

# Horn 1 in F

## ORGAN SONATA No.1

Mendelssohn arr. Patrick Clements

### I

Allegro moderato e serio

*ff* *f*

9 *mf* *f*

23 *f*

31 *p*

45 *p* *p*

54 *p*

63 *p* *p*

84 *p*

93 *ff* *sempre legato*

101



### III

Andante recitativo

Musical score for the first section, "Andante recitativo". It consists of four staves of music. The first three staves (measures 1-33) feature a melody with various rhythmic values and dynamics, including *ff* (fortissimo) and *pp* (pianissimo). The fourth staff (measures 34-44) shows a melodic line with a long slur and a dynamic shift from *ff* to *pp*.

Allegro assai vivace

Musical score for the second section, "Allegro assai vivace". It consists of six staves of music. The first staff (measures 45-54) begins with a dynamic of *pp*. The second staff (measures 55-65) includes a *cresc.* (crescendo) marking and ends with a dynamic of *f*. The third staff (measures 66-75) continues the *cresc.* and ends with *sempre cresc.*. The fourth staff (measures 76-83) features a series of notes with a dynamic of *p* and a *cresc.* marking, ending with *sempre cresc.*. The fifth staff (measures 84-90) shows a melodic line with a dynamic of *ff* and a *mf* marking. The sixth staff (measures 91-100) features a melodic line with a dynamic of *pp* and a *cresc.* marking, ending with a dynamic of *f* and a *pp* marking.

109 *p* 5

122 *p* 2

132 *p* 11 9 *p* *cresc.*

158 *ffp* *rit.* *a tempo* 7

171 *sempre tenuto* *p*

180 *mp* *cresc.* *ff*

190

# Horn 2 in F

## ORGAN SONATA No.1

### I

Mendelssohn arr. Patrick Clements

Allegro moderato e serio

*ff* *f*

9 *mf* *f*

23 *f*

31 *p*

45 *p* *p*

54

63 *p* *p*

84 *p*

92 *ff* *sempre legato*



### III

Andante recitativo

3 *ff* 4 *ff* 4 *ff*

17 4 *ff* 4 *ff* 2 *ff* *ff*

91 *pp* 3 *p cresc.*

100 *ff >* *ff >* *ff >* *f >* *pp*

108 12

127 *p* 11 *p*

146 5 *p cresc.* *ff*

161 2 *rit.* *a tempo* 7 *sempre tenuto* *p*

178 *mf cresc.* *ff*

188



# Horn 3 in F

## ORGAN SONATA No.1

### I

Allegro moderato e serio

Mendelssohn arr. Patrick Clements

ff

f

8

8

6

mf

f

28

8

p

43

p

52

p

60

14

p

82

p

p

92

ff

sempre legato

100

108

Musical staff starting at measure 108. It contains a sequence of eighth and quarter notes with various accidentals (flats and naturals) and slurs. The key signature has two flats.

lunga

115

Musical staff starting at measure 115. It continues the melodic line with slurs and includes a fermata at the end of the staff. The dynamic marking *pp* is placed below the staff.

con sord.

*pp*

122

Musical staff starting at measure 122. It features a fermata with the instruction "open" above it. The dynamic marking *ff* is placed below the staff.

*ff*

## II

Adagio

16

Musical staff in 3/8 time, starting at measure 16. It contains a series of eighth notes with slurs and rests. The dynamic marking *pp* is placed below the staff.

4

29

Musical staff starting at measure 29. It features eighth notes with slurs and a triplet of eighth notes. The dynamic marking *pp* is placed below the staff.

rit.

41

Musical staff starting at measure 41. It contains eighth notes with slurs and rests. The dynamic marking *pp* is placed below the staff.

*a tempo*

15

65

Musical staff starting at measure 65. It contains eighth notes with slurs and rests. The dynamic marking *pp* is placed below the staff.

4



92 3  
*p cresc.*

100  
*ff >* *ff >* *ff >* *f > pp*

109 9

126 15 11  
*p* *p*

159 *f cresc.* *ffp* rit. *a tempo* 4 *sempre tenuto* *p*

170

179 *p cresc.* *ff*

188

# Horn 4 in F

## ORGAN SONATA No.1

Mendelssohn arr. Patrick Clements

### I

Allegro moderato e serio

ff

8 18

f

32 8

p

46 (Bb)

p

55 14

77

p

85

p

94

sempre legato

102

ff

109

Musical staff 109: Treble clef, starting with a whole note chord (F2, C3) and a series of eighth notes with slurs.

117

lunga con sord. (ossia open ppp)

Musical staff 117: Treble clef, ending with a long note marked "lunga con sord. (ossia open ppp)".

123

open

ff

Musical staff 123: Bass clef, ending with a long note marked "open" and "ff".

II

Adagio

15

3

pp

Musical staff 15: Bass clef, 3/8 time signature, starting with a 15-measure rest and a 3-measure rest, followed by eighth notes.

27

4

pp

rit. a tempo

pp

Musical staff 27: Treble clef, 4-measure rest, followed by eighth notes, ending with a ritardando and a tempo change.

43

9

Musical staff 43: Treble clef, starting with a 9-measure rest, followed by eighth notes.

64

3

Musical staff 64: Treble clef, starting with a 3-measure rest, followed by eighth notes.

### III

Andante recitativo

3 *ff* 4 *ff* 4 *ff*

4 *ff* 4 *ff* 2 *ff* 2 *ff*

2 *ff* 2 *ff* 3 *ff*

*ff* *pp*

Allegro assai vivace

7 *pp*

*cresc.* *f*

*p* *cresc.* *sempre cresc.*

*ff* *mf* *p* *pp*

3 *p* *cresc.* *ff*

102 *ff* *ff* *f* *pp*

111 *pp*

122 *p*

136 *mp* *p*

150 *pp* *cresc.* *ff*

161 *p* *rit.* *a tempo* *sempre tenuto*

174

184 *mf* *cresc.* *ff*

192