

Concerto for Tuba, Opus 251

- 1 -

To Adam Snider

Cyril Plante

Allegro ma non troppo ♩ = 100

Flûte *mf*

Hautbois *mf*

Clarinete en Sib *mf*

Basson *mf* \rightrightarrows *p*

Cor en Fa *p*

Trompette en Sib *p*

Timbales *f*

Tuba solo *mf* \leftarrow *f* \rightarrow *mf*

Violons I *f* *p*

Violons II *f* *p*

Altos *f* *mf* \rightarrow *p*

Violoncelles *f* *mf* \rightarrow *p*

Contrebasses *f* *mf* *p*

pizz *arco*

6

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

p *cresc.* *mp* *f*

3 3 3 3 3

11

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

mf

mf

mf

mf

mf

mf

mf

p

p

mf

mf

mf

3

3

3

15

Fl.
Htbs.
Clar. Sib
Bsn.
Cor Fa
Tromp. Sib
Timb.
Tba.
Vlns. I
Vlns. II
Alt.
Vlcs
Cbs.

f
f
f
f
f
f
mf
f
p < *mf* *f*
p < *mf* *f*
mf *f*
f
f
f
f
f
f
f
f
f
f
p
f
p

3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3

mp
mp
mp

21

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

mf

mf

mp

f

mf

mp

mp

26

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

f

3

3

3

3

3

3

3

3

3

3

3

29

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

mf

sf

33

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

mf

mp

mf

mf

mf

mf

mf

37

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

p

mf

p

mf

p

mf

mf

p

f

sf

mf

mf

mf

41

Fl. *mp* *p*

Htbs. *mp* *p*

Clar. Sib *mp* *p*

Bsn. *mp*

Cor Fa *mp*

Tromp. Sib *mp*

Timb.

Tba. *f*³ *ff*³

Vlns. I *p*

Vlns. II *p*

Alt. *p*

Vlcs *p*

Cbs.

44

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

3

6

3

3

3

cresc.

p

mp

p

mp

mp

f

48

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

3

3

3

52

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

f

f

f

f

f

f

mf *f*

p

p *mf* *f*

p *mf* *f*

mf *f*

f

f

57 $\text{♩} = 60$

The musical score consists of the following parts and their initial dynamics:

- Fl. (Flute): Rest
- Htbs. (Horns): Rest
- Clar. Sib. (Clarinet in B-flat): Rest
- Bsn. (Bassoon): *p* (piano), starting with a half note G3 and a quarter note A3.
- Cor Fa (Horn in F): Rest
- Tromp. Sib. (Trombone in B-flat): Rest
- Timb. (Timpani): Rest
- Tba. (Tuba): *mf* (mezzo-forte), playing a melodic line.
- Vlns. I (Violins I): Rest, ending with a quarter rest and a dynamic of *p*.
- Vlns. II (Violins II): *p* (piano), playing a rhythmic accompaniment of eighth notes.
- Alt. (Alto Saxophone): *p* (piano), playing a rhythmic accompaniment of eighth notes.
- Vlcs (Viola): *p* (piano), playing a rhythmic accompaniment of eighth notes.
- Cbs. (Cello): *p* (piano), playing a rhythmic accompaniment of eighth notes.

61

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

p

mf *f*

3

65

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

3

mf

p

68

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

mf

cresc.

f

mf

6

3

3

3

3

71

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

f

mf

p

f

mf

p

p

mf

p

mf

p

mf

p

3

5

74

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

79



Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

p

mf

p

p

p

p

p

p

p

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

mf *f*

3

Detailed description: This page of a musical score, numbered 83, features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone in B-flat (Tromp. Sib), Timpani (Timb.), Tuba (Tba.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Alt.), Violoncello (Vlcs), and Contrabass (Cbs.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and brass instruments (Fl., Htbs., Clar. Sib, Bsn., Cor Fa, Tromp. Sib, Timb.) have rests throughout the page. The Tuba (Tba.) part begins in the second measure with a dynamic marking of *mf* and continues with a melodic line that reaches a dynamic of *f* by the fourth measure, ending with a triplet of eighth notes. The Violins I (Vlns. I) part has a melodic line in the first two measures, followed by a rest. The Violins II (Vlns. II) part plays a rhythmic pattern of eighth notes. The Viola (Alt.) part plays a steady eighth-note accompaniment. The Violoncello (Vlcs) and Contrabass (Cbs.) parts play a similar eighth-note accompaniment, with the Cbs. part including a chromatic movement in the second measure.

86

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

pizz

Allegro ma non troppo ♩ = 100

90

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

p

p

pp

cresc. *f*

p *p* *mp*

p *p* *mp*

mf *p* *mp*

mf *p* *arco*

mf *p*

95

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

mf

mf

mf

mf

p

mf

p

mf

mf

3

3

3

99

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

f

f

f

f

f

f

mf *f* *p*

p *mf* *f*

p *mf* *f*

mf *f*

f *p*

f *p*

Musical score for page 105, featuring various instruments. The score is in 4/4 time and includes the following parts:

- Fl. (Flute): Rests throughout.
- Htbs. (Horns): Rests throughout.
- Clar. Sib (Clarinet in B-flat): Rests throughout.
- Bsn. (Bassoon): Triplet eighth notes, *mp*.
- Cor Fa (Cornet in F): Rests throughout.
- Tromp. Sib (Trumpet in B-flat): Rests throughout.
- Timb. (Timpani): Single eighth notes, *mp*.
- Tba. (Tuba): Triplet eighth notes, *mf* to *f*.
- Vlns. I (Violin I): Rests throughout.
- Vlns. II (Violin II): Rests throughout.
- Alt. (Alto): Rests throughout.
- Vlcs (Viola): Triplet eighth notes, *mp*.
- Cbs. (Cello): Triplet eighth notes, *mp*.

109

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

mf

mf

mp

mp

f

mf

f

mp

mp

113

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

mf

f

sf

3

3

3

3

115

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

6

6

6

p

f

6

118

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

mf

mf

mf

pizz.

mf

121

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

f *mf*

f *mf*

3 3 3

124

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

f

3

3

3

3

Fl. *mf*

Htbs. *mf*

Clar. Sib *mf*

Bsn. *p* *mf*

Cor Fa

Tromp. Sib

Timb.

Tba. *mp* *cresc.* *f*

Vlns. I

Vlns. II

Alt. *p* *cresc.* *mf*

Vlcs *p* *cresc.* *mf*

Cbs. *p* *arco* *mf*

138

The musical score is for an orchestra and begins at measure 138. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The score includes the following parts:

- Fl.**: Flute, playing a triplet of eighth notes starting in the second measure of the system.
- Htbs.**: Horns, playing a triplet of eighth notes in the second measure.
- Clar. Sib**: Clarinet in B-flat, playing a triplet of eighth notes in the second measure.
- Bsn.**: Bassoon, playing a triplet of eighth notes in the second measure.
- Cor Fa**: Cor Anglais, playing a triplet of eighth notes in the second measure.
- Tromp. Sib**: Trombones in B-flat, playing a triplet of eighth notes in the second measure.
- Timb.**: Timpani, playing a triplet of eighth notes in the second measure.
- Tba.**: Trombone, playing a triplet of eighth notes in the second measure.
- Vlns. I**: Violins I, playing a triplet of eighth notes in the second measure.
- Vlns. II**: Violins II, playing a triplet of eighth notes in the second measure.
- Alt.**: Alto, playing a triplet of eighth notes in the second measure.
- Vlcs**: Viola, playing a triplet of eighth notes in the second measure.
- Cbs.**: Cello, playing a triplet of eighth notes in the second measure.

The dynamic markings include *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The Trombone part features a crescendo leading to a *ff* dynamic and a *sfz* marking. The score concludes with a double bar line at the end of the system.

Concerto for Tuba, Opus 251

- 2 -

To Adam Snider

Cyril Plante

Molto lento ♩ = 40

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Trompette en Sib

Timbales

Tuba solo

Violons I

Violons II

Altos

Violoncelles

Contrebasses

mp

p

pizz

p

5

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

p

mp

3

3

3

3

3

3

3

3

9

Fl. *p* 3 3

Htbs. *p*

Clar. Sib

Bsn. *mp*

Cor Fa

Tromp. Sib

Timb.

Tba. *mf*

Vlns. I *p* 3 3

Vlns. II *p* 3

Alt. *p* 3 3 3 3

Vlcs *p* 3 3 3 3

Cbs. *p*

13

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

pp

mp

pp

pp

pp

pp

pp

arco

pp

19

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

p *mf*

pp *p* *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

26

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

p *mf* *p* *f* *mf*

33

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

mf *p* *mp*

mf *f* *8*

mf *p*

mf *p* *pizz* *p*

p *3* *3*

41

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

p

mp

3

3

3

3

3

3

3

45

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

mp

mf

3

3

3

3

3

3

49

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

p

mf

p

arco

54

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

p

p

p

mp

p

p

pp

f

8

3

61

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

69

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

Detailed description: This page of a musical score, numbered 69, contains ten staves. The instruments are: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone in B-flat (Tromp. Sib), Timpani (Timb.), Tuba (Tba.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Alt.), Violoncello (Vlcs), and Cello (Cbs.). The Flute, Clarinet, Cor Anglais, and Violin I parts feature melodic lines with long slurs. The Bassoon and Violoncello parts have more active, rhythmic lines. The Horns, Trombone, Timpani, Tuba, Violin II, Viola, and Cello parts are mostly silent, indicated by rests.

77

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

f

mp

pp

pp

pp

Musical score for page 85, featuring various instruments. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Htbs. (Horn)
- Clar. Sib (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor Fa (Cornet in F)
- Tromp. Sib (Trumpet in B-flat)
- Timb. (Timpani)
- Tba. (Tuba)
- Vlns. I (Violin I)
- Vlns. II (Violin II)
- Alt. (Alto)
- Vlcs (Viola)
- Cbs. (Cello)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a homophonic texture, with many instruments playing sustained notes or simple rhythmic patterns. The Bassoon and Tuba parts are the most active, featuring melodic lines with slurs and accents. The strings provide a harmonic foundation with sustained chords and simple rhythmic figures.

92 ♩ = 80

Fl. *p* *pp*

Htbs. *p* *pp* *p*

Clar. Sib *p* *pp* *p*

Bsn. *p* *pp*

Cor Fa *pp*

Tromp. Sib

Timb.

Tba. *p* *pp* *mf*

Vlns. I *pp* *mf*

Vlns. II *pp* *mf*

Alt. *pp* *mf*

Vlcs *pp* *mf*

Cbs. *pp*

101

Fl.

Htbs. *mf*

Clar. Sib *mf*

Bsn. *mf*

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

Detailed description: This is a page of a musical score, numbered 101. It contains 13 staves for different instruments. The Flute (Fl.) staff has a treble clef and contains a melodic line with slurs and a dynamic marking of *mf*. The Horns (Htbs.) staff has a treble clef and contains a melodic line with a slur and a dynamic marking of *mf*. The Clarinet in B-flat (Clar. Sib) staff has a treble clef and contains a melodic line with a slur and a dynamic marking of *mf*. The Bassoon (Bsn.) staff has a bass clef and contains a melodic line with a slur and a dynamic marking of *mf*. The Cor Anglais (Cor Fa) staff has a treble clef and contains a melodic line with a slur. The Trumpets in B-flat (Tromp. Sib) staff has a treble clef and contains a melodic line with a slur. The Trombones (Timb.) staff has a bass clef and contains a melodic line with a slur. The Trombone (Tba.) staff has a bass clef and contains a melodic line with a slur. The Violins I (Vlms. I) staff has a treble clef and contains a melodic line with a slur. The Violins II (Vlms. II) staff has a treble clef and contains a melodic line with a slur. The Viola (Alt.) staff has an alto clef and contains a melodic line with a slur. The Violas (Vlcs) staff has a bass clef and contains a melodic line with a slur. The Cello (Cbs.) staff has a bass clef and contains a melodic line with a slur.

109

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

p

pp

p

pp

pp

p

pp

pp

pp

Concerto for Tuba, Opus 251

- 3 -

To Adam Snider

Cyril Plante

Allegretto ♩ = 100

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Trompette en Sib

Timbales

Tuba solo

Violons I

Violons II

Altos

Violoncelles

Contrebasses

f *p* *f* *p* *f* *mf* *mf* *mf* *mf* *mf* *mf*

6

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

f

mp

mp

Andante ♩ = 60

11

Musical score for a symphony orchestra, measures 11-14. The score is in 2/4 time and G major. The instruments and their parts are:

- Fl.:** Flute, starting measure 11 with a rest, then playing eighth notes in a rhythmic pattern from measure 12.
- Htbs.:** Horns, starting measure 11 with a rest, then playing eighth notes in a rhythmic pattern from measure 12.
- Clar. Sib:** Clarinet in B-flat, starting measure 11 with a rest, then playing eighth notes in a rhythmic pattern from measure 12.
- Bsn.:** Bassoon, starting measure 11 with a rest, then playing eighth notes in a rhythmic pattern from measure 12.
- Cor Fa:** Cor Anglais, starting measure 11 with a rest, then playing eighth notes in a rhythmic pattern from measure 12.
- Tromp. Sib:** Trumpets in B-flat, starting measure 11 with a rest, then playing eighth notes in a rhythmic pattern from measure 12.
- Timb.:** Timpani, starting measure 11 with a rest, then playing eighth notes in a rhythmic pattern from measure 12.
- Tba.:** Trombone, playing a melodic line starting in measure 11 with a triplet of eighth notes (marked *f*).
- Vlns. I:** Violins I, starting measure 11 with a rest, then playing eighth notes in a rhythmic pattern from measure 12 (marked *mf*).
- Vlns. II:** Violins II, starting measure 11 with a rest, then playing eighth notes in a rhythmic pattern from measure 12 (marked *mf*).
- Alt.:** Viola, starting measure 11 with a rest, then playing eighth notes in a rhythmic pattern from measure 12 (marked *mf*).
- Vlcs:** Violas, starting measure 11 with a rest, then playing eighth notes in a rhythmic pattern from measure 12 (marked *mf*).
- Cbs.:** Cellos, starting measure 11 with a rest, then playing eighth notes in a rhythmic pattern from measure 12.

Dynamic markings: *p* (piano) for Fl., Htbs., Clar. Sib, Bsn., Cor Fa, Tromp. Sib, Timb., Vlns. I, Vlns. II, Alt., Vlcs, and Cbs.; *f* (forte) for Tba.; *mf* (mezzo-forte) for Vlns. I, Vlns. II, Alt., Vlcs, and Cbs. Triplet markings are present in the Tba. part in measure 11.

15

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

ff

19

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

f

mf

f

mf

f

mf

p

p

arco

mf

arco

mp

p

arco

mp

p

arco

mp

p

Allegretto ♩ = 100

25

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

p *mf*

p *cresc.*

p

30 Andante ♩ = 60

Fl. *p* *mf*

Htbs. *p* *mf*

Clar. Sib *mf*

Bsn. *p* *mf*

Cor Fa

Tromp. Sib

Timb.

Tba. *(cresc.)* *mf* pizz

Vlns. I *mf* pizz

Vlns. II *mf* pizz

Alt. *mf* pizz

Vlcs *mf* pizz

Cbs. *mf*

33

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

36

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

ff arco

p

arco

arco

p

p

p

41

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

*mf*³ *dim.* *p* *f* *f*

pizz *pizz* *pizz*

mf *mf* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

46

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

50

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

ff *dim.* *mp*

68

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

sf

6

6

72

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

p *mf* *p*

pp *p* *p*

pp *p*

pp *p*

pp *p*

dim. *pp* *p*

79

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

mf

mf

mf

mf

mf

mf

3

3

3

3

86

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

93

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

(cresc.)...mf

f

p

pizz

arco

p

Fl. *mf*

Htbs. *mf*

Clar. Sib *mf*

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba. *mf*

Vlins. I *mf* pizz

Vlins. II *mp* *mf* pizz

Alt. *mp* *mf* pizz

Vlcs

Cbs. *mp*

Detailed description: This page of a musical score, numbered 98, is for a symphony orchestra. It features 13 staves for various instruments. The Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Trumpets in B-flat (Tromp. Sib), and Timpani (Timb.) parts are mostly silent, indicated by whole rests. The Flute and Horns parts begin with a dynamic marking of *mf*. The Clarinet in B-flat part begins with a dynamic marking of *mf* in the fourth measure. The Trombone (Tba.) part has a melodic line starting in the second measure with a dynamic marking of *mf*. The Violin I (Vlins. I) and Violin II (Vlins. II) parts play a rhythmic pattern of eighth notes, with Violin I marked *mf* and Violin II marked *mp* and *mf*. The Viola (Alt.) part has a melodic line starting in the fourth measure with a dynamic marking of *mf*. The Violoncello (Vlcs) and Contrabass (Cbs.) parts are silent, indicated by whole rests, with a dynamic marking of *mp* for the Cello. The score is in 2/4 time and B-flat major.

109

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Tromp. Sib

Timb.

Tba.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

cresc.

f *mp* *f*

mf

mf

mf

Fl. *f cresc.*

Htbs. *f cresc.*

Clar. Sib *cresc. f*

Bsn. *cresc. f*

Cor Fa

Tromp. Sib

Timb. *om p cresc.*

Tba.

Vlns. I *f cresc.*

Vlns. II *f cresc.*

Alt. *f cresc.*

Vlcs *cresc. f*

Cbs. *cresc. f*

118

Fl. *(cresc.)* *ff* *ff* 3

Htbs. *(cresc.)* *ff* *ff* 3

Clar. Sib *ff* *ff* 3

Bsn. *ff* *ff* 3

Cor Fa *ff* *ff* 3

Tromp. Sib *ff* *ff* 3

Timb. *f* *ff* *ff* 3

Tba. *mf* *ff* 3

Vlms. I *(cresc.)* *ff* *mf* *ff* 3

Vlms. II *(cresc.)* *ff* *mf* *ff* 3

Alt. *(cresc.)* *ff* *mf* *ff* 3

Vlcs *ff* *mf* *ff* 3

Cbs. *mf* *ff* 3