

Flute 1

Hänsel und Gretel

Prelude

Engelbert Humperdinck
arr. Patrick Clements

Ruhige, nicht zu langsame Bewegung ♩ = 69

12 A 5 B 12 p dim.

poco rit. **Munter** f pp

43 C p

51 mf 3 3 mf 3 3

57 mf *cresc.* 3 3 3 3 f

61 D 3 7 ff p

76 mf

83 E dim. p p p

91 p 3

100 F

p *p*

Detailed description: Musical staff starting at measure 100. It features a melodic line with a fermata over measures 105-106. Dynamics include piano (*p*) and a crescendo leading to another piano (*p*) dynamic.

107

tr

Detailed description: Musical staff starting at measure 107. It includes a trill (*tr*) in measure 110. Dynamics include piano (*p*) and a crescendo.

G

114 9

pp *p*

Detailed description: Musical staff starting at measure 114. It features a fermata over measures 114-115 and a measure rest for 9 measures (measure 116). Dynamics include pianissimo (*pp*) and piano (*p*).

I **Das Zeitmass sehr allmählich beschleunigen (bis M)**

128

p

Detailed description: Musical staff starting at measure 128. It begins with a piano (*p*) dynamic and shows a gradual acceleration of the tempo.

134

poco cresc.

Detailed description: Musical staff starting at measure 134. It continues the acceleration with a *poco cresc.* marking.

139

Detailed description: Musical staff starting at measure 139. It continues the melodic line with various dynamics.

J

145 *p* *f*

cresc.

Detailed description: Musical staff starting at measure 145. It includes a crescendo (*cresc.*) and dynamic markings of piano (*p*) and forte (*f*).

151

p *f* *p*

Detailed description: Musical staff starting at measure 151. It features dynamic markings of piano (*p*), forte (*f*), and piano (*p*).

157

fp *ff* *ff*

Detailed description: Musical staff starting at measure 157. It features dynamic markings of fortissimo piano (*fp*) and fortissimo (*ff*).

163 [senza rit.!]

mf

Detailed description: Musical staff starting at measure 163. It includes the instruction *[senza rit.!]* and a mezzo-forte (*mf*) dynamic.

K **Plötzlich wieder im zeitmass (sehr zurückhaltend)**

168

ff

Detailed description: Musical staff starting at measure 168. It begins with a fortissimo (*ff*) dynamic and includes a trill (*tr*) in measure 170. The instruction *[senza rit.!]* is also present.

174 L *ausdrucksvoll*
p

Musical staff 174-180: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. A dynamic marking of *p* is placed below the staff. A hairpin crescendo is shown below the staff.

181 *p* *cresc.*

Musical staff 181-186: Continuation of the melodic line. A dynamic marking of *p* is placed below the staff. A hairpin crescendo is shown below the staff.

187 *(sempre cresc.)* *f* *p* M

Musical staff 187-193: Continuation of the melodic line. A dynamic marking of *f* is placed below the staff, followed by a hairpin decrescendo to *p*. A trill (tr) is marked above a note. A hairpin crescendo is shown below the staff. A box containing the letter 'M' is placed above the staff.

194 *mp* *p* *mp*

Musical staff 194-201: Continuation of the melodic line. Dynamic markings of *mp*, *p*, and *mp* are placed below the staff. Triplet markings (3) are placed below the staff.

202 N *fp* *mf* *mp* *cresc.*

Musical staff 202-209: Continuation of the melodic line. A dynamic marking of *fp* is placed below the staff. A hairpin crescendo is shown below the staff. A box containing the letter 'N' is placed above the staff. A second ending bracket (2) is placed above the staff.

210 *ff*

Musical staff 210-215: Continuation of the melodic line. A dynamic marking of *ff* is placed below the staff. A hairpin crescendo is shown below the staff.

216 *di - mi - nu - endo* *dim.* *p*

Musical staff 216-223: Continuation of the melodic line. The lyrics "di - mi - nu - endo" are written below the staff. A dynamic marking of *dim.* is placed below the staff, followed by a hairpin decrescendo to *p*.

224 *poco rit.* O *Ruhig* *p* *pp* *mf* *p* *dolce*

Musical staff 224-232: Continuation of the melodic line. A dynamic marking of *p* is placed below the staff, followed by a hairpin decrescendo to *pp*, then a hairpin crescendo to *mf*, and finally a hairpin decrescendo to *p*. The word "dolce" is written below the staff. A box containing the letter 'O' is placed above the staff.

233 *Sehr ruhig* *p* *pp* *f*

Musical staff 233-240: Continuation of the melodic line. The instruction "Sehr ruhig" is written above the staff. Dynamic markings of *p*, *pp*, and *f* are placed below the staff. A hairpin decrescendo is shown below the staff.

241 *pp* *ppp*

Musical staff 241-247: Continuation of the melodic line. Dynamic markings of *pp* and *ppp* are placed below the staff. A hairpin decrescendo is shown below the staff.

Flute 2 (Piccolo)

Hänsel und Gretel

Engelbert Hunperdinck
arr. Patrick Clements

Prelude

Ruhige, nicht zu langsame Bewegung ♩ = 69

12 **A** flute *p*

20 **B** *p* *poco rit.* **Munter** *p* *dim.* *p* *to piccolo* **6** *piccolo*

35 *f* *to flute*

42 *pp* *flute* *p*

49 **C** *to piccolo* **9** *piccolo* *f* *3* *3* *3* *3*

62 *3* *3* *3* *3* *ff* *to flute* **3** **D** **7** *flute* *p*

76 *mf*

84 *dim.* *p* *p* **E**

91 *p* *tr* **3**

100 *p* *tr* *to piccolo* **3** *p*

109 *p* *tr* *to flute* **9** *pp*

I

Das Zeitmass sehr allmählich beschleunigen (bis M)

125 *p*

Musical staff 125-132: Treble clef, key signature of two flats. Measure 125 starts with a quarter rest followed by eighth notes. Dynamics range from *p* to *mf*. A box labeled 'I' is above measure 125.

133 *mf*

to piccolo 11 J piccolo

Musical staff 133-149: Treble clef. Measure 133 has a quarter rest. Measure 141 has a box labeled '11'. Measure 142 has a box labeled 'J'. Measure 143 has a box labeled 'piccolo'. Dynamics range from *mf* to *f*. A hairpin crescendo is shown above the staff.

150 *f* *mf* *f*

Musical staff 150-155: Treble clef. Dynamics range from *f* to *mf* and back to *f*. Hairpin crescendos and decrescendos are present.

156 *mf* *fp* *ff* *ff*

[senza rit.!]

Musical staff 156-161: Treble clef. Dynamics range from *mf* to *ff*. A hairpin crescendo is shown above the staff. The instruction '[senza rit.!]' is written below the staff.

162 *ff* *mf*

Musical staff 162-167: Treble clef. Dynamics range from *ff* to *mf*. A hairpin decrescendo is shown above the staff.

K Plötzlich wieder im zeitmass (sehr zurückhaltend)

168 *ff*

Musical staff 168-173: Treble clef. Dynamics range from *ff*. A hairpin decrescendo is shown above the staff.

L

174 9

Musical staff 174-188: Treble clef. Measure 174 has a box labeled 'L'. Measure 175 has a box labeled '9'. Dynamics range from *f* to *fp*. A hairpin crescendo is shown above the staff.

M

189 *f* *fp*

(sempre cresc.) 6 3 3

Musical staff 189-196: Treble clef. Measure 189 has a box labeled 'M'. Measure 190 has a box labeled '6'. Dynamics range from *f* to *fp*. A hairpin crescendo is shown above the staff. The instruction '(sempre cresc.)' is written below the staff. Triplet markings are present.

N

197 *fp* *fp*

3 3

Musical staff 197-204: Treble clef. Dynamics range from *fp*. Triplet markings are present.

205 6

Musical staff 205-216: Treble clef. Measure 205 has a box labeled '6'. Dynamics range from *f* to *ff*. A hairpin crescendo is shown above the staff.

O Ruhig

217 *p* *pp* *pp*

poco rit. 7 10

Musical staff 217-238: Treble clef. Measure 217 has a box labeled 'O'. Measure 218 has a box labeled '7'. Measure 228 has a box labeled '10'. Dynamics range from *p* to *pp*. A hairpin decrescendo is shown above the staff. The instruction 'poco rit.' is written below the staff.

239 *f* *pp* *ppp*

Musical staff 239-244: Treble clef. Dynamics range from *f* to *ppp*. A hairpin decrescendo is shown above the staff.

Oboe 1

Hänsel und Gretel

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arr. Patrick Clements

Prelude

Ruhige, nicht zu langsame Bewegung ♩ = 69

12 **A** *p* *p* **B**

23 *p*

33 *poco rit.* *dim.* **Munter** *f* **3**

44 *pp* *p* *p* **C**

52 *mf* *p* *mf* *cresc.*

59 *f* *ff* **3**

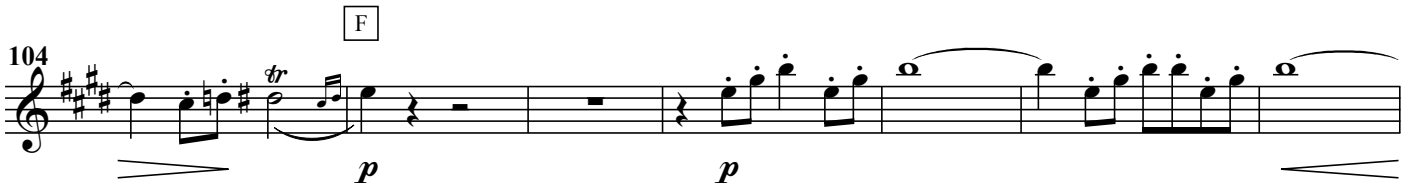
D 68 *p*

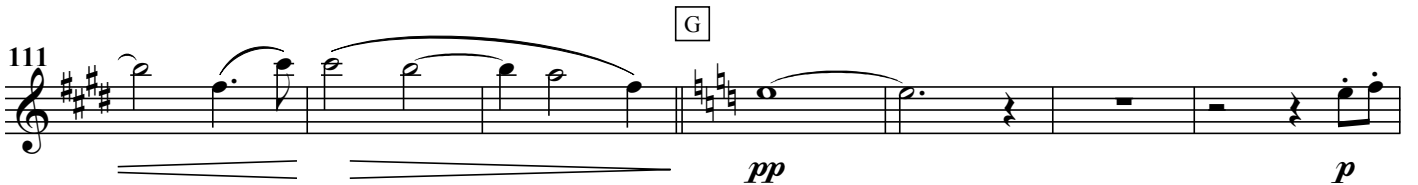
75 *p* *mf* *dim.*

E 86 *p* *mf* *p* *mf*

93 *p* **V.S.**

98 

104 

111 

118 

I Das Zeitmass sehr allmählich beschleunigen (bis M)

127 

137 

146 

153 

159 

[senza rit.!] **K** Plötzlich wieder im zeitmass (sehr zurückhaltend)

165 

171 L

p

Musical staff 171-176: Treble clef, 2/4 time. Measures 171-176. Dynamics: *p*. Marking L above measure 175.

177

Musical staff 177-182: Treble clef, 2/4 time. Measures 177-182. Dynamics: *p*. Marking L above measure 175.

183

p *cresc.* (*sempre cresc.*)

Musical staff 183-188: Treble clef, 2/4 time. Measures 183-188. Dynamics: *p*, *cresc.*, (*sempre cresc.*). Marking L above measure 175.

189 M

f \rightarrow *p*

Musical staff 189-195: Treble clef, 2/4 time. Measures 189-195. Dynamics: *f*, \rightarrow *p*. Marking M above measure 190.

196 N

cresc. *p*

Musical staff 196-204: Treble clef, 2/4 time. Measures 196-204. Dynamics: *cresc.*, *p*. Marking N above measure 196.

205

f *p*

Musical staff 205-213: Treble clef, 2/4 time. Measures 205-213. Dynamics: *f*, *p*. Marking N above measure 196.

214

ff *di - mi - nu - endo* *dim.*

Musical staff 214-221: Treble clef, 2/4 time. Measures 214-221. Dynamics: *ff*, *di - mi - nu - endo*, *dim.*

222 O **Ruhig**

p *p* *pp* *pp* *mf*

Musical staff 222-230: Treble clef, 2/4 time. Measures 222-230. Dynamics: *p*, *p*, *pp*, *pp*, *mf*. Marking O above measure 222. **Ruhig** above measure 223.

231 **Sehr ruhig**

p *p* *pp*

Musical staff 231-239: Treble clef, 2/4 time. Measures 231-239. Dynamics: *p*, *p*, *pp*. **Sehr ruhig** above measure 231.

240

fp *pp* *ppp*

Musical staff 240-248: Treble clef, 2/4 time. Measures 240-248. Dynamics: *fp*, *pp*, *ppp*.

Oboe 2

Hänsel und Gretel

Engelbert Humperdinck
arr. Patrick Clements

Prelude

Ruhige, nicht zu langsame Bewegung ♩ = 69

12 2 4 B

p *p*

23 *poco rit.* **Munter** *p* *dim.*

35 *f* strong and decisive *[senza rit.!]* *p* 5

47 C *p* *p* *mf* *p*

54 *mf* *mf cresc.*

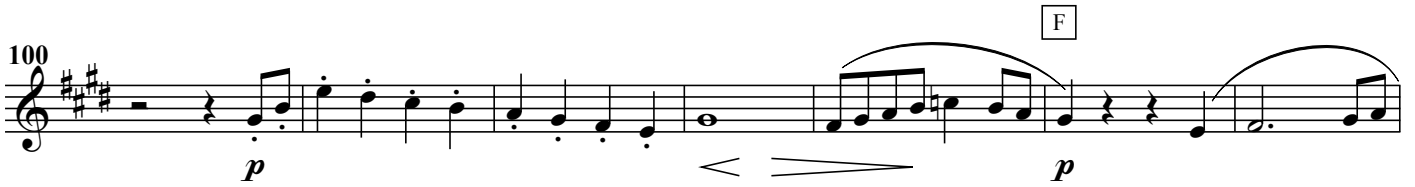
60 *f* *ff*

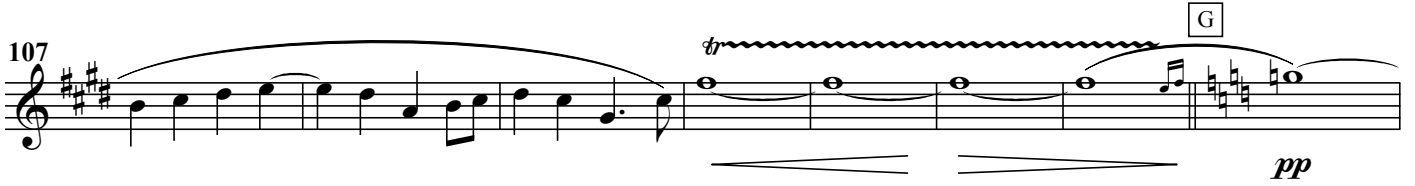
65 D 3 7 2 *p*

82 E *mf* *dim.* *p* *p* *mf*

90 *p* *mf* *p*

97 3

100 
p

107 
pp


115 
p

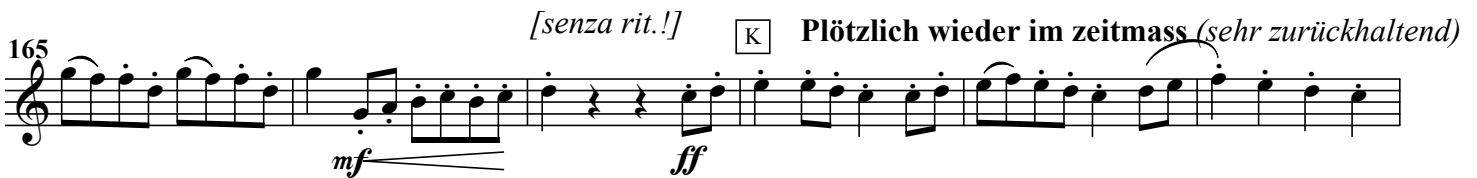
124 
p dolce
I Das Zeitmass sehr allmählich beschleunigen (bis M)

133 
poco cresc.

141 
cresc.
J

150 
fp p fp

158 
ff ff

165 
mf ff
[senza rit.!] K Plötzlich wieder im zeitmass (sehr zurückhaltend)

171 L

p

177

p

185
cresc. *(sempre cresc.)*

191 M
tr
f > p

199 N
cresc.
f

208
p **2** *ff*

216
di - mi - nu - endo *dim.* *p*

224 O **Ruhig**
poco rit.
p *pp* *pp* *mf* *p*

233 **Sehr ruhig**
p *pp* *fp*

242
pp *ppp*

Clarinet 1

Hänsel und Gretel

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arr. Patrick Clements

Prelude

Ruhige, nicht zu langsame Bewegung ♩ = 69

in B \flat 12 A

f *p*

19 B

p

26 C

p *pp*

33 *poco rit* *Munter*

p *dim.* *f*

39 change to A 7 in A C

p

51

p *mf* *p* *mf*

57 *mf cresc.* *f*

62 D

ff *p*

71

79 *mf* *dim.*

86 E

p *p* *p* *V.S.*

Hänsel und Gretel

2

94 *p* *p* F

Musical staff 94-100: Treble clef, key signature of one sharp (F#). Measures 94-100. Dynamics: *p* (measures 94-99), *sf* (measure 100), *p* (measure 100). A box containing the letter 'F' is positioned above measure 99.

100 *sf* *p*

Musical staff 100-107: Treble clef, key signature of one sharp (F#). Measures 100-107. Dynamics: *sf* (measures 100-101), *p* (measures 101-107). A box containing the letter 'F' is positioned above measure 99.

107

Musical staff 107-114: Treble clef, key signature of one sharp (F#). Measures 107-114. Dynamics: *p* (measures 107-114). A box containing the letter 'G' is positioned above measure 114.

114 *pp* *p* G change to B \flat 4 in B \flat 5 5 5 3 3

Musical staff 114-122: Treble clef, key signature of one flat (B \flat). Measures 114-122. Dynamics: *pp* (measures 114-115), *p* (measures 115-122). A box containing the letter 'G' is positioned above measure 114. Text annotations: 'change to B \flat ' above measure 114, '4' above measure 115, 'in B \flat ' above measure 116, and '5 5 5 3 3' above measures 117-122.

122 *fp* *p*

Musical staff 122-128: Treble clef, key signature of one flat (B \flat). Measures 122-128. Dynamics: *fp* (measures 122-123), *p* (measures 123-128). A box containing the letter 'I' is positioned above measure 128.

128 I Das Zeitmass sehr allmählich beschleunigen (bis M)

Musical staff 128-135: Treble clef, key signature of one flat (B \flat). Measures 128-135. Dynamics: *p* (measures 128-135). A box containing the letter 'I' is positioned above measure 128. Text annotation: 'Das Zeitmass sehr allmählich beschleunigen (bis M)' above measure 128.

135 *p* poco cresc.

Musical staff 135-143: Treble clef, key signature of one flat (B \flat). Measures 135-143. Dynamics: *p* (measures 135-143), *poco cresc.* (measures 135-143). A box containing the letter 'J' is positioned above measure 143.

143 *cresc.* J

Musical staff 143-150: Treble clef, key signature of one flat (B \flat). Measures 143-150. Dynamics: *cresc.* (measures 143-150). A box containing the letter 'J' is positioned above measure 143.

150 *f* *f*

Musical staff 150-156: Treble clef, key signature of one flat (B \flat). Measures 150-156. Dynamics: *f* (measures 150-151), *f* (measures 151-156).

156 *fp* *ff*

Musical staff 156-162: Treble clef, key signature of one flat (B \flat). Measures 156-162. Dynamics: *fp* (measures 156-157), *ff* (measures 157-162).

162 *ff* *mf* [senza rit.!]

Musical staff 162-169: Treble clef, key signature of one flat (B \flat). Measures 162-169. Dynamics: *ff* (measures 162-163), *mf* (measures 163-169). Text annotation: '[senza rit.!]' above measure 162.

K Plötzlich wieder im zeitmass (*sehr zurückhaltend*)

168 *ff*

Musical staff 168-173: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs, starting with a forte (*ff*) dynamic. A trill (*tr*) is marked above the final note of the first measure.

L *ausdrucksvoll*

174 *p*

Musical staff 174-179: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a piano (*p*) dynamic. A long slur covers the entire staff.

180

Musical staff 180-186: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, continuing from the previous staff.

M

187 *cresc.* (*sempre cresc.*) *f* *p*

Musical staff 187-193: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a piano (*p*) dynamic and increasing to a forte (*f*) dynamic. A trill (*tr*) is marked above the final note of the first measure.

194 *cresc.*

Musical staff 194-202: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, continuing with a crescendo (*cresc.*).

N

203 *p* *mf* *mp* *cresc.*

Musical staff 203-209: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a piano (*p*) dynamic and increasing to a mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic. Triplet markings (*3*) are present above the notes.

210 *p* *ff* *di - mi - nu - endo*

Musical staff 210-217: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a piano (*p*) dynamic and increasing to a fortissimo (*ff*) dynamic. Triplet markings (*3*) are present above the notes.

poco rit.

218 *dim.* *p* *p*

Musical staff 218-225: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a piano (*p*) dynamic and decreasing (*dim.*) to a piano (*p*) dynamic.

O 226 *Ruhig* *pp* *mf* *p*

Musical staff 226-234: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a pianissimo (*pp*) dynamic and increasing to a mezzo-forte (*mf*) and piano (*p*) dynamic.

Sehr ruhig

235 *p* *pp* *fp*

Musical staff 235-241: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a piano (*p*) dynamic, decreasing to a pianissimo (*pp*) dynamic, and then increasing to a fortissimo (*fp*) dynamic.

242 *p* *ppp*

Musical staff 242-248: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, starting with a piano (*p*) dynamic and decreasing to a pianississimo (*ppp*) dynamic.

Clarinet 2

Hänsel und Gretel

Engelbert Humperdinck
arr. Patrick Clements

Prelude

Ruhige, nicht zu langsame Bewegung ♩ = 69

in B \flat 7

pp < *p* *cresc.* *cresc.* *f*

14

p *p* *p*

22

29 *poco rit.* *Munter* *p dim.* *f*

37 change to A in A *p*

48

p *mf* *p*

54 *p* *mf* *p* *mf cresc.*

60 *f* *ff*

65 *p*

72 *3*

79 *p* *mf* *dim.*

86 *p* *p* E

93 *p* *p*

100 *sf* *p* F

106

112 *pp* G

119 *p* *p*

128 I **Das Zeitmass sehr allmählich beschleunigen (bis M)**
change to B \flat 7 in B \flat
p poco cresc. J

142 *cresc.*

149 *f* *f*

155 *fp*

160 *ff* *ff*

[senza rit.!] K

Plötzlich wieder im zeitmass (sehr zurückhaltend)

166 *mf* *ff*

170 *tr* *p*

L 176 *p* ausdrucksvoll

185 *cresc.* (*sempre cresc.*) *f* M

193 *fp* *fp*

200 *fp* *f* N

207 *p* *ff*

216 *di - mi - nu - endo* *poco rit.* *dim.* *p* O

224 *Ruhig* *p* *pp* *pp*

230 *mf* *p*

235 *Sehr ruhig* *pp* *f*

242 *pp* *ppp*

Horn 1

Hänsel und Gretel

Engelbert Humperdinck
arr. Patrick Clements

Prelude

Ruhige, nicht zu langsame Bewegung ♩ = 69

in F

p

8

p *cresc.* *f* *p*

17

p *p*

25

pp *poco rit.* 3

Munter

in E

f 9

50

p *mp* *mf*

57

f *f* *f*

64

dim. *p* *con sord.*

72

13

89 **E** senza sord. *mf* *mf* *p*

96 *p*

103 **F** 4 *p*

114 **G** *pp* *p* **in F** 2 4

126 **I** Das Zeitmass sehr allmählich beschleunigen (bis M) *p* *pp*

134 *poco cresc.*

144 **J** *cresc.* *p* *fp* *p*

153 *fp* *fp* *ff*

162 *ff* *ff* [senza rit.!]

168 **K** Plötzlich wieder im Zeitmass (sehr zurückhaltend)

174 L
ausdrucksvoll
p

Musical staff 174-181: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by quarter notes and half notes, mostly beamed in pairs. Dynamics include piano (p) and hairpins for crescendo and decrescendo.

182
p *ausdrucksvoll* *cresc.* (*sempre cresc.*)

Musical staff 182-189: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed in pairs. Dynamics include piano (p), crescendo (cresc.), and sempre crescendo (sempre cresc.).

190 M
f > p

Musical staff 190-198: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed in pairs. Dynamics include forte (f) and piano (p).

199 N
cresc. *p* *p*

Musical staff 199-207: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed in pairs. Dynamics include crescendo (cresc.), piano (p), and accents (>).

208
f *f* *cresc.* *ff*

Musical staff 208-215: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed in pairs. Dynamics include forte (f), crescendo (cresc.), and fortissimo (ff).

216 *poco rit.*
di - mi - nu - endo

Musical staff 216-224: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed in pairs. Dynamics include piano (p) and hairpins for decrescendo. The text "di - mi - nu - endo" is written below the staff.

225 O *Ruhig*
pp *mf* *p*

Musical staff 225-232: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed in pairs. Dynamics include pianissimo (pp), mezzo-forte (mf), and piano (p).

233 *Sehr ruhig*
pp *fp*

Musical staff 233-241: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed in pairs. Dynamics include pianissimo (pp) and fortissimo-piano (fp). A second ending bracket labeled "2" is present.

242
pp *ppp*

Musical staff 242-249: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed in pairs. Dynamics include pianissimo (pp) and pianissimo-pianissimo (ppp).

Horn 2

Hänsel und Gretel

Engelbert Hunperdinck
arr. Patrick Clements

Prelude

Ruhige, nicht zu langsame Bewegung ♩ = 69

in F

8

A

18

B

27

poco rit. Munter

in E

38

C

55

63

D

con sord.

71

6

82 E
senza sord.
mf *dim.* *p* *p*

90
mf *p* *p*

99 F
sf *p*

107 G
p *pp*

116 in F
4 *p*

128 I **Das Zeitmass sehr allmählich beschleunigen (bis M)**
pp *poco cresc.*

138
cresc.

J
 148
p *fp* *p* *fp*

157
fp *ff* *ff*

165 K **Plötzlich wieder im zeitmass (sehr zurückhaltend)**
ff

172 L

p

179

p *cresc.*

188 M
(sempre cresc.)

f > p

197 N

cresc. *p*

206

p *f* *cresc.* *ff*

215
di - mi - nu - endo

p *f* *cresc.* *ff*

223 O
poco rit.
Ruhig

pp *mf* *p*

232 **Sehr ruhig** **2**

pp *fp*

242

pp *ppp*

Horn 3

Hänsel und Gretel

Prelude

Engelbert Hunperdinck
arr. Patrick Clements

Ruhige, nicht zu langsame Bewegung ♩ = 69

in F

p

7

A

p *cresc.* *f*

15

B

p *dim.*

33

poco rit. Munter

in E

pp *f*

41

C

p *mf*

57

cresc. *f*

63

D

f *dim.*

76 *ausdrucksvoll*
p *p* *mf*

Musical staff 76-82: Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A fermata is over the G4 note. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* at the start, *p* under the first six notes, *mf* under the last six notes.

83 *dim.* *p* *p* *mf* *p*

E

Musical staff 83-90: Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A fermata is over the G4 note. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.* under the first six notes, *p* under the last six notes. A box labeled 'E' is above the staff.

91 *mf* *p* *p*

Musical staff 91-97: Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A fermata is over the G4 note. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* under the first six notes, *p* under the last six notes.

98 *sf*

Musical staff 98-104: Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A fermata is over the G4 note. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf* under the last six notes.

F
105 *p*

Musical staff 105-111: Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A fermata is over the G4 note. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* under the first six notes.

G
112 *pp* *p*

4 in F

Musical staff 112-123: Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A fermata is over the G4 note. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* under the first six notes, *p* under the last six notes. A box labeled 'G' is above the staff. A box labeled '4 in F' is above the staff.

I
124 *pp*

Das Zeitmass sehr allmählich beschleunigen (bis M)

Musical staff 124-133: Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A fermata is over the G4 note. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* under the first six notes. A box labeled 'I' is above the staff.

134 *poco cresc.*

Musical staff 134-143: Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A fermata is over the G4 note. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *poco cresc.* under the first six notes.

J
144 *cresc.* *p* *fp* *p*

Musical staff 144-152: Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A fermata is over the G4 note. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.* under the first six notes, *p* under the last six notes. A box labeled 'J' is above the staff.

153 *fp* *fp* *ff*

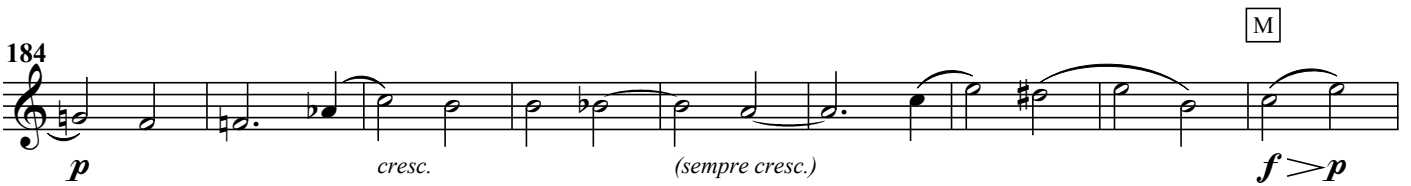
Musical staff 153-159: Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A fermata is over the G4 note. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fp* under the first six notes, *fp* under the last six notes. A box labeled 'K' is above the staff.

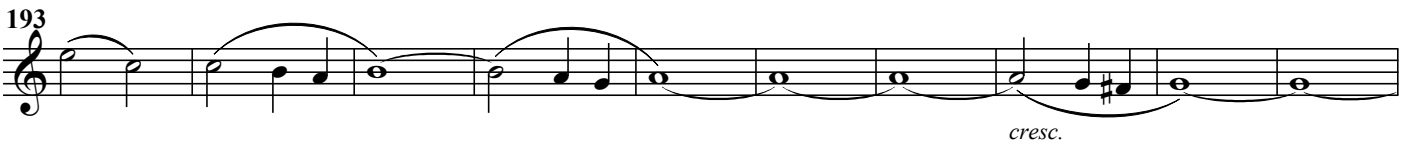
[senza rit.!]

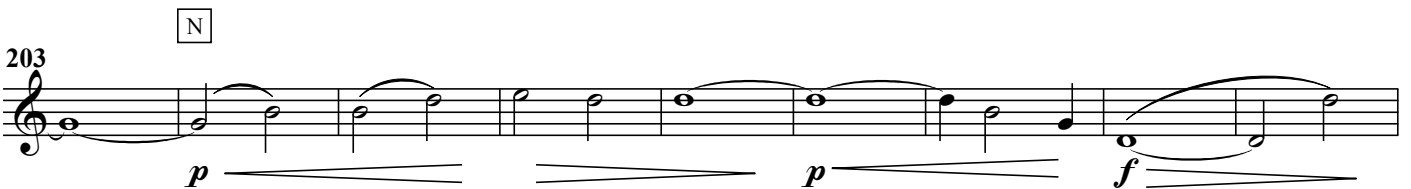
162  *ff*

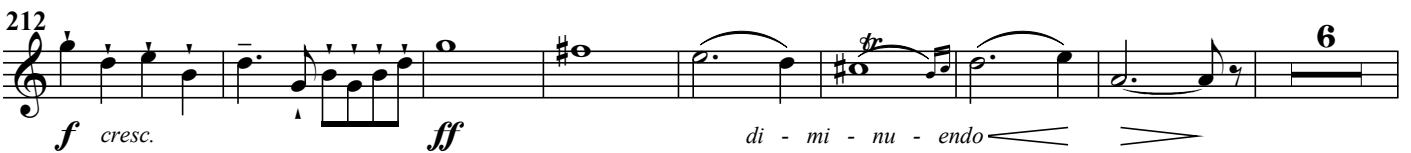
K 168 **Plötzlich wieder im zeitmass** (*sehr zurückhaltend*) 

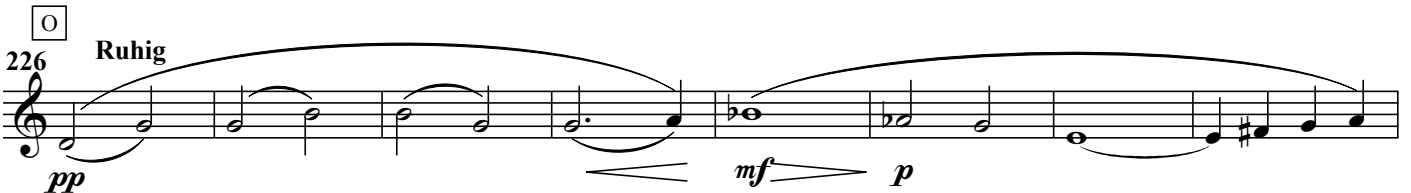
L 175  *p*

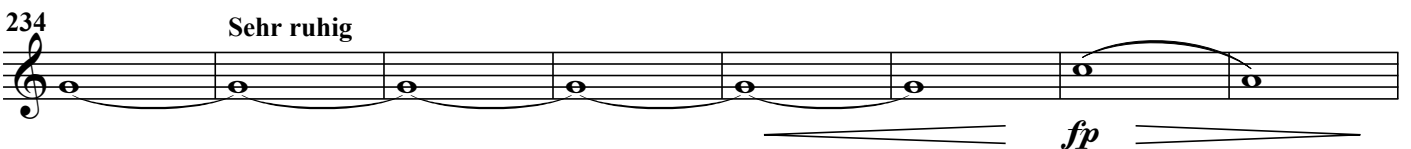
184  *p* *cresc.* (*sempre cresc.*) *f > p* M

193  *cresc.*

N 203  *p* *f*

212  *f* *cresc.* *ff* *di - mi - nu - endo* 6

O 226 **Ruhig**  *pp* *mf* *p*

234 **Sehr ruhig**  *fp*

242  *pp* *ppp*

Horn 4

Hänsel und Gretel

Engelbert Hunperdinck
arr. Patrick Clements

Prelude

Ruhige, nicht zu langsame Bewegung ♩ = 69

in F
p

9 *p subito* *p* *f* *p* **A** *f* *p* **3**

19 **B** *p* *pp* *p* *dim.* *pp* *poco rit.*

Munter
36 **in E** *f* *p* **C** *p*

52 *p* *mf* *mf* *cresc.*


60 *f* *f* *f* *dim.* *pp* **D**

69

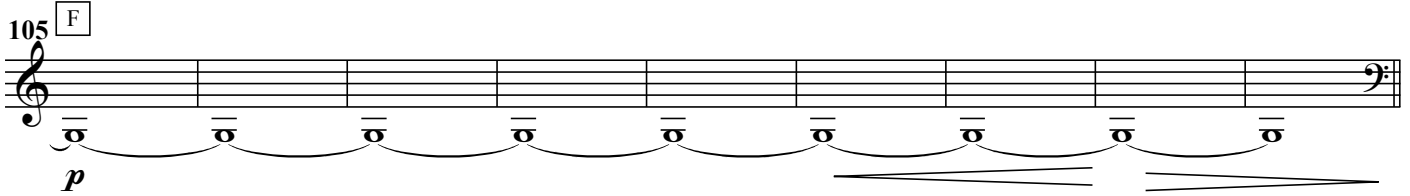
79 *dim.* *p*

E 89 *p* *mf* *mf* **2** **2**

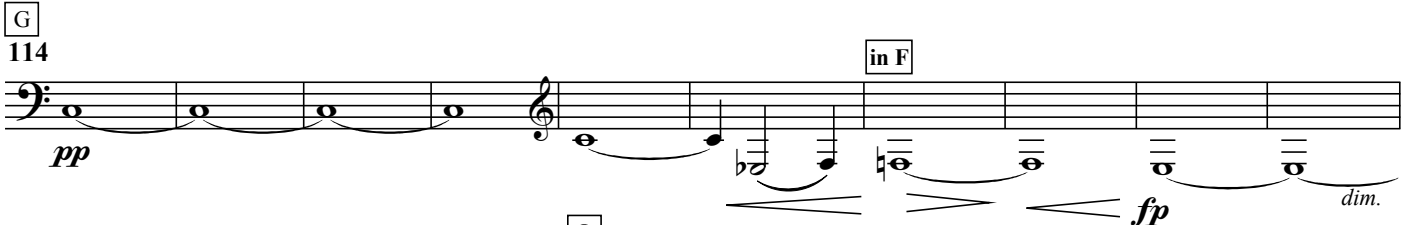
97 *p*



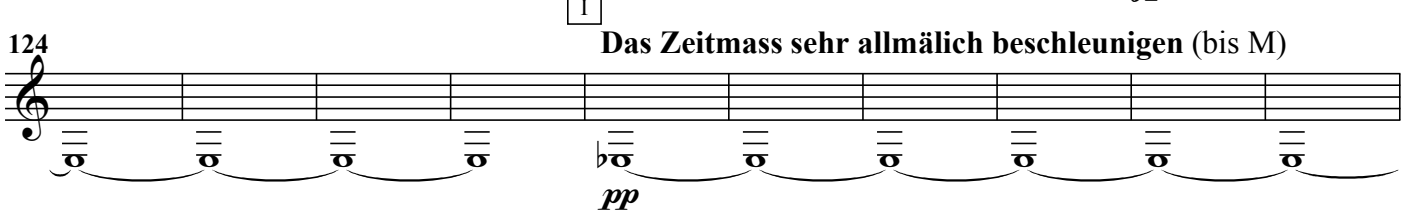
105 **F** *p*



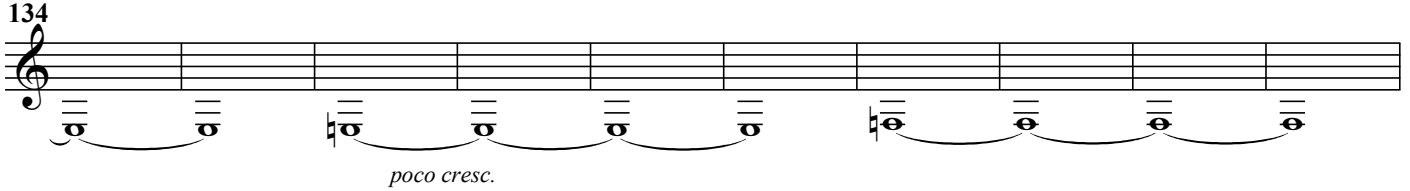
114 **G** *pp* **in F** *fp* *dim.*



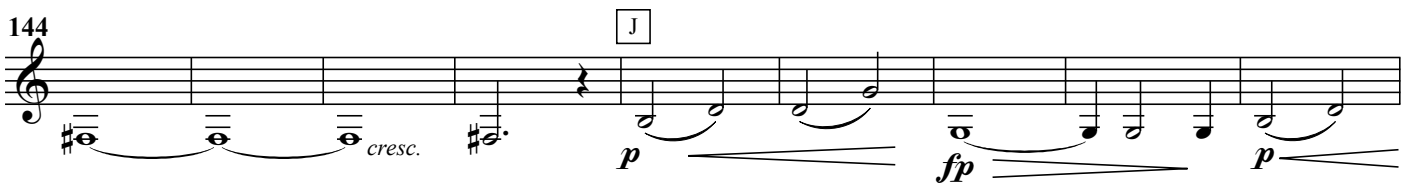
124 **I** **Das Zeitmass sehr allmählich beschleunigen (bis M)** *pp*



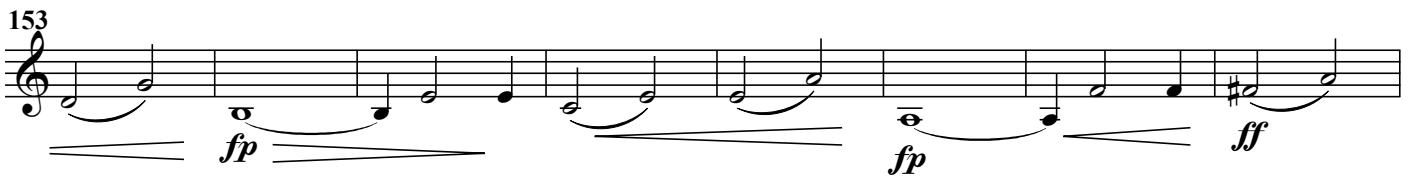
134 *poco cresc.*



144 **J** *cresc.* *p* *fp* *p*



153 *fp* *fp* *ff*



161



167 **K** *[senza rit.!]* **Plötzlich wieder im zeitmass (sehr zurückhaltend)** *ff*



L

174

p

Musical staff 174: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

182

p *cresc.* (*sempre cresc.*)

Musical staff 182: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p* and a *cresc.* marking. A *(sempre cresc.)* instruction is written below the staff.

M

190

f *p*

Musical staff 190: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f* and a *p* marking.

N

199

cresc. *p*

Musical staff 199: Treble clef, key signature of one sharp. The staff contains a melodic line with a *cresc.* marking and a *p* marking.

208

p *f* *ff*

Musical staff 208: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *p*, *f*, and *ff*.

216

di - mi - nu - endo

Musical staff 216: Treble clef, key signature of one sharp. The staff contains a melodic line with the instruction *di - mi - nu - endo* written below it.

poco rit.

O

Ruhig

224

p *pp* *mf* *p*

Musical staff 224: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *p*, *pp*, *mf*, and *p*.

Sehr ruhig

233

fp

Musical staff 233: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *fp*.

242

pp *ppp*

Musical staff 242: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *pp* and *ppp*.

HANSEL UND GRETEL

OVERTURE

ENGELBERT HUMPERDINCK

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Bassoon 1

Bassoon 1

Hänsel und Gretel

Engelbert Hunperdinck
arr. Patrick Clements

Prelude

Ruhige, nicht zu langsame Bewegung ♩ = 69

3 *p* 2

11 *p* *cresc.* *f* *p* A

19 *p* B

27 *p* *pp* 2 *poco rit.*

Munter

36 *f* *pp*

43 *p* *mf*

50 *p* *mf* *mf* 3 C

57 *mf* *f* *f* 3

62 *dim.* *p* 2 D

70

70

78

78

dim.

85

85

p *mf* *p*

92

92

mf *p* *p*

98

98

sf

104

104

p

111

111

pp

119

119

p

2

I

Das Zeitmass sehr allmählich beschleunigen (bis M)

128  *p* *pp*

134  *p poco cresc.*


141  *cresc.*

147  *p* *f* *p*

153  *f* *f*

160  *ff*

K

166 *[senza rit.!]* **Plötzlich wieder im zeitmass (sehr zurückhaltend)**  *mf* *ff*

L

172  *p*

178 

184 *p* *cresc.* (*sempre cresc.*)

191 *f fp* *fp* M

199 *fp* *cresc.* *p* *f* N

207 *p* *f* *ff*

215 *di - mi - nu - endo* *p* *p*

223 *poco rit.* *p* *pp* O *Ruhig*

229 *mf* *p*

234 *Sehr ruhig* *pp*

240 *pp* *ppp*

Bassoon 2

Hänsel und Gretel

Engelbert Hünperdinck
arr. Patrick Clements

Prelude

Ruhige, nicht zu langsame Bewegung ♩ = 69

2
p *p subito*

10 *cresc.* *f* *p* A

17 B *p*

25 *p* *pp*

poco rit. **Munter**

35 *f* *pp*

43 *p*

C

50 *p* *p* *p*

55 *mf* *p* *cresc.* *mf* *cresc.* *p* *f*

61 *f* *dim.* 3 3 3 3 3

68 D

p

78

dim. *p*

87 E

p *mf* *p* *mf*

94

p *p*

100 F

sf *p*

108 G

pp

117

p *fp* *dim.*

I **Das Zeitmass sehr allmählich beschleunigen (bis M)**
128

pp *p*

135

pp *poco cresc.* *p*

142 J

p *f*

151

p *f*

158 *f* *ff*

165 *mf* *ff* [senza rit.!] **K** Plötzlich wieder im zeitmass (*sehr zurückhaltend*)

171 *p* **L**

179 *p* *cresc.*

188 *f* *p* **M**

198 *fp* *cresc.* *fp* *f* **N**

207 *fp* *cresc.* *cresc.* *f* *ff*

215 *p* *p* di - mi - nu - endo

224 *p* *pp* *p* **O** Ruhig

233 *pp* Sehr ruhig

240 *f* *pp* *ppp*

HANSEL UND GRETEL

OVERTURE

ENGELBERT HUMPERDINCK

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Double Bass

Double Bass

Hänsel und Gretel

Engelbert Hunperdinck
arr. Patrick Clements

Prelude

Ruhige, nicht zu langsame Bewegung ♩ = 69

8 *p* *cresc.* *f* *p* A

16 *p* B

25 *poco rit.* *Munter* *p* C

35 *f* *pizz.* *arco* *p* D

47 *p* *mf* *p* C

54 *p* *mf* *p* *cresc.* *f* arco *pizz.* *arco*

61 *f* *f* *f* *dim.* *p* *pizz.*

68 *p* D

75 *p* arco

82 *mf* *dim.* *p* E

89 *p* *mf* *p* *mf* *p* *pizz.*

96 *p*

103 arco F pizz. *sf* \rightrightarrows *p*

112 arco G *pp* \rightrightarrows \leftarrow \leftarrow \leftarrow *fp* *dim.*

124 I Das Zeitmass sehr allmählich beschleunigen (bis M) *pizz.* *p*

132 *poco cresc.*

139

146 J arco *cresc.* *p* \rightrightarrows *f* \rightrightarrows *p*

153 *f* \rightrightarrows *f*

159 *ff*

165 *[senza rit.!]* K Plötzlich wieder im zeitmass (sehr zurückhaltend) *mf* \rightrightarrows *ff*

171 L pizz. *p* V.S.

178

arco
p

185

cresc. (*sempre cresc.*) *f fp* M

193

fp *fp*

201

cresc. *fp* *f* *fp* N

209

cresc. *cresc.* *f* *ff*

216

di - mi - nu - endo *p* *p*

224

poco rit. O *Ruhig*
p *pp* *mf* *p*

234

Sehr ruhig
pp *f*

242

pizz.
pp

Horn 1

Hänsel und Gretel

Engelbert Humperdinck
arr. Patrick Clements

Prelude

Ruhige, nicht zu langsame Bewegung ♩ = 69

1 *p*

8 *p* *cresc.* *f* *p* **A** 2

17 *p* *p* **B**

25 *pp* *poco rit.* 3

Munter

36 *f* 9

50 *p* *mp* *mf* **C**

57 *f* *f* *f*

64 *dim.* *p* *con sord.* **D**

72 *p* 13

E
89 *senza sord.*
mf *mf* *p*

96 *p*

F
103 *p*

G
114 *pp* *p*

I
126 *p* *pp*
Das Zeitmass sehr allmählich beschleunigen (bis M)

134 *poco cresc.*

J
144 *cresc.* *p* *fp* *p*

153 *fp* *fp* *ff*
[senza rit.!]

162 *ff* *ff*

K
168 Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

174 L
ausdrucksvoll
p

Musical staff 174-181: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by quarter notes and half notes, mostly beamed together. Dynamics include a piano (*p*) marking and hairpins indicating crescendos and decrescendos.

182
p *ausdrucksvoll* *cresc.* (*sempre cresc.*)

Musical staff 182-189: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed together. Dynamics include a piano (*p*) marking, a crescendo (*cresc.*), and the instruction *(sempre cresc.)*.

190 M
f > p

Musical staff 190-198: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed together. Dynamics include a forte-to-piano (*f > p*) marking.

199 N
cresc. *p* *p*

Musical staff 199-207: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed together. Dynamics include a crescendo (*cresc.*) and piano (*p*) markings.

208
f *f* *cresc.* *ff*

Musical staff 208-215: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed together. Dynamics include forte (*f*), crescendo (*cresc.*), and fortissimo (*ff*) markings.

216 *poco rit.*
di - mi - nu - endo

Musical staff 216-224: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed together. Dynamics include a piano (*p*) marking and the instruction *di - mi - nu - endo* with hairpins.

225 O *Ruhig*
pp *mf* *p*

Musical staff 225-232: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed together. Dynamics include pianissimo (*pp*), mezzo-forte (*mf*), and piano (*p*) markings.

233 *Sehr ruhig*
pp *fp*

Musical staff 233-241: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed together. Dynamics include pianissimo (*pp*) and fortissimo-piano (*fp*) markings. A second ending bracket is present over measures 233-234.

242
pp *ppp*

Musical staff 242-249: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and half notes, mostly beamed together. Dynamics include pianissimo (*pp*) and pianississimo (*ppp*) markings.

Horn 2

Hänsel und Gretel

Engelbert Hünperdinck
arr. Patrick Clements

Prelude

Ruhige, nicht zu langsame Bewegung ♩ = 69

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: *p*.

A

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-17. Dynamics: *f*, *p*.

B

Musical staff 3: Treble clef, C major, 4/4 time. Measures 18-26. Dynamics: *p*.

poco rit. **Munter**

Musical staff 4: Treble clef, C major, 4/4 time. Measures 27-37. Dynamics: *f*.

C

Musical staff 5: Treble clef, C major, 4/4 time. Measures 38-54. Dynamics: *mf*, *p*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 55-62. Dynamics: *mf*, *p*, *mf*, *mf*, *f*, *f*, *f*.

D

Musical staff 7: Treble clef, C major, 4/4 time. Measures 63-70. Dynamics: *f*, *dim.*, *p*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 71-76. Dynamics: *f*.

82 E
senza sord.
mf *dim.* *p* *p*

90
mf *p* *p*

99 F
sf *p*

107 G
p *pp*

116 4
p

128 I Das Zeitmass sehr allmählich beschleunigen (bis M)
pp *poco cresc.*

138
cresc.

148 J
p *fp* *p* *fp*

157
fp *ff* *ff*

165 K Plötzlich wieder im zeitmass (sehr zurückhaltend)
ff

172 L

p

179

p *cresc.*

188 M

(sempre cresc.)

f > p

197 N

cresc. *p*

206

p *f* *cresc.* *ff*

215

di - mi - nu - endo

p *f* *ff*

223 O **Ruhig**

poco rit.

pp *mf* *p*

232 **Sehr ruhig** **2**

pp *fp*

242

pp *ppp*

Horn 3

Hänsel und Gretel

Prelude

Engelbert Hunperdinck
arr. Patrick Clements

Ruhige, nicht zu langsame Bewegung ♩ = 69

Staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *p*.

Staff 2: Treble clef, C major, 4/4 time. Measures 7-14. Dynamics: *p*, *cresc.*, *f*. Marking **A** is above measure 14.

Staff 3: Treble clef, C major, 4/4 time. Measures 15-32. Dynamics: *p*, *dim.*. Marking **B** is above measure 20. Rehearsal marks 2 and 10 are above measures 20 and 21 respectively.

Staff 4: Treble clef, C major, 4/4 time. Measures 33-40. Dynamics: *pp*, *f*. Marking **Munter** is above measure 33. *poco rit.* is written below measure 33.

Staff 5: Treble clef, C major, 4/4 time. Measures 41-56. Dynamics: *p*, *mf*. Marking **C** is above measure 41. Rehearsal marks 9 and 2 are above measures 41 and 42 respectively.

Staff 6: Treble clef, C major, 4/4 time. Measures 57-62. Dynamics: *cresc.*, *f*.

Staff 7: Treble clef, C major, 4/4 time. Measures 63-69. Dynamics: *f*, *dim.*. Marking **D** is above measure 63. Rehearsal mark 7 is above measure 69.

76 *ausdrucksvoll*
p *p* *mf*

83 E
dim. *p* *p* *mf* *p*

91 *mf* *p* *p*

98 *sf*

F
105 *p*

G
112 *pp* *p* **4**

I
124 **Das Zeitmass sehr allmählich beschleunigen (bis M)**
pp

134 *poco cresc.*

J
144 *cresc.* *p* *fp* *p*

153 *fp* *fp* *ff*

[senza rit.!]

162

ff

[K] 168 Plötzlich wieder im zeitmass (*sehr zurückhaltend*)

[L] 175

p

184 [M]

p *cresc.* (*sempre cresc.*) *f > p*

193

cresc.

[N] 203

p *p* *f*

212

f *cresc.* *ff* *di - mi - nu - endo* 6

[O] 226 Ruhig

pp *mf* *p*

234 Sehr ruhig

fp

242

pp *ppp*

Horn 4

Hänsel und Gretel

Engelbert Hunperdinck
arr. Patrick Clements

Prelude

Ruhige, nicht zu langsame Bewegung ♩ = 69

p

9 *p subito* *p* *f* *p* **3**

19 **2** **8** *p* *pp* *p* *dim.* *pp* *poco rit.*

Munter

36 *f* **9** *p*

52 *p* *mf* *mf* *cresc.*

60 *f* *f* *f* *dim.* *pp*

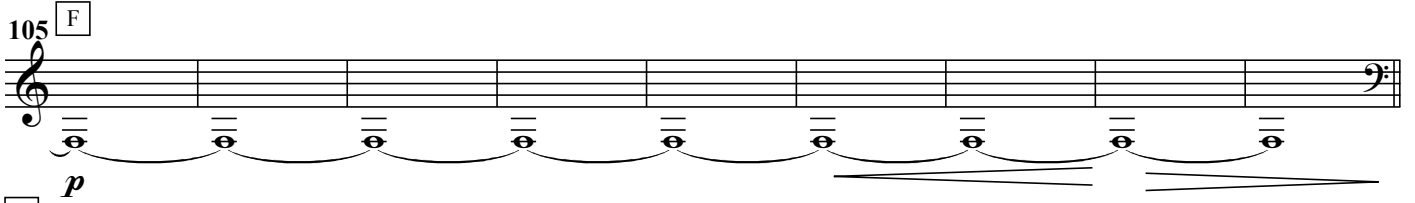
69

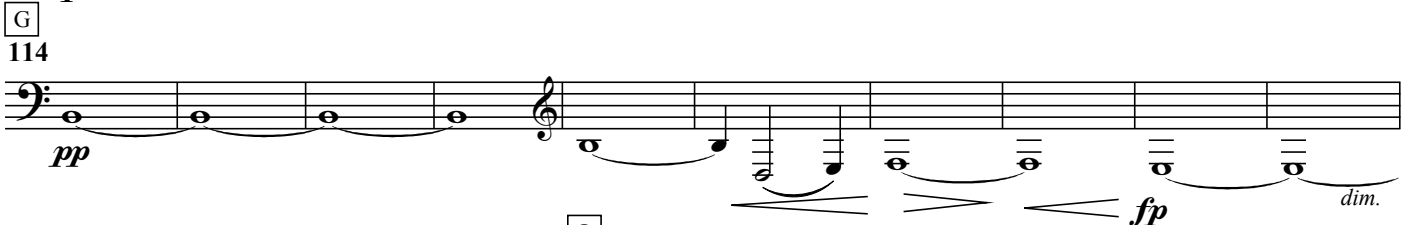
79 *dim.* *p*

E

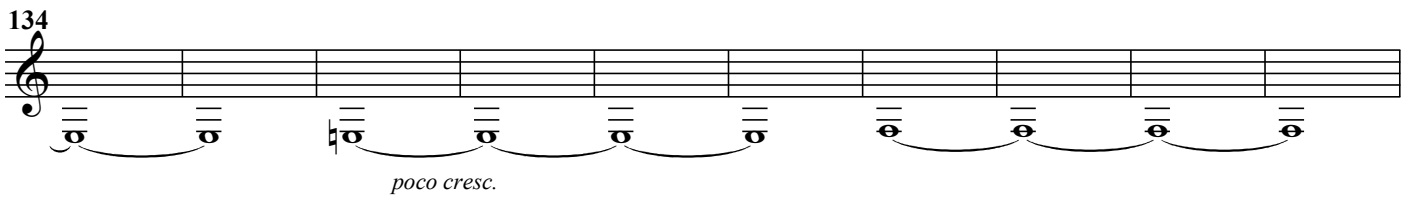
89 *p* *mf* **2** *mf* **2**

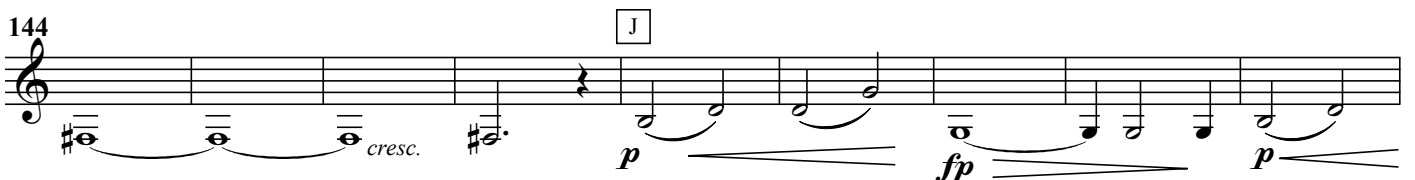
97 

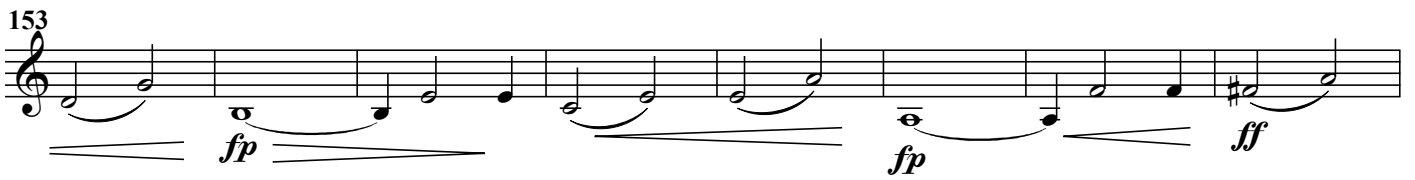
105 F 

114 G 

124 I **Das Zeitmass sehr allmählich beschleunigen (bis M)**


134 

144 J 

153 

161 

K **Plötzlich wieder im zeitmass (sehr zurückhaltend)**
 [senza rit.!]
 167 

L

174

p

Musical staff 174: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

182

p *cresc.* (*sempre cresc.*)

Musical staff 182: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p* and a *cresc.* marking. A *(sempre cresc.)* instruction is written below the staff.

M

190

f *p*

Musical staff 190: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f* followed by a hairpin and then *p*.

N

199

cresc. *p*

Musical staff 199: Treble clef, key signature of one sharp. The staff contains a melodic line with a *cresc.* marking and a dynamic marking of *p*.

208

p *f* *ff*

Musical staff 208: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *p*, *f*, and *ff*.

216

di - mi - nu - endo

Musical staff 216: Treble clef, key signature of one sharp. The staff contains a melodic line with the instruction *di - mi - nu - endo* written below it.

poco rit.

O

Ruhig

224

p *pp* *mf* *p*

Musical staff 224: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *p*, *pp*, *mf*, and *p*.

Sehr ruhig

233

fp

Musical staff 233: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *fp*.

242

pp *ppp*

Musical staff 242: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *pp* and *ppp*.

