

Score **Symphony n°2 "Maestosa" in Eb Major, Op.21**

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

This image displays a page from a musical score for the first movement of a symphony. The score is written for a large ensemble and includes the following parts:

- Flute 1 and 2
- Oboe
- English Horn
- Clarinet in Bb (1 and 2)
- Bass Clarinet
- Bassoon 1 and 2
- Contrabassoon
- Horn in F (1 and 2)
- Trumpet in C (1 and 2)
- Trumpet in Bb (1 and 2)
- Trombone 1 and 2
- Tuba
- Timpani
- Tam-tam
- Snare Drum
- Bass Drum
- Cymbals
- Chimes
- Triangle
- Castanets
- Wood Block
- Agogo
- Alto Saxophone 1 and 2
- Tenor Saxophone 1 and 2
- Bass Saxophone 1 and 2
- Alto Clarinet 1 and 2
- Bass Clarinet 1 and 2
- Soprano Clarinet 1 and 2
- Alto Clarinet 1 and 2
- Tenor Clarinet 1 and 2
- Bass Clarinet 1 and 2
- Soprano Saxophone 1 and 2
- Alto Saxophone 1 and 2
- Tenor Saxophone 1 and 2
- Bass Saxophone 1 and 2
- Viola I and II
- Viola III
- Cello
- Contrabass
- Upper Violin
- Viola

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page is divided into two systems, with the second system starting at measure 10. The overall style is that of a traditional orchestral score, with clear notation for each instrument part.

Symphony n°2 "Maestosa" in Eb Major, Op.21

This page contains the musical score for the second movement of the second symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Snare Drum, Cymbals, Bass Drum, Triangle, Gong, Tam-tam, Cymbals (high), Cymbals (low), and Gong (low). The score includes various musical notations such as notes, rests, and dynamic markings. A vocal solo part is also present, with lyrics in both French and English. The lyrics are: "The first of June, the 2nd of July, the 3rd of August, the 4th of September, the 5th of October, the 6th of November, the 7th of December, the 8th of January, the 9th of February, the 10th of March, the 11th of April, the 12th of May, the 13th of June, the 14th of July, the 15th of August, the 16th of September, the 17th of October, the 18th of November, the 19th of December, the 20th of January, the 21st of February, the 22nd of March, the 23rd of April, the 24th of May, the 25th of June, the 26th of July, the 27th of August, the 28th of September, the 29th of October, the 30th of November, the 31st of December." The score is written in E-flat major and 4/4 time.

Symphony n°2 "Maestosa" in Eb Major, Op.21

This page of the musical score for the second movement, "Maestosa," of Symphony No. 2 in E-flat Major, Op. 21, features a dense orchestration. The woodwind section includes Flutes (Fl. 1 & 2), Clarinets (Cl. 1 & 2), Bassoons (Ba. 1 & 2), and Saxophones (Sax. 1 & 2). The string section consists of Violins (Vln. 1 & 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The percussion section is notably active, featuring Timpani (Tim.), Snare (T. B.), Cymbals (Cym.), Triangle (Tri.), Gong (Gong), and Chimes (Chimes). The piano part (Pno.) provides harmonic support with intricate textures. The score is characterized by complex rhythmic patterns, including sixteenth-note passages and syncopated rhythms. Dynamic markings such as *pp*, *ff*, *mf*, and *f* are used throughout to indicate volume changes. The page concludes with a series of chords and a final cadence in the piano part.

This page of the musical score for Symphony n°2 "Maestosa" in Eb Major, Op.21, page 5, features a comprehensive orchestral arrangement. The score is organized into several systems of staves:

- Woodwinds:** Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets in Bb (Cl. Bb 1, Cl. Bb 2), Bassoons (Bsn. 1, Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horns in Eb (Hr. 1, Hr. 2), Trumpets in Eb (C. Tr. 1, C. Tr. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and Tuba (Tub.).
- Strings:** Violins (Vln. 1, Vln. 2), Violas (Vla. 1, Vla. 2), Cellos (Vcl. 1, Vcl. 2), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (T. B.), and Cymbals (Cym.).
- Piano:** Grand piano (Pno.) and Harp (Cra.).

The musical notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is presented in a clear, professional layout with a consistent staff numbering system on the left margin.

The image displays a page of a musical score for Symphony n°2 "Maestosa" in Eb Major, Op.21, page 6. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include:

- Flutes (Fl. I, Fl. II)
- Oboes (Ob.)
- Clarinet I (Cl. I), Clarinet II (Cl. II)
- Bassoon I (Bsn. I), Bassoon II (Bsn. II)
- Horn I (Hrn. I), Horn II (Hrn. II)
- Trumpet I (C. Tr. I), Trumpet II (C. Tr. II)
- Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III)
- Timpani (Timp.)
- Snare Drum (T. B.), Bass Drum (T. B.)
- Cymbals (Cym.)
- Piano (Pno.)
- Organ (Org.)
- Violins I (Vln. I), Violins II (Vln. II)
- Violas (Vla.)
- Cellos (Vcl.)
- Double Basses (Cb.)
- Contrabass (Cb.)

The musical notation is primarily in the first few measures of the page, showing various notes, rests, and dynamic markings. The page number '6' is located at the top left, and the title 'Symphony n°2 "Maestosa" in Eb Major, Op.21' is centered at the top.

Symphony n°2 "Maestosa" in Eb Major, Op.21

Flu. 1
Flu. 2
Ob.
Cl. Bb
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Trp. 1
Trp. 2
Trbn. 1
Trbn. 2
Trbn. 3
Tuba
Timpani
Snare Drum
Cymbals
Triangle
Bass Drum
Piano

Chorus 1

p *f* *mf*

The image displays a page of a musical score for Symphony n°2 "Maestosa" in Eb Major, Op.21, page 8. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include: Flute I, Flute II, Oboe, English Horn, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Percussion (T.T., T.B., Timpani), Piano (Pno.), Celesta (Ces.), Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vcllo), and Double Bass (W. Tam.). The score features complex musical notation, including various note values, rests, and dynamic markings such as *mf* and *ff*. There are also some text annotations in Vietnamese, such as "Đàn I đánh nhịp theo nhịp 1 - 2" and "Đàn II đánh nhịp theo nhịp 1 - 2", which likely refer to the piano accompaniment. The page is filled with musical staves, each containing a line of music for a specific instrument.

Fl. I
Fl. II
Ob.
Cl. Bb
Fag.
Tromp. I
Tromp. II
Tromb. I
Tromb. II
Perc.
Tb.
Cym.
B.D.
Timp.
Vln. I
Vln. II
Vcl.
Cb.

pp
p
mf
f
ff

Flu I
Flu II
Ob.
Cl. Eb
Bsn I
Bsn II
Hrn I
Hrn II
Tpt I
Tpt II
Tbn I
Tbn II
Tbn III
Tupac
T.T.
T.B.
Tam.
Snare
Cym.
B.D.
Piano (Grp.)
Viol. I
Viol. II
Viola
Vcllo
Cb.
Tuba
Vcllo

mf *ff*

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

4. *mf* *ff*

5. *mf* *ff*

6. *mf* *ff*

7. *mf* *ff*

8. *mf* *ff*

9. *mf* *ff*

10. *mf* *ff*

11. *mf* *ff*

12. *mf* *ff*

13. *mf* *ff*

14. *mf* *ff*

15. *mf* *ff*

16. *mf* *ff*

17. *mf* *ff*

18. *mf* *ff*

19. *mf* *ff*

20. *mf* *ff*

21. *mf* *ff*

22. *mf* *ff*

23. *mf* *ff*

24. *mf* *ff*

25. *mf* *ff*

26. *mf* *ff*

27. *mf* *ff*

28. *mf* *ff*

29. *mf* *ff*

30. *mf* *ff*

31. *mf* *ff*

32. *mf* *ff*

33. *mf* *ff*

34. *mf* *ff*

35. *mf* *ff*

36. *mf* *ff*

37. *mf* *ff*

38. *mf* *ff*

39. *mf* *ff*

40. *mf* *ff*

41. *mf* *ff*

42. *mf* *ff*

43. *mf* *ff*

44. *mf* *ff*

45. *mf* *ff*

46. *mf* *ff*

47. *mf* *ff*

48. *mf* *ff*

49. *mf* *ff*

50. *mf* *ff*

51. *mf* *ff*

52. *mf* *ff*

53. *mf* *ff*

54. *mf* *ff*

55. *mf* *ff*

56. *mf* *ff*

57. *mf* *ff*

58. *mf* *ff*

59. *mf* *ff*

60. *mf* *ff*

61. *mf* *ff*

62. *mf* *ff*

63. *mf* *ff*

64. *mf* *ff*

65. *mf* *ff*

66. *mf* *ff*

67. *mf* *ff*

68. *mf* *ff*

69. *mf* *ff*

70. *mf* *ff*

71. *mf* *ff*

72. *mf* *ff*

73. *mf* *ff*

74. *mf* *ff*

75. *mf* *ff*

76. *mf* *ff*

77. *mf* *ff*

78. *mf* *ff*

79. *mf* *ff*

80. *mf* *ff*

81. *mf* *ff*

82. *mf* *ff*

83. *mf* *ff*

84. *mf* *ff*

85. *mf* *ff*

86. *mf* *ff*

87. *mf* *ff*

88. *mf* *ff*

89. *mf* *ff*

90. *mf* *ff*

91. *mf* *ff*

92. *mf* *ff*

93. *mf* *ff*

94. *mf* *ff*

95. *mf* *ff*

96. *mf* *ff*

97. *mf* *ff*

98. *mf* *ff*

99. *mf* *ff*

100. *mf* *ff*

101. *mf* *ff*

102. *mf* *ff*

103. *mf* *ff*

104. *mf* *ff*

105. *mf* *ff*

106. *mf* *ff*

107. *mf* *ff*

108. *mf* *ff*

109. *mf* *ff*

110. *mf* *ff*

111. *mf* *ff*

112. *mf* *ff*

113. *mf* *ff*

114. *mf* *ff*

115. *mf* *ff*

116. *mf* *ff*

117. *mf* *ff*

118. *mf* *ff*

119. *mf* *ff*

120. *mf* *ff*

This page of the musical score for Symphony n°2 "Maestosa" in Eb Major, Op.21, contains the following parts and markings:

- Flute (Fl):** Flute 1 and Flute 2 parts.
- Oboe (Ob):** Oboe part.
- Clarinet (Cl):** Clarinet in C part, with markings for "Clark 2 Clarinet" and "Clark 3 Clarinet".
- Bassoon (Fag):** Bassoon part.
- Trumpet (Tr):** Trumpet 1 and Trumpet 2 parts.
- Trombone (Tbn):** Trombone 1 and Trombone 2 parts.
- Percussion (Perc):** Percussion part.
- Violin (Vln):** Violin 1 and Violin 2 parts, with dynamic markings such as *mf* and *f*.
- Viola (Vla):** Viola part.
- Cello/Double Bass (Vcl/Vcb):** Cello and Double Bass parts.

The score features various musical notations including notes, rests, and dynamic markings. The bottom section of the page includes vocal lines with lyrics: "My love...".

