

Partita

for treble recorder and piano/für Altblockflöte und Klavier

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1. Entrada

Allegro ma non troppo ($\text{♩} = 92 - 100$)

f marcato

The image shows a page of musical notation for a solo instrument, likely piano, consisting of ten staves of music. The music is in common time and uses a treble clef. The notation includes various dynamics such as *p*, *mf*, *f*, *molto f*, *ff*, and *poco rit.*. There are also slurs, grace notes, and measure numbers (2, 1, 4, 3, 5, 6, 7, 8, 9, 10) indicating specific performance techniques and sections. The music is divided into measures by vertical bar lines.

2. Sarabande

Andante con moto ($\text{♩} = 72 - 80$)

p espressivo

poco rit. *ten.* (4) *a tempo*

pp *f* *espr.*

mf

pp

(5)

ff *f* *poco rit.*

(6) *a tempo*

pp *mf* *espr.*

p *poco rit.*

f *= p*

3. Bourrée

Allegro con spirto ($\text{d} = 96 - 104$)

p

(7)

p

2

mf

sf

sf

(8)

p

f

v

(9)

v

pp

p

rit.

1 3

p

pp

4. Jig

Presto ($\text{♩} = 138 - 152$)

3

f

poco

(10)

f

(11)

f

ten.

(12)

f

ff

mf

tranquillo

(13)

f

ten.

(14) 2

p

(15) 3

ff

(16) *un poco accel.*

un poco rall.

Fine