

Horn in F¹

Symphony n°2 "Maestosa" in Eb Major, Op.21

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio ♩ = 40

(Symphony dedicated to Ms. Luiza Cunha Puttini)

Musical score for Horn in F¹, measures 1-196. The score is in Eb major and 4/4 time. It features various dynamics and articulations. The first system (measures 1-11) includes dynamics *ff*, *ffff*, and *mf*. The second system (measures 12-23) includes a dynamic of *mf*. The third system (measures 24-34) includes a dynamic of *p*. The fourth system (measures 35-51) includes a dynamic of *mf*. The fifth system (measures 52-68) includes a dynamic of *mf*. The sixth system (measures 69-90) includes a dynamic of *mf*. The seventh system (measures 91-112) includes a dynamic of *mf*. The eighth system (measures 113-134) includes a dynamic of *mf*. The ninth system (measures 135-156) includes a dynamic of *mf*. The tenth system (measures 157-196) includes a dynamic of *mf*. The score includes various articulations such as slurs, accents, and hairpins. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

211

5 4 3

ffff

226

3 16 8

Horn in F¹

Symphony n°2 "Maestosa" in Eb Major, Op.21

3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")

Musical notation for measures 1-13. The staff is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 contains an 8-measure rest. Measures 2-4 feature a half note chord (Bb3, Eb3) with a fermata. Measures 5-6 feature a half note chord (Eb3, Bb3) with a fermata. Measures 7-8 feature a half note chord (Bb3, Eb3) with a fermata. Measures 9-10 feature a half note chord (Eb3, Bb3) with a fermata. Measures 11-12 feature a half note chord (Bb3, Eb3) with a fermata. Measure 13 features a half note chord (Eb3, Bb3) with a fermata. The dynamic marking *p* is placed below measure 2.

Musical notation for measures 14-17. The staff is in 4/4 time with a key signature of two flats. Measures 14-16 feature a half note chord (Bb3, Eb3) with a fermata. Measure 17 features a half note chord (Eb3, Bb3) with a fermata. The dynamic marking *p* is placed below measure 14.

Musical notation for measures 37-43. The staff is in 4/4 time with a key signature of two flats. Measure 37 contains a 3-measure rest. Measure 38 features a half note chord (Eb3, Bb3). Measure 39 features a half note chord (Bb3, Eb3). Measures 40-43 feature a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, 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Horn in F¹

Symphony n°2 "Maestosa" in Eb Major, Op.21

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40 ♩ = 60

Musical staff 1: Horn in F1, measures 1-26. Includes dynamics markings 8, 2, and 26.

♩ = 40 ♩ = 60 ♩ = 40

Musical staff 2: Horn in F1, measures 33-26. Includes dynamics markings 8, 2, and 26.

Musical staff 3: Horn in F1, measures 66-27, 23, and 2. Includes dynamics markings 27, 23, and 2.

Musical staff 4: Horn in F1, measures 120-6, 5, and 16. Includes "Finale" marking, tempo "rit.", and dynamics *f*, *ff*, *fff*.

Musical staff 5: Horn in F1, measure 134. Includes dynamics *fff*.

Horn in F²

Symphony n°2 "Maestosa" in Eb Major, Op.21

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza Cunha Puttini)

Lento con brio ♩ = 40

The musical score is written for Horn in F² and consists of seven staves of music. The key signature is Eb major (two flats) and the time signature is 4/4. The tempo is Lento con brio with a quarter note equal to 40 beats. The score includes various dynamics such as *ff*, *ffff*, *mf*, and *p*. It features several measures with repeat signs and first/second endings, with measure numbers 3, 5, 12, 24, 4, 43, 4, 31, 11, 94, 4, 4, 17, 122, 19, 146, 4, 146, 14, 22, 196, and 11. The notation includes eighth notes, quarter notes, and chords. The score concludes with a final cadence.

211

5 4

Musical staff 211-222: Treble clef, Eb major key signature. Measures 211-222. Measure 211 contains a sequence of eighth notes. Measures 212-213 are marked with a '5' and contain a whole rest. Measures 214-215 are marked with a '4' and contain a whole rest. Measures 216-222 contain eighth notes.

223

3 3 16

fff

Musical staff 223-247: Treble clef, Eb major key signature. Measures 223-224 are marked with a '3' and contain a whole rest. Measures 225-226 are marked with a '3' and contain eighth notes. Measures 227-247 are marked with a '16' and contain a whole rest. The dynamic marking *fff* is present at the beginning of the staff.

248

8

Musical staff 248-257: Treble clef, Eb major key signature. Measures 248-257 are marked with an '8' and contain a whole rest.

Horn in F²

Symphony n°2 "Maestosa" in Eb Major, Op.21

3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")

8
p

14
p 17

37
3

45
55
a tempo

Horn in F²

Symphony n°2 "Maestosa" in Eb Major, Op.21

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40 ♩ = 60

26

♩ = 40 ♩ = 60

♩ = 40

33

26

♩ = 40 ♩ = 40

66

27 23 2

120

Finale ♩ = 40 rit.

6 5

f *ff* *fff*

16/4

134

16/4

fff