

Oboe

Robert Fuchs

Kontrabaß-Sonate, Op.97

bearbeitet von
Tom Smekens

I. Allegro moderato molto.

7

p *f*

11

mf *p* *mf*

17

p *mf* *dim.*

23

11

p

38

2 3

f *mp* *p* *f* *largamente*

47

8

horn solo a piacere

Tempo Primo

3

p

62

67

cresc. *f*

71

espress.

74

mp *f*

78 *mf* 5

87 *p* *f* 2 2 2 2 2 2

92 *fp* rit. A Tempo 4 *p* accomp.<>

100 *f*

105 *mf* 3 *p* *sf*

113 4 *f* *p*

121 4 2 *mp*

132 3 *p* *f* *p* Solo *p* largamente

143

148 *f* largamente 2 2 2 2

152 2

II. Allegro scherzando

Musical score for II. Allegro scherzando, measures 1 to 161. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time.

Measures 1-8: Starts with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs.

Measures 9-22: Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). Includes a trill (*tr*) in measure 18 and a fermata in measure 19.

Measures 23-29: Starts with piano (*p*) and builds to forte (*f*) by measure 29.

Measures 30-38: Continues with forte (*f*) dynamics, featuring slurs and accents (^) on various notes.

Measures 39-47: Dynamics fluctuate, including piano (*p*) and mezzo-forte (*mf*). Features slurs and accents.

Measures 48-55: Mezzo-forte (*mf*) section with slurs and a trill (*tr*) in measure 55.

Measures 56-63: Dynamics range from forte (*f*) to pianissimo (*pp*). Includes a trill (*tr*) in measure 58.

Measures 64-76: Features a first ending bracket (measures 64-65) and a second ending bracket (measures 66-67). Dynamics include *f* and *pp*.

Measures 77-160: Labeled "zum Trio." and "Schluß." (Conclusion). The Trio section begins at measure 161.

Measures 161-168: The Trio section starts with a 4-measure rest, followed by a 4-measure phrase, and ends with a first/second ending bracket. Dynamics include *espress.* (espressivo) and *mf*.

177 **3**
p espress.

187 **4**
p espress. *mf*

203 **4**
f *p* *dim.*

217 **3** *Da capo*
pp

III. Allegro giusto
f *p* **7**

18 **11** **5**
f *sf* *p*

44 **5**
f *p* *f* *p*

58 **2**
mf

69 **3**
tr *mp* *rfz*

79 *3* *p* *3* *f* *2*

94 *pp*

103 *4* *mp*

115 *f* *p* Solo *f* *p dolce*

132 *rfz* *sf* *4* *p* *f* *p* *f*

145 *mf* *f* *3* *p* *7* *p*

161 *sf* *p*

172 *tr* *mf* *3* *sf* *2* *f*

187 *p leggiero* *f*