

Bass Clarinet in B²

Samson et Dalila

C. Saint-Saens

Opera in 3 Acts

Act I

Scene I

Moderato mesto

Allegro non troppo

Allegro moderato

Scene I

28 A 44 B 19 C 19 D 57

E 14 F 34 G 23 H

Horns Tenor (Samson) Fls. & Oboes 3rd Horn Basses

10

1 3

Allegro

2

1

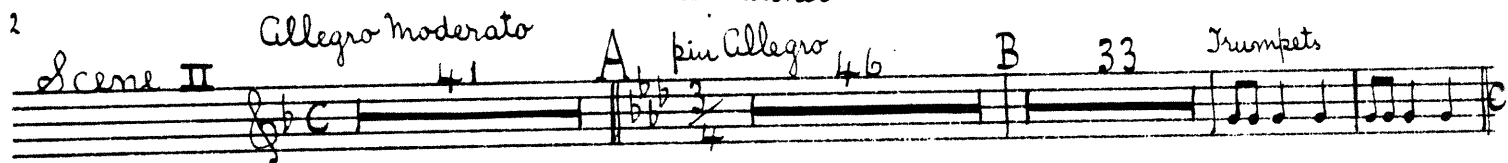
cresc

K 23 L 6

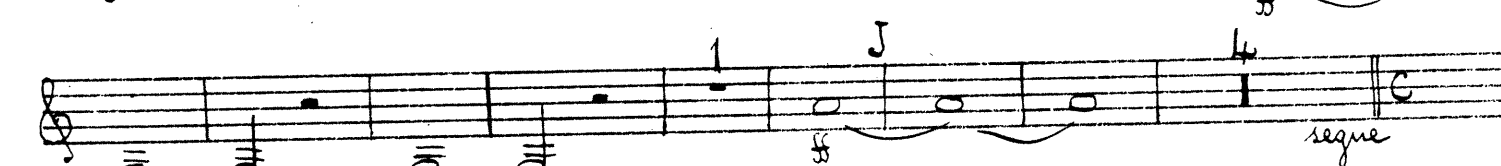
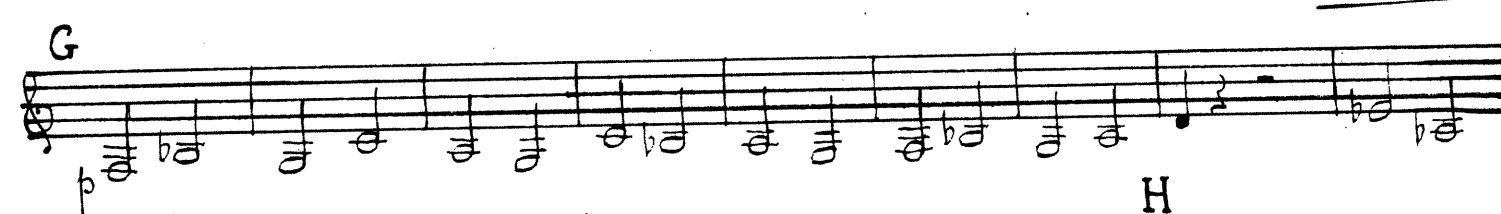
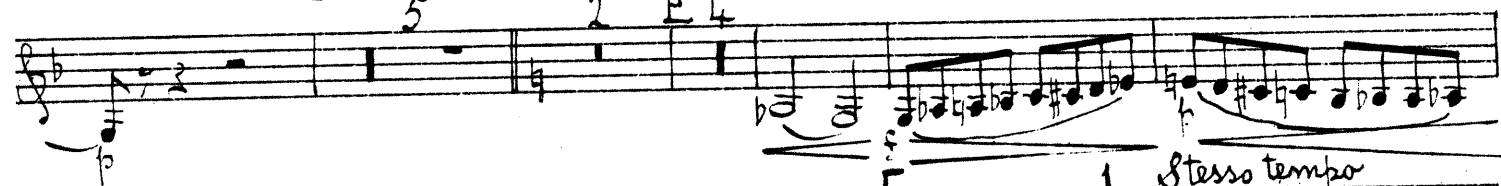
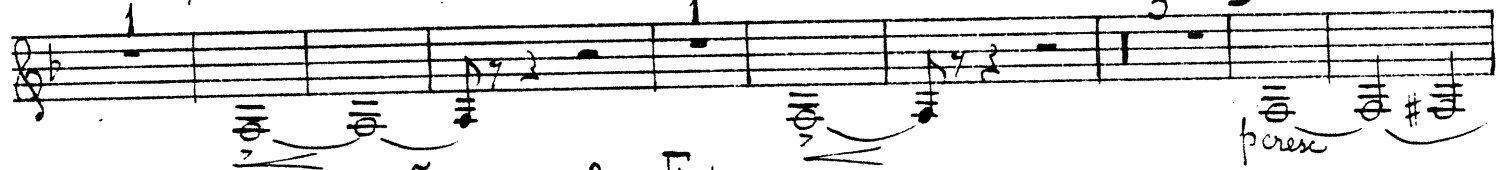
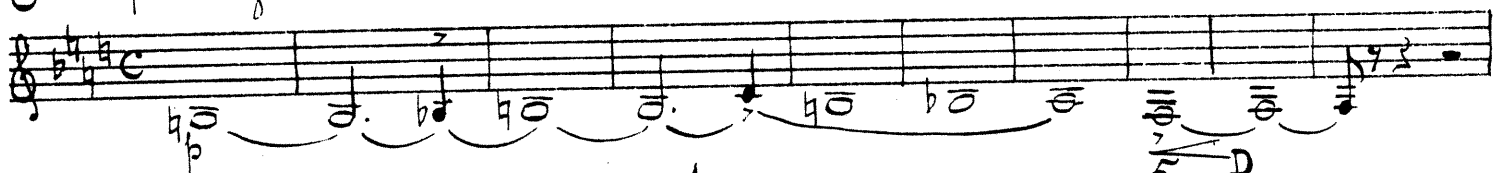
3

Bass Clarinet

Scene II Allegro Moderato 4/1 A più Allegro 4/6 B 33 Trumpets



C sempre Allegro



Scene III *Stesso tempo*

Scene IV - V - VI - tacet Fine Act I

Act II

Prelude *Moderato assai*

Scene I *Allegro agitato*

Scene II *Allegro* *celle e Bassi*

Andante con moto

Bass Clarinet

Handwritten musical score for Bass Clarinet, featuring ten staves of music. The score includes various tempo markings, dynamics, and musical notations.

Staff 1: Tempo markings: *Allegro*, *Andante con moto*, *Piu lento*. Dynamics: *p*, *cresc*, *f*. Musical notation: Treble clef, key signature of two flats, time signature of 2/4. Rehearsal marks: 6, E, F, 16, 4, 3, D, 1.

Staff 2: Tempo markings: *Allegro*, *Modto*, *Piu lento*. Dynamics: *p*, *dim*, *rit*. Musical notation: Treble clef, key signature of two flats, time signature of 2/4. Rehearsal marks: 5, 2, 7, 9.

Staff 3: Tempo markings: *Allegro*, *Modto*, *Piu lento*. Dynamics: *p*, *dim*. Musical notation: Treble clef, key signature of two flats, time signature of 2/4. Rehearsal marks: 1, G, 1, 6, H, 1.

Staff 4: Tempo markings: *Allegro moderato*. Dynamics: *p*, *cresc*. Musical notation: Treble clef, key signature of two flats, time signature of 2/4. Rehearsal marks: 5, J, 4.

Staff 5: Tempo markings: *Allegro moderato*. Dynamics: *p*, *cresc*. Musical notation: Treble clef, key signature of two flats, time signature of 2/4. Rehearsal marks: 1, 5, 1.

Staff 6: Tempo markings: *Allegro moderato*. Dynamics: *p*, *cresc*. Musical notation: Treble clef, key signature of two flats, time signature of 2/4. Rehearsal marks: 1, 5, 1.

Staff 7: Tempo markings: *Allegro moderato*. Dynamics: *p*, *cresc*. Musical notation: Treble clef, key signature of two flats, time signature of 2/4. Rehearsal marks: 1, 5, 1.

Staff 8: Tempo markings: *Allegro moderato*. Dynamics: *p*, *cresc*. Musical notation: Treble clef, key signature of two flats, time signature of 2/4. Rehearsal marks: 1, 5, 1.

Staff 9: Tempo markings: *Allegro moderato*. Dynamics: *p*, *cresc*. Musical notation: Treble clef, key signature of two flats, time signature of 2/4. Rehearsal marks: 1, 5, 1.

Staff 10: Tempo markings: *Allegro moderato*. Dynamics: *p*, *cresc*. Musical notation: Treble clef, key signature of two flats, time signature of 2/4. Rehearsal marks: 1, 5, 1.

Handwritten musical score for Bass Clarinet, featuring various musical notations, dynamics, and tempo markings.

Measure 1: *f* (forte)

Measure 2: *dim* (diminuendo)

Measure 3: *Recit* (Recitativo)

Measure 4: *N* (Note), *mod-to- assai p* (moderato to assai piano)

Measure 5: *1*, *2*, *7*, *0*, *8*

Measure 6: *40*, *0*

Measure 7: *pp* (pianissimo)

Measure 8: *1*

Measure 9: *10*

Measure 10: *pp* (pianissimo)

Measure 11: *Scene III*, *Allegro agitato*

Measure 12: *3*, *2*, *3*

Measure 13: *p cresc* (piano crescendo)

Measure 14: *A*, *3*

Measure 15: *13*, *B*, *2*

Measure 16: *Piu lento* (Piu lento), *6*

Measure 17: *1*, *1*, *Allegro agitato*, *1st Violins a tempo*, *3*, *15*

Measure 18: *poco rit* (poco ritardando)

Measure 19: *Samson Voice inc* (Samson Voice introduction)

Measure 20: *5*

Measure 21: *10*, *D*, *4*

Measure 22: *pp* (pianissimo), *dim* (diminuendo)

Bass Clarinet

5 *stringendo*

E *Piu Allegro* 19 Flute 12 Violins *cresc* *Allegro molto*

1 15 G 13 *atempo* *poco rit* *un poco piu lento* *cresc* H 8 9 *Allegro* *mod to assai*

J 22 K 4 *Moderato* L 4 6 *W.W.* *strings* *cello + Bass*

Andantino M 16 5 *stringendo*

N *un poco piu lento* 12 *mf* *dim* *p* *Andantino* 16

mf *p* *rit* *p un poco piu lento* 1

cresc *4* *dim* *dim*

Q *un poco animato* 1 4 *dim* *p*

2 3 *cresc* *cresc* *rit*

R *atempo* 4 *sp* *sp* *f* *p* *cresc* *p*

Bass Clarinet

7

S 1 T 7 U 3

V 9 X 1 1 Y 3 1

Piu Allegro 2

Poco a poco piu Allegro 1

p cresc f p cresc f p cresc f

molto Allegro 2

Piu mosso 2

Doppio piu lento 3

poco a poco piu animato 2

Ac

p marcato sp poco a poco cresc

Ad 4

Ae 3

U.S.

8 molto All.^o quasi presto

Bass Clarinet

Handwritten musical notation for Bass Clarinet, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'molto All.^o quasi presto'. The first measure has a '1' above it. The notation includes various note values, rests, and dynamic markings like 'ff'.

Act III

Handwritten musical notation for Scene I, measures 1-16. The tempo is marked 'Andante'. The notation is on a single staff with a treble clef and a key signature of one flat. It includes various note values, rests, and dynamic markings like 'p'. Above the staff, letters A through N are written with corresponding measure numbers: A 5, B 8, C 6, D 4, E 11, F 10, G 8, H 11, J 7, K 4, L 16, M 7, N 6.

Handwritten musical notation for Scene II, measures 1-10. The tempo is marked 'Doppio più lento'. The notation is on a single staff with a treble clef and a key signature of one flat. It includes various note values, rests, and dynamic markings like 'p cresc', 'dim', and 'f'. Above the staff, letters O, P, and Q are written with corresponding measure numbers: O 10, P 4, Q 6. Below the staff, the instruments 'Harp' and 'Bassoons' are indicated.

Handwritten musical notation for Danse, measures 1-31. The tempo is marked 'Allegretto'. The notation is on a single staff with a treble clef and a key signature of one flat. It includes various note values, rests, and dynamic markings like 'f'. Above the staff, letters A, B, and C are written with corresponding measure numbers: A 15, B 15, C 2. Below the staff, the instruments 'Bacchanale' and 'Soboe Cademya' are indicated.

Handwritten musical notation for Danse, measures 32-61. The tempo is marked 'Allegretto'. The notation is on a single staff with a treble clef and a key signature of one flat. It includes various note values, rests, and dynamic markings like 'p', 'cresc', and 'f'. Above the staff, letters A, B, and C are written with corresponding measure numbers: A 9, B 1, C 2, D 3, E 4, F 5, G 6, H 7, I 8, J 9, K 10, L 11, M 12, N 13, O 14, P 15, Q 16, R 17, S 18, T 19, U 20, V 21, W 22, X 23, Y 24, Z 25, AA 26, AB 27, AC 28, AD 29, AE 30, AF 31, AG 32, AH 33, AI 34, AJ 35, AK 36, AL 37, AM 38, AN 39, AO 40, AP 41, AQ 42, AR 43, AS 44, AT 45, AU 46, AV 47, AW 48, AX 49, AY 50, AZ 51, BA 52, BB 53, BC 54, BD 55, BE 56, BF 57, BG 58, BH 59, BI 60, BJ 61.

9

G Di più in più animato 15

Bass Clarinet

10

Violins

Scene III
Maestoso assai 3

All: non troppo 6

A 7

B 1

C Andantino 18

D Allegro 4

atempo 4

atempo 9

E 1

2nd Horn Bassoons

9

1

1

6

Piu Allegro

Andantino 17

Allegro 27

strings arco

Samson

1st Clarinet

p cresc

G un poco meno 2

21

3

2

p cresc

f

Bass Clarinet

11

Maestoso

Allegro Mod^{to}

10 H 24 J 28 K 10 L 7 1 12

3bs + Clar Bells Oboes

M 18 10 Maestoso N

Bells + Timpany - obs + Clar

All: moderato

1 2

p cresc

8 14 0 6

ff

9 P

ff

ff

1 1 1

All: moderato

f poco a poco dim

1 1 3

7 R

cresc

fff

1 1 1