

ALBUM



MUSICA

Adagio *Motif p.^o le piano.* *Periode de 32 Mesures.* *cantabile*

Delicato *pianissimo*

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style typical of early 20th-century French music, with various note values, rests, and dynamic markings. The tempo is marked 'Adagio' and the mood is 'cantabile'. The score is divided into two sections, with the first section marked 'Periode de 32 Mesures' and the second section marked 'Delicato' and 'pianissimo'.

MANUSCRIT-AUTOGRAPHE DE LA JEUNESSE DE CÉSAR FRANCK.

SOMMAIRE

du N° 103

SUZANNE, air de la Suivante, piano et chant

CLOITRE, piano seul

GLAS, piano seul

ÉLEVATION, piano et chant

RONDE DES PETITS BONHEURS, piano seul

AUBADE DE CYMBELINE, piano seul

DEUXIÈME SARABANDE, piano seul

AMES OBSCURES, piano seul

VALSELENTE, piano seul

HÄNDEL

F. SCHMITT

F. SCHMITT

SAVARD

ALBERT WOLF

PAUL VIDAL

ERIK SATIE

HENRI BUSSER

RAOUL LAPARRA

Publications PIERRE LAFITTE et C^{ie}
Je sais tout, Musica, Femina, Editions d'Art,
La Vie au Grand Air, Fermes et Châteaux
90, Avenue des Champs-Élysées, PARIS

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pays, y compris la Scandinavie

ESÉdy

Cette valse d'une grâce subtile est l'œuvre de M. Raoul Laparra, dont l'Opéra-Comique va monter la Jota.

VALESE LENTE

RAOUL LAPARRA

Mouv^t de Valse lente

PIANO

p sost. espr.

Ped. tre corde *

Poco rit... - - - - - Tempo 1^o

dim. M. G. *sempre dolce*

cresc. M. G.

accelerando rubato. *mf*

rit. - - - - - a Tempo

dim. M. G.

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The treble staff contains a melodic line with a crescendo marking (*cresc.*) and a mezzo-forte marking (*M. G.*). The bass staff contains a bass line with a *Ped.* (pedal) marking and asterisks indicating fingerings.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line with a forte marking (*f*) and a mezzo-forte marking (*mf*). The bass staff continues the bass line with a *Ped.* marking and asterisks.

Third system of musical notation. Treble and bass staves. The treble staff includes a decrescendo marking (*dim.*) and a ritardando marking (*rit.*). The bass staff continues the bass line with a *Ped.* marking and asterisks.

Fourth system of musical notation. Treble and bass staves. The treble staff includes a tempo marking (*a Tempo*) and a piano marking (*p*). The bass staff continues the bass line with a *Ped.* marking and asterisks.

Fifth system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff continues the bass line with a *Ped.* marking and asterisks.

Sixth system of musical notation. Treble and bass staves. The treble staff includes a decrescendo marking (*dim.*), a mezzo-forte marking (*M. G.*), and a piano marking (*pp*). The bass staff continues the bass line with a *Ped.* marking and asterisks.