

Clarinet in Eb

Symphony n°2 "Maestosa" in Eb Major, Op.21

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio ♩ = 40

(Symphony dedicated to Ms. Luiza Cunha Puttini)

ff ffff mf

12 29 4 4

51 88 mf mf

144 4 mf

153 15 37

210 44

Clarinet in Eb

Symphony n°2 "Maestosa" in Eb Major, Op.21

3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")



Clarinet in Eb

Symphony n°2 "Maestosa" in Eb Major, Op.21

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40 ♩ = 60

11 14 6 4

33 6 14

57 4

66 27 30 2 5

132 *rit.* 16

f *ff* *fff* *fff*

Finale ♩ = 40

Clarinet in B \flat 1

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Lento con brio $\text{♩} = 40$

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12 29 4 4

51 88 4

143 4

152 15

172 37 44

ff *ffff* *mf*

mf *mf*

Clarinet in B \flat 1

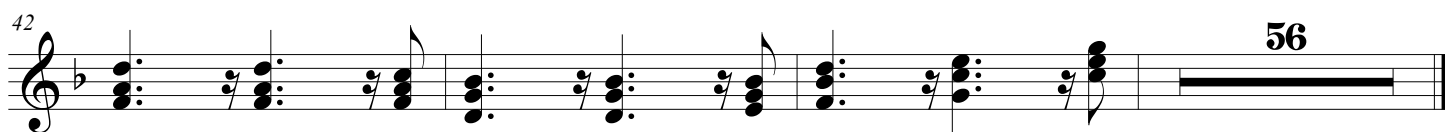
Symphony n°2 "Maestosa" in Eb Major, Op.21

3rd Movement - Largo sentimentale, cantabile

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Clarinet in B \flat 1
Symphony n°2 "Maestosa" in Eb Major, Op.21

FELIPE B. BRANDES

♩ = 60

$\bullet = 40$ $\bullet = 60$

57  $\text{♩} = 40$

66


$\text{♩} = 40$ $\text{♩} = 40$ **Finale** $\text{♩} = 40$ *rit.*

27 **34** **5** **16**

f *ff* *fff*

4

134



16

f

Clarinet in B \flat 2

Symphony n°2 "Maestosa" in Eb Major, Op.21

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio $\text{♩} = 40$

(Symphony dedicated to Ms. Luiza Cunha Puttini)

12 29 4 4

51 88

144 4

153 54

212 44

The musical score is written for Clarinet in B \flat 2. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is 'Lento con brio' with a quarter note equal to 40 beats. The first staff contains measures 1 through 11, with a 3-measure rest at the beginning, followed by notes, and a 5-measure rest later. Dynamics include *ff*, *ffff*, and *mf*. The second staff starts at measure 12 and contains measures 12 through 28, with a 29-measure rest at the beginning. The third staff starts at measure 51 and contains measures 51 through 87, with an 88-measure rest at the beginning. The fourth staff starts at measure 144 and contains measures 144 through 152, with a 4-measure rest at the beginning. The fifth staff starts at measure 153 and contains measures 153 through 206, with a 54-measure rest at the beginning. The sixth staff starts at measure 212 and contains measures 212 through 255, with a 44-measure rest at the beginning. The score ends with a double bar line.

Clarinet in B \flat 2
Symphony n°2 "Maestosa" in Eb Major, Op.21

3rd Movement - Largo sentimentale, cantabile

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schuler "Dem Barbara")

Musical notation for measure 31, featuring a treble clef, key signature of one flat, and 4/4 time signature. The first part of the measure contains a whole rest. The second part consists of four eighth notes: G4, A4, B4, and C5, each followed by a quarter rest.

36

Musical notation for measures 36-39. Measure 36: Treble clef, key signature of one flat (B-flat), quarter rest. Measure 37: Quarter notes G4, A4, B4, quarter note G4 with a fermata. Measure 38: Quarter notes G4, A4, B4, quarter note G4 with a fermata. Measure 39: Quarter notes G4, A4, B4, quarter note G4 with a fermata. A crescendo hairpin is placed over measures 38 and 39.

Clarinet in B \flat 2
Symphony n°2 "Maestosa" in Eb Major, Op.21

FELIPE B. BRANDES

♩ = 60

134

fff

16/4

Bass Clarinet

Symphony n°2 "Maestosa" in Eb Major, Op.21

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio ♩ = 40

(Symphony dedicated to Ms. Luiza Cunha Puttini)

1 3 5 2 4

ff *ffff* *mf*

12 29 4 4

51 88 8 4

144 8 54 44

Detailed description: This is a musical score for Bass Clarinet, measures 1 to 154. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into five systems. The first system (measures 1-11) includes a 3-measure rest, followed by eighth notes, a 5-measure rest, and a 2-measure rest. Dynamics are *ff*, *ffff*, and *mf*. The second system (measures 12-28) includes a 29-measure rest, eighth notes, and a 4-measure rest. The third system (measures 51-87) includes an 88-measure rest, chords, and a 4-measure rest. The fourth system (measures 144-153) includes an 8-measure rest, chords, an 8-measure rest, a 4-measure rest, and chords. The fifth system (measures 154-197) includes an 8-measure rest, chords, a 54-measure rest, eighth notes, and a 44-measure rest.

Bass Clarinet

Symphony n°2 "Maestosa" in Eb Major, Op.21

3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")

31

36

42

56

Detailed description: This block contains three staves of musical notation for Bass Clarinet. The first staff starts at measure 31 with a whole rest, followed by a melodic line of eighth and quarter notes. The second staff starts at measure 36 with a half note, continuing the melodic line. The third staff starts at measure 42 with a series of chords marked with a slash, followed by a final whole rest at measure 56. The key signature has one flat (Bb) and the time signature is 4/4.

Bass Clarinet

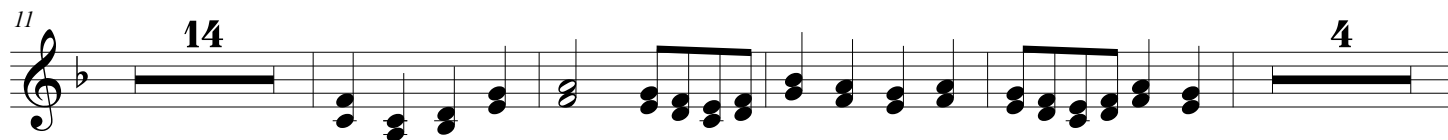
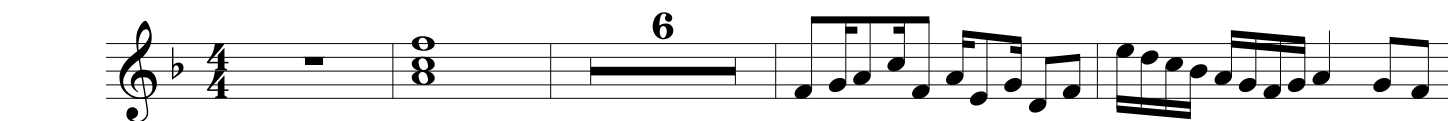
Symphony n°2 "Maestosa" in Eb Major, Op.21

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

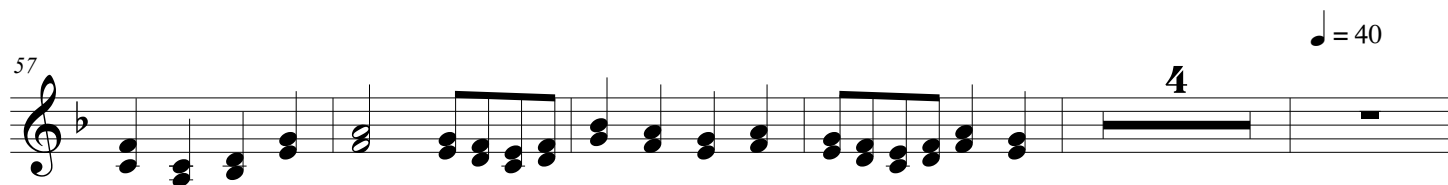
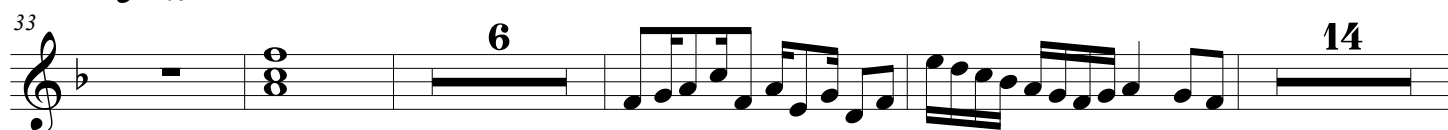
♩ = 40

♩ = 60

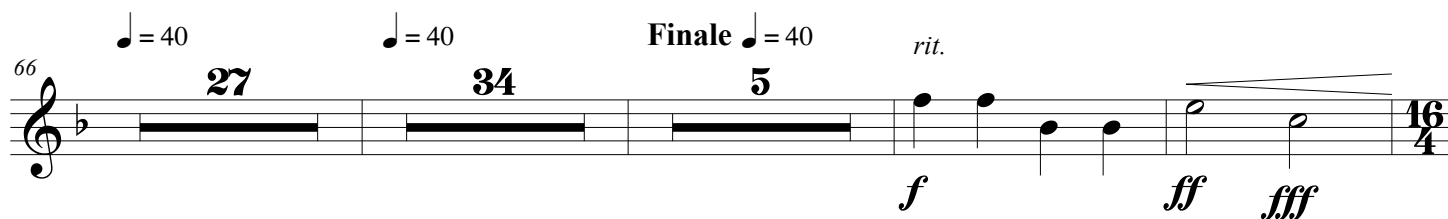


♩ = 40

♩ = 60



♩ = 40



♩ = 40

♩ = 40

Finale ♩ = 40

rit.

f

ff

fff

