

# Score "AMERICANA", a Symphonic Gallante Op.92

## II. Mild and Heroic

FELIPE B. BRANDES

(to Lida P. Garrett de Jong)

Adagio  $\text{♩} = 60$  *rit.* *a tempo*

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Tam-tam

Glockenspiel

Tubular Bell

Snare Drum

Percussion

Harp

Piano

Adagio  $\text{♩} = 60$  *rit.* *a tempo* *fff*

Violin I

Violin II

Viola

Cello

Contrabass

## "AMERICANA", a Symphonic Gallante Op.92

Andante de Triunfo  $\text{♩} = 80$

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Bbn. 1 *mf*

Bbn. 2 *mf*

C. Ba. *mf*

Hn. 1 *pp*

Hn. 2 *pp*

C. Tpt. 1 *pp*

C. Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

Temp. *f*

T.T. *mf*

Glk. *p*

T.B. *p*

S. Dr. *p*

Perc. *p*

Harp *mf*

Piano *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

# "AMERICANA", a Symphonic Gallante Op.92

3

17 18 19

Picc. *f* *pp* *ppp*

Fl. 1 *f* *pp* *ppp*

Fl. 2 *f* *pp* *ppp*

Ob. *f* *pp* *ppp*

E. Hn. *f* *pp* *ppp*

E♭ Cl. *f* *pp* *ppp*

B♭ Cl. 1 *f* *pp* *ppp*

B♭ Cl. 2 *f* *pp* *ppp*

B. Cl. *f* *pp* *ppp*

Bsn. 1 *f* *pp* *ppp*

Bsn. 2 *f* *pp* *ppp*

C. Bsn. *f* *pp* *ppp*

Hn. 1 *f* *pp* *ppp*

Hn. 2 *f* *pp* *ppp*

C. Trp. 1 *f* *pp* *ppp*

C. Trp. 2 *f* *pp* *ppp*

Trb. 1 *f* *pp* *ppp*

Trb. 2 *f* *pp* *ppp*

Tuba *f* *pp* *ppp*

Temp. *f* *pp* *ppp*

T.T. *f* *pp* *ppp*

Glk. *f* *pp* *ppp*

Tr. B. *f* *pp* *ppp*

S. Dr. *f* *pp* *ppp*

Perc. *f* *pp* *ppp*

Hrp. *f* *pp* *ppp*

Pno. *f* *pp* *ppp*

Vln. I *f* *pp* *ppp*

Vln. II *f* *pp* *ppp*

Vla. *f* *pp* *ppp*

Vcl. *f* *pp* *ppp*

Ch. *f* *pp* *ppp*

The image displays a comprehensive musical score for a symphony, likely in the key of D major and 4/4 time. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hu.), Cor Anglais (Co. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cb. Bsn.), Horn 1 (Hu. 1), Horn 2 (Hu. 2), Clarinet in E-flat (C. Tpt. 1), Clarinet in E-flat (C. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Tam-tam (Tamp.), Trumpet in F (T.T.), Glockenspiel (Glb.), Trombone 3 (T.B.), Snare Drum (S. Dr.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola, Violoncello (Vc.), and Double Bass (Cb.).

The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also tempo markings like "allegro" and "moderato". The notation is complex, featuring many notes, rests, and articulation marks. The score is written for a full symphony orchestra, with each instrument part clearly delineated.

# "AMERICANA", a Symphonic Gallante Op.92

5

10

Picc. *p* *mf* *fz* *fz*  $\text{♩} = 80$

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

E. Ho. *p* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Ba. *mf*

Hr. 1 *p* *mf*

Hr. 2 *p* *mf*

C Tpt. 1 *p* *mf*

C Tpt. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tuba *p* *mf*

Timp. *mf*

T.T. *mf*

Gtr. *p* *mp* *mf* *f*

T.B. *mf*

S.Dr. *p* *f* *mf*

Perc. *f* *mf*

Hp. *f* *p* *mf* *f*

Pno. *f* *mf* *fz*

Vcl. I *p* *mf*

Vcl. II *p* *mf*

Vla. *p* *mf*

Vc. *mp* *mf*

Ch. *mp* *mf*

Tempo di Jazz  $\text{♩} = 140$   $\text{♩} = 100$

Picc.  $\text{mf}$

Fl. 1  $\text{mf}$

Fl. 2  $\text{mf}$

Ob.  $\text{mf}$

E. Hn.  $\text{mf}$

E♭ Cl.  $\text{mf}$

B♭ Cl. 1  $\text{mf}$

B♭ Cl. 2  $\text{mf}$

B. Cl.  $\text{mf}$

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1  $\text{mf}$

Hn. 2  $\text{mf}$

C Tpt. 1  $\text{mf}$

C Tpt. 2  $\text{mf}$

Tbn. 1

Tbn. 2

Tabu.

Timp.  $\text{mf}$

T.T.

Glb.

T.B.

S.Dr.

Perc.  $f$

Hp.  $\text{mf}$

Pno.  $\text{mf}$   $f$   $\text{mp}$   $f$

Vcl. I  $\text{mf}$

Vcl. II  $\text{mf}$

Vla.

Vc.  $\text{pizz}$

Ch.  $f$

# "AMERICANA", a Symphonic Gallante Op.92

7

71 *rit.*  $\text{♩} = 90$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Temp.

T.T.

Glk.

T.B.

S.Dr.

Perc.

Harp

Piano

Vln. I

Vln. II

Vla.

Vcl.

Ch.

*f*

*ff*

*mf*

*sf*

*rit.*

$\text{♩} = 90$

72

75  $\text{♩} = 196$   $\text{♩} = 90$   $\text{♩} = 20$  Andante riflessivo  $\text{♩} = 60$

Picc.  $\text{ff}$   $\text{ff}$   $\text{pp}$   $p$   $mp$

Fl. 1  $\text{ff}$   $\text{ff}$   $\text{pp}$   $p$   $mp$

Fl. 2  $\text{ff}$   $\text{ff}$   $\text{pp}$   $p$   $mp$

Ob.  $\text{ff}$   $\text{ff}$   $\text{pp}$   $p$   $mp$

E. Hrn.  $\text{ff}$   $\text{ff}$   $\text{pp}$   $p$   $mp$

Es. Cl.  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

B♭ Cl. 1  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

B♭ Cl. 2  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

B. Cl.  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Bsn. 1  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Bsn. 2  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

C. Ba.  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Hrn. 1  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Hrn. 2  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

C. Tpk. 1  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

C. Tpk. 2  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Tbn. 1  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Tbn. 2  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Tuba  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Timp.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

T.T.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Glb.  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

T.B.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

S.Dr.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Perc.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Hr.  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Pan.  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Vcl. I  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Vcl. II  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Vla.  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Vc.  $mf$   $mf$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Ch.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

# "AMERICANA", a Symphonic Gallante Op.92

9

65 *rit.*  $\text{♩} = 100$  *accel.*  $\text{♩} = 160$

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

E. Hrn. *ff*

E♭ Cl. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

B. Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

C. Ba. *ff*

Hrn. I *mf* *ff* *fff*

Hrn. II *mf* *ff* *fff*

C Tpt. I *mf* *ff* *fff*

C Tpt. II *mf* *ff* *fff*

Tbn. I *mf* *ff*

Tbn. II *mf* *ff*

Tabu. *ff*

Timp. *fff*

T.T. *mf* *fff*

Gln. *ff* *fff*

T.B. *f*

S.Dr. *fff*

Perc. *fff*

Hp. *ff*

Pno. *mezzo f* *f* *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vcl. *fff*

Ch. *fff*

100 *r.f.*  $\text{♩} = 100$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1

Tbn. 2

Tabu.

98 Tmp.

98 T. T.

98 *mf*

98 Gb.

98 T. B.

98 S. Dr.

98 Perc.

98 *mf* *fff f* *fff f* *fff f* *fff f* *fff f*

98 Hp.

98 *mf* *fff*

98 Pno.

98 *r.f.*  $\text{♩} = 100$  *fff*

98 Vln. I *ff*

98 Vln. II *ff*

98 Vla. *ff*

98 Vc. *mf*

98 Cb. *mf*

# "AMERICANA", a Symphonic Gallante Op.92

11

105 accel.  $\text{♩} = 160$  *rit.*  $\text{♩} = 80$

Picc. *mf* *pp* *mp*

Fl. 1 *mf* *pp* *mp*

Fl. 2 *mf* *pp* *mp*

Ob. *mf* *pp* *mp*

E. Hrn. *mf* *pp* *mp*

E♭ Cl. *mf* *pp* *mp*

B♭ Cl. 1 *mf* *pp* *mp*

B♭ Cl. 2 *mf* *pp* *mp*

B. Cl. *mf* *pp* *mp*

Bsn. 1 *mf* *pp* *mp*

Bsn. 2 *mf* *pp* *mp*

C. Ba. *mf* *pp* *mp*

Hrn. 1 *mf* *pp* *mp*

Hrn. 2 *mf* *pp* *mp*

C. Tpt. 1 *mf* *pp* *mp*

C. Tpt. 2 *mf* *pp* *mp*

Tbn. 1 *mf* *pp* *mp*

Tbn. 2 *mf* *pp* *mp*

Tabu. *mf* *pp* *mp*

Temp. *mf* *pp* *mp*

T.T. *mf* *pp* *mp*

Glb. *mf* *pp* *mp*

T.B. *mf* *pp* *mp*

S. Dr. *mf* *pp* *mp*

Perc. *mf* *pp* *mp*

Hp. *mf* *pp* *mp*

Pno. *mf* *pp* *mp*

Vln. I *mf* *pp* *mp*

Vln. II *mf* *pp* *mp*

Vla. *mf* *pp* *mp*

Vcl. *mf* *pp* *mp*

Ch. *mf* *pp* *mp*



## "AMERICANA", a Symphonic Gallante Op.92

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The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Pcc., Fl. 1, Fl. 2, Ob., E. Hrn., E. Cl., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hrn. 1, Hrn. 2, C. Tpt. 1, C. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Tmp., T. T., Gb., T. B., S. Dr., Perc., Hp., Pno., Vla. I, Vla. II, Vln., Vc., and Ch. The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as ♩ = 20. The page includes dynamic markings such as 'fz' and 'fz'. The score is divided into measures, with some measures containing rests and others containing musical notation. The page number '128' is visible at the bottom right.