

**Johann Sebastian
Bach**
(1685–1750)

**Trio Sonata No. 5
in C Major**

BWV 529
for organ

Arranged for Recorders
Score

Edited by
Christian Mondrup

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Johann Sebastian Bach (1685-1750)
Arr. for recorders by Christian Mondrup

Allegro

Treble Recorder 1

Treble Recorder 2

Violoncello or Bass Recorder

Tr 1

Tr 2

B

6

9

12

Tr 1

Tr 2

B

This system contains measures 12, 13, and 14. Tr 1 (treble) features a melodic line with slurs over measures 12-13 and 13-14. Tr 2 (treble) has a more active line with eighth notes and slurs. B (bass) provides a steady eighth-note accompaniment.

15

Tr 1

Tr 2

B

This system contains measures 15, 16, and 17. Tr 1 (treble) features a melodic line with slurs. Tr 2 (treble) has a more active line with eighth notes and slurs. B (bass) provides a steady eighth-note accompaniment.

18

Tr 1

Tr 2

B

This system contains measures 18, 19, and 20. Tr 1 (treble) features a melodic line with slurs. Tr 2 (treble) has a more active line with eighth notes and slurs. B (bass) provides a steady eighth-note accompaniment.

21

Tr 1

Tr 2

B

This system contains measures 21, 22, and 23. Tr 1 (treble) features a melodic line with slurs. Tr 2 (treble) has a more active line with eighth notes and slurs. B (bass) provides a steady eighth-note accompaniment.

24

Tr 1

Tr 2

B

System 1 (Measures 24-26): Tr 1 (treble) features a melodic line with a sharp on the second measure. Tr 2 (treble) features a fast sixteenth-note pattern. B (bass) features a simple bass line with a rest in measure 25.

27

Tr 1

Tr 2

B

System 2 (Measures 27-29): Tr 1 (treble) continues the melodic line. Tr 2 (treble) continues the fast sixteenth-note pattern. B (bass) continues the bass line.

30

Tr 1

Tr 2

B

System 3 (Measures 30-32): Tr 1 (treble) continues the melodic line. Tr 2 (treble) continues the fast sixteenth-note pattern. B (bass) continues the bass line.

33

Tr 1

Tr 2

B

System 4 (Measures 33-35): Tr 1 (treble) continues the melodic line. Tr 2 (treble) continues the fast sixteenth-note pattern. B (bass) continues the bass line.

36

Tr 1

Tr 2

B

Tr 1: Treble clef, key of B-flat. Measures 36-38. Measure 36 starts with a slur over a series of sixteenth notes. Measure 37 continues with more sixteenth notes and a slur. Measure 38 continues the pattern. Tr 2: Treble clef, key of B-flat. Measures 36-38. Measure 36 starts with a quarter note, followed by eighth notes. Measure 37 continues with eighth notes. Measure 38 continues with eighth notes. B: Bass clef, key of B-flat. Measures 36-38. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note. The half notes are tied across measures.

39

Tr 1

Tr 2

B

Tr 1: Treble clef, key of B-flat. Measures 39-41. Measure 39 starts with a quarter note, followed by eighth notes. Measure 40 continues with eighth notes. Measure 41 continues with eighth notes. Tr 2: Treble clef, key of B-flat. Measures 39-41. Measure 39 starts with a quarter note, followed by eighth notes. Measure 40 continues with eighth notes. Measure 41 continues with eighth notes. B: Bass clef, key of B-flat. Measures 39-41. Measure 39 has a quarter note, followed by eighth notes. Measure 40 continues with eighth notes. Measure 41 continues with eighth notes.

42

Tr 1

Tr 2

B

Tr 1: Treble clef, key of B-flat. Measures 42-44. Measure 42 starts with a quarter rest, followed by eighth notes. Measure 43 continues with eighth notes. Measure 44 continues with eighth notes. Tr 2: Treble clef, key of B-flat. Measures 42-44. Measure 42 starts with a quarter note, followed by eighth notes. Measure 43 continues with eighth notes. Measure 44 continues with eighth notes. B: Bass clef, key of B-flat. Measures 42-44. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note. The half notes are tied across measures.

45

Tr 1

Tr 2

B

Tr 1: Treble clef, key of B-flat. Measures 45-47. Measure 45 starts with a quarter note, followed by eighth notes. Measure 46 continues with eighth notes. Measure 47 continues with eighth notes. Tr 2: Treble clef, key of B-flat. Measures 45-47. Measure 45 starts with a quarter note, followed by eighth notes. Measure 46 continues with eighth notes. Measure 47 continues with eighth notes. B: Bass clef, key of B-flat. Measures 45-47. Measure 45 has a half note. Measure 46 has a quarter note, followed by eighth notes. Measure 47 continues with eighth notes.

48

Tr 1

Tr 2

B

51

Tr 1

Tr 2

B

54

Tr 1

Tr 2

B

57

Tr 1

Tr 2

B

60

Tr 1

Tr 2

B

63

Tr 1

Tr 2

B

66

Tr 1

Tr 2

B

69

Tr 1

Tr 2

B

72

Tr 1

Tr 2

B

75

Tr 1

Tr 2

B

78

Tr 1

Tr 2

B

81

Tr 1

Tr 2

B

84

Tr 1

Tr 2

B

87

Tr 1

Tr 2

B

90

Tr 1

Tr 2

B

93

Tr 1

Tr 2

B

96

Tr 1

Tr 2

B

99

Tr 1

Tr 2

B

102

Tr 1

Tr 2

B

105

Tr 1

Tr 2

B

108

Tr 1

Tr 2

B

111

Tr 1

Tr 2

B

114

Tr 1

Tr 2

B

117

Tr 1

Tr 2

B

120

Tr 1

Tr 2

B

123

Tr 1

Tr 2

B

126

Tr 1

Tr 2

B

129

Tr 1

Tr 2

B

132

Tr 1

Tr 2

B

This system contains measures 132 to 134. Tr 1 (treble clef) features a melodic line with eighth-note runs and slurs. Tr 2 (treble clef) provides harmonic support with a mix of eighth and sixteenth notes. The Bass (B, bass clef) line consists of a steady eighth-note pattern.

135

Tr 1

Tr 2

B

This system contains measures 135 to 137. Tr 1 continues with its melodic line, showing some rests. Tr 2 has more active eighth-note passages. The Bass line remains consistent with eighth-note movement.

138

Tr 1

Tr 2

B

This system contains measures 138 to 140. Tr 1 has a dense melodic texture with many beamed eighth notes. Tr 2 and the Bass line continue their respective rhythmic patterns, with the Bass line showing some longer note values in the later measures.

141

Tr 1

Tr 2

B

This system contains measures 141 to 143. Tr 1 maintains the complex melodic line. Tr 2 and the Bass line provide the harmonic foundation, with the Bass line featuring some half-note and dotted-note values.

144

Tr 1

Tr 2

B

147

Tr 1

Tr 2

B

150

Tr 1

Tr 2

B

153

Tr 1

Tr 2

B

Largo

Treble Recorder 1

Treble Recorder 2

Violoncello or Bass Recorder

Tr 1

Tr 2

B

3

5

7

The musical score is written for a chamber ensemble. It begins with a tempo marking of 'Largo'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into four systems, each containing six staves. The first system includes parts for Treble Recorder 1, Treble Recorder 2, and Violoncello or Bass Recorder. The subsequent three systems (labeled 3, 5, and 7) include parts for Tr 1, Tr 2, and B. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure.

9

Tr 1

Tr 2

B

11

Tr 1

Tr 2

B

13

Tr 1

Tr 2

B

15

Tr 1

Tr 2

B

17

Tr 1

Tr 2

B

This system contains measures 17 and 18. Tr 1 (treble clef) features a complex melodic line with many beamed sixteenth notes and some triplets. Tr 2 (treble clef) has a similar but slightly less dense melodic pattern. The Bass (B, bass clef) part provides a simple accompaniment with eighth and quarter notes.

19

Tr 1

Tr 2

B

This system contains measures 19 and 20. Tr 1 and Tr 2 both have very dense, fast-moving melodic lines consisting of many beamed sixteenth notes. The Bass part is mostly rests with occasional eighth notes.

21

Tr 1

Tr 2

B

This system contains measures 21 and 22. Tr 1 has a melodic line with some rests and beamed sixteenth notes. Tr 2 has a more active line with eighth and sixteenth notes. The Bass part continues with a simple eighth-note accompaniment.

23

Tr 1

Tr 2

B

This system contains measures 23 and 24. Tr 1 has a melodic line with some rests. Tr 2 has a very dense melodic line with many beamed sixteenth notes. The Bass part has a simple eighth-note accompaniment.

25

Tr 1

Tr 2

B

27

Tr 1

Tr 2

B

29

Tr 1

Tr 2

B

31

Tr 1

Tr 2

B

33

Tr 1

Tr 2

B

This system contains measures 33 and 34. Tr 1 (top staff) starts with a treble clef, a key signature of one flat, and a sharp sign on the first staff line. It features a series of eighth notes in the first measure, followed by a sixteenth-note run in the second measure. Tr 2 (middle staff) also has a treble clef and one flat key signature, with a similar sixteenth-note run in the first measure and eighth notes in the second. The Bass (B) staff (bottom) has a bass clef and one flat key signature, with a single eighth note in the first measure and a half rest in the second.

35

Tr 1

Tr 2

B

This system contains measures 35 and 36. Tr 1 (top staff) has a treble clef and one flat key signature, featuring a half note with a sharp sign in the first measure, followed by a sixteenth-note run in the second measure. Tr 2 (middle staff) has a treble clef and one flat key signature, with a half note in the first measure and a sixteenth-note run in the second. The Bass (B) staff (bottom) has a bass clef and one flat key signature, with a half note in the first measure and a half rest in the second.

37

Tr 1

Tr 2

B

This system contains measures 37 and 38. Tr 1 (top staff) has a treble clef and one flat key signature, with a half note in the first measure and a sixteenth-note run in the second. Tr 2 (middle staff) has a treble clef and one flat key signature, with a half note in the first measure and a sixteenth-note run in the second. The Bass (B) staff (bottom) has a bass clef and one flat key signature, with a half note in the first measure and a half rest in the second.

39

Tr 1

Tr 2

B

This system contains measures 39 and 40. Tr 1 (top staff) has a treble clef and one flat key signature, with a half note in the first measure and a sixteenth-note run in the second. Tr 2 (middle staff) has a treble clef and one flat key signature, with a half note in the first measure and a sixteenth-note run in the second. The Bass (B) staff (bottom) has a bass clef and one flat key signature, with a half note in the first measure and a half rest in the second.

41

Tr 1

Tr 2

B

43

Tr 1

Tr 2

B

45

Tr 1

Tr 2

B

47

Tr 1

Tr 2

B

49

Tr 1

Tr 2

B

System 1 (Measures 49-50): Tr 1 (Treble) features a melodic line with eighth notes and a slur. Tr 2 (Treble) has a similar melodic line. B (Bass) has a simple bass line with quarter notes and a slur.

51

Tr 1

Tr 2

B

System 2 (Measures 51-52): Tr 1 (Treble) has a complex melodic line with many eighth notes and a slur. Tr 2 (Treble) has a melodic line with eighth notes and a slur. B (Bass) has a simple bass line with quarter notes and a slur.

53

Tr 1

Tr 2

B

System 3 (Measures 53-54): Tr 1 (Treble) has a melodic line with eighth notes and a slur. Tr 2 (Treble) has a melodic line with eighth notes and a slur. B (Bass) has a simple bass line with quarter notes and a slur.

Allegro

Treble Recorder 1

Treble Recorder 2

Violoncello or Bass Recorder

Tr 1

Tr 2

B

Tr 1

Tr 2

B

Tr 1

Tr 2

B

24

Tr 1

Tr 2

B

30

Tr 1

Tr 2

B

36

Tr 1

Tr 2

B

42

Tr 1

Tr 2

B

48

Tr 1

Tr 2

B

53

Tr 1

Tr 2

B

59

Tr 1

Tr 2

B

65

Tr 1

Tr 2

B

71

Tr 1

Tr 2

B

77

Tr 1

Tr 2

B

83

Tr 1

Tr 2

B

88

Tr 1

Tr 2

B

93

Tr 1

Tr 2

B

98

Tr 1

Tr 2

B

104

Tr 1

Tr 2

B

110

Tr 1

Tr 2

B

116

Tr 1

Tr 2

B

This system of music, starting at measure 116, features three staves. The top staff (Tr 1) is in treble clef and contains a series of eighth-note runs and quarter notes. The middle staff (Tr 2) is also in treble clef and includes a mix of eighth-note patterns and quarter notes. The bottom staff (B) is in bass clef and consists of a simple eighth-note line. The key signature has two flats, and the time signature is 4/4.

122

Tr 1

Tr 2

B

This system, starting at measure 122, continues the musical piece. The top staff (Tr 1) shows more complex eighth-note runs. The middle staff (Tr 2) features a pattern of eighth notes with some rests. The bottom staff (B) has a steady eighth-note accompaniment. The notation remains consistent with the previous system.

128

Tr 1

Tr 2

B

This system, starting at measure 128, introduces some changes in the melodic lines. The top staff (Tr 1) has a more active line with many eighth notes. The middle staff (Tr 2) shows a mix of eighth and quarter notes. The bottom staff (B) continues with eighth notes, including some accidentals. The overall texture is dense.

134

Tr 1

Tr 2

B

This system, starting at measure 134, shows further development of the musical themes. The top staff (Tr 1) includes a trill-like figure. The middle staff (Tr 2) has a more melodic line with some ties. The bottom staff (B) provides a harmonic foundation with eighth notes and some rests. The system concludes with a final measure in the system.

140

Tr 1

Tr 2

B

This system contains measures 140 through 145. The key signature has one flat (B-flat). Tr 1 (Treble 1) features rapid sixteenth-note runs and slurs. Tr 2 (Treble 2) includes a tremolo in measure 140 and various sixteenth-note patterns. The Bass (B) line provides a steady accompaniment with eighth and sixteenth notes.

146

Tr 1

Tr 2

B

This system contains measures 146 through 151. Tr 1 continues with melodic lines and slurs. Tr 2 features more complex sixteenth-note passages. The Bass line maintains the rhythmic foundation with eighth-note patterns.

152

Tr 1

Tr 2

B

This system contains measures 152 through 157. Tr 1 and Tr 2 show intricate sixteenth-note textures. The Bass line continues with eighth-note accompaniment, including some rests.

158

Tr 1

Tr 2

B

This system contains measures 158 through 163, ending with a double bar line. Tr 1 has a half-note rest in measure 163. Tr 2 and the Bass line conclude the passage with sustained notes and final sixteenth-note runs.