

O cor Jesu, fons amoris

Carl Jaspers (1835 - 1882)
Arranjo de Rafael Sales Arantes

Andante

Flute
Clarinet in B \flat
Horn in F
Trumpet in B \flat
Soprano
Alto
Tenor
Bass
Organ

Andante

Violin I
Violin II
Viola
Contrabass

O cor Jesu, fons amoris

9

F1.

B♭ Cl.

Hn.

B♭ Tpt.

S

O cor Je - su, fons a - mo - ris, Ca - ri - ta - tis vi - cti - ma. Vo - ci - bus te
Tu pe - ren - ni gra - ti - a - rum ro - re men - tes ir - ri - gas, cru - cis li - gnum

A

O cor Je - su, fons a - mo - ris, Ca - ri - ta - tis vi - cti - ma. Vo - ci - bus te
Tu pe - ren - ni gra - ti - a - rum ro - re men - tes ir - ri - gas, cru - cis li - gnum

T

O cor Je - su, fons a - mo - ris, Ca - ri - ta - tis vi - cti - ma. Vo - ci - bus te
Tu pe - ren - ni gra - ti - a - rum ro - re men - tes ir - ri - gas, cru - cis li - gnum

B

O cor Je - su, fons a - mo - ris, Ca - ri - ta - tis vi - cti - ma. Vo - ci - bus te
Tu pe - ren - ni gra - ti - a - rum ro - re men - tes ir - ri - gas, cru - cis li - gnum

Org.

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains ten staves of music. The top four staves feature woodwind instruments: Flute (F1.), Bassoon (B♭ Cl.), Horn (Hn.), and Bass Trombone (B♭ Tpt.). The next five staves are for voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The organ part is enclosed in a brace. The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Cv.). The vocal parts include lyrics in Latin, such as 'O cor Je - su, fons a - mo - ris, Ca - ri - ta - tis vi - cti - ma.' and 'Vo - ci - bus te'. The score is in common time and uses a key signature of two sharps. Various dynamics like 'p' (piano) and 'f' (forte) are indicated throughout the piece.

O cor Jesu, fons amoris

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

19

jam so - no - ris Lau - dent cor - dis in - ti - ma. Vo - ci - bus te jam so - tu a - ma - rum haus - tu dul - ci mi - ti - gas, cru - cis li - gnum tu a -

jam so - no - ris Lau - dent cor - dis in - ti - ma. Vo - ci - bus te jam so - tu a - ma - rum haus - tu dul - ci mi - ti - gas, cru - cis li - gnum tu a -

jam so - no - ris Lau - dent cor - dis in - ti - ma. Vo - ci - bus te jam so - tu a - ma - rum haus - tu dul - ci mi - ti - gas, cru - cis li - gnum tu a -

jam so - no - ris Lau - dent cor - dis in - ti - ma. Vo - ci - bus te jam so - tu a - ma - rum haus - tu dul - ci mi - ti - gas, cru - cis li - gnum tu a -

19

jam so - no - ris Lau - dent cor - dis in - ti - ma. Vo - ci - bus te jam so - tu a - ma - rum haus - tu dul - ci mi - ti - gas, cru - cis li - gnum tu a -

19

jam so - no - ris Lau - dent cor - dis in - ti - ma. Vo - ci - bus te jam so - tu a - ma - rum haus - tu dul - ci mi - ti - gas, cru - cis li - gnum tu a -

Fl. 28

B♭ Cl. 28

Hn. 28

B♭ Tpt. 28

S 28
no - ris Lau - dent cor - dis in - ti - ma.
ma - rum haus - tu dul - ci mi - ti - gas.

A 28
no - ris Lau - dent cor - dis in - ti - ma.
ma - rum haus - tu dul - ci mi - ti - gas.

T 28
no - ris Lau - dent cor - dis in - ti - ma.
ma - rum haus - tu dul - ci mi - ti - gas.

B 28
no - ris Lau - dent cor - dis in - ti - ma.
ma - rum haus - tu dul - ci mi - ti - gas.

Org. 28

Vln. I 28

Vln. II 28

Vla. 28

Cb. 28