

Carl Philip Stamitz
(1745-1801)

Concerto No. 2

for Clarinet and Orchestra

Note:
Oboes/Horns ad libitum

The first edition does not specify whether
the Horns are Bb Basso or Bb Alto

I.

Carl Philip Stamitz
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Allegro

1st Oboe

2nd Oboe

1st B \flat Horn

2nd B \flat Horn

Solo Clarinet in B \flat

Allegro

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello & Basso

5

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

Detailed description: This page of a musical score, numbered 3, contains measures 5 through 9. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob.1 and Ob.2), two B-flat Horns (Bb Hn.1 and Bb Hn.2), and a Solo Clarinet (Solo Cl.). The string section includes Violins 1 and 2 (Vln. 1 and Vln. 2), Violas 1 and 2 (Vla.1 and Vla.2), and a Double Bass/Double Bassoon (Vc./Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 5 is marked with a '5' above the first staff. The Oboe parts feature melodic lines with slurs and ties. The Horn parts play sustained notes. The Solo Clarinet part is silent. The Violin parts play rhythmic patterns, with Vln. 1 featuring more complex phrasing. The Viola parts play sustained notes with some phrasing. The Double Bass part plays a steady eighth-note accompaniment.

10

Ob.1 *fp* *fp* *f*

Ob.2 *fp* *fp* *f*

Bb Hn.1 *fp* *fp* *f*

Bb Hn.2 *fp* *fp* *f*

Solo Cl.

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla.1 *fp* *fp* *f*

Vla.2 *fp* *fp* *f*

Vc./Cb. *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 10 through 15. The woodwind section includes two Oboes (Ob.1 and Ob.2), two B-flat Horns (Bb Hn.1 and Bb Hn.2), and a Solo Clarinet (Solo Cl.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla.1), Viola 2 (Vla.2), and Double Bass/Double Bassoon (Vc./Cb.). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics are indicated by *fp* (fortissimo piano), *f* (fortissimo), and *p* (piano). The woodwinds play sustained notes, while the strings play rhythmic patterns with dynamic shifts. The double bass part features a walking bass line with dynamic changes.

16

A

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

p

p

p

p

p

p

The image shows a page of a musical score for measures 16 through 20. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. A section labeled 'A' in a box begins at measure 17. The woodwind parts (Ob.1, Ob.2, Solo Cl.) and the first horn parts (Bb Hn.1, Bb Hn.2) are mostly silent or play simple notes. The string parts (Vln. 1, Vln. 2, Vla.1, Vla.2, Vc./Cb.) play a rhythmic accompaniment of eighth notes. Dynamics are marked as *p* (piano) for several parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical score for measures 21-25. The score is in G major (one sharp) and 4/4 time. The instruments are arranged from top to bottom: Ob.1, Ob.2, Bb Hn.1, Bb Hn.2, Solo Cl., Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc./Cb. The music features dynamic markings of *p* (piano) and *f* (forte). Ob.1 and Vln. 1 have a trill (tr) in measure 25. The Solo Cl. part is silent throughout. The Vc./Cb. part starts in measure 21 and has a *p* marking in measure 22.

27

Ob.1 *f* *f* *f* *f*

Ob.2 *f* *f* *f* *f*

Bb Hn.1 *f* *f* *f* *f*

Bb Hn.2 *f* *f* *f* *f*

Solo Cl.

Vln. 1 *fp* *fp* *fp* *fp*

Vln. 2 *fp* *fp* *fp* *fp*

Vla.1 *fp* *fp* *fp* *fp*

Vla.2 *fp* *fp* *fp* *fp*

Vc./Cb. *fp* *fp* *fp* *fp*

Detailed description: This page of a musical score covers measures 27 through 31. It features a woodwind section with Oboe 1 and 2, B-flat Horns 1 and 2, and a Solo Clarinet. The string section includes Violins 1 and 2, Violas 1 and 2, and a Violoncello/Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a steady quarter-note accompaniment. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano), and a trill (tr) in the first measure of Oboe 1 and Violin 1. The Solo Clarinet part is silent throughout this section.

33

Ob.1
f

Ob.2
f

Bb Hn.1
f

Bb Hn.2
f

Solo Cl.

Vln. 1
fp *f*

Vln. 2
fp *f*

Vla.1
fp *f*

Vla.2
fp *f*

Vc./Cb.
fp *f*

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section includes two Oboes (Ob.1, Ob.2), two Bassoons (Bb Hn.1, Bb Hn.2), and a Solo Clarinet. The strings consist of Violins 1 and 2, Violas 1 and 2, and a Violoncello/Double Bass (Vc./Cb.). The score is in a key with two flats and a 4/4 time signature. Measures 33 and 34 feature a dynamic shift from *fp* to *f*. Measures 35 and 36 show sustained notes with long horizontal lines above them, indicating a fermata or a long note. The Solo Clarinet part is mostly silent, with rests in all four measures.

38 **B**

Ob.1
Ob.2
Bb Hn.1
Bb Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.1
Vla.2
Vc./Cb.

p

tr

3

Detailed description: This page of a musical score covers measures 38 to 42. It features a woodwind section with two oboes (Ob.1 and Ob.2), two B-flat horns (Bb Hn.1 and Bb Hn.2), and a solo clarinet (Solo Cl.). The string section includes two violins (Vln. 1 and Vln. 2), two violas (Vla.1 and Vla.2), and a violin/cello part (Vc./Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A section marker 'B' is placed above measure 40. The woodwinds play melodic lines in the first two measures, then rest. The strings play a rhythmic accompaniment of eighth notes. The solo clarinet has a melodic line with a trill (tr) and a triplet (3) in measure 41. Dynamics include piano (*p*) for the strings in measure 40.

44

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

f

f

f

f

f

pp

pp

p

f

f

Detailed description: This musical score page covers measures 44 through 48. The instruments are arranged as follows: Oboe 1 and 2, B-flat Horn 1 and 2, Solo Clarinet, Violin 1 and 2, Viola 1 and 2, and Violoncello/Contrabass. The woodwinds (Ob. 1 & 2, Bb Hn. 1 & 2, Solo Cl.) enter in measure 44 with various rhythmic patterns. The strings (Vln. 1 & 2, Vla. 1 & 2, Vc./Cb.) provide accompaniment, with dynamic markings of *pp* and *p* in measures 45-47, and *f* in measure 48. The Solo Clarinet part includes trills (*tr*) in measures 45 and 47. The overall dynamic shifts from *pp* to *f* at the end of the page.

50

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

p

p

55 **C**

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

C

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla.1 *pp*

Vla.2 *pp*

Vc./Cb. *f* *pp*

60

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

66 **D**

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

p

p

p

D

71

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

p

p

Violonc.

p

76

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

Tutti

85

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

3

p

p

Detailed description: This page of a musical score covers measures 85 to 89. The woodwind section includes two oboes (Ob.1 and Ob.2) with melodic lines and triplets in measures 86 and 87. Two B-flat horns (Bb Hn.1 and Bb Hn.2) play a rhythmic pattern of eighth notes. The solo clarinet (Solo Cl.) is silent. The string section consists of two violins (Vln. 1 and Vln. 2), two violas (Vla.1 and Vla.2), and a double bass (Vc./Cb.). The violins play a melodic line with a triplet in measure 86 and a *p* dynamic marking in measure 89. The violas play a steady accompaniment. The double bass provides a rhythmic foundation with eighth notes. The score is in a key with two flats and a common time signature.

F

90

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

fp

f

p

f

p

f

fp

p

f

fp

p

f

p

96

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

pp *poco a poco cresc.* *f*

poco a poco cresc. *f*

poco a poco cresc. *f*

poco a poco cresc. *f*

poco a poco cresc. *f*

101

Ob. 1

Ob. 2

Bb Hn. 1

Bb Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

f

f

f

f

f

f

f

f

fp

fp

f

fp

fp

f

fp

fp

fp

106 **G**

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

p

p

p

111

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

tr

3

(p)

(p)

116

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

120 **H**

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

f *p* *f* *p* *f*

126

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

p

p

p

132 **I**

Ob.1 *pp* *f*

Ob.2 *pp*

Bb Hn.1 *f*

Bb Hn.2 *f*

Solo Cl.

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. 1 *p* *f* *p*

Vla. 2 *(p)* *f* *p*

Vc./Cb. *p* *f* *p*

138 J

Ob.1

Ob.2 *f*

Bb Hn.1 *p*

Bb Hn.2 *p*

Solo Cl. 3

Vln. 1 *f* J *p*

Vln. 2 *f* *p*

Vla.1 *f* *p*

Vla.2 *f* *p*

Vc./Cb. *f* *p*

143

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

149

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

155

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

p

pp

pp

160

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

K

f *(p)*

f *(p)*

f *(p)*

f *(p)*

f *(p)*

f *(p)*

f *(p)*

f *(p)*

164

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

168

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

172 L

Ob.1 *p*

Ob.2 *p*

Bb Hn.1 *p*

Bb Hn.2 *p*

Solo Cl. *tr* 3

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc./Cb. *p*

178 **M**

Cadenza

Ob.1 *cresc.* *f* *f* *f*

Ob.2 *cresc.* *f* *f* *f*

Bb Hn.1 *cresc.* *f* *f* *f*

Bb Hn.2 *cresc.* *f* *f* *f*

Solo Cl. *tr*

M

Cadenza

Vln. 1 *cresc.* *f* *f* *fp*

Vln. 2 *cresc.* *f* *f* *fp*

Vla.1 *cresc.* *f* *f* *fp*

Vla.2 *cresc.* *f* *f* *fp*

Vc./Cb. *cresc.* *f* *f* *fp*

The musical score is written for a symphony orchestra. It consists of ten staves: two for Oboes (Ob.1 and Ob.2), two for Horns in B-flat (Bb Hn.1 and Bb Hn.2), one for Solo Clarinet (Solo Cl.), and five for strings (Vln. 1, Vln. 2, Vla.1, Vla.2, and Vc./Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 178. The woodwinds and strings play a melodic line that builds in intensity, marked with 'cresc.' and 'f'. The Solo Clarinet has a trill ('tr') in measure 181. The section is labeled 'Cadenza' in two places. The score ends at measure 182 with a double bar line and repeat signs.

184

Ob.1 *f* *f* *f* *f* *f*

Ob.2 *f* *f* *f* *f* *f*

Bb Hn.1 *f* *f* *f* *f* *f*

Bb Hn.2 *f* *f* *f* *f* *f*

Solo Cl.

Vln. 1 *fp* *fp* *fp* *fp* *f*

Vln. 2 *fp* *fp* *fp* *fp* *f*

Vla. 1 *fp* *fp* *fp* *fp* *f*

Vla. 2 *fp* *fp* *fp* *fp* *f*

Vc./Cb. *fp* *fp* *fp* *fp* *f*

190

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

II.

1 **Andante Moderato**

Solo Clarinet in B \flat

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello & Basso

A

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

10

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.



14

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

f *p*

f *p*

f

20

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

25

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

B

31

C

Solo Cl. *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc./Cb. *p*

38

Solo Cl.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. 1 *p*

Vla. 2 *p*

Vc./Cb. *f* *p*

42

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

fp

fp

48

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

D

f

p

f

p

f

p

f

p

Cadenza

53

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

57

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

III.

1 Presto

1st Oboe

2nd Oboe

1st B♭ Horn

2nd B♭ Horn

Solo Clarinet in B♭

Presto

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello & Basso

10

A

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

p

pp

p

p

p

p

21

Ob.1 *f*

Ob.2 *f*

Bb Hn.1 *f*

Bb Hn.2 *f*

Solo Cl.

Vln. 1 *f* *tr* *p*

Vln. 2 *f* *tr* *p*

Vla.1 *f*

Vla.2 *f*

Vc./Cb. *f* *p* *violonc.*

Detailed description: This page of music covers measures 21 to 30. The woodwinds (Ob.1, Ob.2, Bb Hn.1, Bb Hn.2, Solo Cl.) and strings (Vln. 1, Vln. 2, Vla.1, Vla.2, Vc./Cb.) are active. Woodwinds and strings play with a forte (*f*) dynamic from measure 25 to 28, then transition to a piano (*p*) dynamic from measure 29. Violins 1 and 2 include trills (*tr*) in measures 25-28. The cello/contrabasso part features a *violonc.* (pizzicato) section in the final measure (30).

46

Ob.1 *p* *f*

Ob.2 *p* *f*

Bb Hn.1 *p* *f*

Bb Hn.2 *p* *f*

Solo Cl.

Vln. 1 *f* *tr*

Vln. 2 *f*

Vla.1 *p* *f*

Vla.2 *p* *f*

Vc./Cb. *p* *f*

Detailed description: This page of a musical score covers measures 46 to 55. The woodwind section includes two Oboes (Ob.1 and Ob.2), two B-flat Horns (Bb Hn.1 and Bb Hn.2), and a Solo Clarinet. The strings consist of Violins 1 and 2, Violas 1 and 2, and a Violoncello/Double Bass (Vc./Cb.). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 46-47 feature a dynamic shift from piano (*p*) to forte (*f*) in the woodwinds. The strings play a rhythmic accompaniment, with the violins playing sixteenth-note patterns and the violas/cello/bass playing eighth-note patterns. A trill (*tr*) is marked in the first violin part in measure 48. The Solo Clarinet part is mostly rests.

57

Ob.1 *p* *pp*

Ob.2 *p* *pp*

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1 *p* *pp* *p*

Vln. 2 *p* *pp* *p*

Vla.1 *p* *pp* *p*

Vla.2 *p* *pp* *p*

Vc./Cb. *(p)* *(pp)* *p*

C

C

Detailed description: This page of a musical score covers measures 57 through 64. It features a woodwind section with two Oboes (Ob.1 and Ob.2), two B-flat Horns (Bb Hn.1 and Bb Hn.2), and a Solo Clarinet (Solo Cl.). The brass section includes two Violins (Vln. 1 and Vln. 2), two Violas (Vla.1 and Vla.2), and a Violoncello/Double Bass (Vc./Cb.). The woodwinds and strings play melodic lines with dynamic markings of *p* (piano) and *pp* (pianissimo). The brass instruments are mostly silent, with a few notes in measures 61 and 62. A rehearsal mark 'C' is placed above the first staff in measure 61 and below the string staves in measure 63. The score is in a key with two flats and a 4/4 time signature.

70

Ob. 1

Ob. 2

Bb Hn. 1

Bb Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

f

f

f

f

f

f

f

f

81 **D**

Ob. 1

Ob. 2

Bb Hn. 1

Bb Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

D

The musical score for page 53, measures 81-90, is presented in a standard orchestral layout. It features ten staves: two for Oboes (Ob. 1 and Ob. 2), two for B-flat Horns (Bb Hn. 1 and Bb Hn. 2), one for Solo Clarinet (Solo Cl.), two for Violins (Vln. 1 and Vln. 2), two for Violas (Vla. 1 and Vla. 2), and one for Violoncello/Double Bass (Vc./Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A dynamic marking of **D** (Dolce) is indicated at the beginning of measures 81 and 85. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, as well as sustained notes and rests. The woodwinds and strings play active parts, while the Solo Clarinet remains silent throughout the page.

92 **E**

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

p

p

104 **F**

Ob.1 *f*

Ob.2 *f*

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1 *p*

Vln. 2 *p*

Vla. 1 *f*

Vla. 2 *f*

Vc./Cb. *f*

116

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

f

f

f

f

f

f

f

f

f

127 **G**

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

p

p

pp

p

p

p

139 **H**

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

151

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

I

p

p

p

162

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

183

Ob. 1

Ob. 2

Bb Hn. 1

Bb Hn. 2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

195 **K**

Ob.1 *(p)* *f*

Ob.2 *(p)* *f*

Bb Hn.1 *f*

Bb Hn.2 *f*

Solo Cl.

K

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vc./Cb. *p* *f*

208

Ob. 1
Ob. 2
Bb Hn. 1
Bb Hn. 2
Solo Cl.
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc./Cb.

p *f* *p*
p *f* *p*
f
f
p
p *f* *p*
p *f* *p*
p *f* *p*

tr

L

219

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

230 M

Ob.1 *f*

Ob.2 *f*

Bb Hn.1 *f*

Bb Hn.2 *f*

Solo Cl. 2nd

Vln. 1 *f* *p* M

Vln. 2 *f* *p*

Vla. 1 *f*

Vla. 2 *f*

Vc./Cb. *f*

242

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

268

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

279 **O**

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

f

f

f

f

f

f

f

f

f

289

P

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

P

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

p

p

p

p

p

301

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

Q

315

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

326 **R**

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl. *tr*

Vln. 1 **R**

Vln. 2

Vla.1

Vla.2

Vc./Cb.

f *p*

336

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

356

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

367 **T**

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

p

p

p

p

p

p

p

381

U

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

394

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc./Cb.

400

Ob.1

Ob.2

Bb Hn.1

Bb Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc./Cb.

Detailed description: This page of a musical score covers measures 400 to 406. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes two Oboes (Ob.1 and Ob.2), two B-flat Horns (Bb Hn.1 and Bb Hn.2), and a Solo Clarinet (Solo Cl.). The string section consists of Violins 1 and 2 (Vln. 1 and Vln. 2), Violas 1 and 2 (Vla.1 and Vla.2), and a Violoncello/Double Bass (Vc./Cb.). The Solo Clarinet part is entirely silent throughout these measures. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The score concludes with a double bar line at the end of measure 406.