

# THE WAND OF YOUTH - 2nd Suite

Flute 1

# THE WAND OF YOUTH - 2nd Suite

Edward Elgar

## 1. March

arr. Patrick Clements

Alla marcia (Allegro moderato) ♩ = 100

The musical score for Flute 1 is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Alla marcia (Allegro moderato)' with a quarter note equal to 100 beats per minute. The piece is in 4/4 time and consists of 48 measures. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ppp*. It features several triplets and a quintuplet. The piece concludes with a final note in measure 48.

50 *p* *f* Come prima

53 *p* 3

61 *p* 3 *pp* *fp* 3

66 *pp* 3 3 *mf* 3 3 3 3 *p* 3 3

70 2 *f* 3 *pp* 2

77 *p* 3 3 *pp* 3 3 2

81 *ppp*

84 *f*

87 *sf* *p*

93 3 *p* 5 *f* 3 3

105 *f* 3 3 *ff* *f* 3

110 2 *mf*

Detailed description: This page of a musical score contains ten staves of music, numbered 50 to 110. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *p*, *f*, *pp*, *fp*, *ppp*, *mf*, *ff*, and *sf*. The notation includes complex rhythmic patterns with many triplets, as well as rests and melodic lines. Performance instructions such as 'Come prima' and '2' are present. The score concludes with a double bar line at measure 110.

### 2. The Little Bells (Scherzino)

Allegro molto ♩ = 132

The musical score is written for a single melodic line in 2/4 time. It begins in the key of B-flat major and concludes in the key of D major. The tempo is marked 'Allegro molto' with a quarter note equal to 132 beats per minute. The score consists of 43 measures, with measure numbers 4, 8, 15, 18, 21, 24, 31, 36, 39, and 43 explicitly labeled. The piece features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), and tenuto (ten.), as well as articulation marks like accents and slurs. It includes several triplet figures and a double bar line at measure 43, indicating the end of the piece.

63 *p* *f*

72 *ff* *dim.* *pp* 4

84 *f* *p* 2

90 *ff*

93 *pp*

96 *ten.* *mf*

99 *f* 3 3 3 3 3 3 3

106 *dim.* 3 *p* *pp* *pp*

117 6 *pp* 6

126 2 *ff*

### 3. Moths and Butterflies

Allegretto  $\text{♩} = 84$

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of nine staves of music, with measure numbers 7, 14, 21, 29, 38, 45, 52, and 59 marking the beginning of new phrases. The key signature is one sharp (F#), and the tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score features various dynamics including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also articulation marks such as accents and slurs. Rehearsal marks with repeat signs and first/second endings are present. The piece concludes with a double bar line at the end of the final staff.



### 5. The Tame Bear

Allegro moderato  $\text{♩} = 76$

The musical score for "The Tame Bear" is written in 2/2 time with a tempo of Allegro moderato (♩ = 76). The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 11, 17, 27, 32, 41, 45, 51, 61, and 69 indicated at the beginning of their respective staves. The music features a variety of dynamics and articulations, including accents, slurs, and hairpins. Specific markings include *mfp*, *p*, *mf*, *fp*, *pp*, *sfp*, *espress.*, *dim.*, *poco rit.*, and *a tempo*. There are also numerical figures (4, 5, 3, 2, 5, 3) placed above the notes, likely indicating fingerings or specific rhythmic patterns. The score concludes with a double bar line and repeat dots at the end of the final staff.





53 *f* **3**

61 *f*

66 **3** *p* *f* *p* **2** *f* *p* **2**

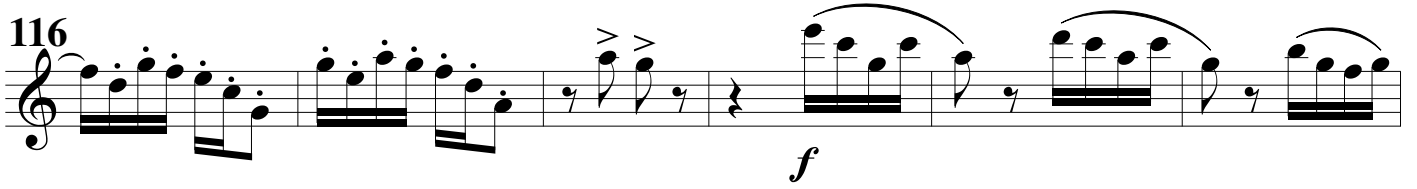
78 *f* *p* *p*

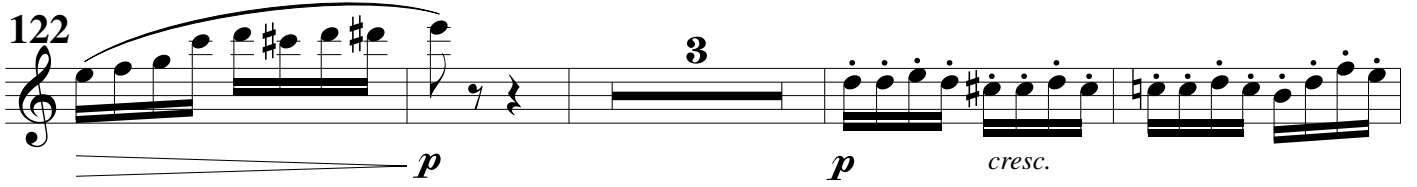
85 *cresc.* *p*

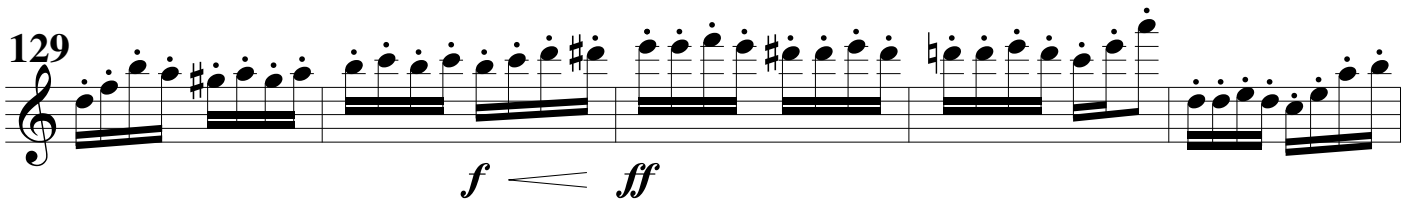
92 *mf* *cresc.*

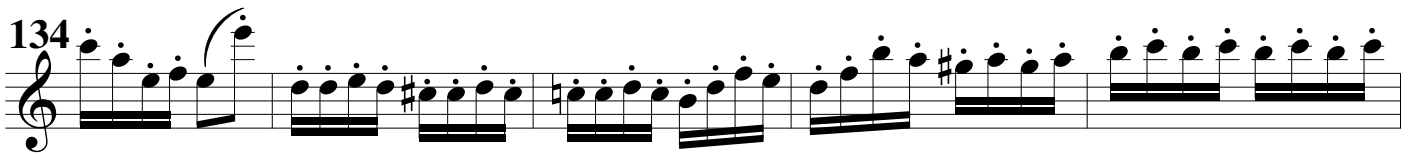
98 *cresc.*

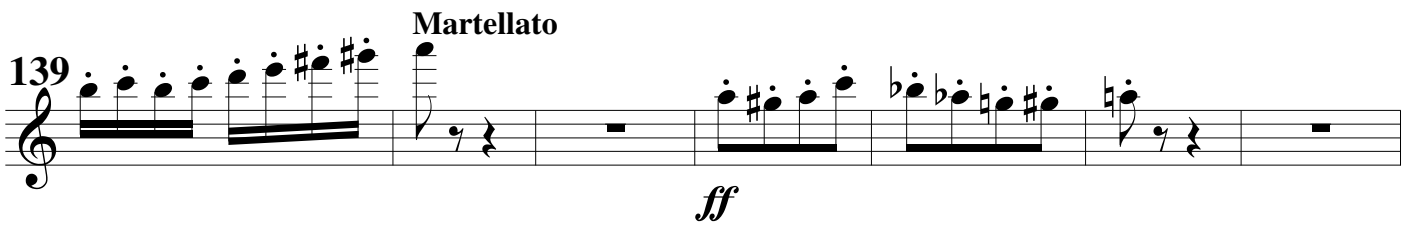
105 *f* **5** *ff*

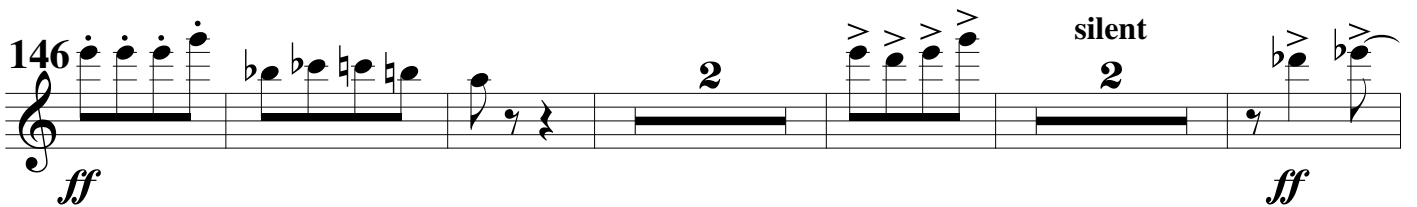
116  *f*

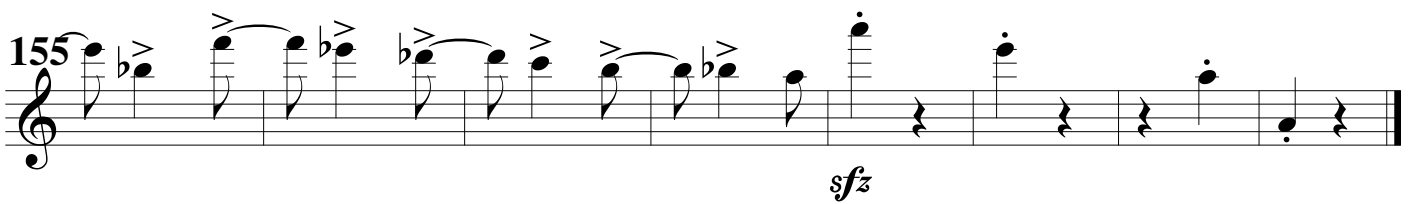
122  *p* **3** *p* *cresc.*

129  *f*  $\leftarrow$  *ff*

134 

139 **Martellato**  *ff*

146  *ff* **2** *silent* **2** *ff*

155  *sfz*



THE WAND OF YOUTH - 2nd Suite

Flute (Piccolo) 2



52 *f* to flute **2** **Fl.** *p* **3** *fp* **3** *pp* **2** *p* **3** **3**

61 *p* **3** **3** *pp* *fp* **3** **3**

66 *pp* **3** **3** *p* **3** **3** **2**

73 *f* **3** *pp* **2** **3** **3** *pp*

79 **2** *ppp*

83 *f*

86 *sf* *p*

91 *pp* **2** *pp*

99 *f* **3** **3**

105 *f* **3** **3** *ff* *f* **3**

110 **2** *mf*

### 2. The Little Bells (Scherzino)

Allegro molto ♩ = 132

**Piccolo**

**f** *6* **p**

**f** *6* **p**

**f** *6* **p**

**f**

**pp** *7* **2** **Fl.** **p espress.**

**4** **p** **3** **pp** **p molto cantabile**

**63** **3** **cresc.** **3**

**73** **to piccolo** **6** **f** *6* **p**

**85** **5** **ff** **4**

**98** **pp** **f** **3** **3** **3** **3** **3**

Detailed description: This is a musical score for the piece 'The Little Bells' (Scherzino) from 'The Wand of Youth - 2nd Suite'. The score is written for Piccolo and Flute. It begins with a tempo marking of 'Allegro molto' and a metronome marking of ♩ = 132. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems of staves. The Piccolo part starts with a series of sixteenth-note runs, marked with dynamics *f* and *p*, and includes a sixteenth-note sextuplet. The Flute part enters at measure 36, marked *pp* and *p espress.*, with a dynamic range from *pp* to *f*. The score features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, *pp*, *ff*, *cresc.*, and *dim.*. There are also performance instructions like 'to flute' and 'to piccolo'. The piece concludes with a series of triplet eighth notes in the Piccolo part.



Musical notation for measures 104-124. Measure 104 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a triplet of eighth notes, followed by another triplet, then a triplet of eighth notes with a *dim.* marking and a *p* dynamic. A bar line with the number 15 indicates a 15-measure rest. This is followed by a sixteenth-note scale-like passage with a *pp* dynamic. Measure 124 begins with a triplet of eighth notes and ends with a *ff* dynamic.

3. Moths and Butterflies

Musical notation for the section '3. Moths and Butterflies'. It begins with the tempo marking 'Allegretto' and a quarter note equal to 84 (♩ = 84). The instrument is identified as 'Flute'. The music is in 2/4 time and consists of five staves of notation. Measure 9 starts with a *p* dynamic and an accent (>). Measure 12 features a *pp* dynamic and a slur over a sixteenth-note scale. Measure 21 includes a first and second ending for a 14-measure rest, followed by a *p* dynamic and an accent. Measure 43 has a *p* dynamic and an accent. Measure 53 starts with a *pp* dynamic and a slur over a sixteenth-note scale, followed by a 5-measure rest and another *pp* dynamic.

### 4. Fountain Dance

Allegretto comodo ♩ = 104

*poco allargando a tempo*

Flute

The score for 'Fountain Dance' is written for a flute in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of seven staves of music. The first staff begins with a 2-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with a 2-measure rest and a 4-measure rest. The third staff features a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a first ending (1.) with a 2-measure rest and a second ending (2.) with a 2-measure rest. The fifth staff continues the melodic line with 2-measure rests. The sixth staff has a 4-measure rest followed by a melodic line. The seventh staff concludes with a 2-measure rest and a triplet of eighth notes. Dynamics include *pp*, *p*, and *dim.*. Performance markings include *rit.* and *a tempo*.

### 5. The Tame Bear

Allegro moderato ♩ = 76

Flute

The score for 'The Tame Bear' is written for a flute in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of two staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *mfp* and *p*.

17 *p* *fp* *pp* *fp* *fp* **5**

27 *poco rit.* *a tempo*  
*sfp* *espress.* *dim.* *pp* *mfp*

33 **3** *mfp* *mfp* *fp* *ppp*

41

45 **2** *fp* *fp*

52 *poco rit.* **5** *sfp* *espress.* *dim.*

61 *a tempo* *pp* *mfp* *mfp* *mfp* *fp* **3**

70 *ppp* **3**

73

77 **3** *pp* *f*

6. The Wild Bears

**Presto** ♩ = 152  
Piccolo 8

*ff*

13 *cresc.* *ff* 23

41 *ff*

47 *cresc.* *f* 4

56 *f* 3

65 *f* *p* *f* *p* to flute 9

82 *p* *p* Fl. 7

94 *mf* *mf* *cresc.* to piccolo

100 **11** **Picc.**  
*f* **3**

119 **Picc.**  
*f* **3** *p* *p* *cresc.*

128 *f* *ff*

133

138 **Martellato**  
**5** *ff*

148 **2** **2** **silent** **2** *ff*

158 *sfz*



# THE WAND OF YOUTH - 2nd Suite

Oboe 1

# THE WAND OF YOUTH - 2nd Suite

Edward Elgar

## 1. March

arr. Patrick Clements

2 2

*p* *p* 3

8 3 *pp* 3

13 *fp* 3 *fp* 3 *mf* 3 3 *p* 3

18 *mf* 3 3 *p* 3

22 4 *p* *p* 3

30 3 *pp* 3 3

36 *pp*

39

42 3 *mf* *ppp*

47

50 *p* *f*



53 **2**  
*p* *pp*  
Come prima

58 **3**  
*p* *pp*<sup>3</sup> *fp*

65 *fp* *mf*<sup>3</sup> *p*

70 *mf*<sup>3</sup> *p*<sup>3</sup> **3**

77 **3** *pp* **2** *ppp*

82

85 *f* *sf*

88 **2** *p* *pp*

93 **5** *pp*

104 *f*<sup>3</sup> *f*<sup>3</sup> *ff* *f*<sup>3</sup>

109 **2** *pp* *mf*

### 2. The Little Bells (Scherzino)

Allegro molto ♩ = 132

3  
*f* *p*

11  
*f* *p* *pp*

18  
*pp* *f*

26  
*f* *p* *cresc.* *f*

32  
*pp* *pp* *pp*

39  
*pp* *p espress.*

48  
*f* *pp* *pp*

64  
*p* *f*

76  
*p* *pp* *f* *p*

87  
*f* *ff*

93 *pp* *sfz* *pp* *f*

101 *p* *p cresc.*

111 *pp sub.* *pp*

126 *p* *cresc.* *ff*

3. Moths and Butterflies

Allegretto ♩ = 84

9 *pp* *ten.* *p dolce* *mf*

17 *pp* *p* *p*

24 *p* 6 4 1. 2 2. 2

40 *pp*

48 *p dolce* *ten.* *mf*

56 *pp* *pp*

### 4. Fountain Dance

**Allegretto comodo** ♩ = 104

*poco allargando a tempo*

2

*pp* < > *pp* < > *pp* < >

10

*pp* < > *pp* < > *pp* < > *pp* < >

18

*pp* < > *rit. a tempo* *p* *rit. a tempo*

26

1. *rit. a tempo* 2. 2

*pp* *pp* > >

36

*poco allargando a tempo*

*pp* < > *pp* < > *pp* < > *pp* < >

44

*pp* < > *pp* < > *pp* < > *rit. a tempo* *p*

53

*rit. a tempo* 4

*p* <sup>3</sup> < > *dim.*

Detailed description: This is a musical score for 'Fountain Dance' in 3/8 time, key of D major. It consists of seven staves of music. The tempo is 'Allegretto comodo' with a quarter note equal to 104 beats. The score includes various dynamics such as pianissimo (pp), piano (p), and mezzo-forte (mf). It features several ornaments (trills) and articulation marks like accents and slurs. There are two first endings: the first ending is marked 'rit. a tempo' and leads to a second ending marked '2'. The piece concludes with a trill and a dynamic marking of 'dim.' (diminuendo).

### 5. The Tame Bear

**Allegro moderato** ♩ = 76

*p* *mfp* > *mfp* > *mfp* >

7

*p* *fp* > 9

Detailed description: This is a musical score for 'The Tame Bear' in 2/2 time, key of D major. It consists of two staves of music. The tempo is 'Allegro moderato' with a quarter note equal to 76 beats. The score uses dynamics like piano (p), mezzo-forte piano (mfp), and mezzo-forte (mf). It features several slurs and accents. The piece ends with a dynamic marking of 'fp' (fortissimo) and a final key signature change to D major.

19 *p* *fp* > *p* *fp* > *p* > *pp*

25 *p* > *pp* *p* *pocorit.* 3 *a tempo* *p* *mfp* >

32 *mfp* > *mfp* >

38 *p* *fp* > *p* *mfp* > *p* *mfp* >

44 *mfp* > *p* *fp* >

49 *p* *fp* > *p* *fp* > *p* > *pp*

55 *p* > *pp* *p* *pocorit.* 3 *a tempo* *p* *mfp* >

62 *mfp* > *mfp* >

68 *p* *fp* > *p* *mfp* > *p* *mfp* >

74 *mfp* > *p* *mfp* >

79 *pp* 2 *f*

### 6. The Wild Bears

Presto ♩ = 152

8 *ff*

13 *cresc.* *mf* *sf* *pmf*

20 *sf* *p* *pp* *p* *pp*

29 *p* *pp* *ppp*

39 *cresc.* *f* *cresc.* *ff*

44 *cresc.*

49 *f*

58 *f* *sf* *mf*

67 *p* *p* *f* *p*

Detailed description: This is a musical score for a piano piece titled 'The Wild Bears' from 'The Wand of Youth - 2nd Suite'. The piece is in 2/4 time and marked 'Presto' with a tempo of 152 beats per minute. The score consists of nine staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth-note chords. The dynamics start at fortissimo (ff). The second staff continues with similar eighth-note chords, marked with a crescendo (cresc.), mezzo-forte (mf), sforzando (sf), and piano mezzo-forte (pmf). The third staff features a dynamic shift from sf to p, then pp, and p to pp. The fourth staff starts with p to pp, then ppp. The fifth staff has a crescendo (cresc.), followed by f, another crescendo (cresc.), and ff. The sixth staff is marked with a crescendo (cresc.). The seventh staff begins with a measure rest of 3 measures, followed by eighth-note chords marked f. The eighth staff starts with a measure rest of 2 measures, followed by eighth-note chords marked f, sf, and mf. The ninth staff begins with p, followed by p, f, and p. The score includes various articulations such as accents and slurs.

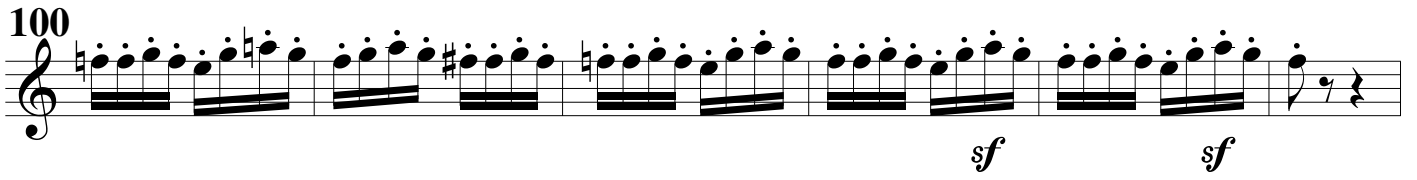
76 *p* **6** *p*



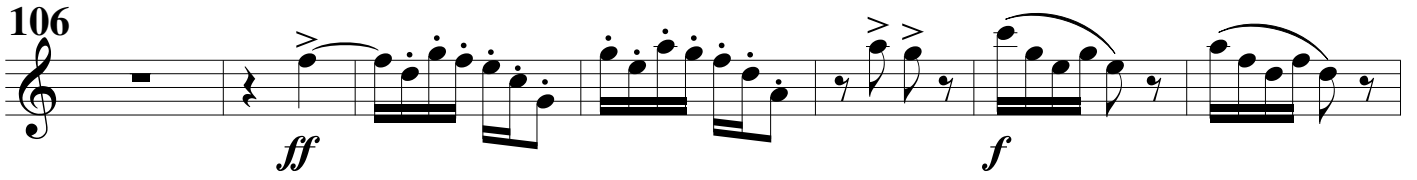
89 *p* **2** **3** *f cresc.*



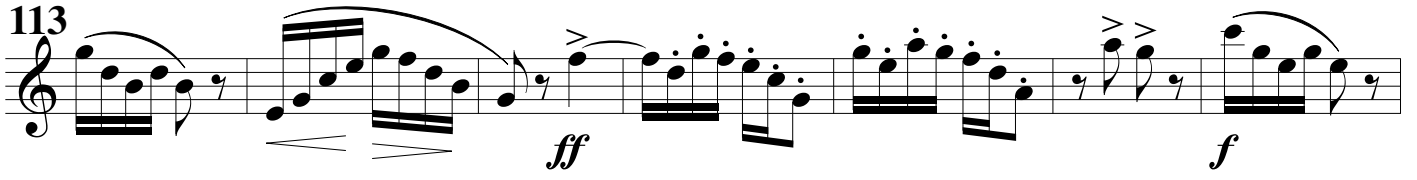
100 *sf sf*



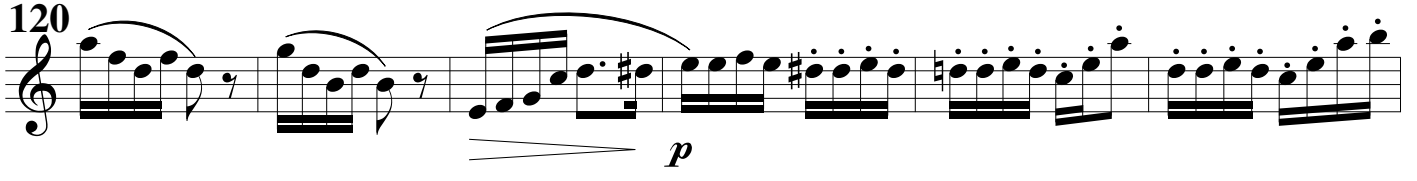
106 *ff f*



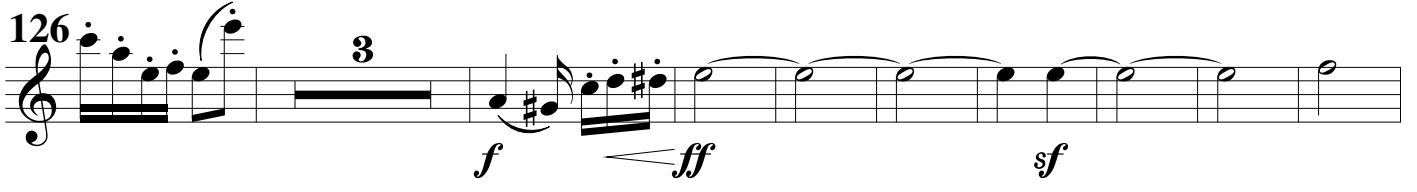
113 *ff f*



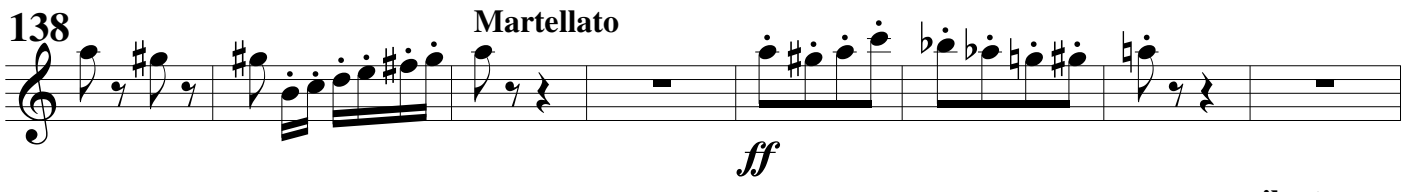
120 *p*



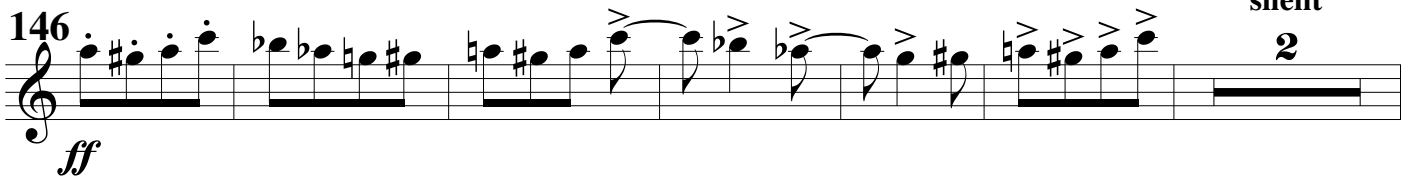
126 *f ff sf* **3**



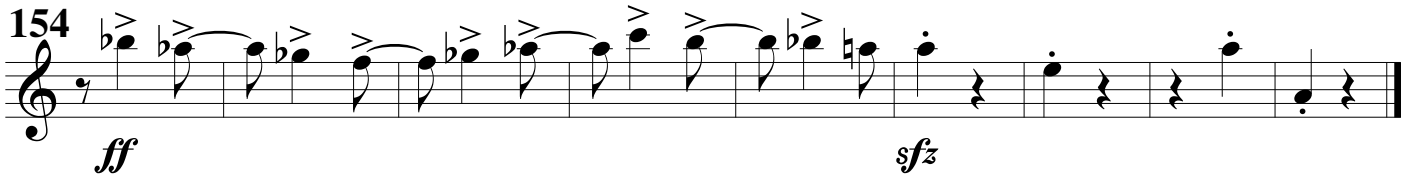
138 *ff* **Martellato**



146 *ff* **silent** **2**



154 *ff sfz*







# THE WAND OF YOUTH - 2nd Suite

Edward Elgar

## 1. March

arr. Patrick Clements

2

7

12

17

23

29

36

39

42

48

51

*p* *p* *pp*<sup>3</sup>

*fp* *fp* *mf*<sup>3</sup>

*p* *p* *f*

*pp* *p* *p* *pp*<sup>3</sup>

*mf* *ppp*

*p*

*f*

Come prima

This musical score is for the piece "Come prima" from "The Wand of Youth - 2nd Suite". It consists of ten staves of music, numbered 55 to 110. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 77. The score includes various musical notations such as dynamics (p, pp, mf, f, sf, ff), articulation (accents, slurs), and fingerings (triplets, doublets). The piece concludes with a double bar line at measure 110.

### 2. The Little Bells (Scherzino)

Allegro molto ♩ = 132

3  
sf > pp  
sf >

12  
pp  
sfp >

26  
sf > pp  
f  
pp

34  
sfp >  
pp  
p  
dim. ppp

43  
2  
13  
mf > pp  
p

65  
5  
f  
f  
pp

79  
3  
2  
sf > mp cresc.

90  
ff  
f  
3  
3

101  
3  
3  
3  
3  
3  
dim. 3 p

108  
3  
pp  
pp  
[7 bars rest]

119 7

*p* *cresc.* *ff*

Allegretto ♩ = 84

### 3. Moths and Butterflies

2 2 4

*p* *p* *p* *p*

13 3 9

*f* *p* *pp* *p*

31 2.

*mf* *p* *pp* *p* *dim.*

40 2 4

*p* *p* *p* *p*

52 6 2

*f* *p* *pp*

Allegretto comodo ♩ = 104

### 4. Fountain Dance

*poco allargando a tempo*

*pp* *pp* *pp*

10 3 3

*pp* *pp* *pp* *pp*

18 3 3 1.

*pp* *pp* *pp*

30 *rit. a tempo* 2. 2 3 3

*pp* *pp* *pp*

*poco allargando a tempo*



57 *pocorit.* *a tempo*

65

72

78

### 6. The Wild Bears

Presto ♩ = 152

8

13

20

40

46

54

62 *sfp*

69 *sfp* *f* *p*

78 *p* *dim.* 5 4

93 3 *f* *cresc.*

102 *p* *sf* *sf* *ff*

109 *f* *ff*

116 *f*

122 6 *p* *f* *ff* *sf*

137 *ff* *Martellato*

145 *ff* *silent* 2

154 *ff* *sfz*

Detailed description: This page of a musical score contains ten staves of music, numbered 62 to 154. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfp*, *f*, *p*, *dim.*, *cresc.*, *sf*, *ff*, *Martellato*, and *sfz* are used throughout. There are also numerical markings (5, 4, 3, 6, 2) above the staves, likely indicating fingerings or specific rhythmic values. The score concludes with a double bar line at measure 154.





# THE WAND OF YOUTH - 2nd Suite

Clarinet in B $\flat$  1

# THE WAND OF YOUTH - 2nd Suite

Edward Elgar

## 1. March

arr. Patrick Clements

2

3

*pp*

6

*p* *pp* *f* *pp*

11

*p* *fp* *mf*

16

*p* *p* *p* *p*

20

*p* *p*

25

*pp* *p* *pp*

29

*f* *pp* *pp*

34

*pp*

38

41

*mf* *p*

44

*pp* *ppp*

47

50 *p* *f*

53 *dim.* *p*

56 *dim.* *pp* *3* *Come prima*

60 *f* *pp* *p* *fp* *3*

66 *mf* *3* *p* *f* *3* *p* *3* *3*

70 *p* *3* *p* *p* *pp*

75 *3* *f* *pp* *pp* *3*

79 *3* *3* *ppp*

83 *f*

86 *sf* *dim.*

89 *p* *dim.*

93 *pp* 3

99 *f* 3 3

105 *f* 3 3 *ff* *dim.* *p* *dim.*

110 *pp* *pp*

2. The Little Bells  
(Scherzino)

*Allegro molto* ♩ = 132

4 *p* *p*

10 3 *pp*

16 *ten.*

19 *pp*

22 2 *f*

30 6 *p* 7 6 *p*



3. Moths and Butterflies

Allegretto ♩ = 84

Musical score for '3. Moths and Butterflies' in G major, 2/4 time. The score consists of eight staves of music. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings at measures 36-37 and 38-39. The score concludes with a final cadence at measure 58.

4. Fountain Dance

Allegretto comodo ♩ = 104

Musical score for '4. Fountain Dance' in G major, 3/8 time. The tempo is marked 'Allegretto comodo' with a quarter note equal to 104 beats. The score consists of two staves of music. The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings at measures 7-8 and 9-10. The score concludes with a final cadence at measure 10.

Musical score for the first section of 'The Wand of Youth - 2nd Suite'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, numbered 12, 16, 24, 31, 37, 41, 45, 51, and 58. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include *rit.* (ritardando), *a tempo*, and *poco allargando*. There are two first endings, marked '1.' and '2.', which lead to different parts of the piece. The score concludes with a final measure on the 58th staff.

Allegro moderato  $\text{♩} = 76$

5. The Tame Bear

Musical score for '5. The Tame Bear'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. It consists of two staves of music, numbered 6 and 9. The music features a simple melody with dynamics ranging from *p* (piano) to *fp* (fortissimo). Performance instructions include *mf* (mezzo-forte) and *fp*. The score concludes with a final measure on the 9th staff.

19 *p* *fp* *p* *fp* *p* *pocrit.*

24 *p* **3**

31 *a tempo* *p* *mfp* *mfp* *mfp*

37 *p* *fp* *ppp* **3** **3** **3** **3**

41

45

49 *p* *fp* *p* *fp* *p* *pocrit.*

54 *p* *mfp* *mfp* *mfp* *p* **3**

61 *a tempo* *p* *mfp* *mfp* *mfp*

67 *p* *fp* *ppp* **3** **3** **3** **3**

71

75



79

*pp* *pp* *f*

Presto ♩ = 152

6. The Wild Bears

6

*pp* *cresc.* *f* *ff*

12

*p* *sfz* *sfz*

17

*ppp* *sfz* *sfz*

25

*ff* *ff*

33

*ff* *cresc.* *f*

44

*f* *f*

50

*mf* *p*

56

*p* *mf* *p* *f* *p*

62

*p*

69

*p*

78

7

7

96 *mf* *cresc.*

104 *ff* *ff*

110 *f* *ff*

116 *f*

122 *p* *cresc.*

128 *f* *f* *ff*

134 *cresc.*

139 **Martellato** *ff* *ff* *ff*

147 *silent* 2 *ff*

155 *sfz*

Clarinet in B $\flat$  2

# THE WAND OF YOUTH - 2nd Suite

Edward Elgar

## 1. March

arr. Patrick Clements

pp

p pp f pp

p fp mf

p

p pp

p pp

f pp p pp

36 *pp*

38

40 *mf*

43 *dim.* *pp*

46 *ppp* *sonore* *p*

49 *p*

52 *f* *p*

55 *p* *dim.*

58 *Come prima* *pp* *f* *pp*

64 *p* *fp* *mf* *p*

69 *p* *p* *p*

73 *p* *pp* *f* *pp*

79 *p* *pp* *ppp*

82

85 *f* *sf*

88 *dim.* *p* *p*

91 *dim.* *pp*

96 *p* *fp* *p* *cresc.* *3*

104 *f* *f* *ff* *3*

108 *p* *dim.* *pp* *pp* *mf*

Detailed description: This page of a musical score contains ten staves of music, numbered 69 to 108. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *fp* (fortissimo piano), *cresc.* (crescendo), and *mf* (mezzo-forte) are used to indicate volume changes. Performance instructions like *<* and *>* are also present. The score concludes with a double bar line at measure 108.

### 2. The Little Bells (Scherzino)

Allegro molto ♩ = 132

The musical score is written for a single melodic line in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The tempo is marked 'Allegro molto' with a quarter note equal to 132 beats per minute. The score features various rhythmic patterns, including triplets, sextuplets, and duplets. Dynamics range from fortissimo (ff) to pianissimo (pp). The piece includes several key changes: from B-flat major to B-flat minor at measure 30, to D major at measure 42, and back to B-flat major at measure 58. The score is characterized by frequent rests and slurs, indicating a light, scherzando character.

3  
f p

8  
f p pp

16  
pp

23  
3  
f p cresc.

30  
6 6 4 7  
pp

42  
f 2 8 p mf

58  
p p

73  
f pp mf

85  
2 6  
f cresc. ff

91

Musical score for measures 94-127. The score is written in a single treble clef with a key signature of one flat (B-flat). Measure 94 features a sixteenth-note scale-like passage with a *pp* dynamic. Measure 99 has a *f* dynamic. Measure 111 includes a fermata and a *pp* dynamic. Measure 120 has a *pp* dynamic and a fermata. Measure 127 features a *cresc.* marking and a *ff* dynamic.

3. Moths and Butterflies

Allegretto ♩ = 84

Musical score for measures 1-50 of '3. Moths and Butterflies'. The score is in a treble clef with a key signature of two sharps (D major) and a 2/4 time signature. Measure 1 has a *p* dynamic. Measure 11 has a *f* dynamic. Measure 22 includes a first ending and a *p* dynamic. Measure 40 has a *p* dynamic. Measure 50 has a *pp* dynamic.

### 4. Fountain Dance

Allegretto comodo ♩ = 104

2

pp

6 *poco allargando a tempo*

pp pp pp

11

cresc.

3 pp

15 rit. a tempo

2

22 3 rit. a tempo 3 1. rit. a tempo 2. 2

33 *poco allargando a tempo*

pp pp pp pp

38

3 pp cresc.

43

pp pp

49 rit. a tempo 3 rit. a tempo

p

59

pp cresc. pp



### 5. The Tame Bear

Allegro moderato  $\text{♩} = 76$

The musical score for 'The Tame Bear' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 76 beats per minute. The score consists of 66 measures, with measure numbers 8, 21, 27, 32, 39, 42, 45, 48, 52, 58, and 62 indicated at the start of their respective staves. The music features a variety of dynamics including *p*, *mf*, *mfz*, *fp*, *sfp*, *ppp*, and *pp*. Performance instructions such as *poco rit.*, *a tempo*, *espress.*, and *dim.* are used to guide the performer. The score includes several first and second endings, marked with '2' and '9'. A section of triplets is marked with '3' and '3' above the notes. The piece concludes with a final *mfz* dynamic marking.

Musical score for measures 68-79. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 68 starts with a piano (*p*) dynamic. Measure 70 features a forte-piano (*fp*) dynamic with an accent (^) over the first note. Measures 71-74 contain triplet markings (3) over groups of notes. Measure 72 has a pianissimo (*ppp*) dynamic. Measure 75 has a pianissimo (*pp*) dynamic. Measure 79 ends with a fortissimo (*f*) dynamic. The piece concludes with a *dim.* (diminuendo) marking over the final notes.

Presto ♩ = 152

6. The Wild Bears

Musical score for measures 10-53. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 10 starts with a pianissimo (*pp*) dynamic. Measure 12 has a *cresc.* (crescendo) marking. Measure 14 has a fortissimo (*ff*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a sforzando (*sf*) dynamic. Measure 22 has a sforzando-pianissimo (*sfpp*) dynamic. Measure 24 has a pianissimo (*ppp*) dynamic. Measure 26 has a sforzando-pianissimo (*sfpp*) dynamic. Measure 30 has a sforzando-pianissimo (*sfpp*) dynamic. Measure 32 has a fortissimo (*ff*) dynamic. Measure 34 has a fortissimo (*ff*) dynamic. Measure 36 has a fortissimo (*ff*) dynamic. Measure 42 has a fortissimo (*f*) dynamic. Measure 47 has a *cresc.* (crescendo) marking. Measure 53 has a fortissimo (*f*) dynamic. The piece concludes with a fortissimo (*f*) dynamic.





# THE WAND OF YOUTH - 2nd Suite

Horn in F 1

# THE WAND OF YOUTH - 2nd Suite

Edward Elgar

## 1. March

arr. Patrick Clements

pp

4

p

10

pp

p

pp

p

pp

16

p

3

3

2

Con sord.

pp

23

6

Senza sord.

4

p

3

3

36

pp

40

mf

dim.

p

45

pp

ppp

48

f

sonore

52

f

p

p

Come prima

56 *dim.* *pp* *pp*

61 *p* *pp* *p* *pp* *p* *pp*

67 *p* *pp* *p* *pp* *Con sord.*

74 *Senza sord.* *ppp*

82 *f* *sonore*

87 *sf* *p* *p*

91 *dim.* *pp* *pp* *p*

97 *fp* *mf* *p* *cresc.* *molto*

103 *f* *ff* *pp* *mf*

109 *Con sord.* *pp* *p*





### 3. Moths and Butterflies

Allegretto ♩ = 84

Musical score for '3. Moths and Butterflies' in 2/4 time. The score consists of five staves of music. The first staff (measures 1-15) features a melody with dynamics *p*, *mf*, *p*, and *mf*. The second staff (measures 16-27) starts with a *pp* dynamic and includes a first ending bracket. The third staff (measures 28-37) continues the melody with *pp* dynamics and includes a first ending bracket. The fourth staff (measures 38-53) begins with a *dim.* dynamic and includes a second ending bracket. The fifth staff (measures 54-60) concludes the piece with dynamics *mf*, *pp*, and *pp*.

### 4. Fountain Dance

Allegretto comodo ♩ = 104

Musical score for '4. Fountain Dance' in 3/8 time. The score consists of four staves of music. The first staff (measures 1-25) includes tempo markings *poco allargando*, *a tempo*, *rit.*, and *a tempo*, with dynamics *p* and *pp*. The second staff (measures 26-36) includes *rit.* and *a tempo* markings, with dynamics *p*, *pp*, and *pp*. The third staff (measures 37-54) includes *a tempo* and *rit.* markings, with dynamics *p* and *pp*. The fourth staff (measures 55-60) includes *rit.* and *a tempo* markings, with dynamics *pp*, *pp*, *dim.*, and *ppp*.

## 5. The Tame Bear

Allegro moderato  $\text{♩} = 76$ 

The musical score for '5. The Tame Bear' is written in 2/2 time and consists of nine staves of music. The tempo is marked 'Allegro moderato' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mf*, *fp*, *p*, *pp*, and *f*, as well as articulation marks like accents and slurs. It also features several triplet and doublet markings.

Staff 1: *mf* > *mf* > *mf* > *fp* > (Triplet 3)

Staff 2: *p* *mf* > *mf* > *mf* > *p* (Doublet 2)

Staff 3: *pp* (Triplet 7) *mf* > (Triplet 3) *a tempo*

Staff 4: *mf* > *mf* > *fp* > *p* *mf* > (Triplet 3)

Staff 5: *mf* > *mf* > *p* (Doublet 2)

Staff 6: *pp* (Triplet 8) (Triplet 3) *mf* > *a tempo*

Staff 7: *mf* > *mf* > *fp* > *p* *mf* > (Triplet 3)

Staff 8: *mf* > *mf* > *p* (Doublet 2)

Staff 9: *pp* (Doublet 2) *f*



97 *p* *sfp* *cresc.*

106 *ff* *ff* *p*

115 *ff* *mf*

123 *pp* *cresc.*

131 *ff* *sf*

140 *Martellato* *f* *ff*

147 *silent* *2* *ff*

156 *sfz*

# THE WAND OF YOUTH - 2nd Suite

Edward Elgar

## 1. March

arr. Patrick Clements

8 *pp*

13 *p pp* *p pp* *p* *p*

19 *pp* **2** Con sord. **4**

28 Senza sord. *pp* **3** **3** **2**

34 *pp* *pp*

39 *mf* *dim.*

43 *p* *pp* *ppp*

47 *f* *sonore*

51 *f* *p*

Come prima

55 *p* *dim.* *pp* *pp* *p* 3 3

62 *pp* *p* *pp* *p* *pp* *p*

68 *p* *p* 3 3 2 *pp* Con sord.

74 *pp* 2 Senza sord. 3 3 2 3

81 *ppp*

85 *f* *sonore* *sf* *p*

90 *p* *dim.* *pp* *pp* *p*

97 *fp* *p* *fp* *p* *cresc. molto* 3 3

103 *f* *ff* *pp* *mf* 3

108 *p* *pp* *p* Con sord.

2. The Little Bells  
(Scherzino)

Allegro molto ♩ = 132

14 *pp*

22 *pp* *f*

33 *pp* *pp*

41 *pp* *p*

52 *dim.* *pp* *mf* *p* *p* *legato* *molto cantabile*

63 *pp* *cresc.* *3* *3* *3*

73 *f* *dim.* *pp* *ppp*

84 *ff* *pp*

96 *p* *f* *mf*

106 *dim.* *p* *3* *pp* *ppp* *7*

122 *pp* *2* *ff*

### 3. Moths and Butterflies

Allegretto ♩ = 84

Musical score for '3. Moths and Butterflies' in 2/4 time, tempo Allegretto (♩ = 84). The score consists of six staves of music. It features various dynamics including *p*, *mf*, *pp*, and *dim.*, along with articulation marks like accents and slurs. Rehearsal marks 8, 16, 26, 34, 50, and 57 are present. A first and second ending are shown between measures 34 and 40. The piece concludes with a fermata on the final note.

### 4. Fountain Dance

Allegretto comodo ♩ = 104

Musical score for '4. Fountain Dance' in 3/8 time, tempo Allegretto comodo (♩ = 104). The score consists of six staves of music. It includes performance instructions such as *poco allargando*, *a tempo*, *rit.*, *cresc.*, and *dim.*. Dynamics range from *ppp* to *p*. Rehearsal marks 5, 15, 25, 36, and 54 are present. A first and second ending are shown between measures 25 and 30. The piece concludes with a fermata on the final note.



## 5. The Tame Bear

Allegro moderato  $\text{♩} = 76$ 

Musical score for "The Tame Bear" from "The Wand of Youth - 2nd Suite". The score is in 2/2 time and consists of 80 measures. It features various dynamics (mf, p, fp, pp, f), articulations (accents), and performance instructions like "pocorit." and "a tempo". There are several triplet markings (3) and a septuplet (7).

Measures 1-9: *mf* > *mf* > *mf* > *fp* > (Triplet 3)

Measures 10-15: *p* *mf* > *mf* > *mf* >

Measures 16-26: *p* *fp* > *pp*

Measures 27-35: *pocorit.* *a tempo* (Triplet 3) *mf* > *mf* > *mf* >

Measures 36-43: (Triplet 3) *fp* > *p* *mf* > *mf* >

Measures 44-49: *mf* > *p* *fp* > *pp*

Measures 50-59: *pocorit.* *a tempo* (Triplet 3) (Septuplet 7) *mf* > *mf* > *mf* >

Measures 60-73: (Triplet 3) *fp* > *p* *mf* > *mf* >

Measures 74-78: *mf* > *p*

Measures 79-80: *pp* *pp* *f*



88

*p* *sf* *cresc.*

104

*ff* *ff* *p*

113

*ff* *mf*

121

*pp* *cresc.*

130

*ff* *sf*

139

Martellato

*f* *ff*

147

silent

2

*ff*

155

*sfz*



# THE WAND OF YOUTH - 2nd Suite

Edward Elgar

arr. Patrick Clements

## 1. March

Musical score for Horn in F 3, 1. March, measures 1-51. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics and articulations:

- Measures 1-2: *pp*, dynamic markings above the staff.
- Measures 3-4: *mf* <sup>3</sup>, *pp*, dynamic markings below the staff.
- Measures 5-6: *pp* <sup>3</sup>, *p*, dynamic markings below the staff.
- Measures 7-8: *p*, *p*, dynamic markings below the staff.
- Measures 9-10: *pp* <sup>3</sup>, *p*, dynamic markings below the staff.
- Measures 11-12: *p*, *p*, dynamic markings below the staff.
- Measures 13-14: *p*, *p*, dynamic markings below the staff.
- Measures 15-16: *pp*, *pp*, dynamic markings below the staff.
- Measures 17-18: *pp* <sup>3</sup>, *pp* <sup>3</sup>, dynamic markings below the staff.
- Measures 19-20: *pp*, *pp*, dynamic markings below the staff.
- Measures 21-22: *mf* <sup>3</sup>, *pp*, dynamic markings below the staff.
- Measures 23-24: *pp*, *pp*, dynamic markings below the staff.
- Measures 25-26: *mf*, *dim.*, *ppp*, dynamic markings below the staff.
- Measures 27-28: *ppp*, *ppp*, dynamic markings below the staff.
- Measures 29-30: *f* *sonore*, dynamic markings below the staff.
- Measures 31-32: *f*, *p*, dynamic markings below the staff.
- Measures 33-34: *f*, *p*, dynamic markings below the staff.
- Measures 35-36: *f*, *p*, dynamic markings below the staff.
- Measures 37-38: *f*, *p*, dynamic markings below the staff.
- Measures 39-40: *f*, *p*, dynamic markings below the staff.
- Measures 41-42: *f*, *p*, dynamic markings below the staff.
- Measures 43-44: *f*, *p*, dynamic markings below the staff.
- Measures 45-46: *f*, *p*, dynamic markings below the staff.
- Measures 47-48: *f*, *p*, dynamic markings below the staff.
- Measures 49-50: *f*, *p*, dynamic markings below the staff.
- Measures 51-52: *f*, *p*, dynamic markings below the staff.

Come prima

58 **3**

*mf* **3** *pp* *pp* **3** *p*

65 *p* **3** *pp*

71 **6** *mf* **3** *pp* **2**

81 *ppp*

85 *f* *sonore* *sf* *p*

89 **4** **3** *p* *fp* *p*

100 *fp* *p* *cresc.* *molto* **3** **3** *f*

105 *ff* *mf*

110 *pp* *p* **Con sord.**

2. The Little Bells  
(Scherzino)

Allegro molto ♩ = 132

**2** **3** **2**

*mf* *mf* *mf* *mf*



### 3. Moths and Butterflies

Allegretto ♩ = 84

Musical score for '3. Moths and Butterflies' in 2/4 time. The score consists of five staves of music. The first staff (measures 8-15) features a melodic line with dynamics *p* and *mf*. The second staff (measures 16-28) begins with a six-measure rest followed by a melodic line with dynamics *pp*. The third staff (measures 29-36) contains a melodic line with dynamics *mf* and *pp*, including a first ending bracket. The fourth staff (measures 37-51) continues the melodic line with dynamics *dim.* and *p*, including a second ending bracket. The fifth staff (measures 52-59) features a melodic line with dynamics *mf* and *pp*, including a two-measure rest.

### 4. Fountain Dance

Allegretto comodo ♩ = 104

Musical score for '4. Fountain Dance' in 3/8 time. The score consists of five staves of music. The first staff (measures 5-25) features a melodic line with dynamics *p* and *pp*, including a five-measure rest, a tempo change to *a tempo* at measure 14, and a two-measure rest. The second staff (measures 26-35) continues the melodic line with dynamics *p* and *pp*, including a first ending bracket with a *rit. a tempo* marking and a second ending bracket. The third staff (measures 36-44) features a melodic line with dynamics *pp* and *pp*, including a *poco allargando* marking and a *cresc.* marking. The fourth staff (measures 45-53) continues the melodic line with dynamics *pp* and *pp*, including a *rit. a tempo* marking and a two-measure rest. The fifth staff (measures 54-61) features a melodic line with dynamics *p* and *pp*, including a *rit. a tempo* marking, a two-measure rest, and a *dim.* marking.



5. The Tame Bear

Allegro moderato ♩ = 76

Musical score for 'The Tame Bear' in 2/4 time, starting at measure 9. The score consists of six systems of staves. The first system (measures 9-14) features a melody with dynamics *p* and *mfp* and accents. The second system (measures 15-19) includes a repeat sign and dynamics *p*, *fp*, and *p poco rit.*. The third system (measures 20-30) contains a 4-measure rest and dynamics *p* and *fp*. The fourth system (measures 31-44) is marked *a tempo* and includes a 9-measure rest, with dynamics *p* and *mfp*. The fifth system (measures 45-50) features a 5-measure rest and dynamics *p*, *fp*, and *p*. The sixth system (measures 51-68) includes a 3-measure rest marked *pocorit.*, a 3-measure rest, and a 9-measure rest marked *a tempo*, with dynamics *p*, *fp*, *p*, *mfp*, *mfp*, *pp*, *pp*, and *f*.

6. The Wild Bears

Presto ♩ = 152

Musical score for 'The Wild Bears' in 2/4 time, starting at measure 9. The first system (measures 9-16) features a melody with dynamics *ppp* and *cresc.*. The second system (measures 17-16) includes dynamics *ff* and a 16-measure rest.

33 *pp* *p cresc.* *ff*

42 *f*

51 *mf*

59 *mf* *f*

67 *f* *f p* *f*

78 *fsfp* *p* *sfp* *cresc.*

101 *ff* *ff*

110 *p* *ff*

118 *mf* *pp*

126 *cresc.* *Martellato ff* *sf*

136 *f* *ff* *silent* *2*

145 *ff* *sfz*

154

# THE WAND OF YOUTH - 2nd Suite

Edward Elgar

## 1. March

arr. Patrick Clements

2 2 3 3

*pp* *p*

9 *mf* *p*

16 *p* 2

22 *pp* *pp*

28 *p* *mf* *pp*

36

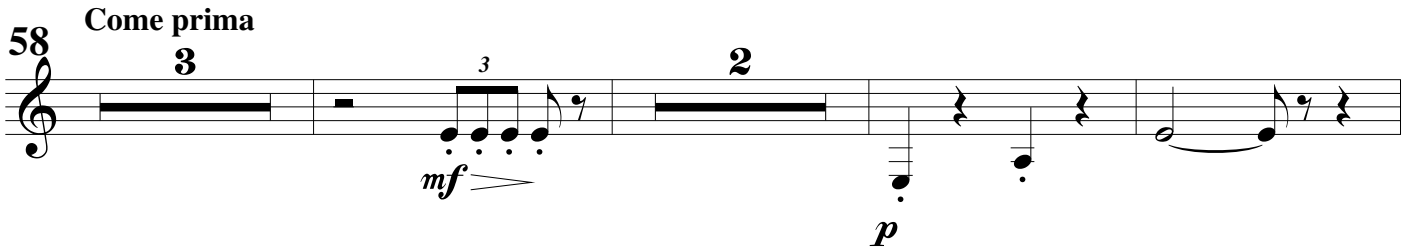
40 *mf* *dim.*

44 2

48 *fpp* *f* *sonore*

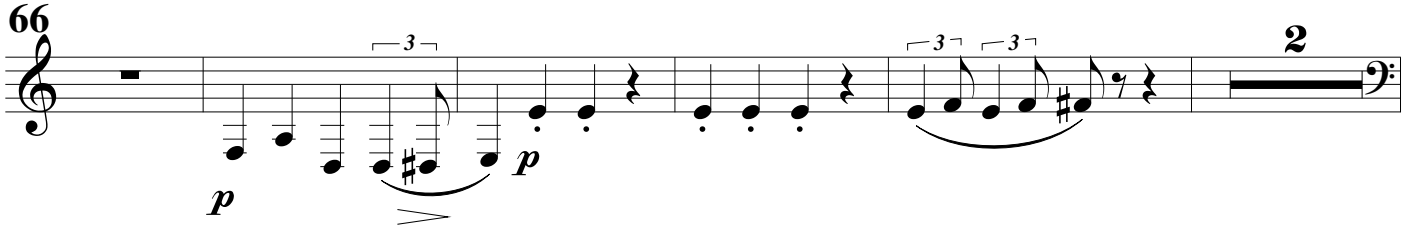
51 *f* *p* 4

58 **Come prima**



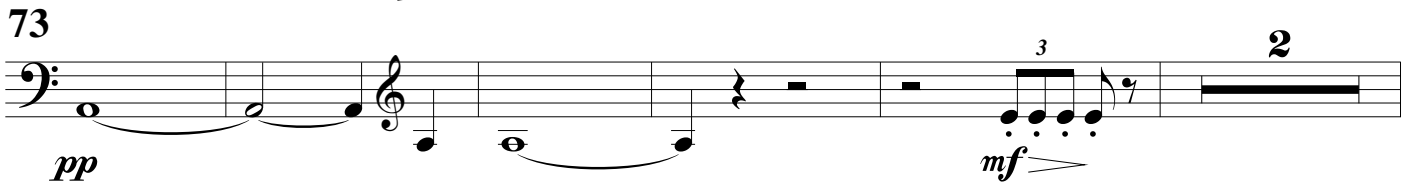
*mf* *p*

66



*p* *p*

73



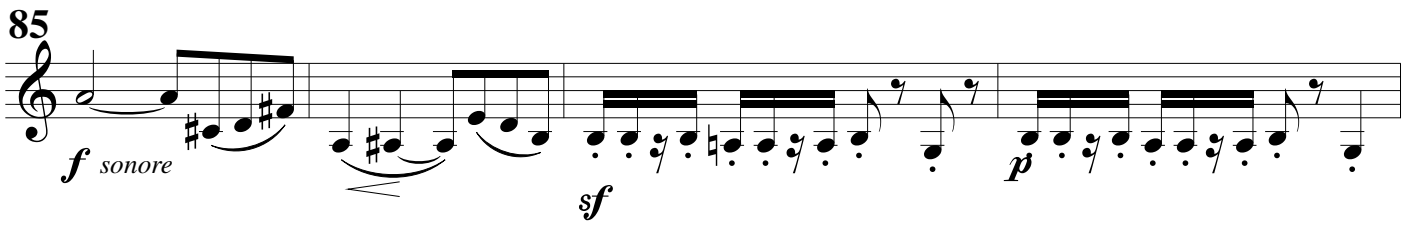
*pp* *mf*

80



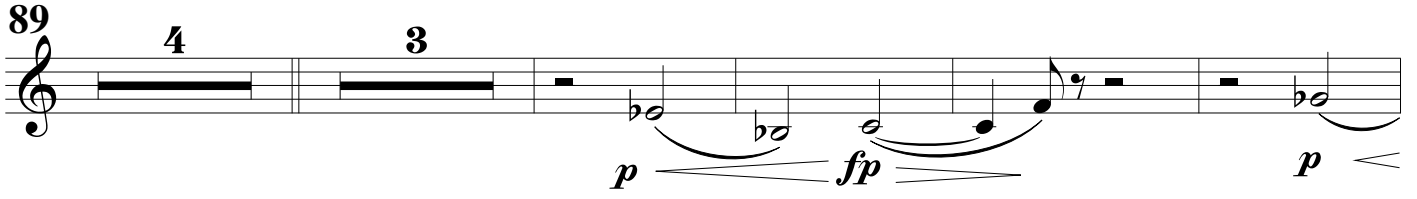
*pp*

85



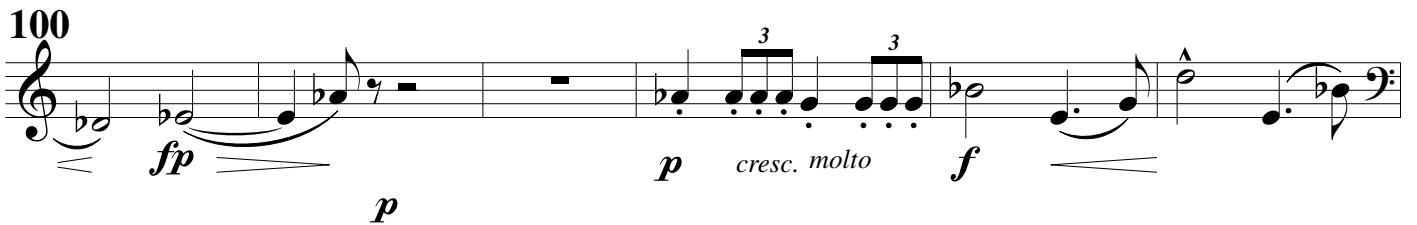
*f* *sonore* *sf* *p*

89



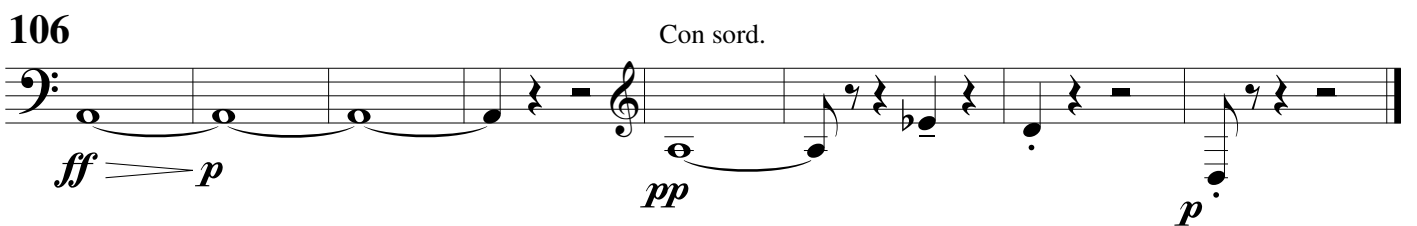
*p* *fp* *p*

100



*fp* *p* *p* *cresc. molto* *f*

106 **Con sord.**



*ff* *p* *pp* *p*

2. The Little Bells  
(Scherzino)

Allegro molto ♩ = 132

12 *mf* 5 2 *mf* 3 *mf* 2 *mf*

25 *pp* 2 *fp* *mf*

34 *p* *mf* *f* *pp* 5 *p*

47 *dim.* *pp* *pp* *mf*

58 3 *legato* *p* molto cantabile 3

70 *cresc.* 3 *f* *dim.* *pp* *ppp*

81 2 2 *mf* *f* *ff*

91 2 *p* *f*

101 *p* 3 *pp*

112 6

118

### 3. Moths and Butterflies

Allegretto ♩ = 84

### 4. Fountain Dance

Allegretto comodo ♩ = 104

*rit. a tempo*

44 2

54 *rit. a tempo* 2 2 *ppp*

*p* < > *pp* *pp* < > *dim.*

### 5. The Tame Bear

**Allegro moderato** ♩ = 76

9 *p* *mfp* *mfp*

14 *mfp* *p* *fp*

19 *p* *fp* *p* *fp* 4

27 *p* *fp* *poco rit.* 3 *a tempo* 9 *p* *mfp* *mfp*

43 *mfp* *p*

48 5 *p* *fp* *p* *fp*

58 *poco rit.* 3 *fp* *a tempo* 9 *p* *mfp* *mfp*

74 *mfp* *p* *mfp*

79 *pp* *f*





95 *p* **2** *sf* *cresc.*

105 *ff* *ff* *p*

114 *ff* *mf*

122 *pp* *cresc.*

131 *ff* *sf*

140 **Martellato** *f* *ff*

149 *ff* **silent** **2**

157 *sfz*



# THE WAND OF YOUTH - 2nd Suite

## 1. March

Edward Elgar  
arr. Patrick Clements

2

*p* < *p* *pp*

3 3 3 3

Detailed description: This system contains measures 2 through 6. It begins with a 4-measure rest, followed by a key signature change to B-flat major. The music features eighth-note triplets and sixteenth-note patterns. Dynamic markings include piano (*p*) and pianissimo (*pp*).

7

*f* *pp*

3

Detailed description: This system contains measures 7 through 11. It includes a 2-measure rest and a 4-measure rest. The music features eighth-note triplets and sixteenth-note patterns. Dynamic markings include forte (*f*) and pianissimo (*pp*).

12

*pp* *f*

3

Detailed description: This system contains measures 12 through 15. It features eighth-note triplets and sixteenth-note patterns. Dynamic markings include pianissimo (*pp*) and forte (*f*).

16

*pp* *p*

3 3

Detailed description: This system contains measures 16 through 18. It features eighth-note triplets and sixteenth-note patterns. Dynamic markings include pianissimo (*pp*) and piano (*p*).

19

*p* *p*

3 3 3 3

Detailed description: This system contains measures 19 through 22. It features eighth-note triplets and sixteenth-note patterns. Dynamic markings include piano (*p*).

23

*pp* *p* < *p*

3 3 3 3

Detailed description: This system contains measures 23 through 27. It features eighth-note triplets and sixteenth-note patterns. Dynamic markings include pianissimo (*pp*) and piano (*p*).

28

*pp* *f*

3 3 3

Detailed description: This system contains measures 28 through 31. It features eighth-note triplets and sixteenth-note patterns. Dynamic markings include pianissimo (*pp*) and forte (*f*).

32

*pp* *p* *pp*

3 3 3

Detailed description: This system contains measures 32 through 35. It features eighth-note triplets and sixteenth-note patterns. Dynamic markings include pianissimo (*pp*) and piano (*p*).

36

*pp*

39

*mf*

42

*p*

45

*pp* *ppp*

48

*sonore*  
*p*

52

*f* *dim.* *p*

55

*p* *dim.* *pp*

58 Come prima

*pp* *p* *f* *pp*

64

*pp* *f* *pp*

68

*pp*

71 *p* *p*

75 *pp* *p* *f* *pp* *p*

80 *pp* *ppp*

83 *f*

86 *sf* *dim.*

89 *p* *p* *dim.*

92 *pp* *pp* *p*

98 *p* *cresc.*

104 *f* *f* *ff*

107 *dim.*

110 *pp* *mf*

### 2. The Little Bells (Scherzino)

Allegro molto ♩ = 132

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of nine staves of music, each starting with a measure number. The score includes various dynamic markings such as *mf*, *p*, *pp*, *f*, *fp*, *espress.*, *dim.*, and *cresc.*. There are also performance instructions like *ten.* and *4* (quadruple). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The tempo is marked as *Allegro molto* with a metronome marking of ♩ = 132.

9 *mf* *mf* *p* *mf*

17 *mf* *p* *pp*

27 *fp* *mf* *mf*

32 *mf* *f* *pp*

35 *pp* *ten.*

38

47 *p espress.* *p* *mf* *p dim.*

60 *pp* *p cresc.*

71 *f* *dim.* *p* *pp*

82 **2** *mf* *p* *f*

89 *f cresc.* *ff* **3**

97 *p >* *mf* *f* *dim.* *p*

108 *p cresc.* *pp sub.* *pp* **2**

120 **6** *p* *cresc.* *f* *ff*

3. Moths and Butterflies

Allegretto ♩ = 84

3 *p >* *p >* *p* *f <* *>*

14 *mf >* *p* *p dim.* *pp* *p <* *>* *pp* *<* *>*

23 **6** *pp* **3** 1. **2** 2. **2**

40 *p >* *p >* *p* *f <* *>*

53 *mf >* *p* *p* *<* *>* **2** *pp*

### 4. Fountain Dance

Allegretto comodo  $\text{♩} = 104$   
*poco allargando a tempo*

Musical score for 'Fountain Dance' in bass clef, 3/8 time, key of D major. The score consists of six staves of music. It begins with a 5-measure rest, followed by a melodic line with dynamics *pp* and hairpins. The piece features various rhythmic patterns, including 2-measure and 3-measure rests, and includes first and second endings. The tempo markings are *rit. a tempo* and *poco allargando a tempo*. The score concludes with a 3-measure rest, a triplet of eighth notes, and a *dim.* marking.

### 5. The Tame Bear

Allegro moderato  $\text{♩} = 76$

Musical score for 'The Tame Bear' in bass clef, 2/2 time, key of D major. The score consists of three staves of music. It begins with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mfp*, and *fp*. The piece features a key signature change to D major at measure 9. The score concludes with a melodic line in the right hand and a bass line in the left hand.



26 *poco rit.* *a tempo*  
3  
*p* *mfp*

33  
*mfp* *mfp* *p*

39  
*fp* *ppp* 3 3 3

43

47  
*p* *fp* *p* *fp*

52

58 *poco rit.* *a tempo*  
3

65  
*mfp* *p* *mfp* *mfp* *p* *fp*

70  
*ppp* 3 3 3

74

78  
*pp* *dim.* *f*

### 6. The Wild Bears

Presto ♩ = 152

3

*pp* *cresc.* *f* *ff*

12

*p* *sfp*

21

*sfp* *ppp* *sfp*

30

*sfp* *pp*

39

*cresc.* *ff*

45

*f*

52

*mf*

60

*mf* *p*

67

*sfp* *sf*

75

3

*p* *pp*

86 *dim.* *p*

95 *cresc.*

106 *ff* *ff* *sf sf* *p*

112 *ff* *sf sf* *mf*

121 *pp* *cresc.*

131 *ff* *sf*

139 *ff* *ff* *Martellato*

146 *silent* *2* *sffz* *ff*

155 *sffz*



# THE WAND OF YOUTH - 2nd Suite

Bassoon 2

# THE WAND OF YOUTH - 2nd Suite

Edward Elgar

## 1. March

arr. Patrick Clements

2

7 *p* *pp* *pp*<sup>3</sup>

12 *pp*<sup>3</sup> *pp*<sup>3</sup> *f*

16 *pp*

20 *p* *p*<sup>3</sup> *p*<sup>3</sup>

24 *pp*<sup>3</sup> *p* *pp* *pp*<sup>3</sup>

29 *pp*<sup>3</sup> *pp*<sup>3</sup> *p*<sup>3</sup>

34 *pp*<sup>3</sup> *pp* *p*<sup>3</sup>

38 *pp* *pp* *p*

41 *mf* *p* *pp*

46 *ppp* *sonore* *p*

49 *mf* *f*

97

*mf* <sup>3</sup> > *mf* <sup>3</sup> > *p* *cresc.* <sup>3</sup>

103

*f* <sup>3</sup> *f* *ff* <sup>3</sup>

107

<sup>3</sup> <sup>3</sup> *dim.* <sup>3</sup> *pp* <sup>3</sup>

110

<sup>3</sup> **2** *mf*

2. The Little Bells  
(Scherzino)

*Allegro molto* ♩ = 132

9

*mf* **2** *mf* *p* *mf*

18

*mf* **2** *p* *pp* *pp*

27

*fp* *pp* *pp*

34

*p* *cresc.* **4** *f* *pp* *pp* *pp*

45

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

63

**8** *p* *f* *p* *mf*

63

*cresc.* *f*



75

*dim.* *pp* *ppp*

84 *mf* *f* *ff* *ff*

93 *fp* *mf* *f*

104 *dim.* *p* *cresc.* *pp sub.* *pp*

116 *f* *cresc.* *ff*

127

3. Moths and Butterflies

Allegretto ♩ = 84

11 *pp* *p*

21 *f* *p* *mf* *p* *pp*

32 *pp* *pp* *pp*

42 *pp* *pp* *ppp*

52

*f* < > *p* < > *mf* > *p*      *pp*      *pp*

### 4. Fountain Dance

Allegretto comodo ♩ = 104

*pp*      *pp*      < > *p*

22

*pp*      *pp*      < > *p*

29

< > *p*

38

*cresc.*      *dim.*      *pp*

49

*pp*      < > *p*      < > *p*

56

*pp*      *pp*

### 5. The Tame Bear

Allegro moderato ♩ = 76

*p*      *mfp* >      *mfp* >      *mfp* >

20

*p*      *fp* >      *p*      *fp* >

20

*p*      *fp* >      *p*

26 *poco rit.*

31 *a tempo* *pp*

37 *p* *mfp* *mfp* *mfp*

42 *p* *fp* *ppp* 3 3 3

46

50 *p* *fp*

56 *p* *fp* *poco rit.*

61 *a tempo* *pp*

67 *p* *mfp* *mfp* *mfp*

72 *p* *fp* *ppp* 3 3 3

76

*pp* *f*

### 6. The Wild Bears

Presto ♩ = 152

*p* *cresc.*

9 *ff* *p*

18 *ppp*

28 *pp*

37 *cresc.* *ff*

46 *f* *p*

54 *p*

63 *p* *sfp*

70 *sfp* *sf* *p*

79 *p* *pp* *dim.*

89 **2**  
*p* *p* *cresc.*

97 *cresc.* *cresc.*

104 *ff* *sfsf* *p*

113 *ff* *sf sf* *mf*

121 *f > p* *cresc.*

129 *ff* *sf*

138 **Martellato**  
*ff* *ff*

147 *sfz* *ff* **silent** **2**

156 *sfz*



# THE WAND OF YOUTH - 2nd Suite

Double Bass

# THE WAND OF YOUTH - 2nd Suite

Edward Elgar

## 1. March

arr. Patrick Clements

6 *pp* *pp* *pizz.*

11 *arco* *pp* *pp* *arco* *f*

16 *pp* *p* *pizz.* *arco* *f* *2*

23 *pp* *p* *pizz.* *arco* *pizz.* *arco* *pp*

29 *pp* *pp* *pp* *p*

34 *pp* *pp* *pp* *p*

38 *pp* *pp*

41 *mf* *p*

46 *pizz.* *arco* *mf*

51 *pp* *f* *dim.* *p*



Come prima

56 *p* *pp* *pp* <sup>3</sup>

59 *pp* <sup>3</sup>

64 pizz. arco *f* *pp* <sup>3</sup> *p* pizz.

69 arco *pp* <sup>2</sup> *pp* <sup>3</sup> *pp*

76 pizz. *pp* <sup>3</sup> *p* <sup>3</sup> *pp*

81 arco *ppp* *f* *pp*

86 *ppp* *sf* *dim.* *p* *f*

91 *p* *pp* *pp* <sup>3</sup>

94 pizz. arco pizz.

100 arco <sup>2</sup> *f* <sup>3</sup> *f* <sup>3</sup>

106 *ff* *dim.* *dim.* pizz. <sup>2</sup> pizz. *mf*

### 2. The Little Bells (Scherzino)

Allegro molto  $\text{♩} = 132$

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *pp*, *f*, *ppp*, *ff*, and *sfz*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). Rhythmic markings include *2*, *4*, *8*, and *3* (triplets). The piece concludes with a double bar line.

12 *mf* *mf* *p* *mf* *mf*

22 *p* *pp* *f*

31 *p* *pizz.* *arco* *mf* *f*

43 *pp* *pp* *f* *p*

60 *pizz.* *arco* *cresc.* *f*

75 *dim.* *pp* *pp* *f*

88 *f* *ff* *pp*

96 *sfz* *f* *dim.* *p*

108 *pp* *pp*

123 *pp* *f* *ff*

3. Moths and Butterflies

**Allegretto** ♩ = 84

*pp* pizz. 3 3 2 arco *p* *f* < > *p*

15 *mf* > *p* pizz. 2 arco *pp* *p* >

25 pizz. arco *pp* pizz. arco *p* > *pp*

36 1. 2. pizz. 3 3 2 *pp*

50 arco *p* *f* < > *p* *mf* > *p* pizz. 5 *pp*

4. Fountain Dance

**Allegretto comodo** ♩ = 104

*ppp* poco allargando a tempo

10 *cresc.* *dim.* *ppp* pizz.

21 rit. a tempo 2 pizz. arco rit. a tempo 3 1. rit. a tempo

*ppp* < >

31 2. 2 arco *poco allargando* *a tempo*

41 *cresc.* *dim.* *pp*

51 *rit.* *a tempo* 2 *pizz.* arco *rit.* *a tempo* 4 *pizz.*

*pp* < > *pp* *pp*

### 5. The Tame Bear

*Allegro moderato*  $\text{♩} = 76$

7 *pizz.* arco

13 *p* *p* *mfp* *mfp*

20 *mfp* *p* *fp* *p* *fp* *poco rit.*

29 *pp* *p* *fp* *pp* *a tempo* *pizz.* *pp*

34 *pp*

40 arco *p*

46 *p* *mfp* *mfp* *mfp*

52 *p* 4 *p* *fp* *pp* *p* *fp* *poco rit.*

*pp* *pp*

61 *a tempo*  
pizz.

67 *pp*

73 *p* *p* *mfp* *mfp*

79 *mfp* *p*

*pp* *f*

6. The Wild Bears

Presto ♩ = 152

9 *p* *cresc.*

17 *ff*

27 *p* *ppp*

36 *pp*

45 *cresc.* *ff*

54 *f* *p*

63 *p* *sf* *p*

73 *p* *pp*

83 *dim.* *p cresc.*

97 *cresc.*

105 *ff* *sf sf* *p*

113 *ff* *sf sf* *mf*

122 *pp* *cresc.* *ff* *Martellato*

132 *sf* *sf*

142 *ffsf* *sf* *ff*

152 *silent* *2* *sffz ff* *sfz*