

Symphony No.3 in A minor

Timpani

JKB 61

Dedicated to Fr. Novokowsky FSSP

Jason BARUK

Molto Allegro

8 5

ff *f*

20

28 Adagio $\text{J} = 120$
 17 5

56 $\text{J} = 130$ 4 $\text{J} = 170$ 19

f *ff*

96 60 5

ff *f*

168

175

179

181

183

185

189

Adagio $\text{J} = 120$
17 5

$\text{J} = 130$

217

$\text{J} = 140$ 2 $\text{J} = 150$ $\text{J} = 170$ 3

p

ff 2 ff

230

234

245

254

260

267

270

Timpani

Symphony in A minor

Jason BARUK

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Dedicated to Patrick Smaka

Allegro Maestoso

The musical score for Timpani consists of ten staves of music. The key signature is A major (two sharps). The time signature varies between common time and 12/8. The dynamics range from *p* (pianissimo) to *fff* (fortississimo). Measure numbers are indicated above the staff at various points. The score includes measures 9 through 252. Measure 9 starts with a dynamic *p*. Measures 11 and 17 show eighth-note patterns. Measure 36 features a repeat sign. Measure 3 starts with a dynamic *f*. Measure 27 ends with a dynamic *fff*. Measure 12 begins with a dynamic *cresc.* followed by *ff*. Measure 11 appears again in measure 220. Measures 23 and 27 are also labeled with the number 11 above them.

