

AS LATELY I SAT BY THE NYMPH I ADORE,

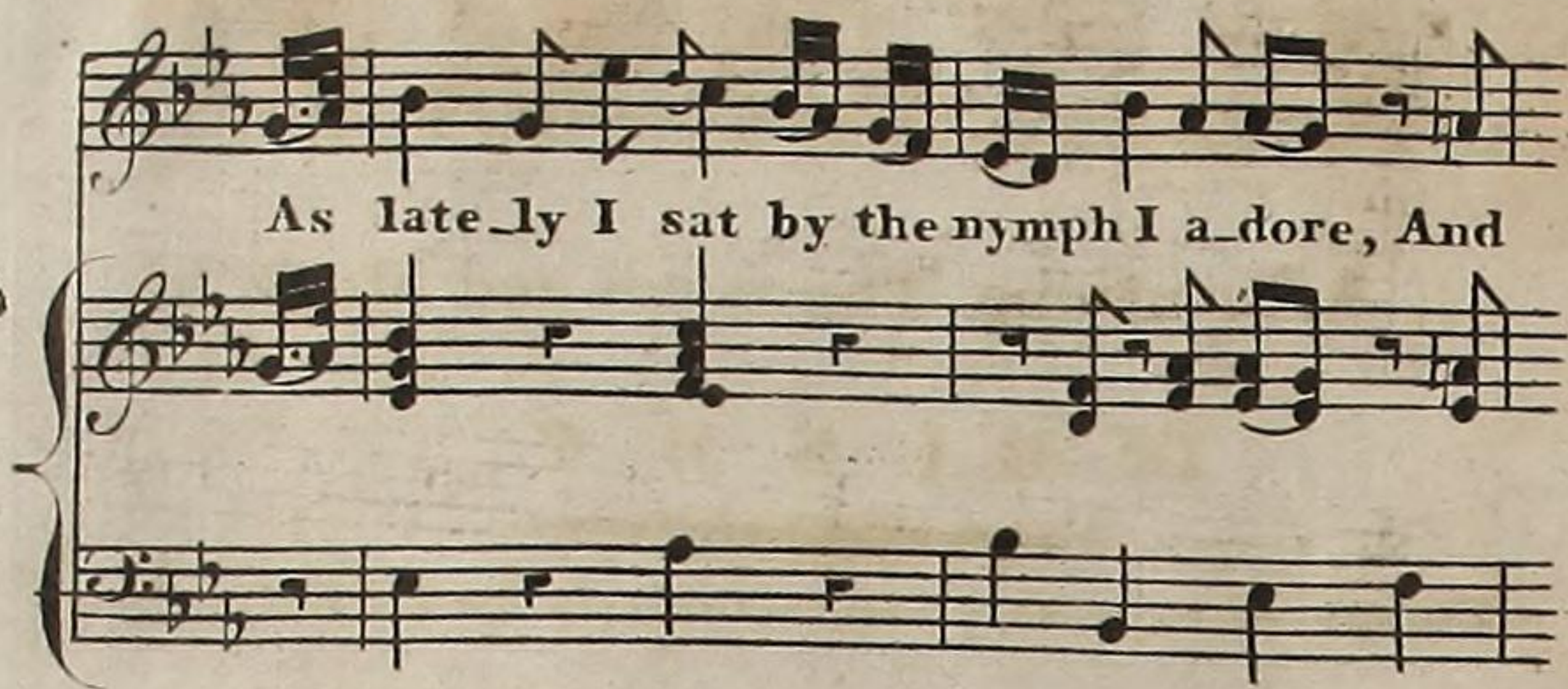
A New Song, The words and Music by

D<sup>r</sup> B U S B Y .

Composed expressly and exclusively for La Belle  
Assemblée, and to be had only with that Work .

ANDANTE

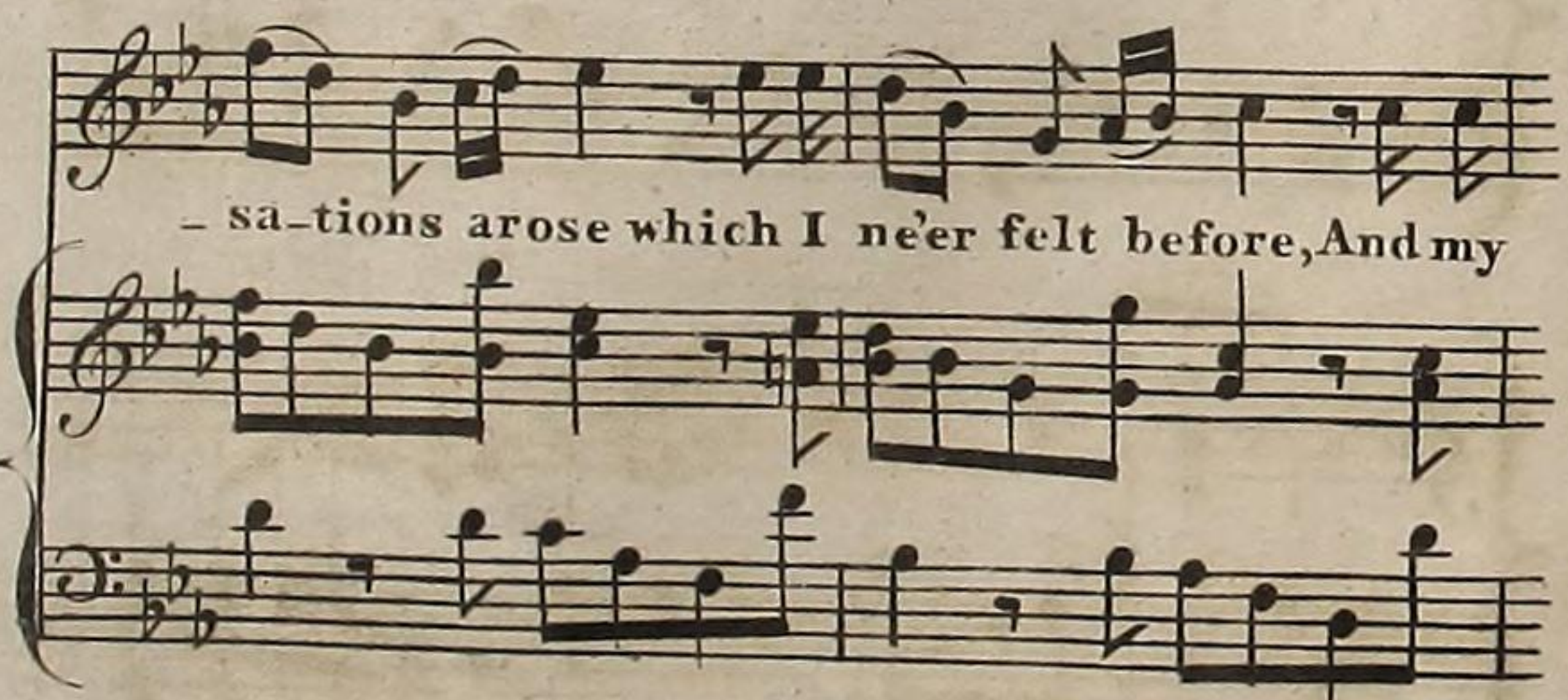
AFFETTUOSO



As late\_ly I sat by the nymph I a\_dore, And



mark'd the soft glance of her Eye, Sen-



-sa-tions arose which I ne'er felt before, And my

soul breath'd its bliss in a sigh

1

sigh a sigh in a

sigh my soul breath'd its bliss in a

sigh .

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by a half note G4, and then a dotted half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and melodic lines.

The second system continues the musical piece. The vocal line has a whole note rest, followed by a half note G4, and then a dotted half note G4. The piano accompaniment continues with its characteristic eighth-note patterns and chordal accompaniment.

The soft tender look that a-

The third system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by a half note G4, and then a dotted half note G4. The piano accompaniment continues with its characteristic eighth-note patterns and chordal accompaniment.

- vow'd her consent sweetly sooth'd the deep passion I

own'd And quick in this bo-som with

doubt lately rent De-light was for e-ver en-

- thron'd      The soft ten-der look that a -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

- vow'd her consent sweetly sooth'd the deep passion I

The second system continues the musical piece. The vocal line features a mix of eighth and sixteenth notes. The piano accompaniment includes a prominent sixteenth-note pattern in the right hand.

own'd      And quick in this bo-som with

The third system concludes the page. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady eighth-note accompaniment in the right hand.

doubt lately rent De light was for e - ver en -

- thron'd en - thron'd en -

- thron'd en - thron'd

De\_ light was for e - ver en - - thron'd