

**HANSEL UND GRETEL**

**OVERTURE**

**ENGELBERT HUMPERDINCK**

**arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass**

**by**

**Patrick Clements**

# Hänsel und Gretel

Engelbert Hünperdinck  
arr. Patrick Clements

Ruhige, nicht zu langsame Bewegung ♩ = 69

Prelude

The score is for a woodwind and string ensemble. It includes parts for Flute 1, Flute 2 (Piccolo), Oboe 1, Oboe 2, Clarinet 1 (in Bb), Clarinet 2 (in Bb), Horn 1 (in F), Horn 2 (in F), Horn 3 (in F), Horn 4 (in F), Bassoon 1, Bassoon 2, and Double Bass. The music is in common time (C) and begins with a tempo marking of 'Ruhige, nicht zu langsame Bewegung' and a metronome marking of ♩ = 69. The key signature has one sharp (F#). The score features various dynamics such as *pp*, *p*, *cresc.*, *p subito*, and *p*. The woodwinds and strings play a melodic line that starts with a *pp* dynamic and gradually increases to *p* and *cresc.* towards the end of the piece. The strings provide a steady accompaniment, with the Double Bass part starting with a *p* dynamic and *cresc.* marking.

13

A

B

Fl. 1

*mf* *p*

Flute

Fl. 2

*p* *p*

Ob. 1

*p* *p*

Ob. 2

*p* *p*

Cl. 1

*f* *p* *p*

Cl. 2

*f* *p* *p* *p*

Hn. 1

*f* *p* *p* *p*

Hn. 2

*f* *p* *p* *p*

Hn. 3

*f* *p*

Hn. 4

*f*

Bsn. 1

*f* *p* *p*

Bsn. 2

*f* *p* *p*

DB

*f* *p* *p*

# Munter

26

Fl. 1

Fl. 2 *to piccolo*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

*p* *dim.* *f*

*pp* *pp* *p* *dim.* *pp* *f*

*pp* *pp* *p* *dim.* *pp* *f*

*f* *strong and decisive*

*in E* *f*

*in E* *f*

*in E* *f*

*in E* *f*

*pizz.* *f*

Hänsel und Gretel

C

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

to flute

flute

to piccolo

[senza rit.!

change to A

change to A

in A

in A

pp

pp

pp

p

p

p

p

p

p

p <>>

p <>>

p

p

arco

p <>>

p <>>

Hänsel und Gretel

6

51

Fl. 1 *mf* *cresc.*

Fl. 2

Ob. 1 *mf* *p* *mf* *cresc.*

Ob. 2 *mf* *p* *mf* *cresc.*

Cl. 1 *p* *mf* *p* *mf* *cresc.*

Cl. 2 *p* *mf* *p* *mf* *cresc.*

Hn. 1 *mp* *mf*

Hn. 2 *mf* *p* *mf* *p* *mf* *mf*

Hn. 3 *p* *mf* *cresc.*

Hn. 4 *p* *mf* *mf* *cresc.*

Bsn. 1 *p* *mf* *mf* *mf*

Bsn. 2 *p* *pizz.* *p* *arco* *mf* *pizz.* *p* *cresc.* *arco* *mf* *cresc.*

DB *mf* *p* *p* *mf* *p* *cresc.*

Hänsel und Gretel

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

*piccolo*

*f*

*ff*

*to flute*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*pizz.*

*f*

*dim.*

*p*





80

Fl. 1 *mf* *dim.* *p* *p* *p* *tr*

Fl. 2 *mf* *dim.* *p* *p* *p* *tr*

Ob. 1 *p* *mf* *dim.* *p* *p* *mf* *p* *mf*

Ob. 2 *mf* *dim.* *p* *p* *mf* *p* *tr*

Cl. 1 *mf* *dim.* *p* *p* *p* *tr*

Cl. 2 *mf* *dim.* *p* *p* *p*

Hn. 1 *senza sord.* *mf* *mf*

Hn. 2 *senza sord.* *mf* *dim.* *p* *p*

Hn. 3 *p* *mf* *dim.* *p* *p* *mf* *p*

Hn. 4 *dim.* *p* *p* *mf*

Bsn. 1 *dim.* *p* *p* *mf* *p* *tr*

Bsn. 2 *dim.* *p* *p* *mf* *p*

DB *mf* *dim.* *p* *p* *mf* *pizz.* *p*

93

Fl. 1 *p* *p*

Fl. 2 *p* *p*

Ob. 1 *p* *p* *sf*

Ob. 2 *mf* *p* *p*

Cl. 1 *p* *p* *sf*

Cl. 2 *p* *p* *sf*

Hn. 1 *p* *p*

Hn. 2 *mf* *p* *p* *sf*

Hn. 3 *mf* *p* *p* *sf*

Hn. 4 *mf* *p*

Bsn. 1 *mf* *p* *p* *sf*

Bsn. 2 *mf* *p* *p* *sf*

DB *mf* *p* *p* *arco sf*

Hänsel und Gretel

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

*p*

*pp*

*tr*

to piccolo

to flute

change to B $\flat$

*pizz.*

*arco*

**F**

**G**

Hänsel und Gretel

12

116

This page of the musical score for Hänsel und Gretel, page 12, contains measures 116 through 125. The score is for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Horns (Hn. 1-4), Bassoons (Bsn. 1, Bsn. 2), and Double Bass (DB). The key signature is two flats (B-flat major or D-flat minor). The time signature is 3/4. The score features various dynamics including *p*, *fp*, and *dim.*, as well as articulation marks like accents and slurs. The Flute parts (Fl. 1 and Fl. 2) play a rhythmic pattern of eighth notes starting in measure 119. The Clarinet 1 part (Cl. 1) has a melodic line with slurs and accents, marked *p* and *fp*. The Horns (Hn. 1-4) play sustained notes, with Hn. 1 marked *p* and Hn. 2-4 marked *fp*. The Bassoon 1 part (Bsn. 1) has a melodic line with slurs and accents, marked *p* and *fp*. The Double Bass part (DB) has a melodic line with slurs and accents, marked *fp* and *dim.*. The score also includes performance instructions such as *in B $\flat$* , *in F*, and *5* (fingerings).

I Das Zeitmass sehr allmählich beschleunigen (bis M)

128

Fl. 1 *p*

Fl. 2 *p* to piccolo

Ob. 1 *p dolce* poco cresc.

Ob. 2 *p dolce*

Cl. 1

Cl. 2 change to B $\flat$  in B $\flat$  *p* poco cresc.

Hn. 1 *pp* poco cresc.

Hn. 2 *pp* poco cresc.

Hn. 3 *pp* poco cresc.

Hn. 4 *pp* poco cresc.

Bsn. 1 *p* *pp* *p* poco cresc.

Bsn. 2 *pp* *p* *pp* poco cresc.

DB *p* pizz. *p* poco cresc.

Hänsel und Gretel

14

137

Fl. 1 *poco cresc.* *cresc.*

Fl. 2

Ob. 1 *cresc.*

Ob. 2 *poco cresc.* *cresc.*

Cl. 1 *p* *poco cresc.* *cresc.*

Cl. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4

Bsn. 1 *cresc.*

Bsn. 2 *p*

DB *cresc.*

J

Musical score for Hänsel und Gretel, measures 147-150. The score includes parts for Flute 1, Flute 2 (piccolo), Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1-4, Bassoon 1-2, and Double Bass. Dynamics range from p to f.

**Fl. 1:** Measures 147-150. Dynamics: p, f, p, f, p. Includes a fermata in measure 149.

**Fl. 2:** Measures 147-150. Dynamics: mf, f, mf, f, mf. Includes a *piccolo* marking in measure 148.

**Ob. 1:** Measures 147-150. Dynamics: f, f, f, f, f.

**Ob. 2:** Measures 147-150. Dynamics: fp, p, fp, fp, fp.

**Cl. 1:** Measures 147-150. Dynamics: f, f, f, f, f.

**Cl. 2:** Measures 147-150. Dynamics: f, f, f, f, f.

**Hn. 1:** Measures 147-150. Dynamics: p, fp, p, fp, fp.

**Hn. 2:** Measures 147-150. Dynamics: p, fp, p, fp, fp.

**Hn. 3:** Measures 147-150. Dynamics: p, fp, p, fp, fp.

**Hn. 4:** Measures 147-150. Dynamics: p, fp, p, fp, fp.

**Bsn. 1:** Measures 147-150. Dynamics: p, f, p, f, f.

**Bsn. 2:** Measures 147-150. Dynamics: p, f, p, f, f.

**DB:** Measures 147-150. Dynamics: p, f, p, f, f. Includes an *arco* marking in measure 148.

[senza rit.!]

158

Fl. 1 *fp* *ff* *ff* *mf*

Fl. 2 *fp* *ff* *ff* *ff* *mf*

Ob. 1 *fp* *ff* *ff* *mf* *ff*

Ob. 2 *ff* *ff* *mf* *ff*

Cl. 1 *fp* *ff* *ff* *mf*

Cl. 2 *fp* *ff* *ff* *mf*

Hn. 1 *fp* *ff* *ff* *ff*

Hn. 2 *fp* *ff* *ff* *ff*

Hn. 3 *fp* *ff* *ff* *ff*

Hn. 4 *fp* *ff* *ff* *ff*

Bsn. 1 *f* *ff* *mf*

Bsn. 2 *f* *ff* *mf*

DB *f* *ff* *mf*



Plötzlich wieder im zeitmass (sehr zurückhaltend)

Hänsel und Gretel

168 K L ausdrucksvoll

**Fl. 1** *ff* *p* *ausdrucksvoll*

**Fl. 2** *ff*

**Ob. 1** *p*

**Ob. 2** *p*

**Cl. 1** *ff* *p* *ausdrucksvoll*

**Cl. 2** *ff* *p*

**Hn. 1** *p* *ausdrucksvoll*

**Hn. 2** *p*

**Hn. 3** *p*

**Hn. 4** *p*

**Bsn. 1** *ff* *p*

**Bsn. 2** *ff* *p*

**DB** *ff* *p* *pizz.*

179

Fl. 1 *p* *cresc.* (*sempre cresc.*)

Fl. 2 *p* (*sempre cresc.*)

Ob. 1 *p* *cresc.* (*sempre cresc.*)

Ob. 2 *p* *cresc.* (*sempre cresc.*)

Cl. 1 *cresc.* (*sempre cresc.*)

Cl. 2 *p* *ausdrucksvoll* *cresc.* (*sempre cresc.*)

Hn. 1 *p* *ausdrucksvoll* *cresc.* (*sempre cresc.*)

Hn. 2 *p* *cresc.* (*sempre cresc.*)

Hn. 3 *p* *cresc.* (*sempre cresc.*)

Hn. 4 *p* *cresc.* (*sempre cresc.*)

Bsn. 1 *p* *cresc.* (*sempre cresc.*)

Bsn. 2 *p* *cresc.* (*sempre cresc.*)

DB *p* *arco* *cresc.* (*sempre cresc.*)

Hänsel und Gretel

190

This page of the musical score for Hänsel und Gretel covers measures 190 to 199. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horns 1 through 4, Bassoon 1 and 2, and Double Bass (DB). The music is in a key with one sharp (F#) and a 2/4 time signature.

**Flute 1 (Fl. 1):** Features a melodic line with trills (tr) and triplets. Dynamics range from *f* to *fp*. A first ending bracket (M) is present in measure 194.

**Flute 2 (Fl. 2):** Provides harmonic support with sixteenth-note patterns. Dynamics include *f*, *fp*, and *f*.

**Oboe 1 (Ob. 1):** Mirrors the melodic line of Flute 1. Dynamics include *f* and *f > p*.

**Oboe 2 (Ob. 2):** Features a rhythmic pattern of eighth notes. Dynamics include *f > p*.

**Clarinet 1 (Cl. 1):** Mirrors the melodic line of Flute 1. Dynamics include *f* and *p*.

**Clarinet 2 (Cl. 2):** Features a rhythmic pattern of eighth notes with triplets. Dynamics include *f*, *fp*, and *f*.

**Horn 1 (Hn. 1):** Provides harmonic support with sustained notes. Dynamics include *f > p* and *cresc.*

**Horn 2 (Hn. 2):** Provides harmonic support with sustained notes. Dynamics include *f > p* and *cresc.*

**Horn 3 (Hn. 3):** Provides harmonic support with sustained notes. Dynamics include *f > p* and *cresc.*

**Horn 4 (Hn. 4):** Provides harmonic support with sustained notes. Dynamics include *f > p* and *cresc.*

**Bassoon 1 (Bsn. 1):** Features a rhythmic pattern of eighth notes. Dynamics include *f fp*, *fp*, and *fp*.

**Bassoon 2 (Bsn. 2):** Provides harmonic support with sustained notes. Dynamics include *f > p*, *fp*, and *cresc.*

**Double Bass (DB):** Features a rhythmic pattern of eighth notes. Dynamics include *f fp*, *fp*, and *fp*.

Hänsel und Gretel

20

203 N

Fl. 1 *mf* *mp* *cresc.* *sf*

Fl. 2 *sf*

Ob. 1 *p* *f* *p* *sf*

Ob. 2 *f* *p* *sf*

Cl. 1 *p* *mf* *mp* *cresc.* *p* *sf*

Cl. 2 *f* *p* *sf*

Hn. 1 *p* *p* *f* *f cresc.* *sf*

Hn. 2 *p* *f* *cresc.* *sf*

Hn. 3 *p* *p* *f* *f cresc.* *sf*

Hn. 4 *p* *p* *f* *sf*

Bsn. 1 *p* *f* *p* *f* *sf*

Bsn. 2 *fp* *f* *fp* *cresc.* *cresc.* *f* *sf*

DB *fp* *f* *fp* *cresc.* *cresc.* *f* *sf*

215

Fl. 1  
di - mi - nu - endo  
dim. *p* *p* *pp*

Fl. 2  
*p* *pp*

Ob. 1  
di - mi - nu - endo  
dim. *p* *p* *pp*

Ob. 2  
di - mi - nu - endo  
dim. *p* *p* *pp*

Cl. 1  
di - mi - nu - endo  
dim. *p* *p* *pp*

Cl. 2  
di - mi - nu - endo  
dim. *p* *p* *pp* *pp*

Hn. 1  
di - mi - nu - endo *pp*

Hn. 2  
di - mi - nu - endo *pp*

Hn. 3  
di - mi - nu - endo *pp*

Hn. 4  
di - mi - nu - endo *pp*

Bsn. 1  
di - mi - nu - endo *p* *p* *p* *pp*

Bsn. 2  
di - mi - nu - endo *p* *p* *p* *pp* *p*

DB  
di - mi - nu - endo *p* *p* *p* *pp*

228

Fl. 1 *mf* *p* *dolce* *p*

Fl. 2

Ob. 1 *pp* *mf* *p* *p*

Ob. 2 *pp* *mf* *p* *p*

Cl. 1 *mf* *p* *p*

Cl. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

DB *mf* *p*

238

Fl. 1 *pp* *f* *pp* *ppp*

Fl. 2 *pp* *f* *pp* *ppp*

Ob. 1 *pp* *fp* *pp* *ppp*

Ob. 2 *pp* *fp* *pp* *ppp*

Cl. 1 *pp* *fp* *p* *ppp*

Cl. 2 *pp* *f* *pp* *ppp*

Hn. 1 *pp* *fp* *pp* *ppp*

Hn. 2 *pp* *fp* *pp* *ppp*

Hn. 3 *pp* *fp* *pp* *ppp*

Hn. 4 *pp* *fp* *pp* *ppp*

Bsn. 1 *pp* *pp* *ppp*

Bsn. 2 *pp* *f* *pp* *ppp* *pizz.*

DB *pp* *f* *pp*