

Percussion

Tambourin.

Cymbals.

Bass Drum

Samson et Dalila

C. Saint-Saens

Opera in 3 Acts

Scene I Tacet

Scene II

Allegro Moderato

37 A Più Allegro

5 cymbal

8

8

1

1

5

B 6 9 8

C sempre Allegro 21 D 8 12 F 2

2 E 10

Stesso Tempo 16 15 1 G 16 H 20

Voices

J 6

Harp + W.W. strings Harp & W.W. chorus

Scenes III - IV - V - Tacet

Scene VI un poco più lento

16 A 16 B 17

C 4 D 9 E 4 F Allegretto Violin

Tambourin

6

G 4 H 7

pp

Percussion

2 2 J 1 1 2

3 4 5 6 7 8 9 10

1 K 8 L

Tacet il fine Act I

Act II

Prelude - Scenes I + II Tacet

Scene III

Allegro agitato

Piu lento

9 A 24 B 2 6

1 1 5 4 9 D 13 6 Stringendo E Piu Allegro 36 F Allegro Mod to 2

15 G 33 H Allegro 8 Moderato assai J 22 K Allegro molto 11 Moderato

L 12 Andantino 2 M 2 Dalia 25 N un poco piu lento 20 O Andantino 29

P un poco piu lento 8 Q 4 10 10 R a tempo Violin 6

timpani S tr 1 tr 1 T 8 U tr 5

BD. soft sticks piu pp dim pp

V 8 timp 3 X timp 1 tr 1 tr 1 tr

Senza stringere pp 5 B.D. pp pp pp pp

Handwritten musical score for Percussion, consisting of five staves. The score includes tempo markings such as *Piu Allegro*, *Poco a poco piu Allegro*, *molto Allegro*, *Piu mosso*, *Il doppio piu lento*, *Poco a poco piu animato*, and *Molto Allegro*. Dynamic markings include *ff*, *dim*, *p*, *f*, *cresc*, and *molto cresc*. The notation features various rhythmic values, rests, and articulation marks. The piece concludes with *Fine* and *Cot II*.

Cact III

Scene I - Scene II - Tacet Danse

Bacchanale $\text{9}^{\circ}\text{C}$ $\frac{2}{4}$ *Allegro Moderato* 19

Oboe Cadenza

Violins

cym p sempre p

cresc

f B.D.

7 B 4 2 C 8

T.S.

Percussion

Strings
 3 11 3
 D 11 7 2 3 13 E 7
 Tempo 1^{mo} 16 F 9 Cym. 1 cresc 1 2 f 3
 4 Violas Carlag.
 3 3 19 f 1 1
 3 3 G Di piu in piu animato 20
 B.D.
 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1
 Scene III
 Maestoso 3 Allegro non troppo 10
 A 14 B 7 C Andantino 18 D Allegro 17 E 36 piu Allegro 11 Andantino 18 All: 27
 F 21 timp 2 G Meno Presto tria 17 cym
 Samson 3rd Trombone
 Cym (étouffez) 2 Maestoso 10 H 1 22 J 9 étouffez
 f Violins f Chorus + Bells f
 18 K 9 L 7 1 12 M 17
 Chorus + Bells f Oboes + Bassoon Timp + Bells

Handwritten musical score for "L'Opera" by J. Massenet. The score is written on ten staves, with the first five staves for percussion and the last five for cymbal. The tempo markings are "Maestoso", "Allegro Moderato", and "Fine de l'Opera". The score includes various musical notations such as notes, rests, and dynamic markings like "ff", "p", "mf", and "dim". The percussion part is marked with "Percussion" and "B.D." (Bass Drum). The cymbal part is marked with "cymb." and "Q" (Cymbal). The score is written in a handwritten style with some corrections and annotations.