

Bassoon 1

ORGAN SONATA No.1

I

Mendelssohn arr. Patrick Clements

Allegro moderato e serio

ff

8

f

15

f

20

8

f

ff

33

39

3

ff

p

48

ff

mp

56

2

mp

4

f

67

73

cresc.

ff

ff

82

3

ff

mp

92 *ff*

98 *simile*

102

107

115 *lunga*

122 *ff*

II

Adagio *pp* *pp*

17 15 *pp* *rit. a tempo* *pp*

45 *dolce*

58 9 *dolce* 4

102

p

108

6

pp

119

p

130

3

p

139

3

5

mp *p*

153

pp *cresc.*

160

ff *rit.* *a tempo*

166

2

8

sempre tenuto

p *p*

182

p *cresc.* *ff*

189

ff

Bassoon 2

ORGAN SONATA No.1

Mendelssohn arr. Patrick Clements

Allegro moderato e serio

I

ff

9

f

f

17

23

2

31

ff

38

3

ff

48

p

ff

5

mp

60

4

f

69

cresc.

76

3

ff

ff

ff

3

88

mp

ff

95 *simile*

100

105

112

119 *lunga*

II

Adagio

27 *pp* *rit. a tempo*

45

58 *Cl.1*

108

pp

117

p

124

p

132

mp

pp

156

cresc.

ff

163

rit.

a tempo

sempre tenuto

p

p

170

cresc.

179

ff

186

ff

192

ff

Contra Bassoon

ORGAN SONATA No.1

Mendelssohn arr. Patrick Clements

I

Allegro moderato e serio

The musical score is written for the Contra Bassoon in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a measure rest at measure 9, followed by a *f* dynamic. The third staff starts at measure 18. The fourth staff has a measure rest at measure 24, followed by a *f* dynamic. The fifth staff starts at measure 32 with a *ff* dynamic. The sixth staff has a measure rest at measure 39, followed by a *ff* dynamic. The seventh staff starts at measure 50 with a *ff* dynamic. The eighth staff starts at measure 68. The ninth staff starts at measure 75 with a *cresc.* marking, followed by a *ff* dynamic. The tenth staff starts at measure 86 with a *ff* dynamic. The score includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *ff*, *f*, and *cresc.*

97

simile

102

108

116

lunga

125

ff

II

Adagio

15 *pp* 16

41

a tempo

pp

57

pp

69

III

Andante recitativo

3 4 4

ff *ff* *ff*

17 4 2

ff *pp* *ff*

29 2 2

ff *ff* *ff* *ff*

39 3

ff *ff* *pp*

50 Allegro assai vivace

pp

59

pp

69

cresc. *sf* *f*

79

p *cresc.* *sempre cresc.*

87

ff *mf* *p* *pp* *cresc.* *sempre cresc.*

