

Nicolaus Adam Strungk  
(1640-1700)

## Sonata à 6

Violino I  
Violino II  
Alto  
Viola da braccio I  
Viola da braccio II  
Violone  
Continuo

Uppsala, Universitetsbibliotek, Carolina Rediviva (S-Uu)  
Instr. mus. i hs. 8:26

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david.henkelman@pm.me

# Sonata à 6

Uppsala, Universitetsbibliotek  
Carolina Rediviva (S-Uu)  
Instr. mus. i hs. 8:26

Nicolaus Adam Strungk  
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poco Allegro

Violino I  
Violino II  
Alto  
Viola da braccio I  
Viola da braccio II  
Violone  
Continuo

6 4 3 5 6 7 # 7 b 7 6 6 7 6 #  
6 4 3 5 6 7 # 7 b 7 6 6 7 6 #

11  
tr.

6 5 6 5 6 5b 6 4 3 7  
6 5 6 5 6 5b 6 4 3 7

4 3 4 3 5 6 4 3 # # 6 4 3# # 6 5b

4 3 4 3 5 6 4 3 # # 6 4 3 # 6 5b

b b b b 4 3 b 5 6 6 5 3 6 5 4 3 6 5b b 5 4 b

b b b b 4 3 b 5 6 6 5 3 5 b b 5 4 3b

46

Figured Bass (Top Row): 6 5, b b, 6 5, 7 #, b, 6 4, 7 5, 4 #, 4 6, 6 4 3, 4 #

Figured Bass (Bottom Row): 6 5, b b, 6 5, 7 #, b, 6 4, 7 5, 4 #, 4 6, 6 4 5, 4 #

59

Allegro

Figured Bass (Top Row): 6 5, #, 4 #, 6 5, 5 4 #, #, #, #, 6

Figured Bass (Bottom Row): 6 5, #, 4 #, 6 5, 5 4 #, #, #, #, 6

68

Musical score for measures 68-72. The score consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The bass line includes figured bass notation: 6 #, 6 5 4 #, #, #, 6 #.

73

Musical score for measures 73-77. The score consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The tempo marking "Adagio" is present above the first staff of this section. The music continues with complex rhythmic patterns. The bass line includes figured bass notation: #, #, 6 #, 6 5, 7 #, 4 #, #, 7 #, 4 3.