PERCY ALDRIDGE GRAINGER.

BRITISH FOLK-MUSIC SETTINGS.

Nº 8. "I'M SEVENTEEN COME SUNDAY."

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PERCY ALDRIDG	E GRAINGER OWN (In which no folk-m tunes are used.)	
		Net.
Nr. I. "DEDICATION" (from "The Light tha		2 C
Nr. 2. "WE HAVE FED OUR SEAS FOR A T	"HOUSAND YEARS" (from "The Seven Seas"). r women, brass and strings (strings can be done without at will)	• •
	Full score	3 0
		0 6
N. A. " MARNING CANC IN SHE HINGIE!		0 6
Nr. 3. "MORNING SONG IN THE JUNGLE"	from "The Second Jungle Book").	
For unaccompained mixed choru		0 6
Nr. 4. "TIGER-TIGER" (from "The Jungle B	600k"). For unaccompanied men's chorus or man's high voice single (tenor	
solo) and men's chorus Choral	l and piano score (to sing from)	0 6
Nr. 5. "THE INUIT" (from "The Second Jun	igle Book "). For unaccompanied mixed choru .	
	Choral and plane score (to sing from)	06
R	Room-music Tit-bits.	Net.
Nr. 1. MOCK MORRIS. For string six-some (six si		ı. d.
•	Parts 6d, each net, or the set	2 6 3 6 2 0
W- A CLOC DANCE. WHANDEL IN MED OF	1 220 100102	2 0
Nr. z. CLUU DANCE:- "BARDEL IN THE S	TRAND" For three-some [piano, fiddle and base-fiddle ('cello)]. or four-some	
piano, nodie, middle-nodie (viol	la) and bass-fiddle] or 2 pianos and massed strings Score (piano part)	2 6
		ā 6
Nr. 3. WALKING TUNE. For wind five-some (flut	te. oboe. clarinet, horn, and bassoon).	•
	Score	2 6
		0 6
	Piano version	2 0
		Net.
44 A 20 COLUMN T & TOTAL 10	·	e d
"AT TWILIGHT." For unaccompanied mixed choru	us and a man's high voice (tenor solo). Choral and plano score	0 6
		et.
"A REIVER'S NECK-VERSE." Werds by A. C. SW Song for voice and plane	VINBURNE. (Poems and Ballads, 3rd Series).	s. d. 2 0

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PERCY ALDRIDGE	UKAINUER FOLK-MUSIC, etc.	
British F	olk-Music Settings.	
	th chantles, Morris dance thues. and so on, for all sorts of combinations.	Net
Nr. 1. "MOLLY ON THE SHORE." Irish Reel. F.	or string four-some ifour single strings, or string band (no double basees).	. d.
_	Parts 6d. each or the set	2 2 0
Nr. 2. "THE SUSSEX MUMMERS' CHRISTMAS CA	ROL." For plane	2 0
Nr. 3. "SHEPRERD'S HEY." Morris Dance. For	coom-music twalve-some (flute, clarinet, [horn, at will] baritone English	2 6
concertina, and eight strings).		4 0
		2 0
Nr. 5. IRISH TUNE FROM COUNTY LONDONDERR		
For unaccompanied mixed chorus, with Nr. 6. IRISH TUNE FROM COUNTY LONDONDERS'		0 4
Nr. 7. "BRIGG FAIR." (Folk-song from Lincolnsh		
For a man's high voice single (tenor sold	and mixed charge. Charel and plane score (to sing from)	0 4
Nr., 8. "I'M SEVENTEEN COME SUNDAY." (Folk-		26
DTRES DAILD (OF COLLEGE DEASS)	Choral and piano score (to sing from)	0 4
Nr. 9. MARCHING TUNE. (Folk-song tune from L	Band parts, each	0 6
For mixed chorus and brass band. Cho	ral and piano score (to sing from)	0 4
Nr. 10. "DIED FOR LOVE." (Folk-song from Linco	inshire). For voice accompanied by flute, clarinet and 'assoon, or	
3 muted strings	Score and voice and plano version	2 6
Nr. 11. "SIX DUKES WENT APISHIN'." (Folk-so	ng from Lincolnshire).	
For voice (woman's or man's) and pian	o (2 keys)	2 0
	pand. Score and parts on hire	
Nr. 13. "SIR EGLAMORE." For double mixed chorus,	brass, strings and percussion. Choral score (to sing from)	1 0
Settings of songs and tunes from Wi	lliam Chappell's "Old English Popular Music."	
Nr. 1. "WILLOW WILLOW." For voice (man's or we		Net.
	Score	2 6
	Parts, each	0 6
Nr. 2. "MY ROBIN IS TO THE GREENWOOD GO!		
For flute. English horn, and 6 strings.		2 6 0 6
	Piano version	1 0 2 6
	version for madie, base madie ('gello) and plane, score string parts, each	0 6
		_
	ksongs from the Faeroe Islands.	
Nr. 1. "FATHER AND DAUGHTER, (FADIR OG 1	= = = = y :	Net.
- or man a single voices, couple mixed coor	Full score (Farrosk, English and German)	10 6
	Vocal and piano score (English and German) to sing from (First chorus, women, each	2 6
Chorus parts		0 4
(English)	Second womer	0 4
	Bend parts, each	0 6