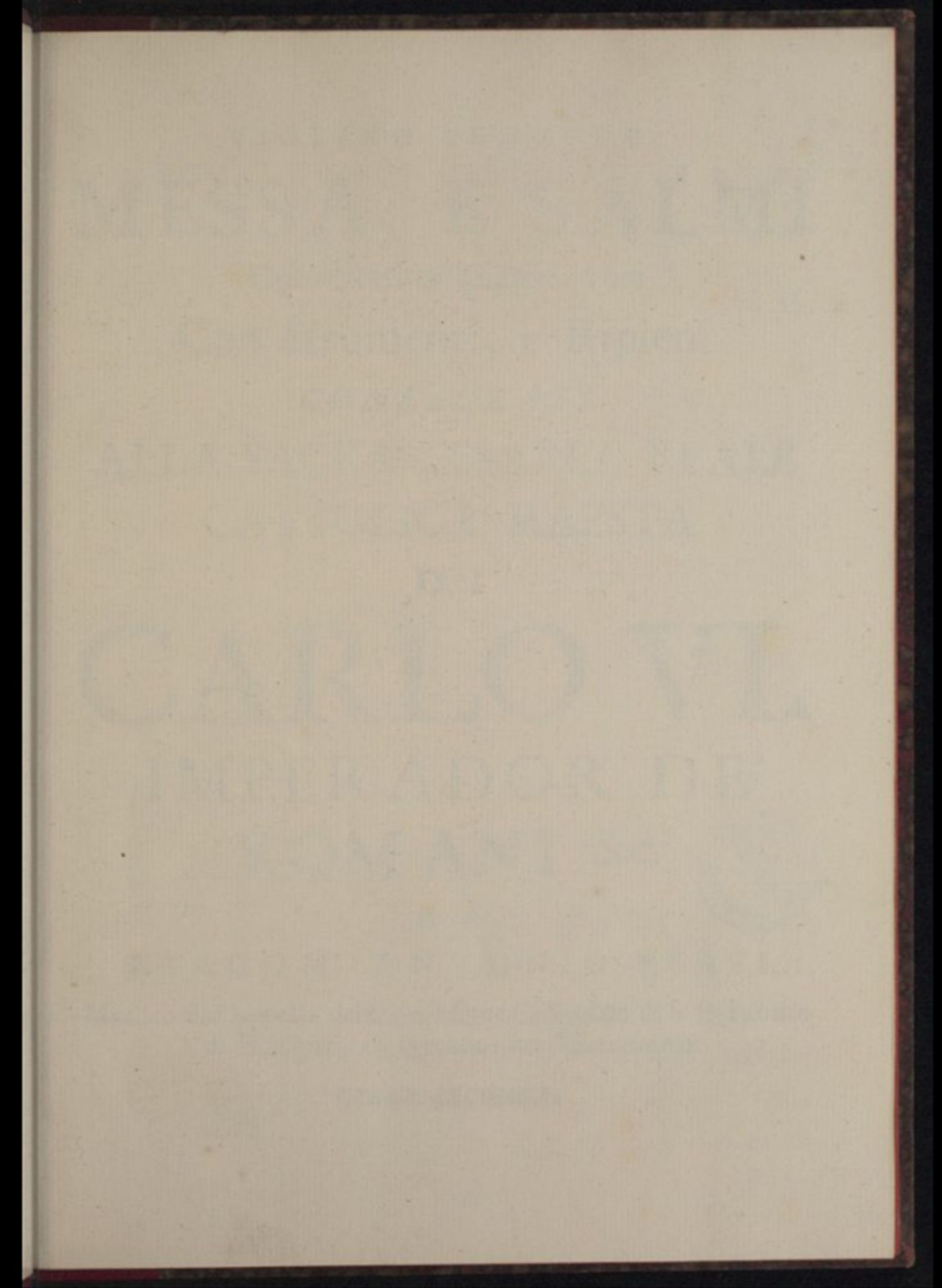








VIOLINO SECONDO.

MESSA, E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONSACRATI

ALLA SACRA CESAREA REALE
CATTOLICA MAESTÀ

DI

CARLO VI.

IMPERADOR DE'

ROMANI &c.

DA

GIACOM' ANTONIO PERTI

Maestro di Cappella della Perinsigne Collegiata di S. PETRONIO
di Bologna, ed Accademico Filarmonico

OPERA SECONDA.



VOLINO SECONDO.

MESSA, E SALMI

Concertati a quattro voci

Con strumenti e ripieni

di organo

ALLA SACRA CATTOLICA REALTÀ

CATTOLICA MAESTÀ

di

CARLO V.

IMPERADOR DE

ROMANI &c.



GIACOM. ANTONIO PERITI

Maestro di Cappella della Real Cappella di S. Pietro
di Bologna, ed Accademico Filarmonico.

OTTEVA SECONDA.

SACRA CESAREA REALE CATTOLICA MAESTA.



N Ella risoluzione, che ho presa, di dare alla pubblica luce questa mia qualsiasi musicale fatica non ho sofferta troppa pena a risolvere, cui dovesti per mia maggiore onorificenza offerirla, e consecrarla. I chiari, ed incessanti argomenti della sovrana benignissima Clemenza della Sacra

Cefarea Reale Cattolica Maestà Vostra per una persona di sì poco conto, qual' io mi sono, il virtuoso genio di questi ameni, e dilettevoli Studj con tanta sua eccellenza, e con tanto vantaggio de' Professori coltivato nell' animo splendido di Vostra Maestà anche tra le cure più severe, e più gravi del suo gloriosissimo Impero, oltre quegli' innumerevoli luminosissimi pregi, de' quali io non ardisco di favellare, comechè a vista di tutto il Mondo sì degnamente l' adornino, sono tali motivi, per i quali ho subito conosciuto non potersi quest' opera più nobilmente illustrare, che portando in fronte il suo Augustissimo Nome. Supplico con tutto l' ossequio la Sacra Cefarea Reale Cattolica Maestà Vostra ad aggiugnere alle altre sue straordinarie degnazioni questa ancora di riguardare, ed accogliere con generoso gradimento questo picciolo tributo della mia profondissima divozione, colla quale a' piedi dell' Augusto suo Trono inchinato umilissimamente mi dedico.

DELLA SAC. CES. REA. CAT. MAESTA' VOSTRA

Umilissimo, riverentissimo, ed ossequiosissimo
Giacom' Antonio Pertì.

MESSA A QUATTRO VOCI CONCERTATA

con Strumenti, e Ripieni.

Sinfonia

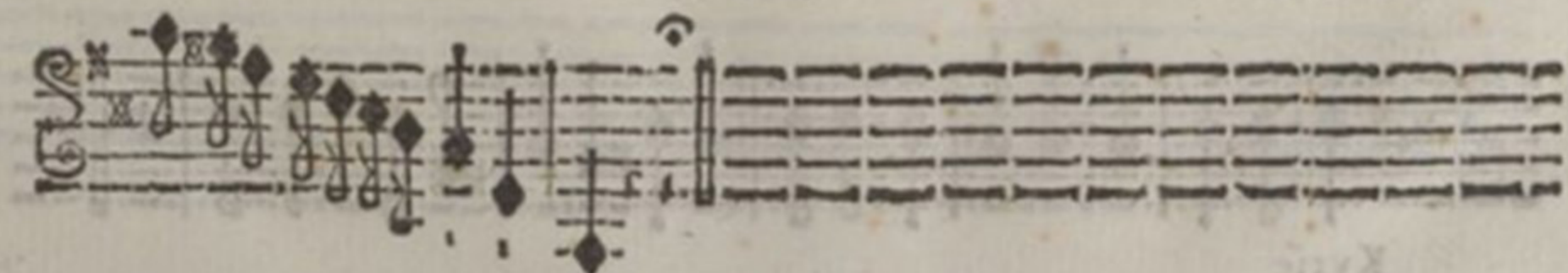
Allegro



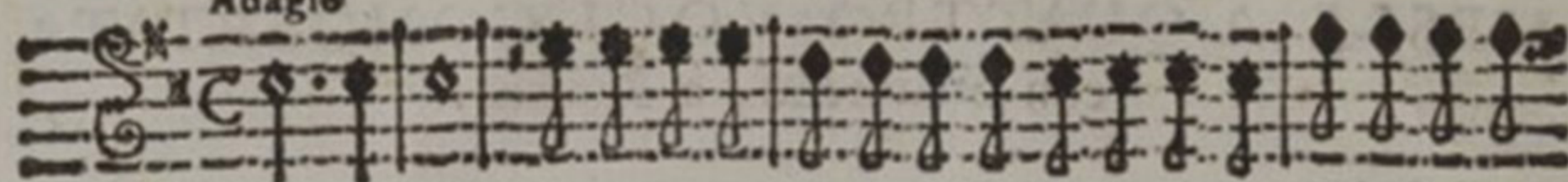
Adagio



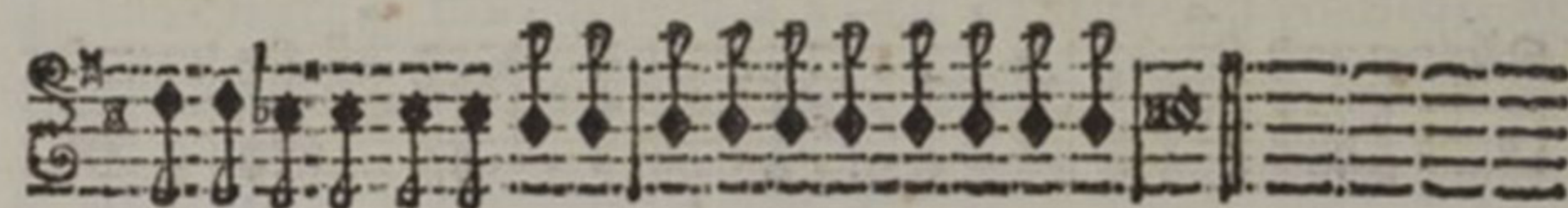
Allegro



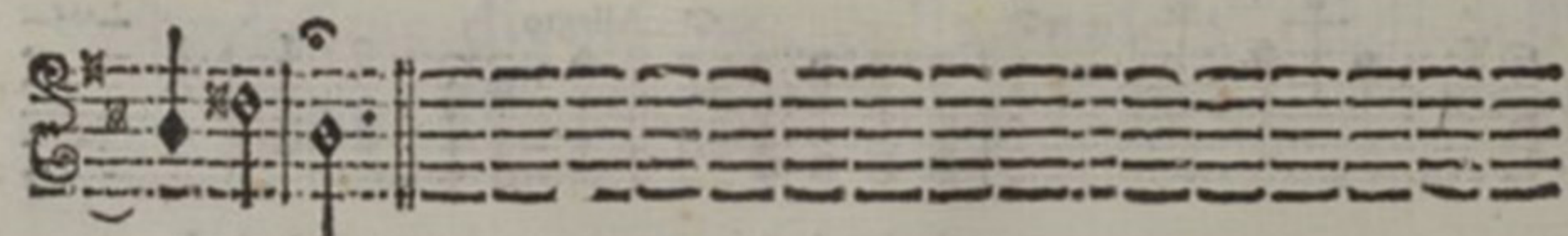
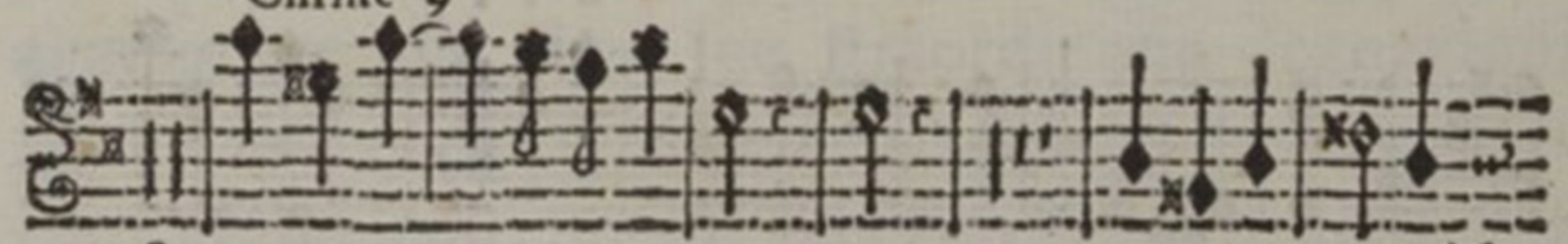
Adagio



Kyrie

a due
Canto, c
Alto.

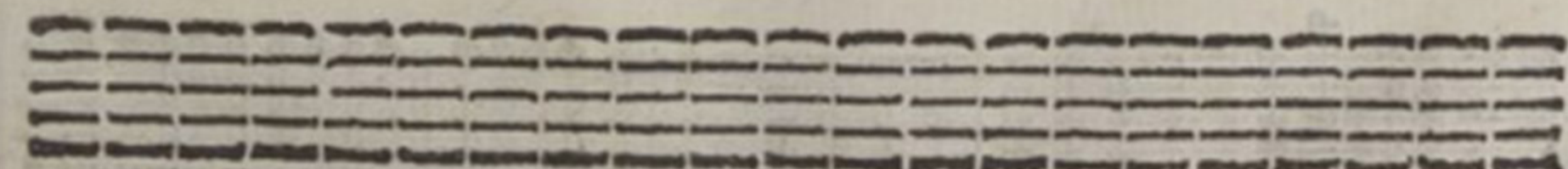
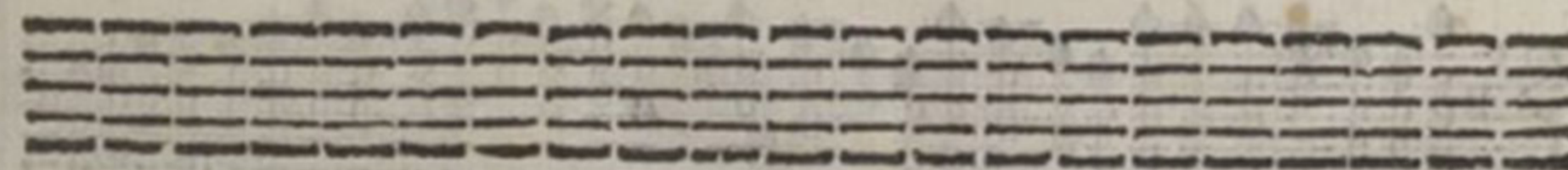
Christe 9



Kyrie

Violino Secondo.

7



Gloria
in ex-
celsis.

Unifoni.

Allegro

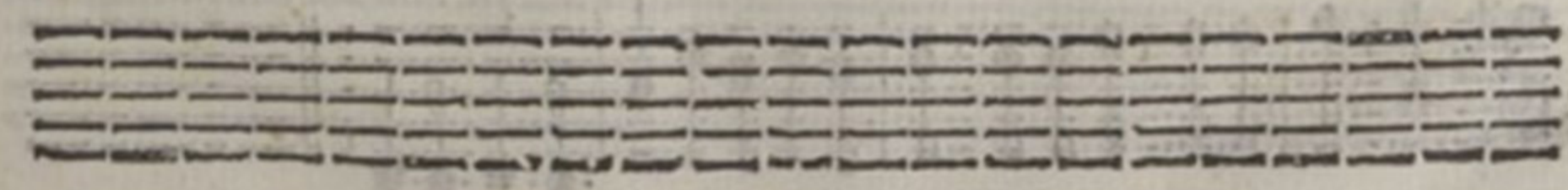


Gloria



Violino Secondo.

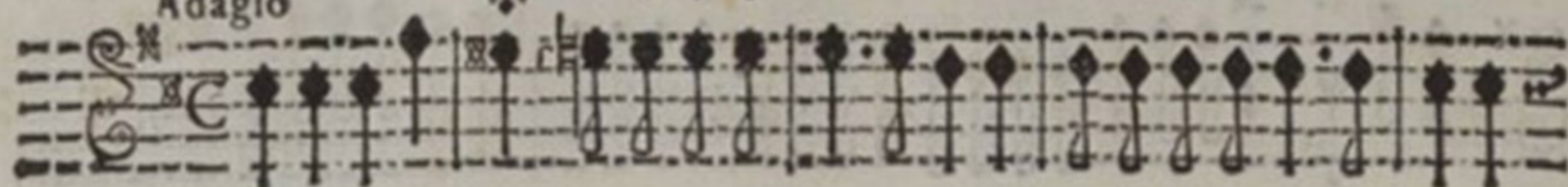
9



Violino Secondo.

B

Adagio



Et in terra



Allegro affai



Laudamus Basso solo con VV.

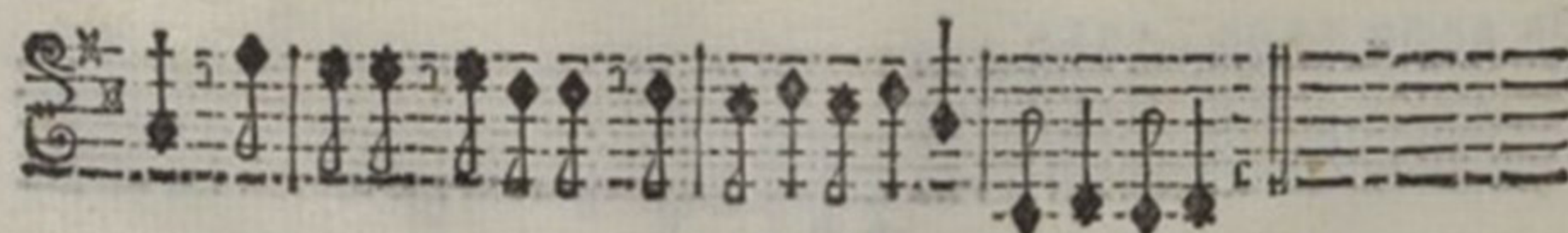


Laudamus



2

3



Violino Secondo. II

Gratias
Canto
solo
con Vv.

Adagio assai, e spicco

Piano

Gratias

Piano

Forte

Piano

Forte

Piano

Forte

Segue il Domine

Adagio

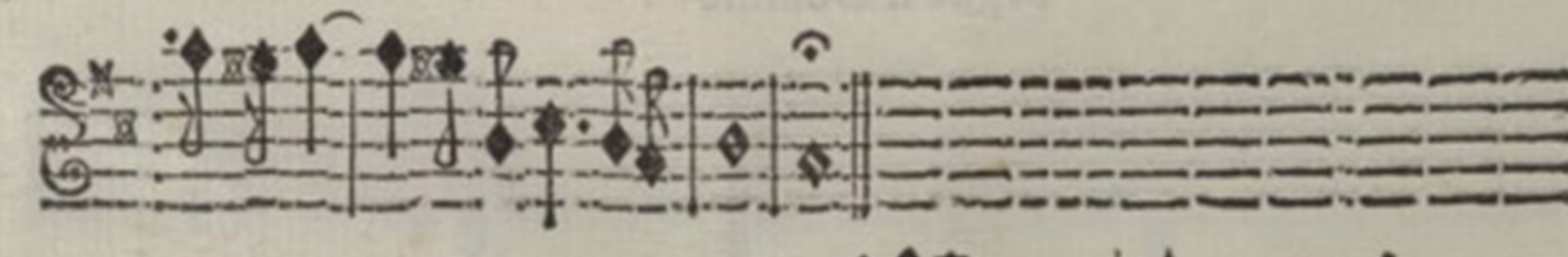


Domine

5



Domine 9



Largo affai.



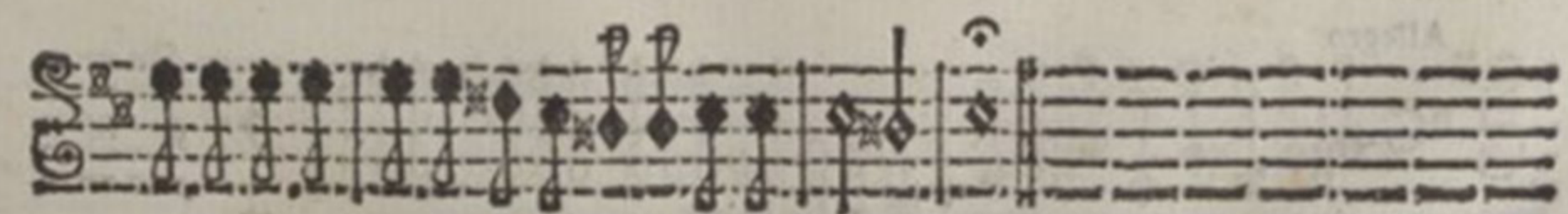
Qui tollis Alto solo con Viole

Violino Secondo:

13



Qui tollis





Qui sedes Tenor solo con V V.

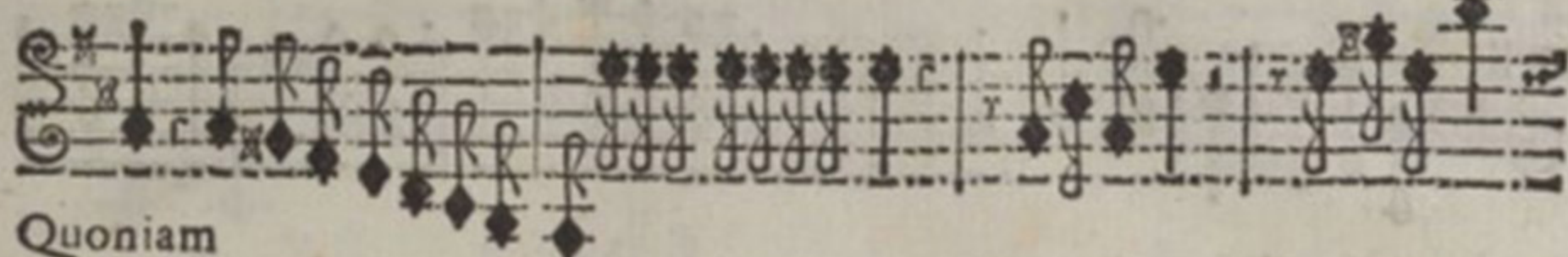


Qui sedes 3

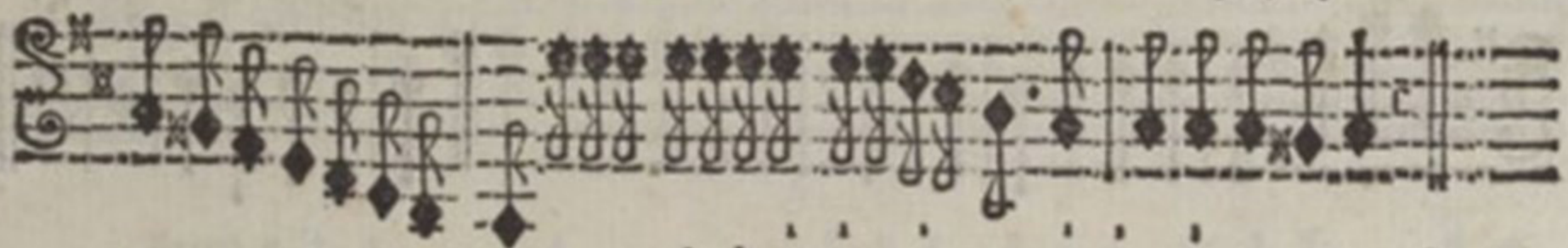
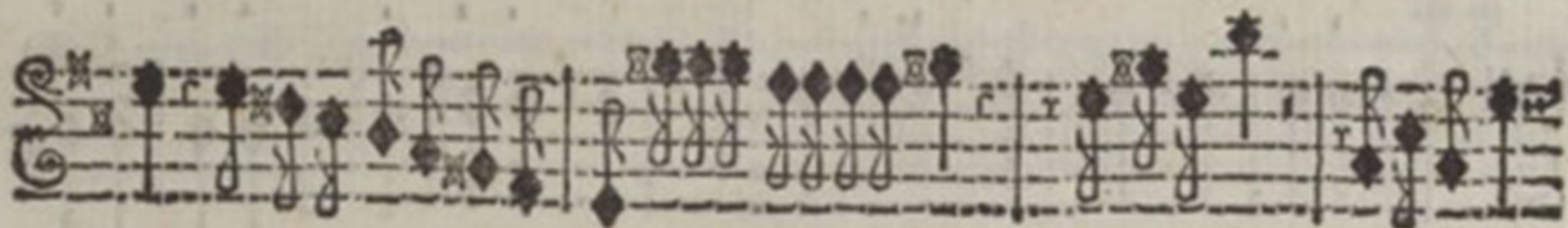


Quoniam a quattro con Violini

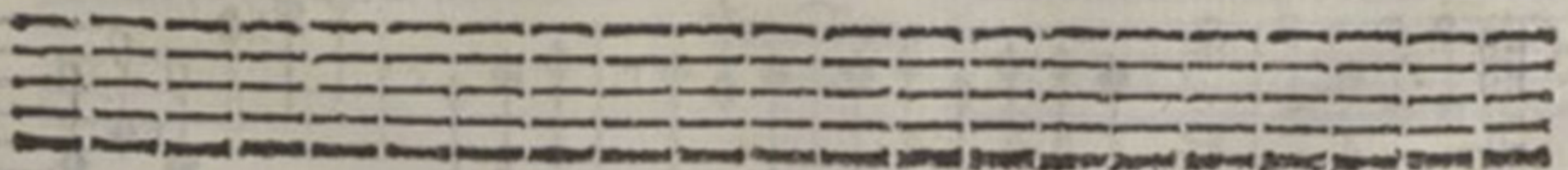
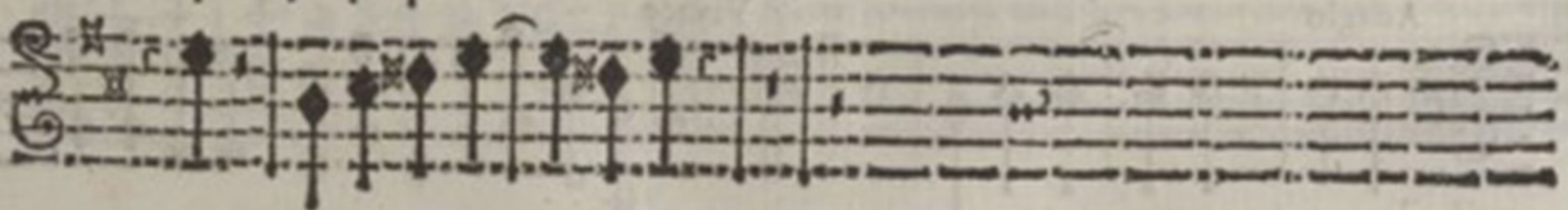
Violino Secondo.

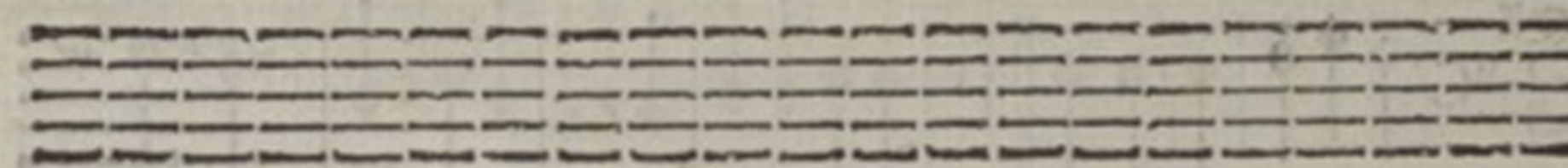
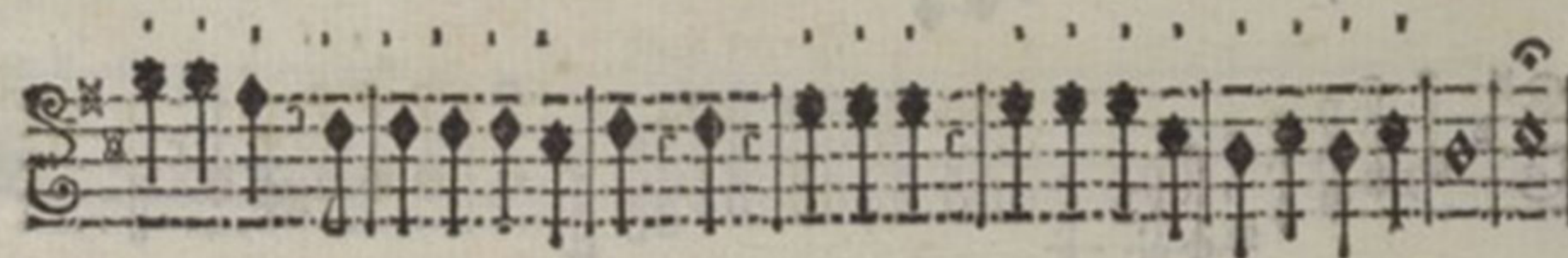
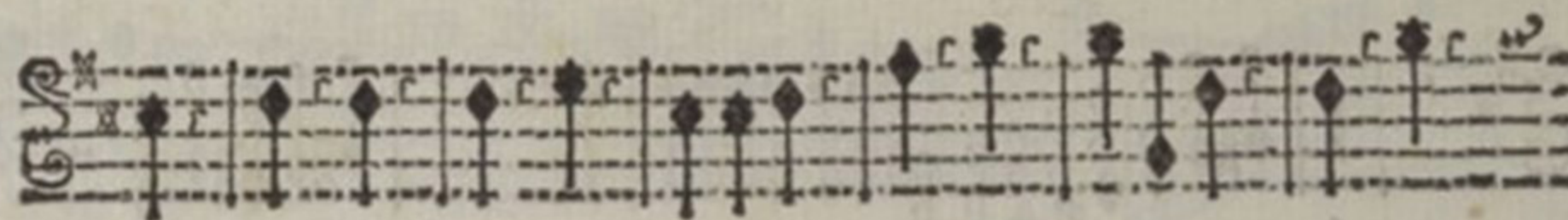
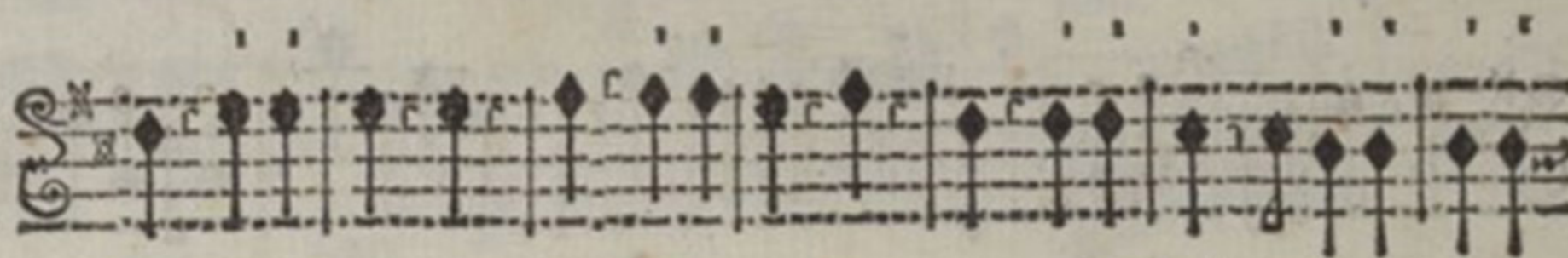
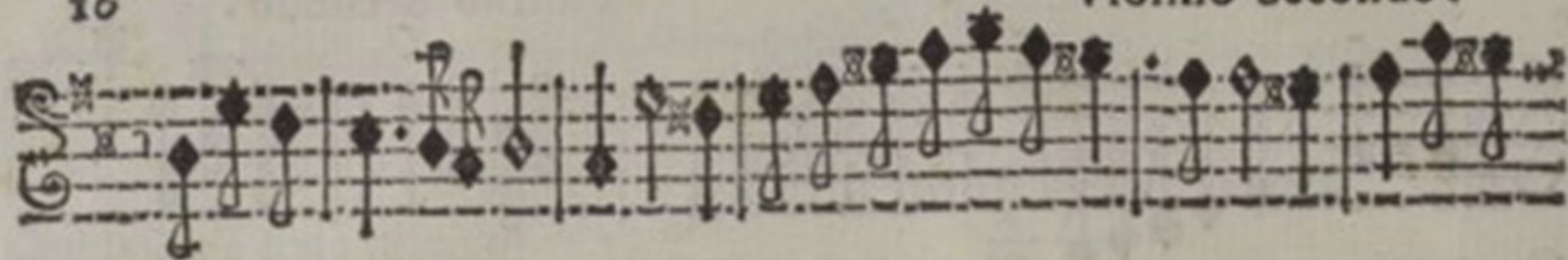


Quoniam



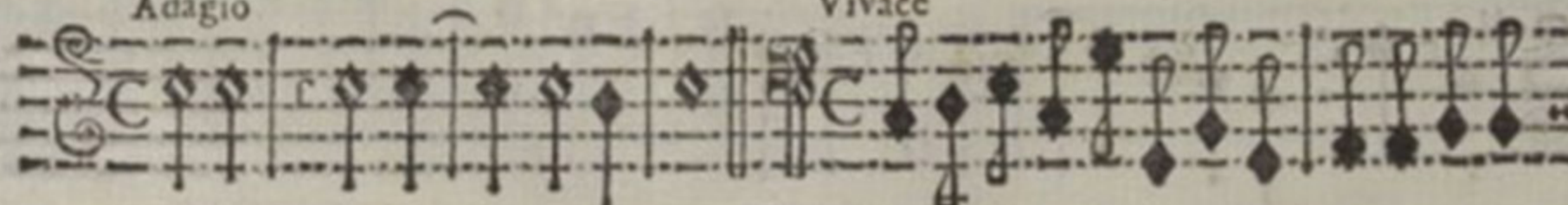
Cum sancto





CREDO

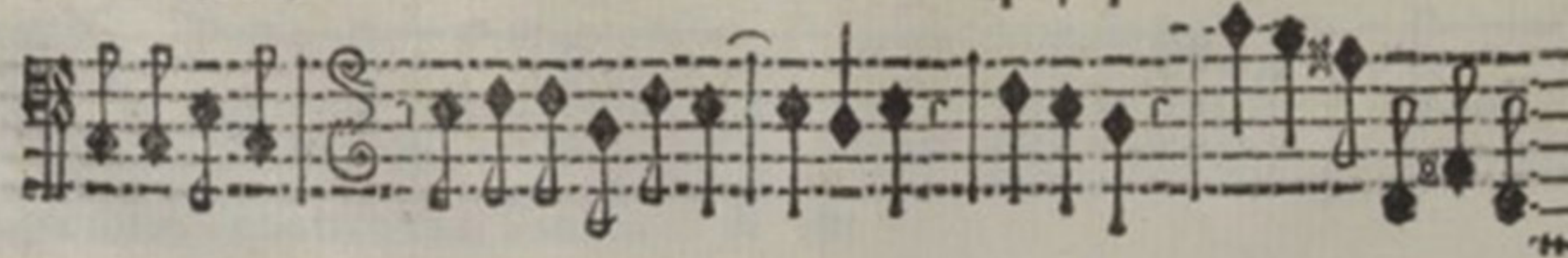
Adagio

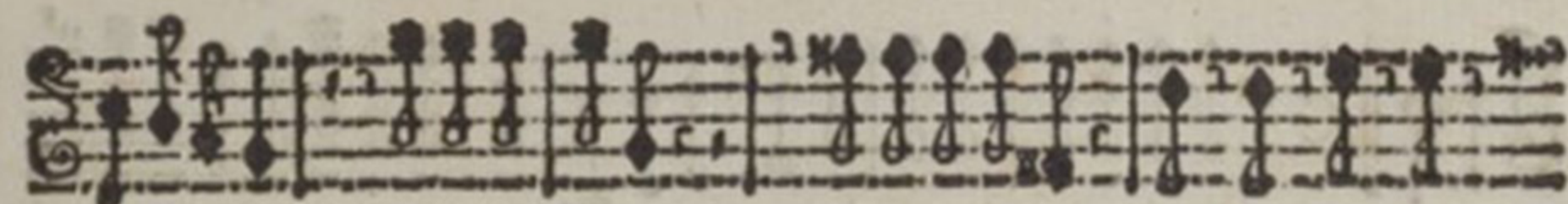
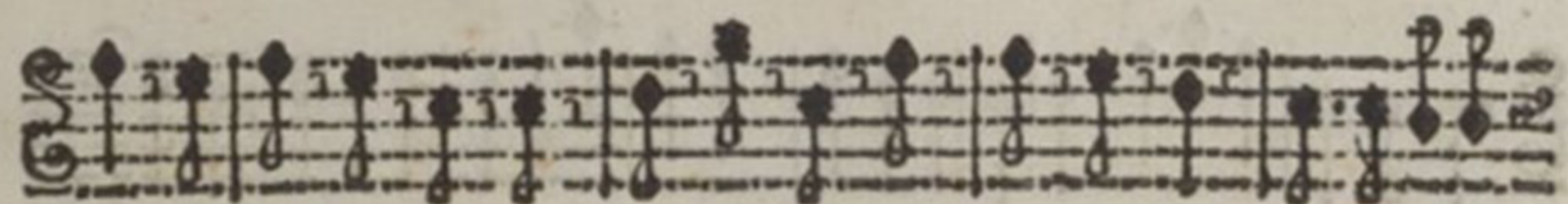
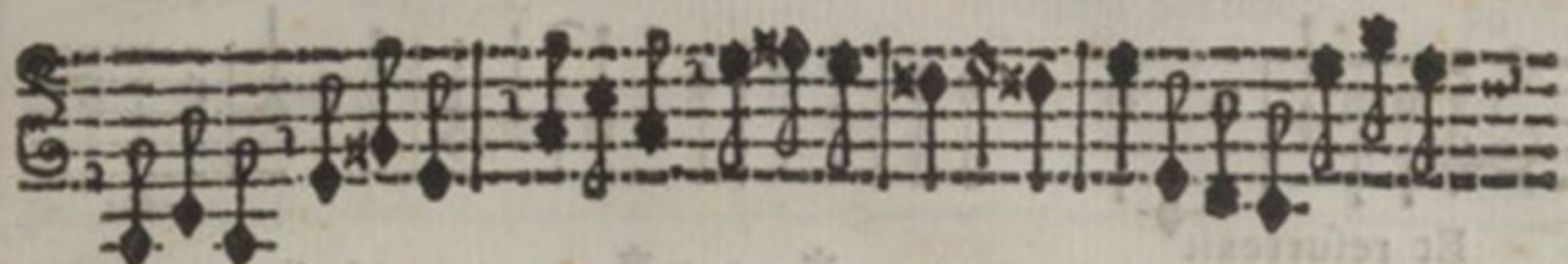


Credo

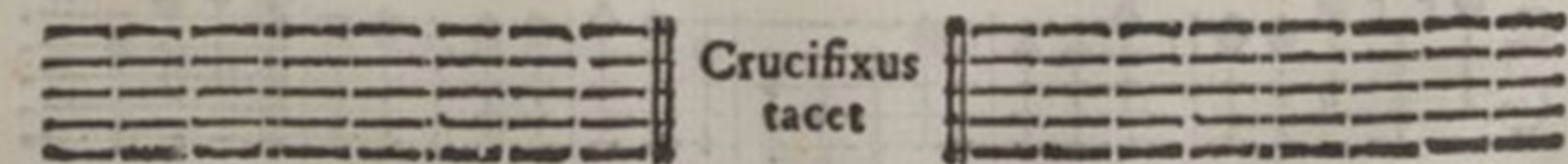
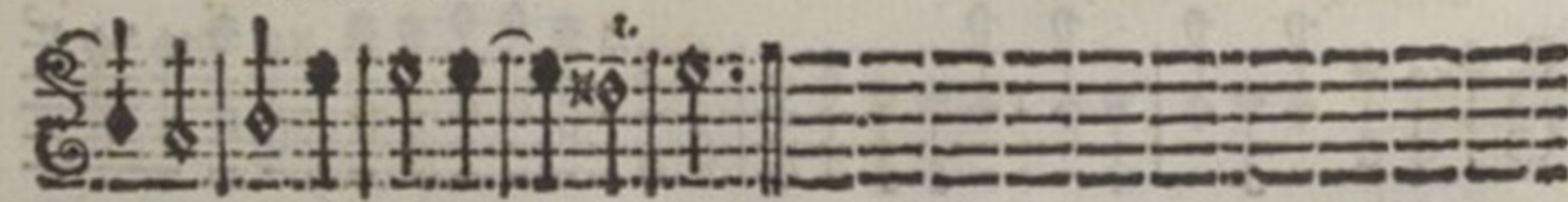
Vivace

Patrem





Et Incarnatus





Et resurrexit



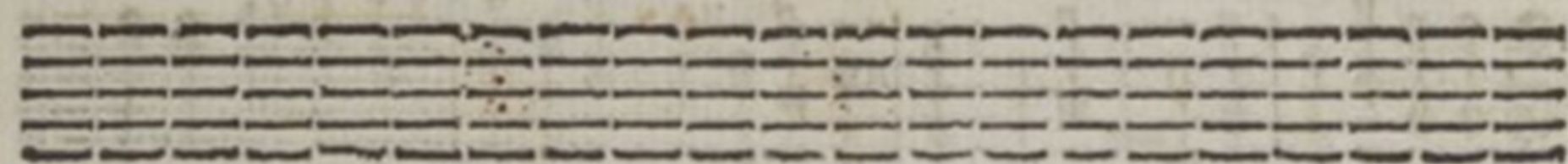
Et in spiritum



Confiteor

Violino Secondo.

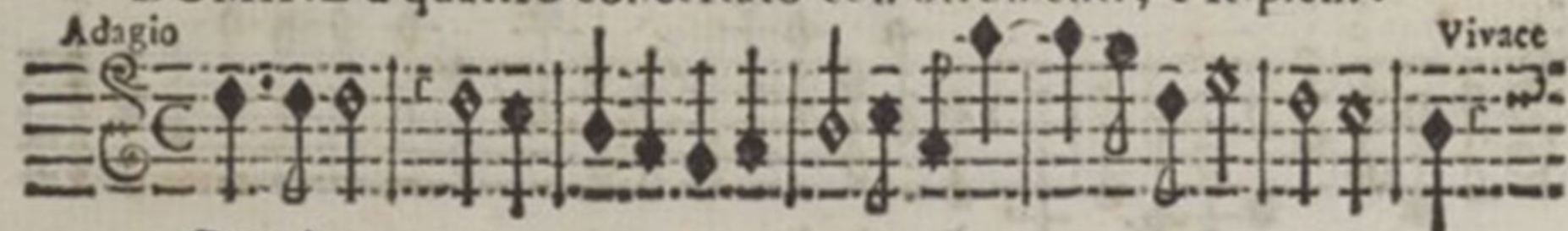
19



DOMINE a quattro concertato con Strumenti, e Ripieni.

Adagio

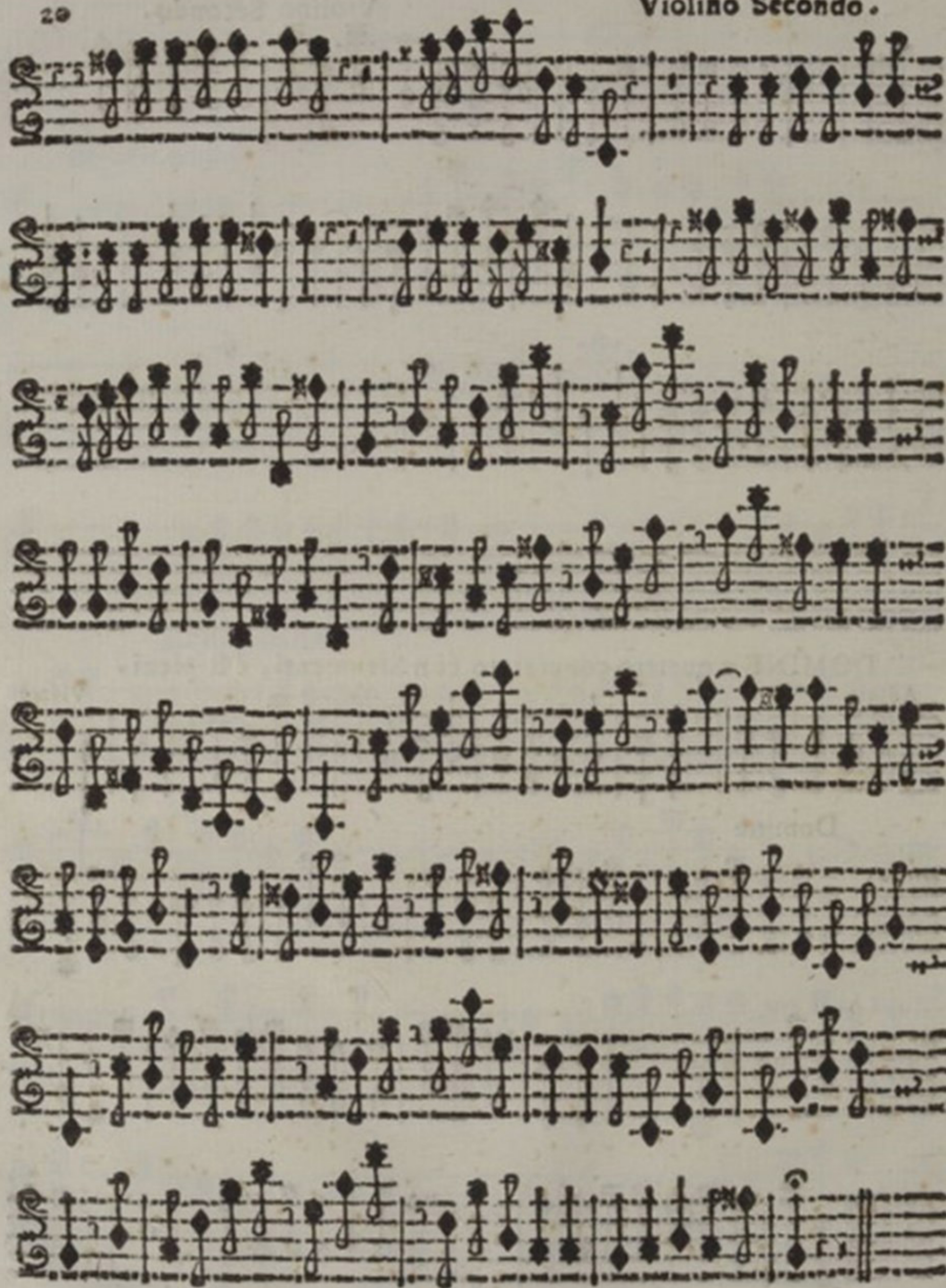
Vivace



Domine



2



DIXIT a quattro con Strumenti.

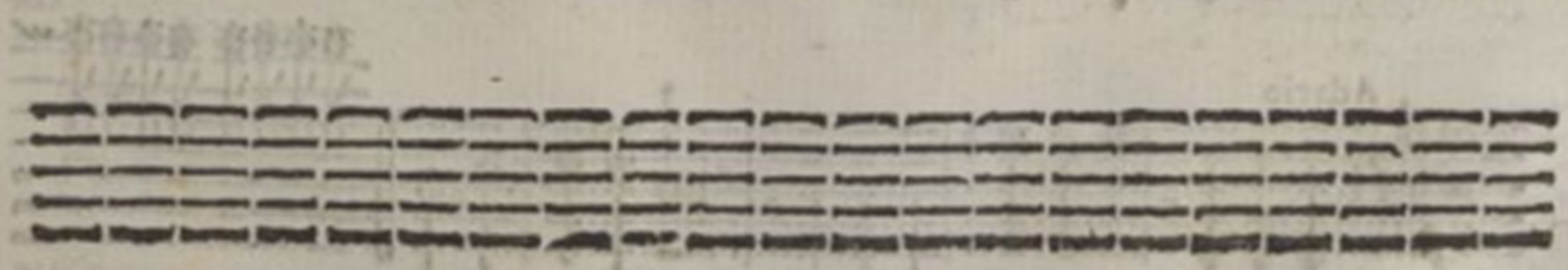
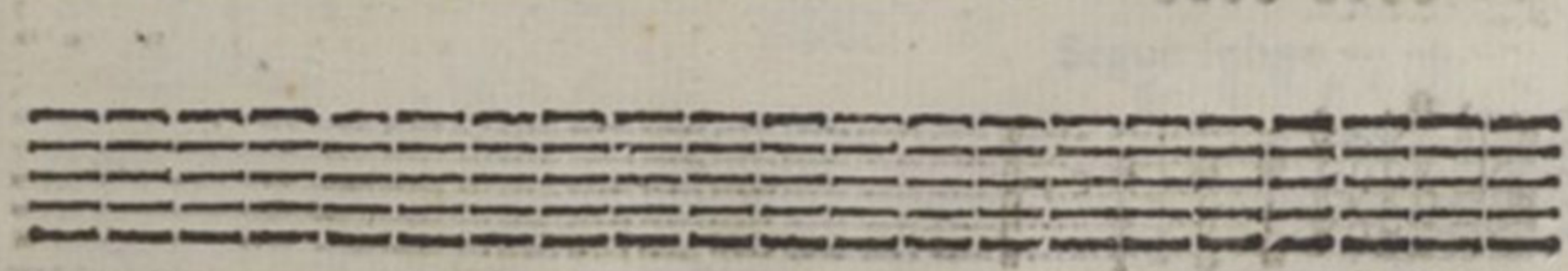
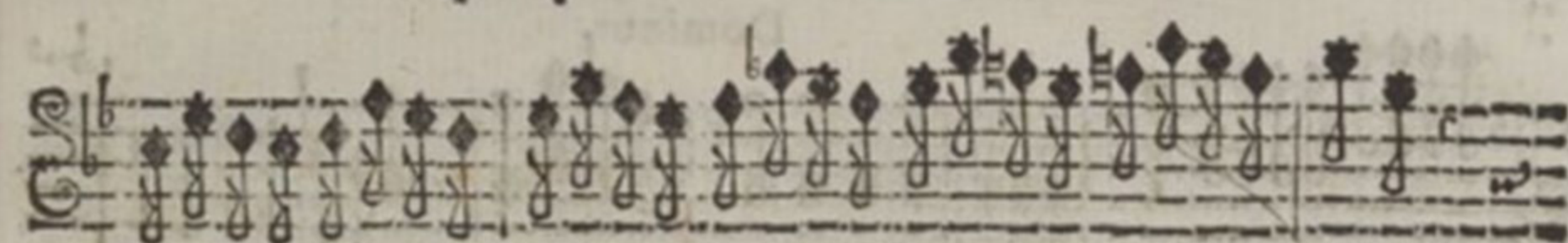
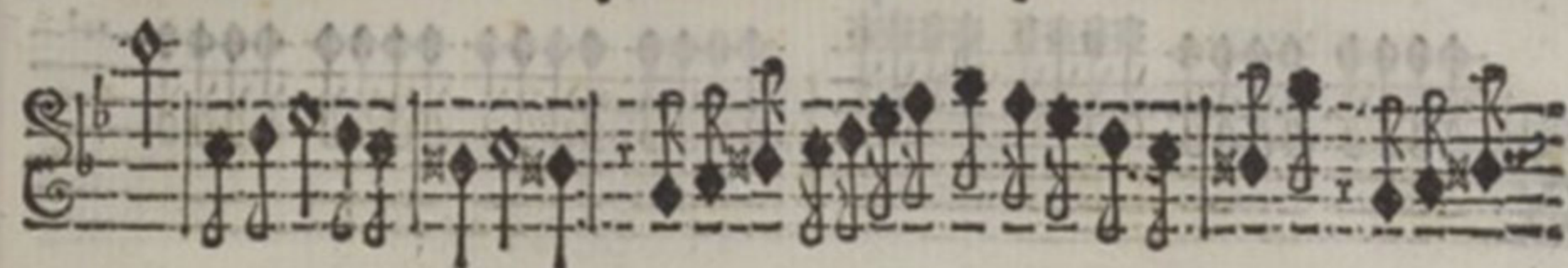
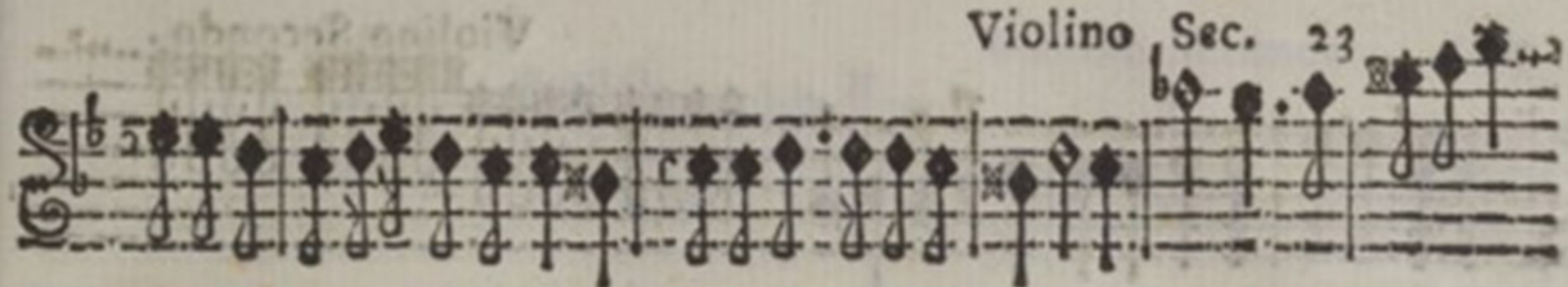
Unisoni



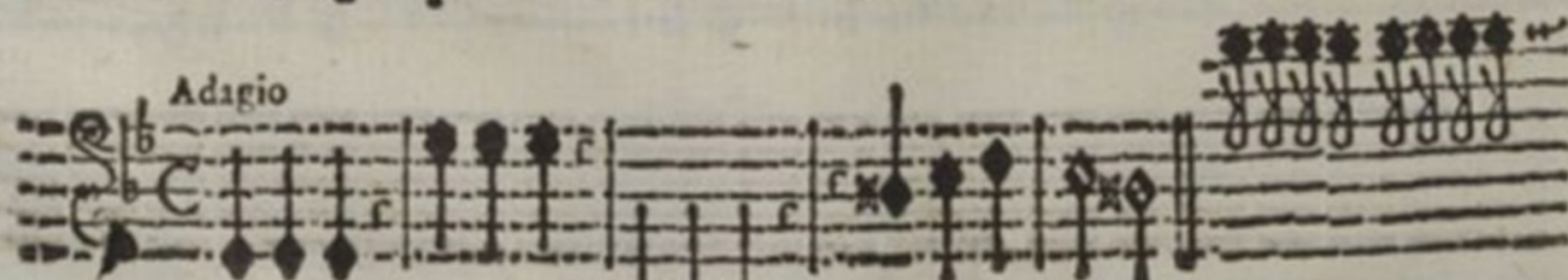
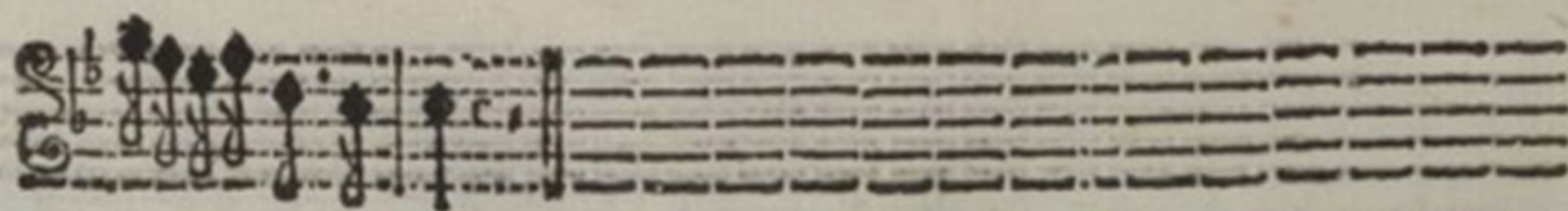
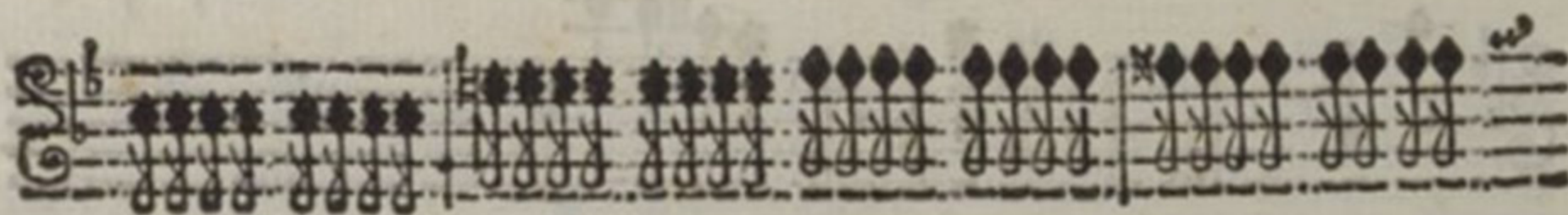
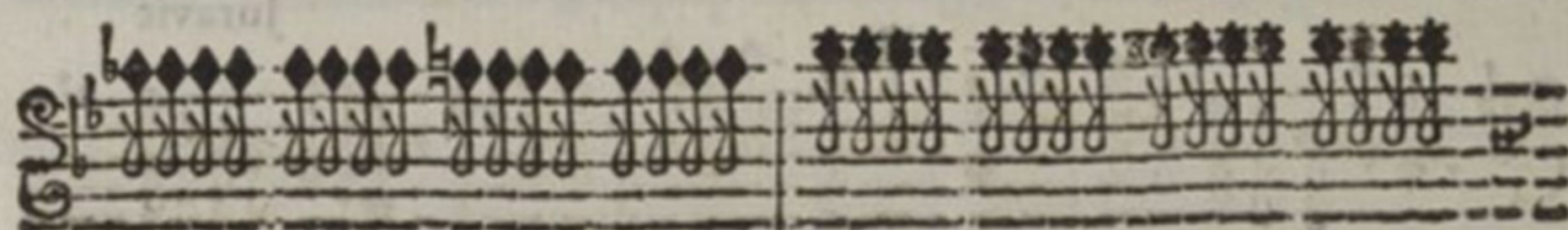
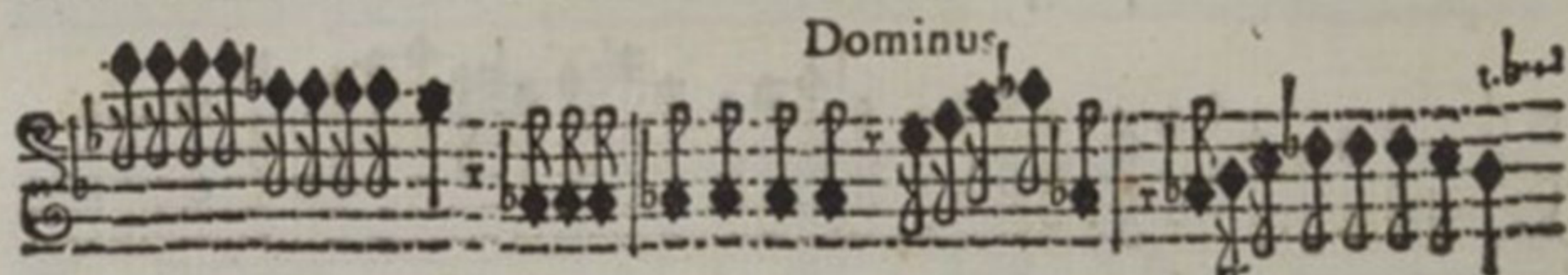
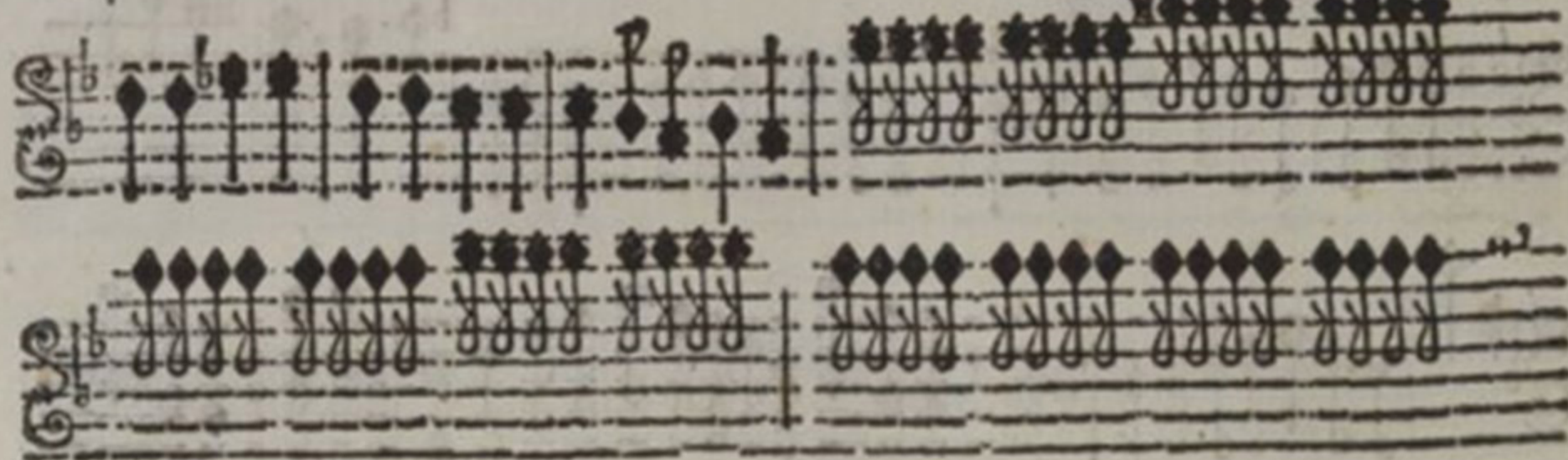
Donec

This page contains the musical score for the Violino Secondo part, page 22. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is composed of eighth and sixteenth notes, often beamed together in groups. Fingering numbers (1, 2, 3, 4, 5) are placed above various notes throughout the piece. A double bar line is present at the end of the fourth staff. A large, stylized diagonal line is drawn across the fifth staff, likely indicating a section break or a specific performance instruction. The notation is clear and professional, typical of a printed musical score.

Violino Sec. 23



Violino Secondo.



Adagio

Judicabit

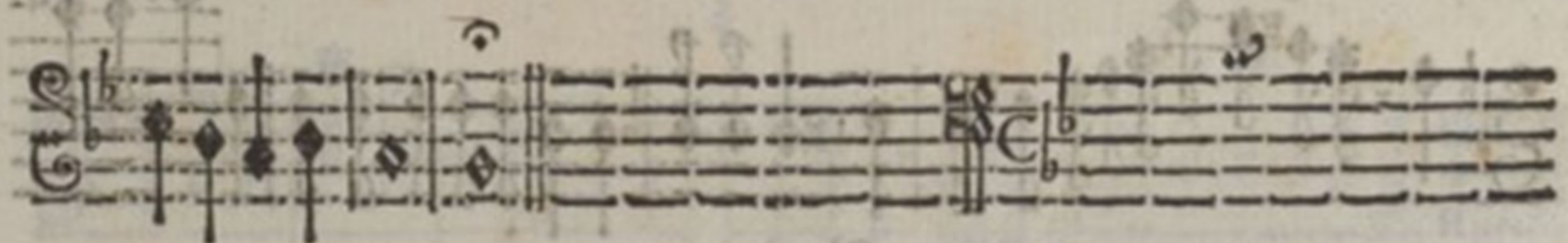
Allegro

Violino Secondo.

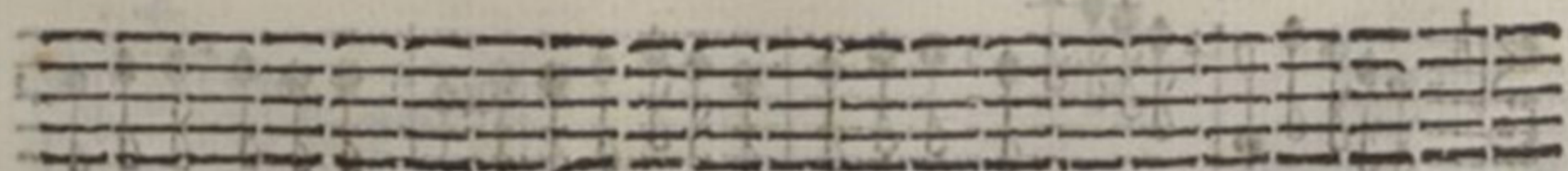
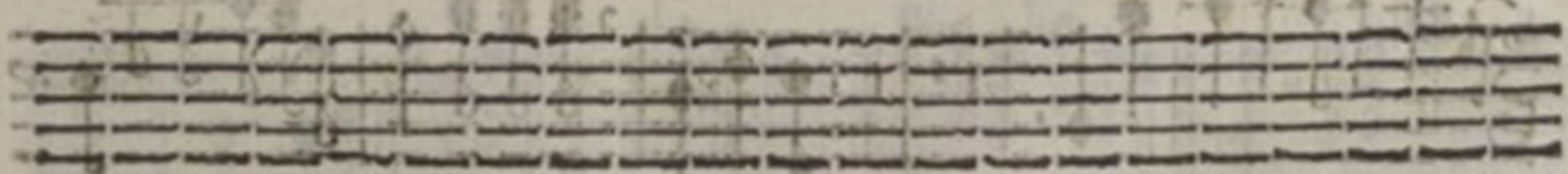
25



Adagio



Segue subito

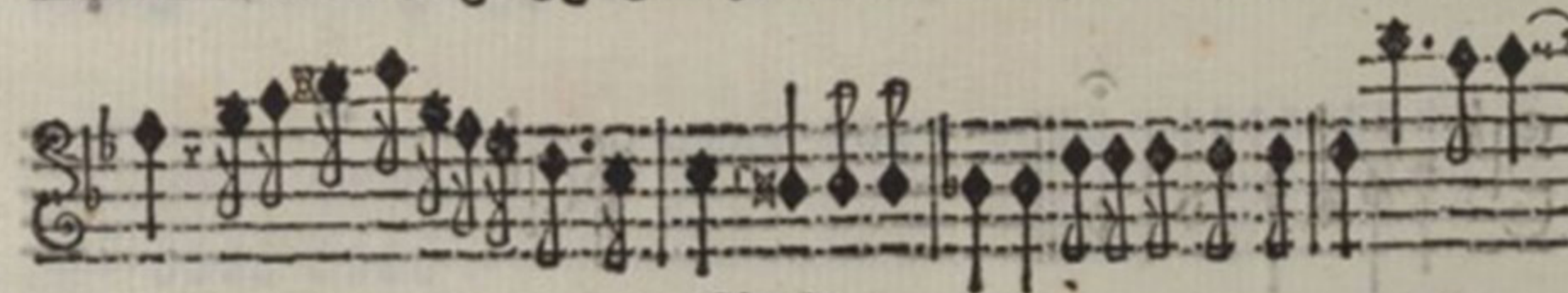


Violino Secondo.

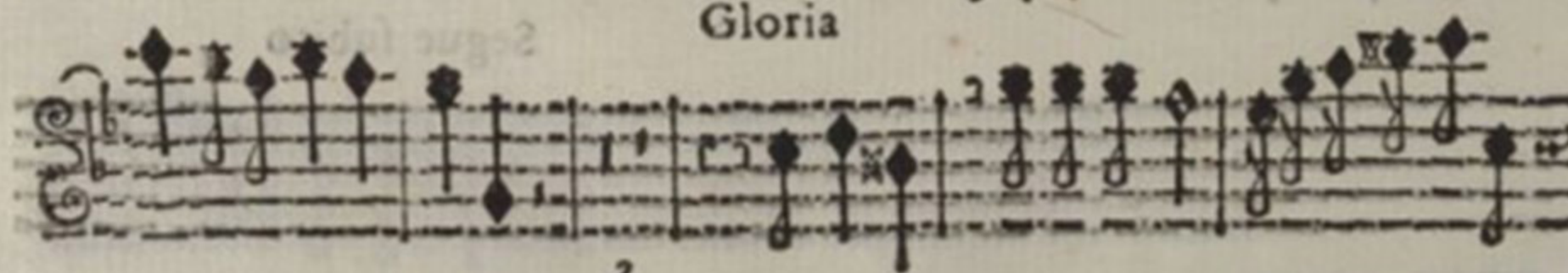
D



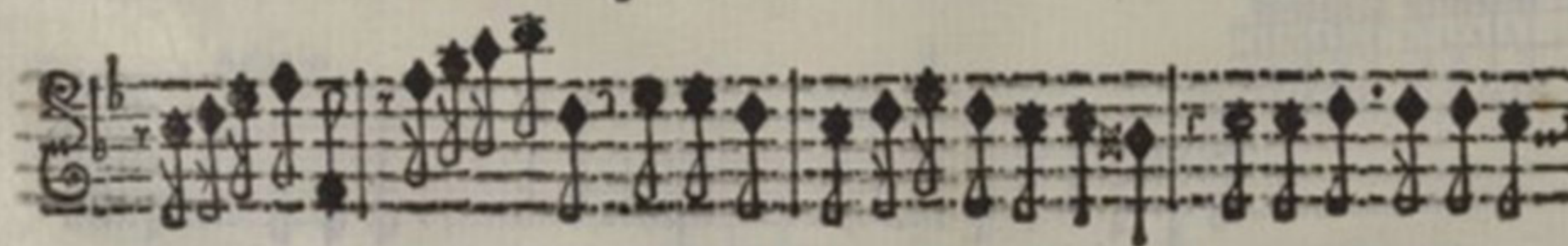
De torrente



Gloria



3



Handwritten musical score for Violino Secondo, page 27. The score consists of eight staves of music. The first seven staves contain musical notation with various notes, rests, and accidentals. The eighth staff is mostly empty, with some notation at the beginning. The page is numbered 27 in the top right corner.



CONFITEBOR a tre Canto, Alto, e Basso con Strumenti.

Allegro



7

Confitebor

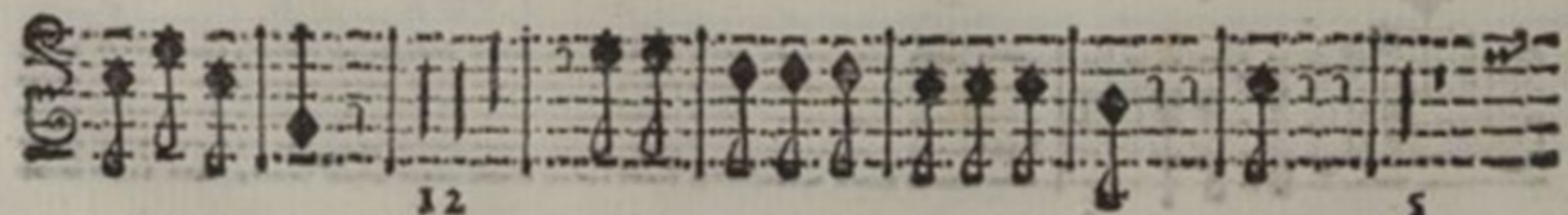


13



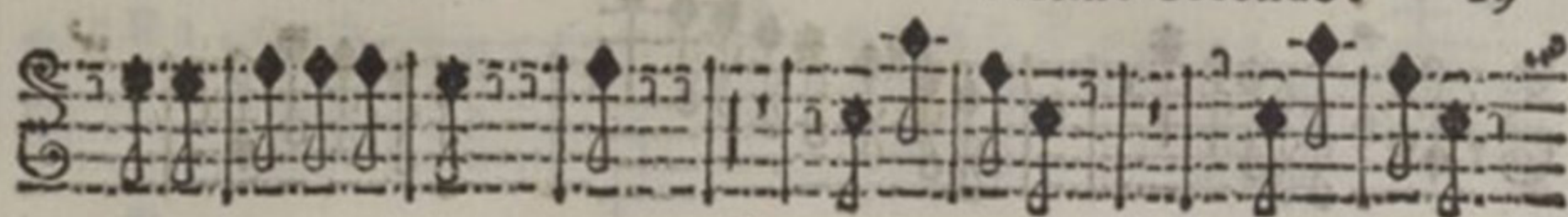
5

2



12

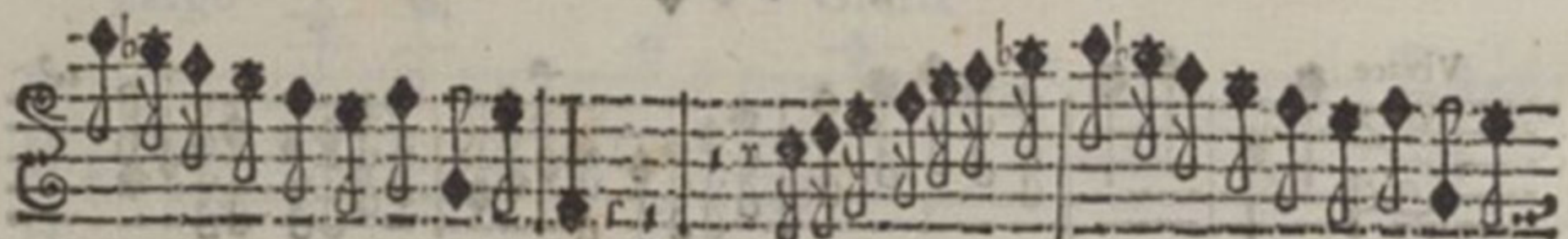
5



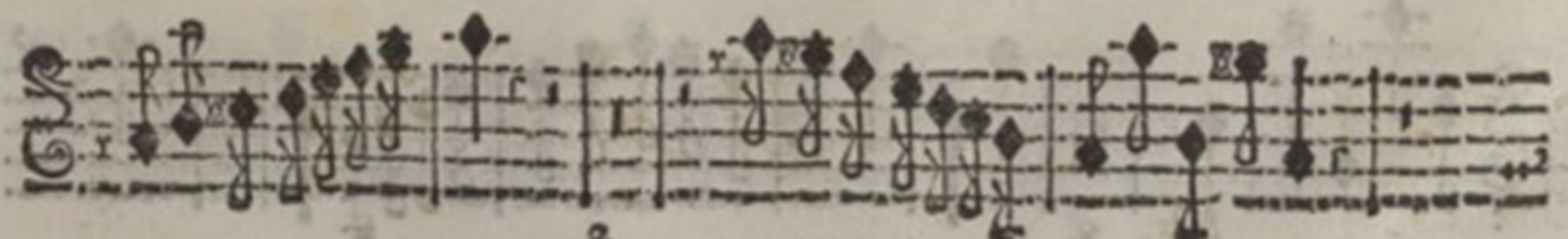
Piano Adagio

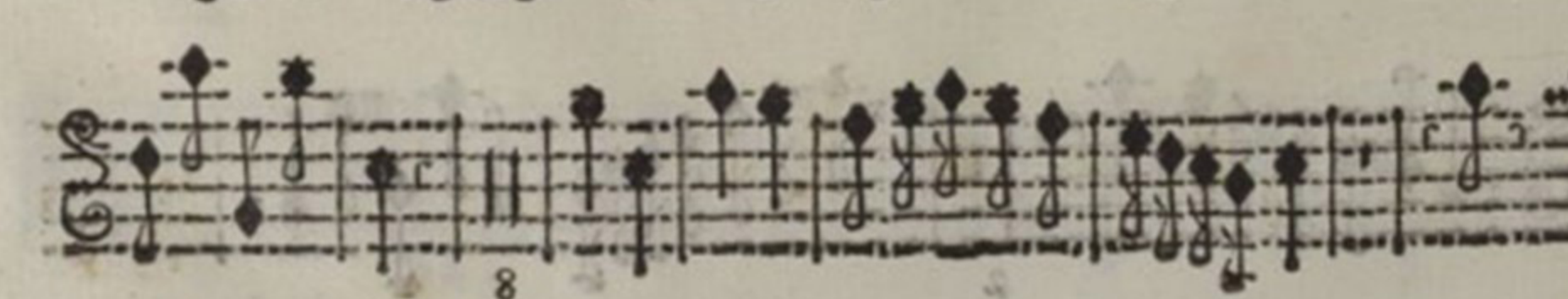
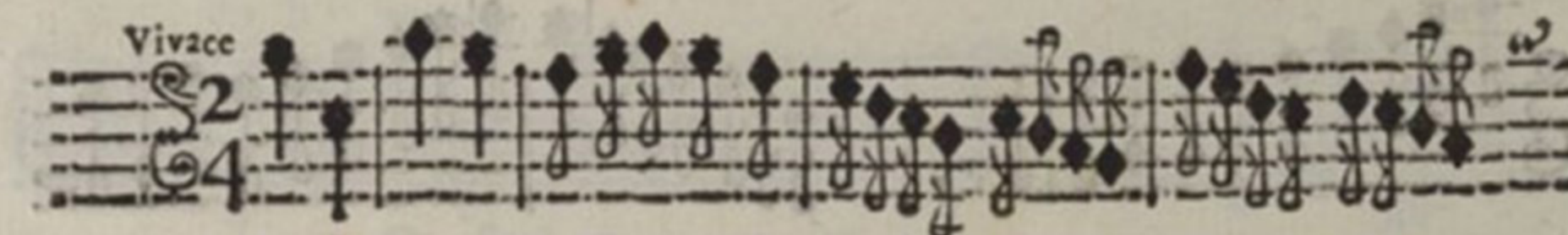


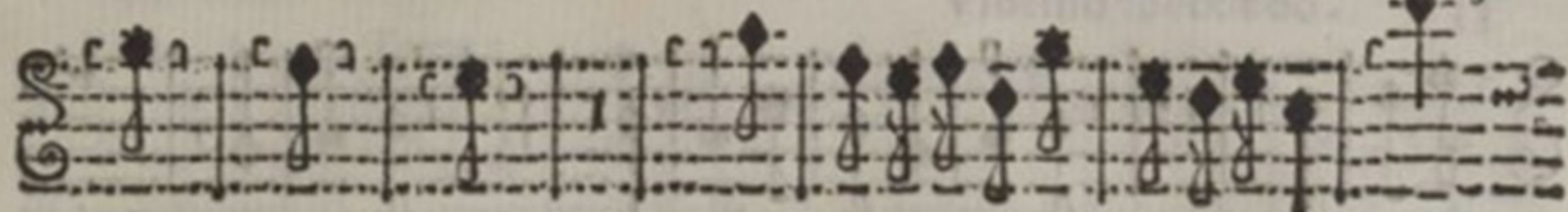
Misericors



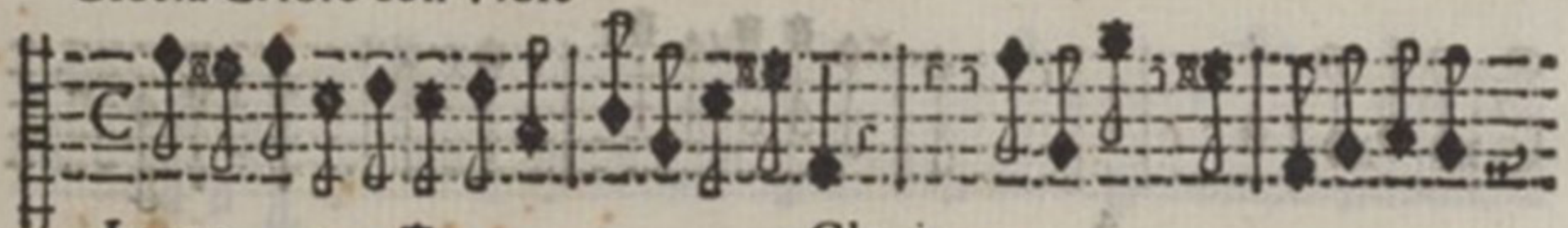
Memor





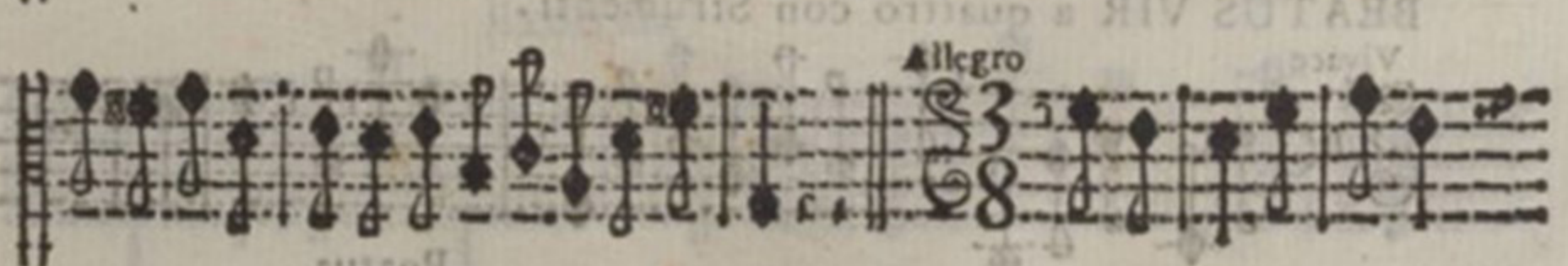
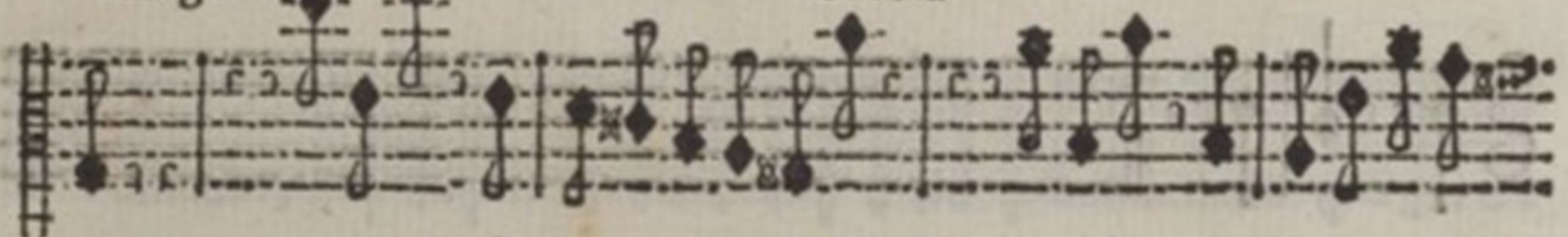


Gloria C. solo con Viole



Largo

Gloria



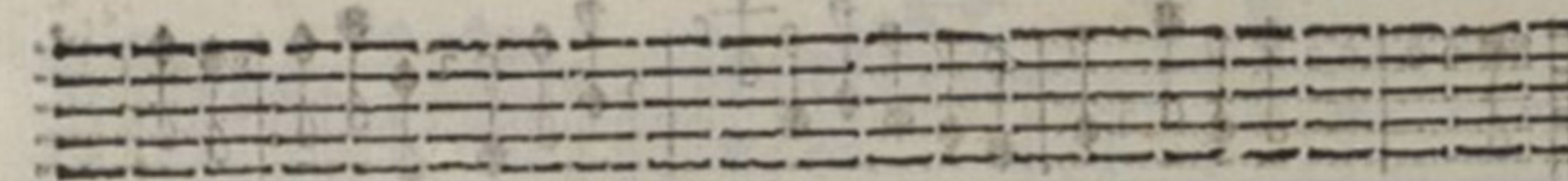
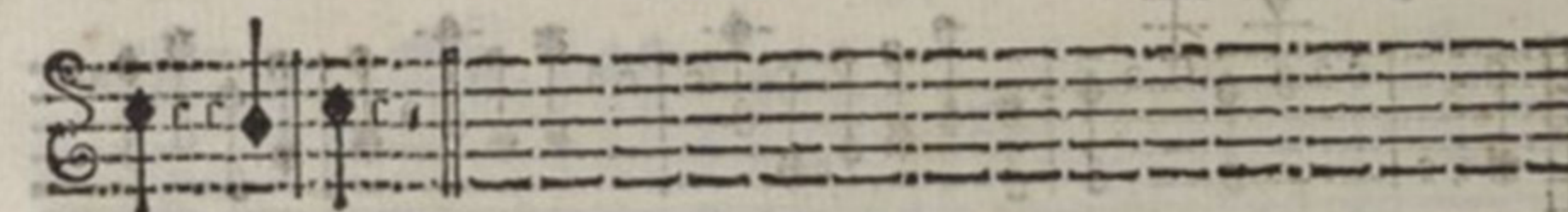
Allegro



Sicut erat



Amen



BEATUS VIR a quattro con Strumenti.

Vivace



Beatus

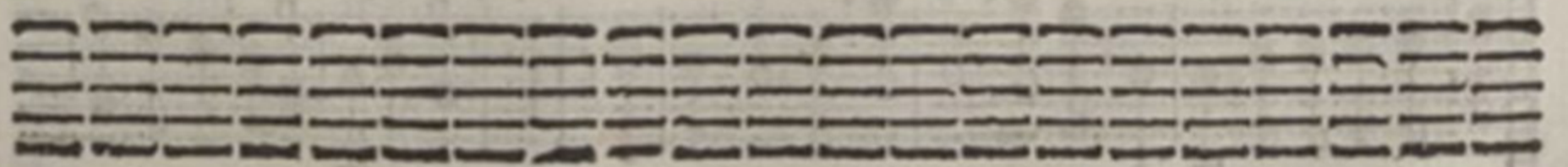
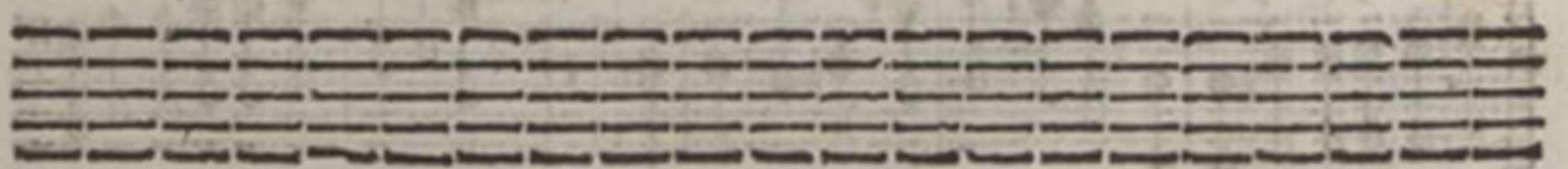
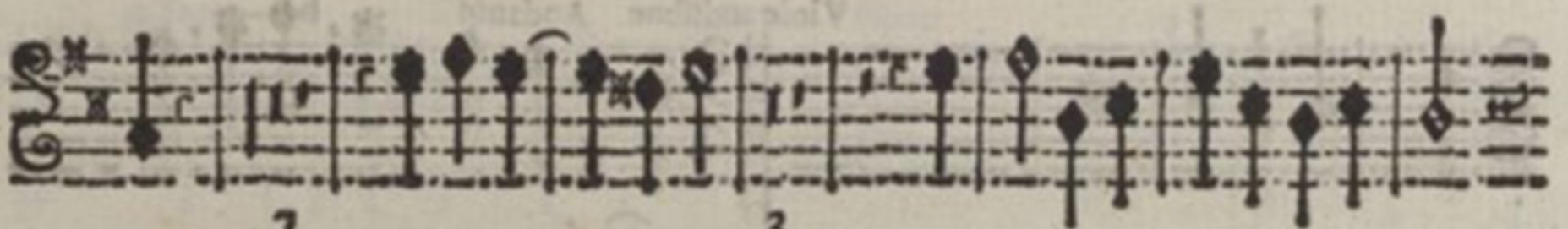


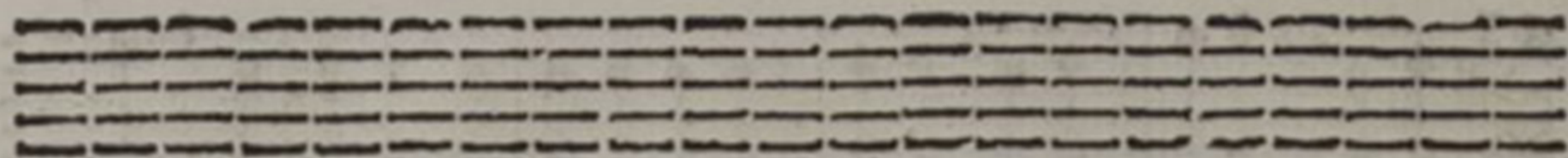
Piano Forte

Exortum

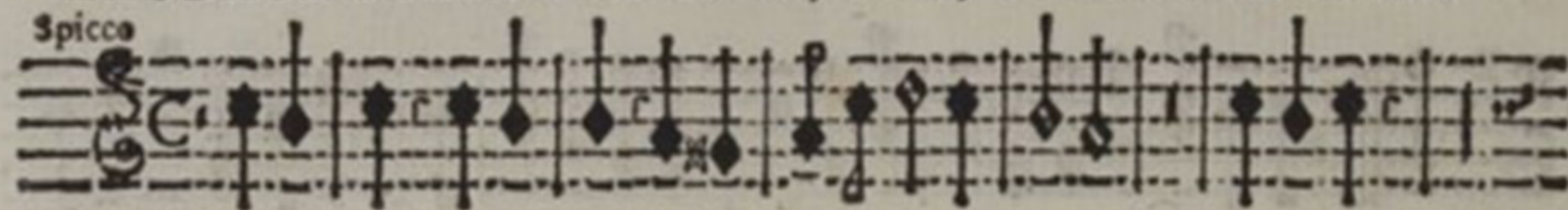
Violino Secondo.

Peccator





LAUDATE PUERI a tre Canto, Alto, e Basso con Strumenti.



Allegro

Laudate pueri

4

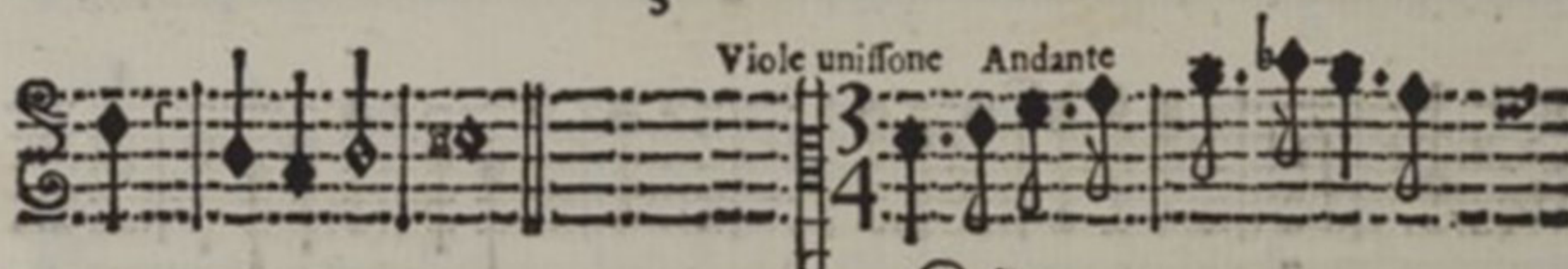


6

7



3



Viole unisfone Andante

3

4



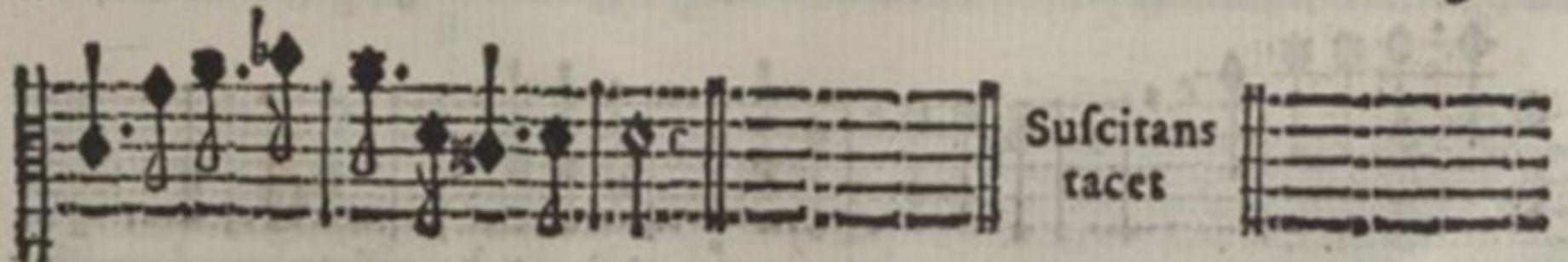
Piano



Quis sicut

Forte

5

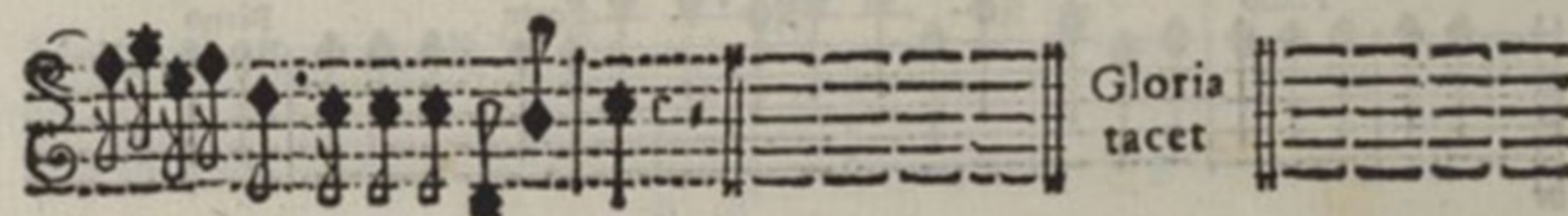
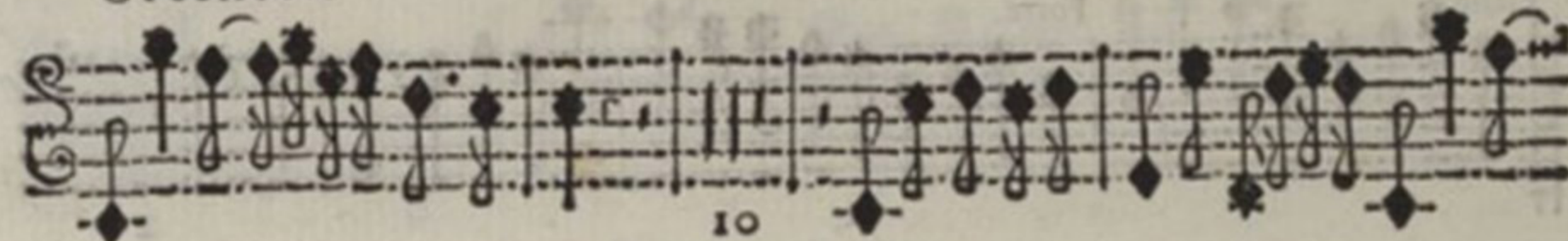


Suscitans
tacet

Allegro t.



Ut collocet



Andante



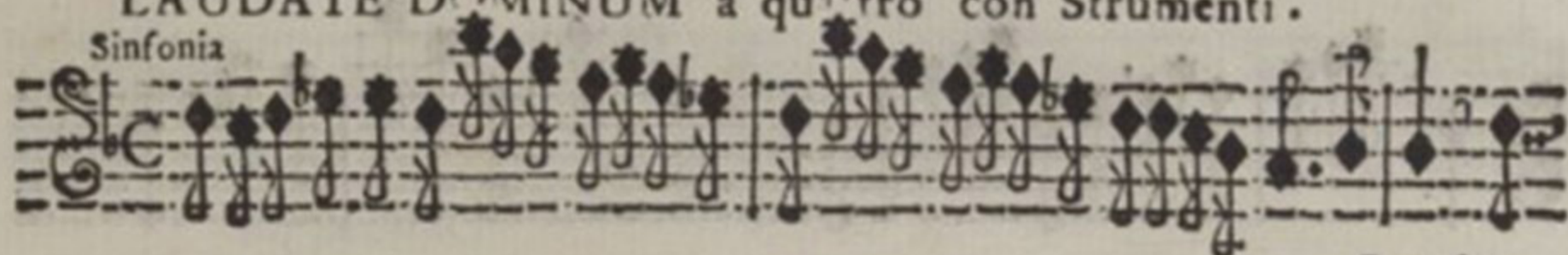
Sicut erat

Allegro



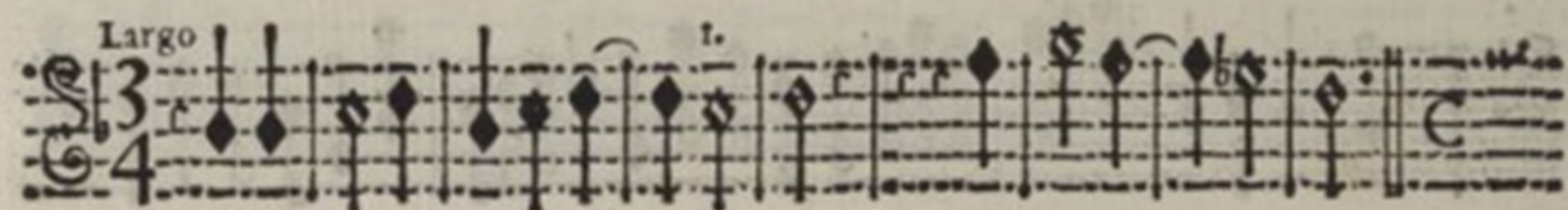
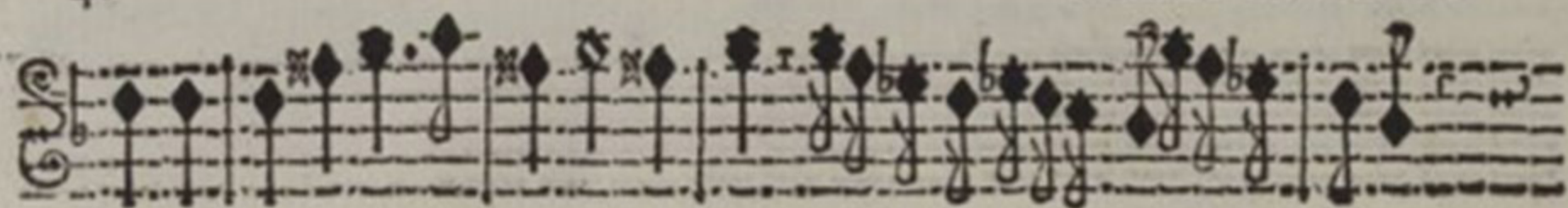
LAUDATE DOMINUM a quattro con Strumenti.

Sinfonia

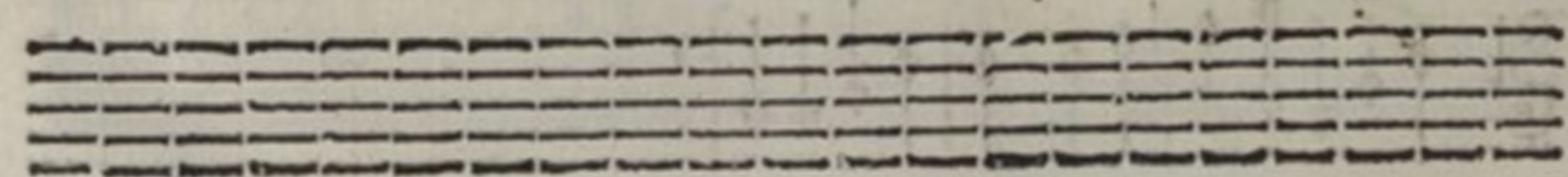


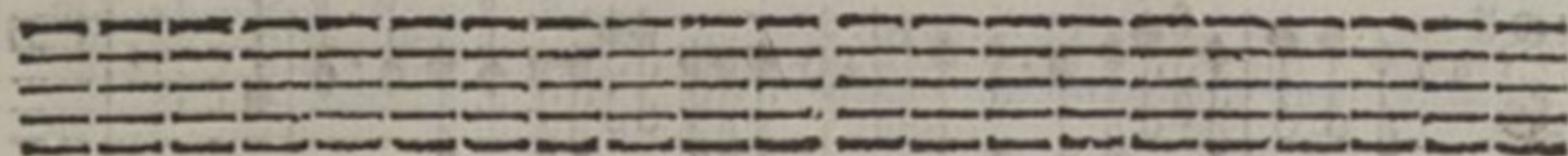
Laudate





Sicut erat





MAGNIFICAT a quattro concertato con Strumenti.

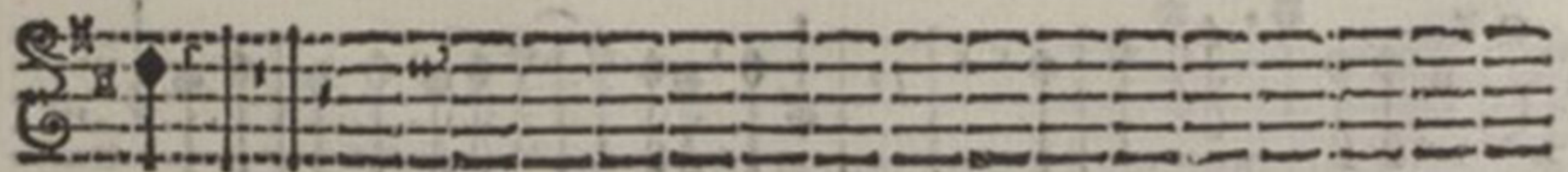
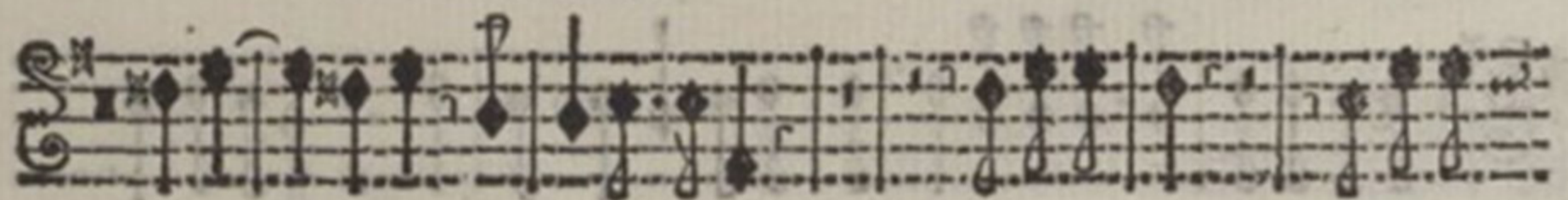


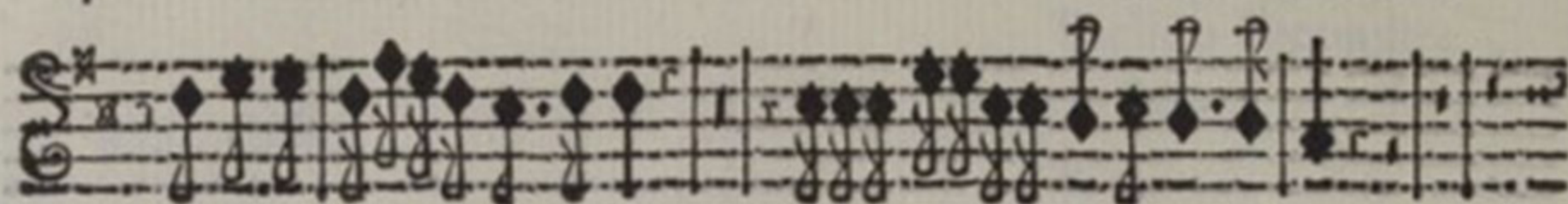
Magnificat

Vivace



Et misericordia





Deposuit



Piano



Forte

Adagio

Suscepit



2



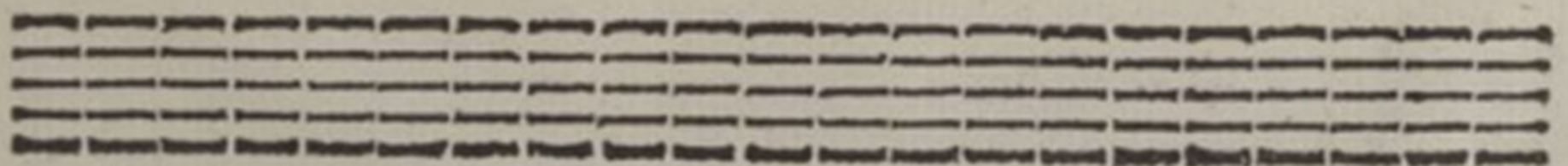
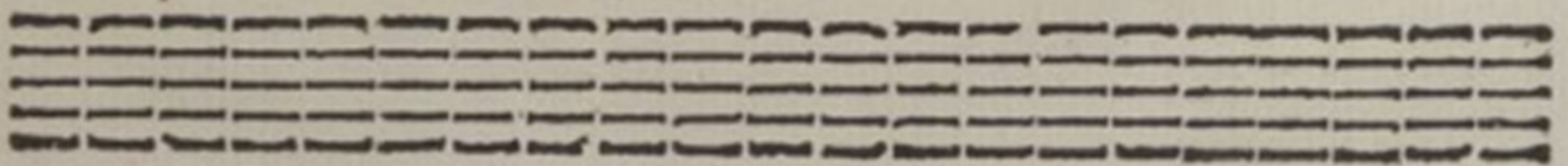
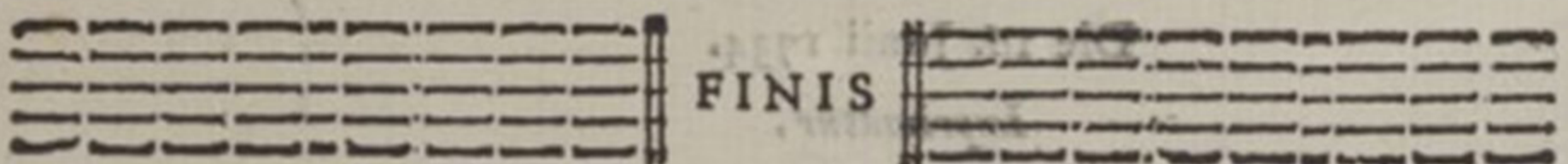
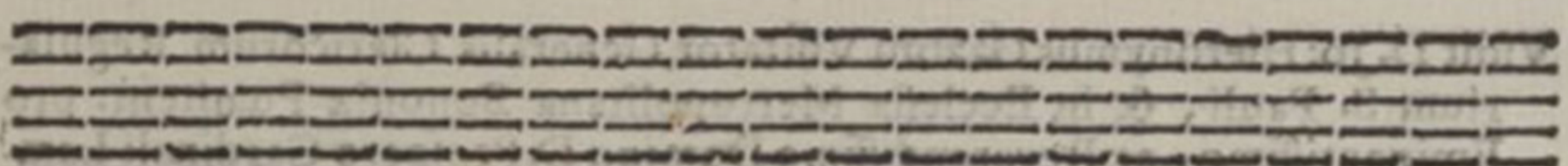
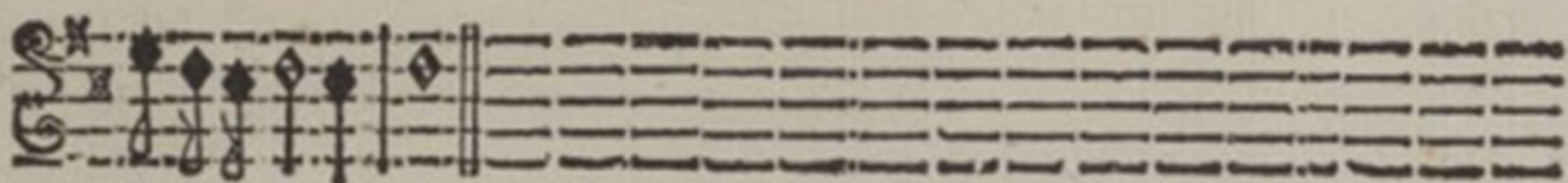
Allegro

Sicut locutus

Gloria



3



INDICE

M essa. Kyrie. pag. 5	Confitebor :	28
Gloria in Excelsis. 8	Beatus vir.	32
Credo. 16	Laudate pueri.	36
Domine. 19	Laudate Dominum.	39
Dixit. 21	Magnificat.	41

Vidit D. Jo: Hieronymus Gazoni Visitator Generalis Clericorum Regularium S. Pauli, & in Ecclesia Metropolitana Bononiz Pœnitent. pro Eminentissimo, ac Reverendissimo Domino D. Prospero Cardinali Lambertino Archiepiscopo Bononiz, & S. R. I. Principe.

Die 16. Junii 1734.

Imprimatur.

Fr. Dominicus Pius Silvetti Provicarius Sancti Officii Bononiz.

