6 6 4 7 6

732

Vc.

7 6 7 7 6 7 7 7 # 6 5 4 #

738

Vc.

4+
b

6

7

6

6
5

2

744

Vc.

6
5

2

6
5

4+

6

2

6

2

2

5

750

Vc.

7

6

7

6

7

6

6
5

4

#

6

757

Vc.

4+
b

6

7

7
#

7

762

Vc.

7

6

7

6

6
5

#

6

1.

2.

10. Choeur

768



776



785



793



801



808



815



822



828



834



840



846



852



860



866

