

Veröffentlichungen der Neuen Bachgesellschaft  
Jahrgang X, Heft 1

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# Joh. Seb. Bachs Werke

Nach der Ausgabe der Bachgesellschaft

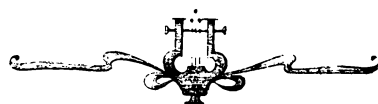
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Ausgewählte Arien und Duette  
mit einem obligaten Instrument  
und Klavier- oder Orgelbegleitung

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IV. ABTEILUNG: Arien für Tenor

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Leipzig, Breitkopf & Härtel

# Seht, was die Liebe tut.

Arie für Tenor mit obligater Violine oder Viola  
aus der Kantate Nr. 85 am Sonntag Misericordias Domini:

Ich bin ein guter Hirte.

Nr. 8.

Viola.

(Sanft bewegt.)

The musical score for the Viola part, Nr. 8, is written in 9/8 time and B-flat major. It consists of 10 staves. The tempo is marked "(Sanft bewegt.)". The dynamics are mezzo-forte (mf) at the beginning and piano (p) later in the piece. The score features a variety of note values, including eighth and sixteenth notes, and rests, with many notes beamed together. The key signature has two flats (B-flat and E-flat).

Violin score for Viola part, measures 1-16. The music is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. The first staff begins with a *p* (piano) dynamic marking. The second staff contains rests in the first three measures, followed by a crescendo hairpin. The sixth staff begins with an *mf* (mezzo-forte) dynamic marking. The piece concludes with a double bar line at the end of the tenth staff.