

Franz Anton Hoffmeister
(1754-1812)

Concerto

for 2 Clarinets and Orchestra

2nd Oboe

I.

Franz Anton Hoffmeister
(1754-1812)

Allegro

The musical score for the 2nd Oboe part, I., by Franz Anton Hoffmeister, is written in G major (one sharp) and 3/4 time. The tempo is marked **Allegro**. The score consists of nine staves of music, with various dynamics and articulations.

Staff 1: Measures 1-8. Dynamics: *(p)* (measures 1-4), *(f)* (measures 5-8). A 4-measure rest is indicated above measures 5-8.

Staff 2: Measures 9-16. Dynamics: *f* (measures 11-12), *f* (measures 15-16). A 3-measure rest is indicated above measures 10-12, and a 2-measure rest is indicated above measures 15-16. A box labeled **A** is placed above measure 11.

Staff 3: Measures 17-27. Dynamics: *f* (measures 25-27). A box labeled **B** is placed above measure 17. The word "Strings" is written below measure 17.

Staff 4: Measures 28-39. Dynamics: *f* (measures 28-39). A box labeled **C** is placed above measure 28. The word "Vln. 1" is written above measure 30.

Staff 5: Measures 40-45. Dynamics: *f* (measures 40-45). A box labeled **D** is placed above measure 40.

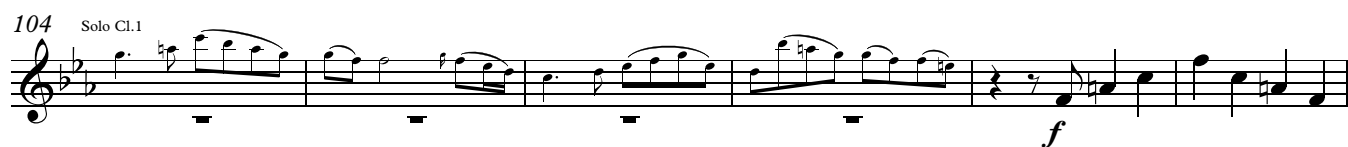
Staff 6: Measures 46-56. Dynamics: *f* (measures 46-56). A box labeled **E** is placed above measure 46. The word "Strings" is written below measure 46.

Staff 7: Measures 57-64. Dynamics: *(p)* (measures 57-60), *(f)* (measures 61-64). A box labeled **F** is placed above measure 57.

Staff 8: Measures 65-76. Dynamics: *f* (measures 65-76). A box labeled **G** is placed above measure 65. The word "Solo Cl. 1" is written above measure 70.

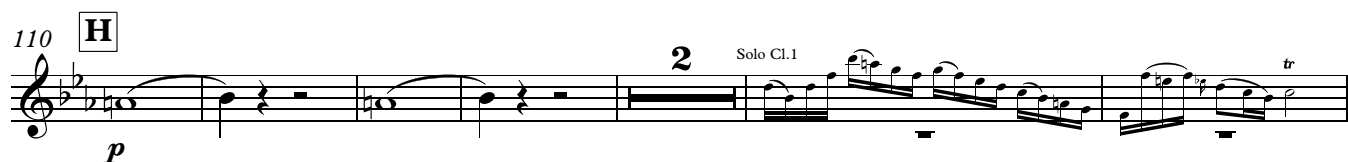
Staff 9: Measures 77-88. Dynamics: *f* (measures 77-88). A box labeled **H** is placed above measure 77. A 9-measure rest is indicated above measures 80-88.

104 Solo Cl.1



f

110 **H**

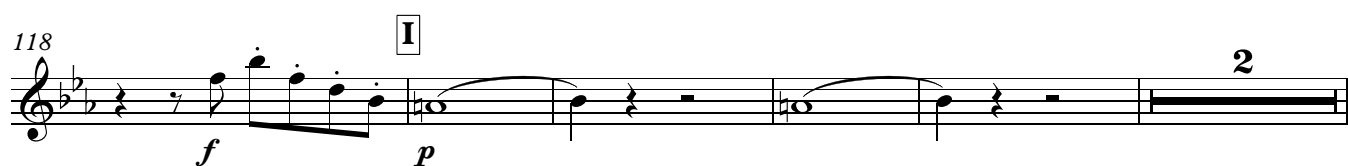


p

2 Solo Cl.1

tr

118 **I**



f

p

2

125 Solo Cl.2



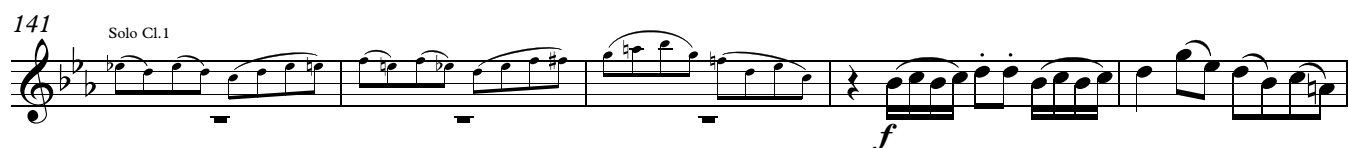
tr

f

J

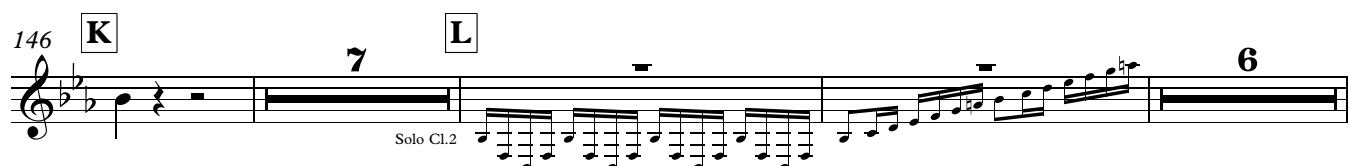
12

141 Solo Cl.1



f

146 **K**



7 **L**

f

6

Solo Cl.2

162 Solo Cl.1



tr

168 **M**



f

f

f

175



3

184 N 8

Vln. 1

f

197 O 5

Solo Cl.1

204 P 5

Solo Cl.2

211 Q Solo Cl.1 6 R Solo Cl.1

220 9 S Solo Cl.1

233 6 Solo Cl.1 Vc./Cb.

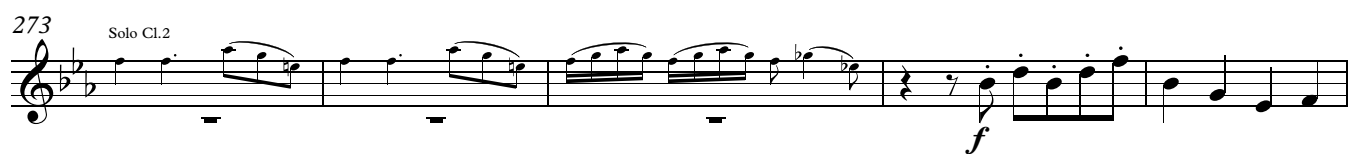
243 T *f* *f* *f*

251 U 4

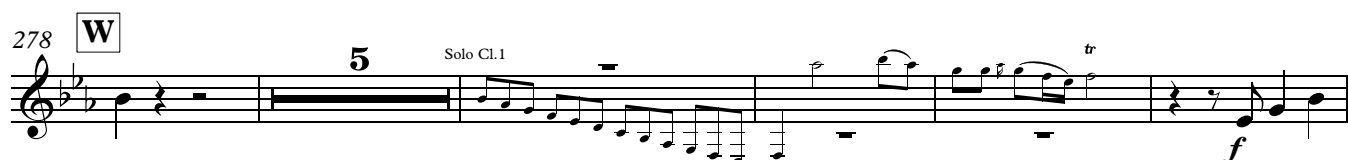
260 Solo Cl.1 V 8

f

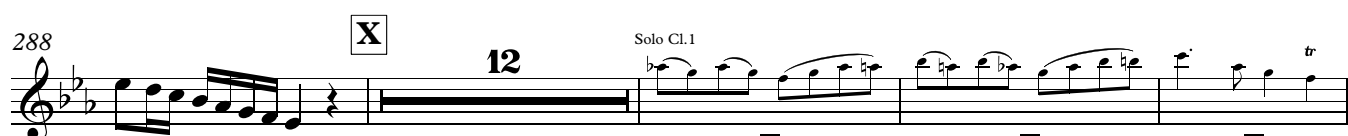
273 Solo Cl.2



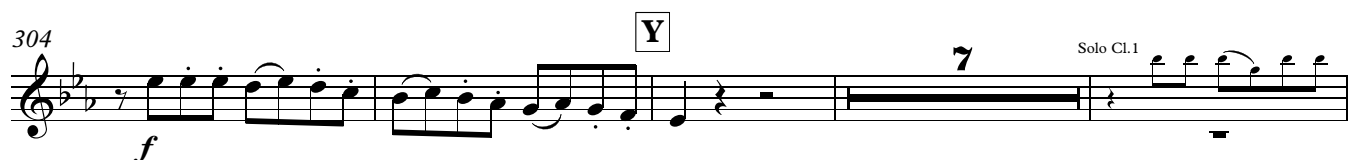
278 **W** 5 Solo Cl.1



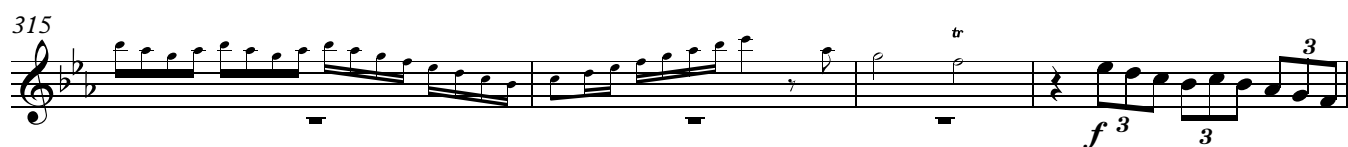
288 **X** 12 Solo Cl.1



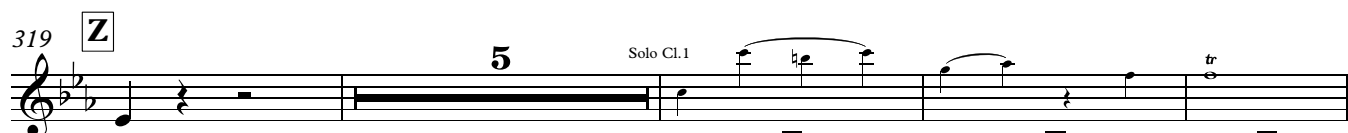
304 **Y** 7 Solo Cl.1



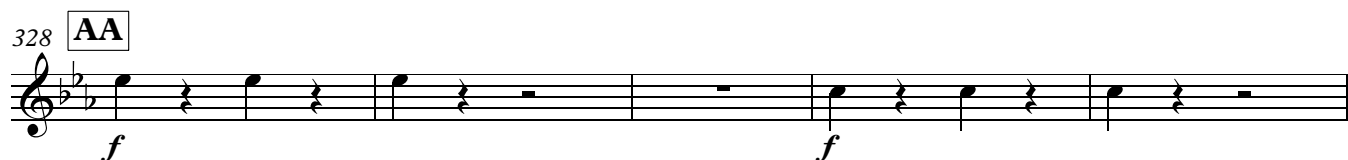
315



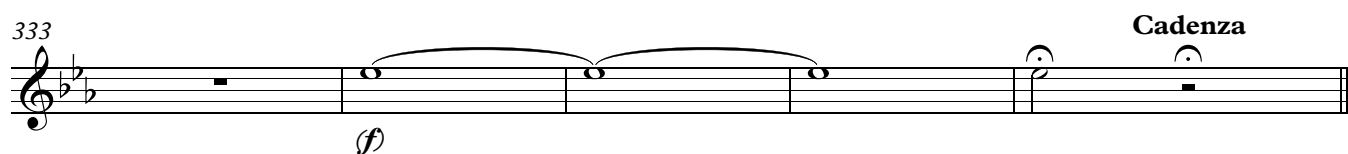
319 **Z** 5 Solo Cl.1



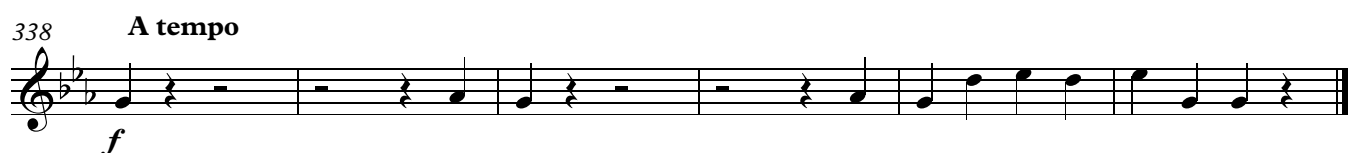
328 **AA**



333 Cadenza



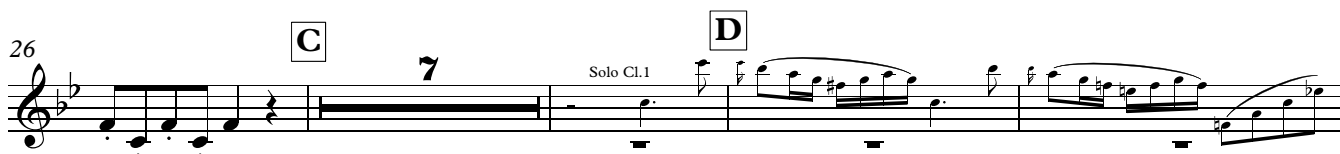
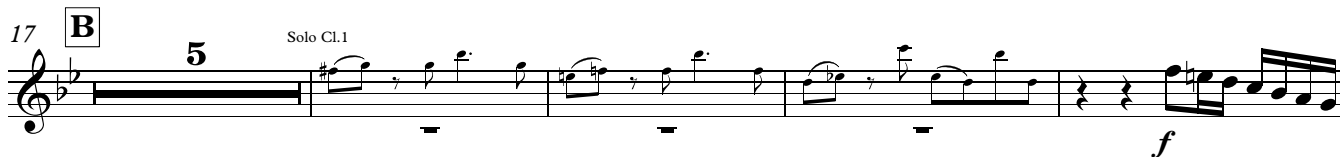
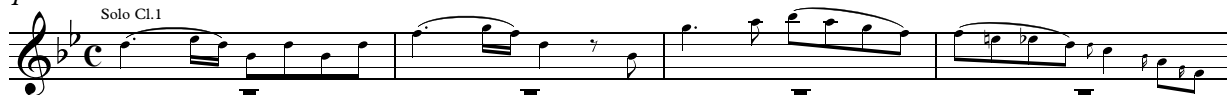
338 A tempo



II.

1 Romance poco Adagio

Solo Cl.1



58 **Minore** **G** Solo Cl.1 12 8

82 **H** Solo Cl.1 7

92 **Maggiore** Solo Cl.1 4

100 **I** *f*

104

III.

Rondo. Allegretto

Solo Cl.1 *1*

5

9 **A** *f*

16 **B** *4* Solo Cl.1 *f*

25 **C** *7* **D** Solo Cl.1 *7*

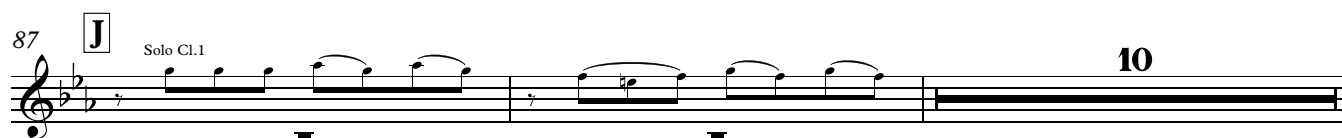
43 **E** Solo Cl.1 *tr* *7*

54 **F** Solo Cl.1 *4* Solo Cl.1

62 **G** *f*

69 **H** *9* **I** Solo Cl.2 *5*

87 **J** Solo Cl.1 10



99 **K** Solo Cl.1 5



108 **L** Solo Cl.1 10



122 **M** Solo Cl.1 4 Solo Cl.1



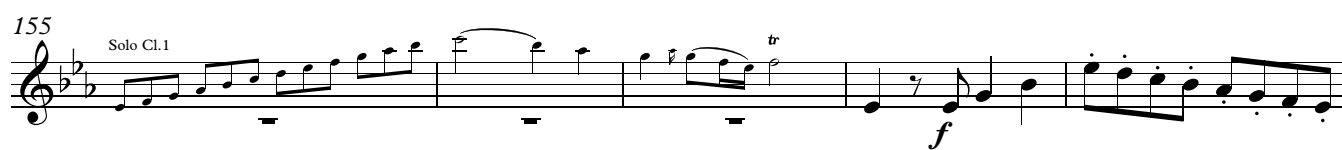
130 **N** *f*



137 **O** 10 **P** Solo Cl.1 5



155 Solo Cl.1 *f* tr



160 **Q** 12 **R** Solo Cl.1 4



179 Solo Cl.1 **S** *f*



184

