

Franz Liszt

Phantasiestück
on themes from *Rienzi*
(by Wagner)

Allegro maestoso ed energico

Musical score for piano, showing two staves. Measure 1 starts with a forte dynamic (ff) in common time. Measure 2 begins with a dynamic ff. The bass staff contains markings "Ped." and an asterisk (*). Measure 3 starts with sf. Measure 4 begins with ff. The bass staff contains markings "Ped." and an asterisk (*).

Continuation of the musical score. Measure 5 starts with sf. Measure 6 begins with ff. The bass staff contains markings "Ped." and an asterisk (*). Measure 7 starts with ff. The bass staff contains markings "Ped." and an asterisk (*).

Continuation of the musical score. Measure 8 starts with ff. The bass staff contains markings "Ped." and an asterisk (*). Measure 9 starts with ff. The bass staff contains markings "Ped." and an asterisk (*). Measure 10 starts with ff. The bass staff contains markings "Ped." and an asterisk (*).

poco a poco ritenuato

Continuation of the musical score. Measure 11 starts with ff. The bass staff contains markings "Ped." and an asterisk (*). Measure 12 starts with ff. The bass staff contains markings "Ped." and an asterisk (*). Measure 13 starts with ff. The bass staff contains markings "Ped." and an asterisk (*).

GEBET

*Andante molto sostenuto
espressivo*

The musical score consists of five staves of music for piano, arranged vertically. The top staff uses treble and bass clefs, while the subsequent staves use only bass clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked throughout, including *p*, *pp*, *p trem.*, *trem.*, *un poco marcato*, *poco a poco accel.*, *marcato*, *sotto voce*, and *2343*. Articulation marks like *ped.* and ** ped.* are placed under specific notes. Performance instructions such as *m.s.* (measures) and *2* (indicated at the bottom right) are also present. The music is divided into measures by vertical bar lines.

quasi allegro ma sempre maestoso

The musical score consists of three staves of music for a pedal instrument, likely a clavichord or harpsichord. The score is divided into two main sections by tempo changes.

Top Section (quasi allegro ma sempre maestoso):

- Staff 1:** Starts with a rhythmic pattern of eighth notes. Dynamics include *f*, *ff*, and *fff*. Pedal markings (*Ped.*) appear at the beginning of measures 1, 2, 3, 4, and 5. Measure 5 ends with an asterisk (*).
- Staff 2:** Continues the rhythmic pattern from Staff 1. Pedal markings (*Ped.*) appear at the beginning of measures 2, 3, 4, and 5.
- Staff 3:** Continues the rhythmic pattern from Staff 1. Pedal markings (*Ped.*) appear at the beginning of measures 2, 3, 4, and 5.

Bottom Section (Tempo del andante):

- Staff 1:** Dynamics include *f molto espressivo e largamente* and *sempre legato e largamente*. Pedal markings (*Ped.*) appear at the beginning of measures 2, 3, 4, and 5.
- Staff 2:** Dynamics include *marcato*. Pedal markings (*Ped.*) appear at the beginning of measures 2, 3, 4, and 5.
- Staff 3:** Continues the rhythmic pattern from Staff 2. Pedal markings (*Ped.*) appear at the beginning of measures 2, 3, 4, and 5.

General Instructions:

- Pedal jeden halben Takt** (Pedal every half measure) is indicated at the bottom of the page.

Liszt - Phantasiestück

sf

Ped.

Ped.

Ped.

Ped.

marcato

ten.

rinforzando molto espressivo

poco rit. a tempo

f

p

pp

rinforzando

poco rit.

Più mosso*sotto voce**marcato**sempre accel.**cresc.***Allegro con fuoco*****ff****strepitoso**Ped.**Ped.**Ped.**Ped.**Ped.**Ped.**Ped.**strepitoso*

Tromba

sf Ped.

ten.

p

fff

p

Ped.

Ped.

Ped.

un poco

rallent.

a tempo

p

p

Ped.

Ped.

AUFRUF ZUM KAMPF Moderato eroico

mf

p *quasi tromba*

p

p

p

p

p

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

l'accompagnamento sempre p

3

2

3

2

3

2

3

3

2

2

Ped.

Ped.

Ped.

Ped.

¹⁾ In view of the fact that in the autograph MS the first 4 bars are not in Liszt's hand, A[ugust] Stradal [editor of the Wagner transcriptions in the Collected Edition] proposed a somewhat different version:

mf

p *quasi tromba*

largamente

3 3 2 1 3 2 3

rf *dim.* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

2 3

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

accel.

2 3 2 2 2 2 3 2 2 2 2 3 2 2 2 2 2 3 2 2 2

molto marcato

Ped. Ped. Ped. Ped. Ped. Ped.

2 3 2 2 2 2 3 rit. in tempo

senza Pedale

f *p*

Ped. Ped. Ped. Ped. Ped. Ped.

Pedal jeden halben Takt

Liszt - Phantasiestück

The musical score consists of five staves of music, each with two systems. The first system of each staff begins with a dynamic instruction:

- Staff 1: *cresc.*
- Staff 2: *rinforzando*
- Staff 3: *vibrato*
- Staff 4: *sf*, *ff*, *sf*
- Staff 5: *sempre incalzando*

Performance instructions continue throughout the score, including:

- rinforzando* (Staff 2, System 2)
- ff* (Staff 3, System 2)
- sf* (Staff 4, System 2)
- poco rit.* (Staff 5, System 2)
- sf* (Staff 5, System 3)
- sf* (Staff 5, System 4)
- Ped.* (Staff 5, System 5)
- Ped.* (Staff 5, System 6)
- Ped.* (Staff 5, System 7)

Measure numbers 8 and 16 are indicated above the staves.

Un poco più mosso

fff *m.d.* *m.d.* *m.d.* *m.d.* *m.s.*

marcatissimo *m.s.* *m.s.* *m.s.* *m.s.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Pedal jeden halben Takt

8 *8* *8* *8* *8*

sempr. ff *3* *3* *3* *3* *3*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

streng im Takt

ff sempr.

Ped. *Ped.* *Ped.* *Ped.*

8 *8*

Liszt - Phantasiestück

The musical score consists of five staves of music for piano, arranged vertically. The top staff uses treble and bass clefs, while the subsequent staves switch between treble and bass clefs. The score includes several dynamic markings such as *poco rit.*, *a tempo*, *ff*, *sf*, *p*, *cresc.*, *rit.*, and *Cadenza ad libitum*. Articulation marks like *Ped.* (pedal) and *v* (vibrato) are also present. Performance instructions include *(C)* and ***. The music features complex chords and rhythmic patterns, typical of Liszt's virtuosic style.

Andante

meno f *espress.*

rinforzando *ff*

8 marcato

espress.

rinforzando *ff*

un poco accel.

*meno f**cresc.*8
Ped.

Ped.

Ped.

Ped.

sempre Pedale

string.

ff

8

Ped.

Ped.

Ped.

Ped.

Ped.

string.

8

Ped.

Ped.

(coda)