

String Quartet in F major

Hob.III:17, Andante Cantabile (in C major)

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J = ca. 80 Performance suggestion: do not play the repeats. Duration without repeats is around four minutes

Acc. 1

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The musical score consists of four staves, each representing a different instrument in a string quartet. The instruments are labeled I and II above their respective staves. The score is divided into four systems, each containing four measures. The instruments play different parts, with Violin I and Violin II often playing melodic lines, while the Viola and Cello/Bass provide harmonic support.

System 1 (Measures 18-21):

- Violin I:** Starts with a sixteenth-note pattern, followed by eighth-note pairs with grace notes, and then eighth-note pairs with a sixteenth-note grace note.
- Violin II:** Playing eighth-note chords.
- Viola:** Playing eighth-note chords.
- Cello/Bass:** Playing eighth-note chords.

System 2 (Measures 22-25):

- Violin I:** Playing eighth-note pairs with grace notes.
- Violin II:** Playing eighth-note chords.
- Viola:** Playing eighth-note chords.
- Cello/Bass:** Playing eighth-note chords.

System 3 (Measures 26-29):

- Violin I:** Playing eighth-note pairs with grace notes.
- Violin II:** Playing eighth-note chords.
- Viola:** Playing eighth-note chords.
- Cello/Bass:** Playing eighth-note chords.

System 4 (Measures 30-33):

- Violin I:** Playing eighth-note pairs with grace notes.
- Violin II:** Playing eighth-note chords.
- Viola:** Playing eighth-note chords.
- Cello/Bass:** Playing eighth-note chords.

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34

I II

38

I II

42

I II

46

I II

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50

I II

54

I II

58

I II

62

I II

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Musical score for String Quartet in F major, featuring two staves (I and II) for each of the four parts (Violin I, Violin II, Viola, Cello). The score is divided into two sections: measures 66-70 and measures 70-74.

Measures 66-70: The score consists of two systems of four measures each. Measure 66 starts with Violin I playing eighth notes. Measures 67-68 show Violin I playing sixteenth-note patterns. Measures 69-70 show Violin I playing eighth-note patterns. Staff II (Violin II and Viola/Cello) provides harmonic support with sustained notes and chords. Measure 70 concludes with a dynamic instruction: *poco rit. al fine*.

Measures 70-74: The score continues with two systems of four measures each. Measures 70-71 show Violin I playing eighth-note patterns. Measures 72-73 show Violin I playing sixteenth-note patterns. Measures 74-75 show Violin I playing eighth-note patterns. Staff II continues to provide harmonic support.

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