

3rd Horn in F

Samson et Dalila

C. Saint-Saëms

Act I

Opera in 3 Acts

Scene I Moderato mesto in F

Allegro non troppo 18 Violini Horn

3rd Horn in F

Handwritten musical score for 3rd Horn in F. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, dynamics (p, f, pp, sf, cresc), articulation (accents), and fingerings (1, 2, 5, 8). The key signature is one flat (B-flat).

Section H: Allegro Mod^{to}
Measures 1-12. Dynamics: p, poco f, pp. Includes fingerings 2, 8, 1, 5, and a final G note.

Section J: Allegro
Measures 13-24. Dynamics: p, pp, cresc. Includes fingerings 2, 1, 2.

Section K
Measures 25-32. Dynamics: cresc, f. Includes fingerings 7, 15, 1.

Section L
Measures 33-40. Dynamics: f, sf. Includes fingerings 5, 3.

Section A: Più Allegro (Ophicleide)
Measures 41-48. Dynamics: p, sf. Includes fingerings 1, 4.

Scene II
Measures 49-52. Dynamics: Int, sf. Includes fingerings 33, 4.

Section K
Measures 53-60. Dynamics: f, sf. Includes fingerings 15, 1.

Section L
Measures 61-68. Dynamics: f, sf. Includes fingerings 5, 3.

Section A: Più Allegro (Ophicleide)
Measures 69-76. Dynamics: p, sf. Includes fingerings 1, 4.

Section K
Measures 77-84. Dynamics: f, sf. Includes fingerings 15, 1.

Section L
Measures 85-92. Dynamics: f, sf. Includes fingerings 5, 3.

Section A: Più Allegro (Ophicleide)
Measures 93-100. Dynamics: p, sf. Includes fingerings 1, 4.

3

Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of 11 staves. The first staff is marked with a treble clef and a key signature of two flats (B-flat major). The second staff has a first ending bracket labeled '1 B'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The eleventh staff has a first ending bracket labeled '1'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also tempo markings like 'cresc' (crescendo) and 'Stesso tempo' (Same tempo). The piece concludes with a double bar line and a repeat sign.

Measures 1-10 of the musical score for the 3rd Horn in F. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *dim*. Measure numbers 1, 3, and 9 are indicated above the staff.

Scene III Stesso tempo

Measures 11-15 of the musical score for Scene III, marked *Stesso tempo*. The notation includes notes, rests, and dynamic markings such as *ff* and *dim*.

Measures 16-20 of the musical score for Scene III. The notation includes notes, rests, and dynamic markings such as *p* and *ff*. Measure numbers 9 and 1 are indicated above the staff.

Measures 21-25 of the musical score for Scene III. The notation includes notes, rests, and dynamic markings such as *dim* and *f*. Measure numbers 9 and 1 are indicated above the staff.

Measures 26-30 of the musical score for Scene III. The notation includes notes, rests, and dynamic markings such as *f* and *rit*. Measure numbers 9 and 3 are indicated above the staff.

Scene IV B a tempo 16 C Doppio piu lento

Measures 31-35 of the musical score for Scene IV, marked *B a tempo* and *C Doppio piu lento*. The notation includes notes, rests, and dynamic markings such as *f*.

Measures 36-40 of the musical score for Scene IV. The notation includes notes, rests, and dynamic markings such as *p* and *molto cresc*. Measure numbers 1 and 3 are indicated above the staff.

Measures 41-45 of the musical score for Scene IV. The notation includes notes, rests, and dynamic markings such as *f* and *molto cresc*. Measure numbers 1 and 3 are indicated above the staff.

Measures 46-50 of the musical score for Scene IV. The notation includes notes, rests, and dynamic markings such as *p* and *molto cresc*. Measure numbers 1 and 3 are indicated above the staff.

Measures 51-55 of the musical score for Scene IV. The notation includes notes, rests, and dynamic markings such as *ff* and *molto cresc*. Measure numbers 1 and 3 are indicated above the staff.

Stesso tempo

10 **Scene V** 12

9 *pp* *Andantino* 3 **A** 32

B 5

1st Violin *p*

7 **C** 1 *f* *p* **D** 2

2 *p* *cresc* *f*

4 5 **E** 15

f *dim* *un poco più lento*

Scene VI 19 **A** 16 **B** 21 *Andante Sost^o* **D** 9 5

F Allegretto 8 *1st Horn in E.* **G** 8 **H** 9 *pp sempre* 2

J 8 *Andante* **K** 1 5 **L** 36 **M** 11

1st Horn in E 2 **N** 1 *pp* 12

f *dim* *a tempo* 10 *rit* *un poco più lento* 15

accel *pp* *Q* 1 *1* *Fine* *Oct I*

Cct II

[illegible]

3rd Horn in E

7

Handwritten musical score for the 3rd Horn in E, featuring 12 staves of music. The score includes various tempo markings, dynamics, and fingerings.

Staff 1: *dim*, *p cresc f*, *Allegro*, *Andante con moto*. Fingerings: 6, 3, C, 7.

Staff 2: *p*, *cresc f*, *Allegro*, *Andante con moto*. Fingerings: 3, D, 3, 6, E, 8.

Staff 3: *a tempo*, *rit*, *Piu lento*, *III*. Fingerings: 4, F, 8, 4.

Staff 4: *rit*, *a tempo*, *accel*, *Allegro*, *Moderato*. Fingerings: 11, 1, 2, 3, 7.

Staff 5: *Piu lento*, *1st 2nd*, *f*, *p*, *f*, *p*. Fingerings: 8, 1, G, 1.

Staff 6: *p cresc f*, *dim*, *Allegro moderato*. Fingerings: 6, H, 1, K, 5.

Staff 7: *p*, *rit*, *a tempo*, *Allegro moderato*. Fingerings: 4, J, 4, 1, 2, 3.

Staff 8: *p*, *cresc*, *sp*, *sp*. Fingerings: 1, 1, 2, 3.

Staff 9: *p*, *cresc*, *sp*, *sp*. Fingerings: 2, 2, 1.

Staff 10: *p*, *sp*, *sp*, *pp*, *prans rall*. Fingerings: 3, M, 2, 1, 1.

Staff 11: *p*, *mf*, *3*. Fingerings: 1, 2, 3, 3.

3rd Horn in F

Recit 9 N Moderato assai

1 6 0 8

5 1

3 10 2 A 20

Scene III

Allegro agitato

3 B 2 Più lento

Allegro agitato

3 1 1

atempo 30

1st Viol

2 1

D 12 2 2

p cresc mf dim pp

stringendo

E Più Allegro

5

7 6

F Allegro mod^{to}

1 15 G 13 a tempo

rit oboe

8

un poco più lento

H Allegro

3 Moderato

9

J

1 16

dim rit

Handwritten musical score for a symphony, featuring 12 staves with various tempo markings, dynamics, and performance instructions.

Staff 1: *K Allegro molto Moderato*. Tempo markings: *Allegro molto*, *Moderato*. Dynamics: *p*, *cresc*, *f*, *f*, *f*, *p*. Performance instructions: *4th Horn*, *string.*, *cresc*, *rit*.

Staff 2: *Andantino M*. Tempo marking: *Andantino*. Dynamics: *p*, *cresc*, *mf*, *dim*. Performance instructions: *4th Horn*, *string.*, *cresc*, *rit*.

Staff 3: *un poco piu lento*. Tempo marking: *un poco piu lento*. Dynamics: *p*, *cresc*, *rit*, *mf*, *dim*.

Staff 4: *Andantino*. Tempo marking: *Andantino*. Dynamics: *mf*, *dim*, *mf*, *p*, *f*. Performance instructions: *Poco animato*.

Staff 5: *un poco piu lento*. Tempo marking: *un poco piu lento*. Dynamics: *p*, *cresc*, *rit*, *mf*, *dim*.

Staff 6: *un poco animato*. Tempo marking: *un poco animato*. Dynamics: *p*, *f*, *dim*, *p*.

Staff 7: *R a tempo*. Tempo marking: *R a tempo*. Dynamics: *p*, *f*, *cresc*, *f*, *p*.

Staff 8: *T*. Dynamics: *mf*, *p*, *f*.

Staff 9: *V senza string.*. Dynamics: *p*, *f*.

Staff 10: *2 X 1*. Dynamics: *p*, *f*.

Staff 11: *2*. Dynamics: *p*, *cresc*, *f*.

Act III

Scene I

Andante sostenuto

5 A 3 1 B 8 C 6

mf dim p

1st Viol p

Poco animato 10

3 2 H Poco più animato 10 J 7

senza rall mf

K 4 L Allegro 12 4 M 7 N 6 O 10 P 4 6

Harps

Scene II

Stesso tempo

Doppio più lento Allegro

6 10 A 1 2 3 4 5 6

f dim dir

7 B 15 C 1 8

Danse Bacchanale Allegro moderato

p oboe Cadenza p

poco marc

poco a poco cresc

2 A 10 1 1

p cresc

3 3

3 2 3

4 7

ss

1st Violins

B 4 2 C

D

Doppio più lento

Tempo I^{mo}

F

G

Di più in più animato

7

Scene III *Maestoso assai* *Allegro non troppo*

dim *p* *p*

A 2

B

C *Andantino* 17 D *Allegro a tempo a tempo* *rit* *rit*

E 8 2 5 *2nd Horn* *Trp + Tromb.* *p* *p* *p*

mf *mf* *sp* *p cresc*

Più Allegro

f *f* *3* *3* *3*

Andantino 1 15

Allegro *ff* *p*

3 2

p *p* *p*

F *Animato* 6

poco cresc *f* *p*

Detailed description: This is a musical score for the 3rd Horn in F. It consists of ten staves of music. The first staff is a short introduction. The second staff begins with 'Scene III' and 'Maestoso assai', followed by 'Allegro non troppo'. It includes dynamic markings like 'dim' and 'p'. The third staff has a first ending 'A' and a second ending '2'. The fourth staff has a first ending 'B'. The fifth staff has a first ending 'C' marked 'Andantino' and a second ending 'D' marked 'Allegro a tempo a tempo'. It includes 'rit' (ritardando) markings. The sixth staff has a first ending 'E' with measures 8, 2, and 5. It includes '2nd Horn' and 'Trp + Tromb.' markings. The seventh staff has dynamic markings 'mf', 'mf', 'sp', and 'p cresc'. The eighth staff has a first ending '1' and a second ending '15', with 'Più Allegro' and 'Andantino' markings. The ninth staff has a first ending '3' and a second ending '2', with 'Allegro' and 'ff' markings. The tenth staff has a first ending '6' and a second ending '6', with 'F Animato' and 'poco cresc' markings. The score is written in treble clef with a key signature of one flat (Bb).

3rd Horn in F

Handwritten musical score for 3rd Horn in F. The score consists of ten staves of music, with various musical notations, dynamics, and tempo markings.

Staff 1: *p*, *mf*, *f*, *dim*, *G* *un poco meno*

Staff 2: *p*, *cresc*, *f*

Staff 3: *Maestoso*, *9*, *H Allegro Mod^{to}*

Staff 4: *f*, *17*, *J*, *9*, *18*, *K*, *10*, *L*, *7*, *1*

Staff 5: *1st + 2nd Horns*, *4*, *2*, *M*, *8*

Staff 6: *p*, *1*, *Maestoso*, *N*, *7*, *Allegro Mod^{to}*, *2*, *Horns I - II*, *cresc*

Staff 7: *f*, *p*, *f*, *p*, *f*, *f*

Staff 8: *ff*

Staff 9: *ff sempre*

Fine dell'Opera