

1st & 2nd French Horns in F. (or Tenor Horns.)

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK-MUSIC SETTINGS.

Nr 8. "I'M SEVENTEEN COME SUNDAY."

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1st & 2nd FRENCH HORNS in F.
(or TENOR HORNS.)

6d net.

FAST. M.M. ♩ = about 120.

The musical score is written for French Horns in F (or Tenor Horns) in 2/4 time. It consists of six staves of music, each containing measures 1 through 60. The key signature has one flat (B-flat). The tempo is marked 'FAST' with a metronome marking of approximately 120 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are boxed and placed above the staff. Fingerings are indicated by numbers 1-4 above notes. The word 'Chorus' appears above measures 25 and 50. The lyrics 'rue rum ray fother didle ay' are written below measures 50-51. Dynamic markings include *p*, *mp*, *f*, and *mf*. A 'div.' marking is present above measure 30. A 'louden (cresc.)' marking is present below measure 55.

Measures 1-15: Rests with fingerings 4, 1, 3, 1, 4, 1.

Measures 16-24: Rests with fingerings 3, 1, 1, 1, 3.

Measure 25: Chorus begins.

Measures 26-34: Musical notation with slurs and dynamics *p* and *mp*.

Measures 35-44: Musical notation with slurs and dynamics *mp* and *f*.

Measures 45-49: Musical notation with slurs and dynamics *f* and *mf*.

Measures 50-51: Chorus, lyrics: rue rum ray fother didle ay.

Measures 52-60: Musical notation with slurs and dynamics *mf* and *f*.

1st & 2nd FRENCH HORNS in F.

3

Chorus

div.

65

à 2.

pp louden lots (*molto cresc.*)

mf louden lots (*molto cresc.*)

70

div.

à 2.

fff

mf

75

fff

sff

sf

80

1

à 2.

fff as piercingly as possible

85

sf

sf

90

à 2.

div.

à 2.

fff

div.

95

to the fore

ff

f

100

f louden (*cresc.*)

105

ff louden (*cresc.*)

1st time (1^{mo})

110

à 2.

f

2nd time (2^{da})

115

ff louden (*cresc.*)

mf louden hugely (*molto cresc.*)

120

à 2.

fff

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PERCY ALDRIDGE GRAINGER

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FOLK-MUSIC, etc.**

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Settings of English and Celtic folk-songs, dance tunes, sea chanties, Morris dance tunes, and so on, for all sorts of combinations.

Settings of songs and tunes from William Chappell's "Old English Popular Music."

Settings of Dance-Folksongs from the Faeroe Islands.

No. 1. "FATHER AND DAUGHTER, (FÄDER OG DÖTTIR).		Net.
For five men's single voices, double mixed chorus, string and brass band (and mandoline and guitar band, at will).		s. d.
	Full score (Færøisk, English and German)	10 6
	Vocal and piano score (English and German) to sing from	2 6
Chorus parts (English)	{ First chorus, women, each	0 4
	{ " " men	0 4
	{ Second " women	0 4
	{ " " men	0 4
	{ Read parts, each	0 0