

Score **Symphony n°2 "Maestosa" in Eb Major, Op.21**

4th Movement - Adagio eroico, appassionato - Finale

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The image shows a page of a musical score for Symphony No. 2, 4th Movement. The score is arranged in a standard orchestral format with multiple staves for different instruments. The top section includes woodwinds (Flute 1-2, Oboe, English Horn, Clarinet in Bb, Clarinet in C, Bass Clarinet, Bassoon 1-2, Contrabassoon), strings (Violin 1-2, Viola 1-2, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tom-tom, Bass Drum, Tambourine, Xylophone, Maracas, Castanets, Gong, Chimes, Bells, Triangle, Tambourine). The score is written in 3/4 time and features complex rhythmic patterns and dynamics. The page is divided into two systems, with the second system starting with a 'Largo' marking. The score is for the 4th movement, 'Adagio eroico, appassionato - Finale'.

Symphony n°2 "Maestosa" in Eb Major, Op.21

This page contains the musical score for the second movement of the second symphony. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I, II, and III, Trombone I, II, and III, Percussion (Timp, T.T., T.B., Sn, Psn, Tpt, Trp, Tam), Horn I and II, Violin I and II, Viola I and II, Violoncello (Vcl), and Contrabasso (Cb). The score features various musical notations such as notes, rests, and dynamic markings. There are two main sections of music on this page, separated by a double bar line. The first section is marked 'Larghetto, 2/4' and the second section is marked 'Allegretto, 3/4'. The score is written in E-flat major and includes various musical notations such as notes, rests, and dynamic markings.

Symphony n°2 "Maestosa" in Eb Major, Op.21

This page of the musical score for Symphony n°2 "Maestosa" in Eb Major, Op.21, contains the following parts and markings:

- Flute (Fl. 1, Fl. 2):** Standard notation with rests.
- Oboe (Ob.):** Standard notation with rests.
- Clarinet (Cl. 1, Cl. 2):** Standard notation with rests.
- Bassoon (Ba. 1, Ba. 2):** Standard notation with rests.
- Horn (Ho. 1, Ho. 2):** Standard notation with rests.
- Trumpet (Tr. 1, Tr. 2, Tr. 3):** Standard notation with rests.
- Trombone (Tbn. 1, Tbn. 2, Tbn. 3):** Standard notation with rests.
- Percussion (Timp., T.T., T.B., Sn., Perc., Tpt., Trm.):** Includes a snare drum roll in the Timp. part and various rhythmic markings.
- Violin (Vln. 1, Vln. 2):** Active parts with dynamic markings such as *pp* and *ppp*.
- Viola (Via.):** Active part with dynamic markings such as *pp* and *ppp*.
- Cello/Double Bass (Vcl. 1, Vcl. 2):** Active parts with dynamic markings such as *pp* and *ppp*.

Rehearsal marks are present at the top of the page, labeled "Lungo di息止 2 - 4" and "Lungo di息止 2 - 4".

Symphony n°2 "Maestosa" in Eb Major, Op.21

The image displays a page of a musical score for the second movement of a symphony. The page is numbered '4' in the top left corner. The title 'Symphony n°2 "Maestosa" in Eb Major, Op.21' is centered at the top. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include Flute 1 & 2, Oboe, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare Drum, Cymbals, Percussion, Violin 1 & 2, Viola, Violoncello, Double Bass, and Contrabass. The musical notation consists of notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'mp' (mezzo-piano). The score is written in a major key and a common time signature. The page contains a significant amount of musical notation, including melodic lines for the strings and woodwinds, and rhythmic patterns for the percussion.

Symphony n°2 "Maestosa" in Eb Major, Op.21

Fl. 1
Fl. 2
Ob.
E. Ob.
Cl. 1
Cl. 2
B. Cl.
Hrn. 1
Hrn. 2
C. Hrn.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
T. B.
Sn.
Perc.
Hr.
Tp.
Tm.
Cb.
Vcl. 1
Vcl. 2
Vcl. 3
Vcl. 4
Vcl. 5
Vcl. 6
Vcl. 7
Vcl. 8
Vcl. 9
Vcl. 10
Vcl. 11
Vcl. 12
Vcl. 13
Vcl. 14
Vcl. 15
Vcl. 16
Vcl. 17
Vcl. 18

Symphony n°2 "Maestosa" in Eb Major, Op.21

Fl. 1
Fl. 2
Cl. Bb
Cl. A
Fag.
Trom. 1
Trom. 2
Trom. 3
Tuba
Timp.
T. B.
C.
Perc.
Pno.
Arpa
Vln. I
Vln. II
Vcllo
Cb.
B.