

VI SONATES

à deux Flutes Traversières, Hauboïs ou Violons,

DEDIEES A. SON ALTESSE SERENISSIME

MONSEIGNEUR LE COMTE DE TOULOUSE

*Prince du Sang, Duc de Ponthieure, de Damville,
de Chasteau villain & de Rambouillet;
Marquis d'Albret & autres lieux.
Pair & Amiral de France,*

PAR

JEAN BAPTISTE L'OEILLET DE GANT

CINQUIEME OUVRAGE, LIVRE SECOND.

A AMSTERDAM

CHEZ JEANNE ROGER

N^o 428



SONATA I

Vivace

Affettuoso et Poco Vivace

Fine

Da Capo *Volti*

Flauto Primo

Allegro

Piano *Forte*

Largo

Allegro

SONATA II *Largo*

The image displays a handwritten musical score for the first flute part of a sonata. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo marking 'Allegro' is written below the first staff. The notation includes various note values, rests, and dynamic markings such as '+' and 'x'. The second staff has a 'Piano' marking, and the third staff has a 'Forte' marking. The fourth staff has a 'Largo' marking. The fifth staff has a '5/8' time signature. The sixth staff has a '8' time signature. The seventh staff has an 'Allegro' marking. The eighth staff has a '7/8' time signature. The ninth staff has a '5/8' time signature. The tenth staff has a '6/2' time signature. The score concludes with the title 'SONATA II' and the tempo marking 'Largo'.

l'auto Primo

3

Allegro

Volti

Largo

Vivace

Fine

Da Capo

Poco Vivace

Flauto Primo

5

Handwritten musical score for Flauto Primo, page 5. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff contains a melodic line with various note values and rests. The second staff continues the melody, featuring a measure with a '+' sign above it. The third staff shows a change in tempo to *Largo* and a new key signature of one flat (Bb). The fourth staff continues the *Largo* section. The fifth staff marks the beginning of a *Giga Allegro* section with a 6/8 time signature. The remaining staves continue the *Giga Allegro* section with rapid, flowing passages. The score ends with a double bar line and repeat signs.

SONATA III

Virace

Poco Largo

Gavotta Allegro

Fine

Piano Fortè

The musical score is written for a single flute (Flauto Primo). It begins with a treble clef and a key signature of one sharp (F#). The first section, marked 'Virace', consists of five staves of music. The second section, marked 'Poco Largo', consists of four staves of music. The third section, marked 'Gavotta Allegro', consists of three staves of music. The score ends with a double bar line and the word 'Fine'. Dynamic markings 'Piano' and 'Fortè' are indicated at the bottom of the final staff.

Flauto Primo

7

Piano *Forte*

Da Capo *Sarabanda Largo*

Allegro

Piano *Forte* *Volti*

Poco Largo

P: Forte

Fine

Da Capo

Minuet

Fine

Da Capo

Giga Allegro

Flauto Primo

0



SONATA IV



Vivace

Piano



Forte



Piano

Forte



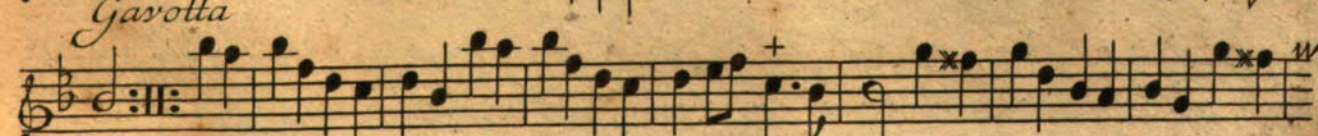
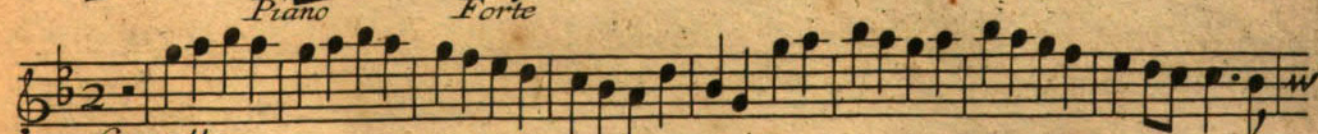
Piano

Forte

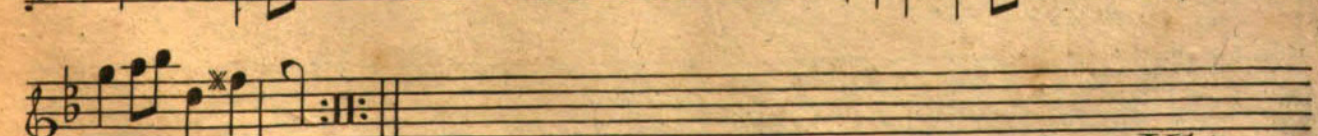


Piano

Forte



Gavotta



Volti

Flauto Primo

Largo

Allegro

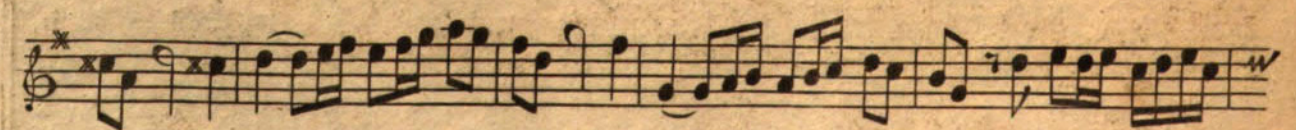
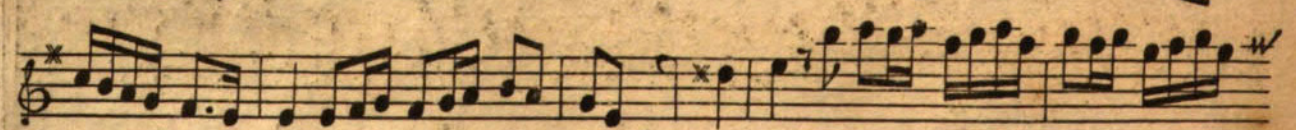
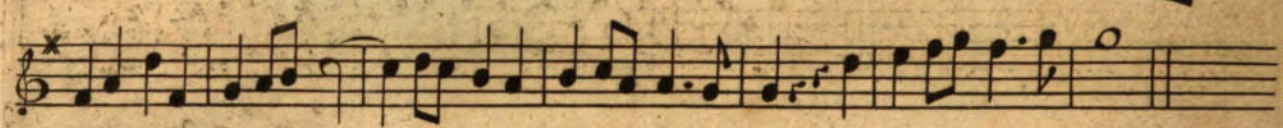
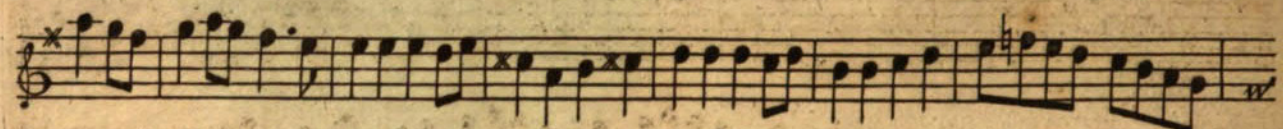
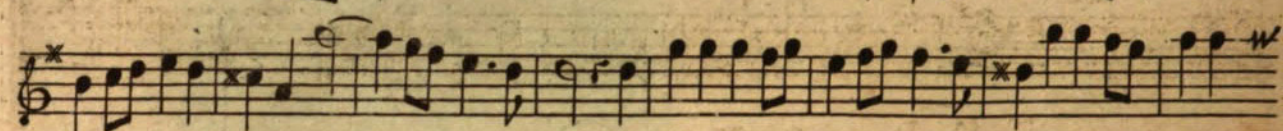
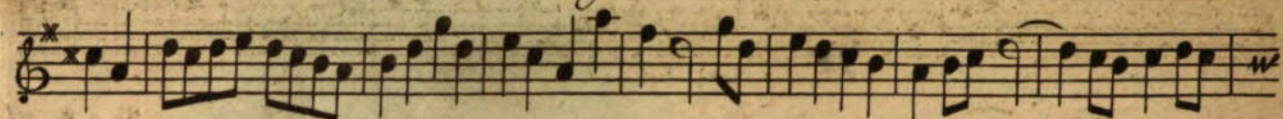
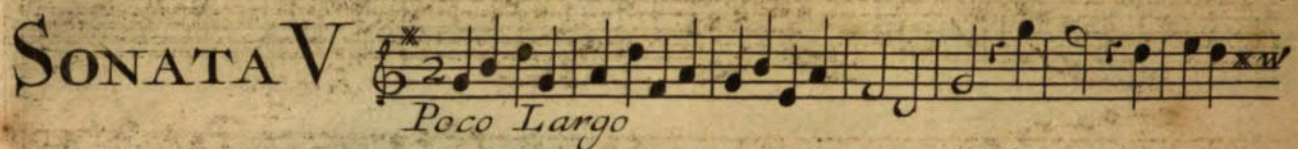
Flauto Primo

11

Sarabanda Largo

Piano Allegro

SONATA V



Flauto Primo

13

Piano *Forte* *Largo*

Gavotta

SONATA VI

Andante

Adagio

Piano

Allegro

Allegro

Piano

FINE



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Flauto Secondo

1

SONATA I

Vivace

Affettuoso et Poco Vivace

Fine 1

Da Capo *Volti*

The musical score is written on ten staves. The first section, marked 'Vivace', consists of the first seven staves. The second section, marked 'Affettuoso et Poco Vivace', consists of the next three staves. The piece concludes with a 'Da Capo' instruction and a 'Volti' (turn) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauto Secondo

Handwritten musical score for Flauto Secondo, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo markings are *Allegro* (appearing twice) and *Largo* (appearing twice). The dynamics are *Forte* and *Piano*. The score includes numerous musical notations such as notes, rests, accidentals, and articulation marks (e.g., slurs, accents, and breath marks). The first staff is marked with a '1' above the first measure. The second staff is marked with a '+' above the first measure. The third staff is marked with a '+' above the first measure. The fourth staff is marked with a '+' above the first measure. The fifth staff is marked with a '+' above the first measure and a '1' above the second measure. The sixth staff is marked with a '+' above the first measure and a '1' above the second measure. The seventh staff is marked with a '+' above the first measure and a '1' above the second measure. The eighth staff is marked with a '+' above the first measure and a '2' above the second measure. The ninth staff is marked with a '+' above the first measure and a '+' above the second measure. The tenth staff is marked with a '+' above the first measure and a '+' above the second measure. The score concludes with the title **SONATA II** and the tempo marking *Largo*.

Allegro

Piano

Forte

Largo

Allegro

Largo

SONATA II

Largo

Flauto Secondo

3

Allegro

Volti

Largo

Vivace

Fine 4

Da Capo Poco Vivace

Flauto Secondo

5

Handwritten musical score for Flauto Secondo, page 5. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff continues the melody. The third staff begins with a '1' above the staff and the tempo marking *Largo* below it. The fourth staff continues the melody. The fifth staff begins with a '1' above the staff and the tempo marking *Giga Allegro* below it. The sixth staff continues the melody. The seventh staff begins with a '1' above the staff. The eighth staff continues the melody. The ninth staff begins with a '1' above the staff. The tenth staff continues the melody. The eleventh staff begins with a '1' above the staff. The twelfth staff continues the melody and ends with a double bar line and repeat signs.

SONATA III

Vivace

Poco Largo

Gavotta Allegro

Fine

Piano

Forte

Flauto Secondo

7

Da Capo Sarabanda Largo

Allegro

Piano Forte Volti

Poco Largo

P. *Forte*

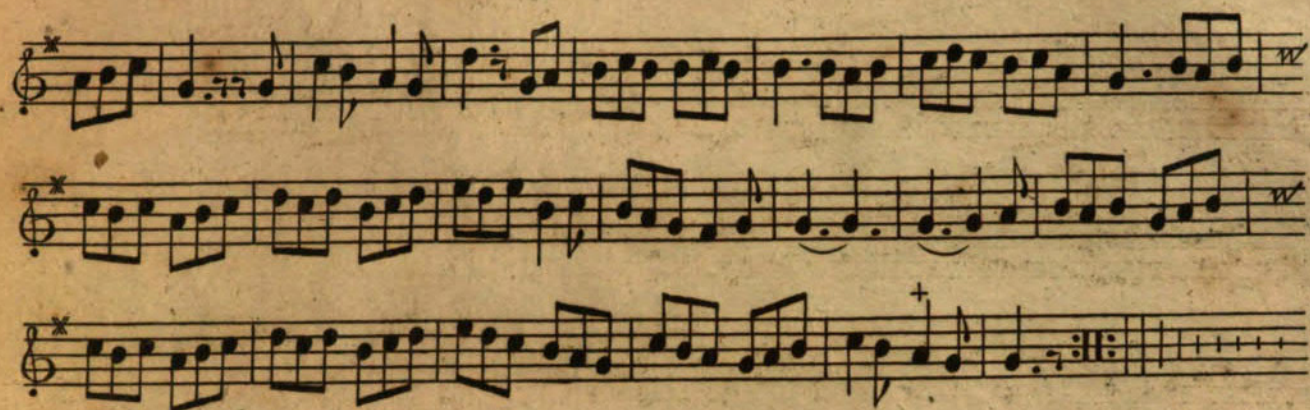
Fine

P. *Forte*

Da Capo Minuet

Fine

Da Capo Giga Allegro



SONATA IV *Vivace* *Piano*



Flauto Secondo

Largo

Allegro

Flauto Secondo

11

Sarabanda Largo

Piano *Allegro*

SONATA V

Poco Largo

Allegro

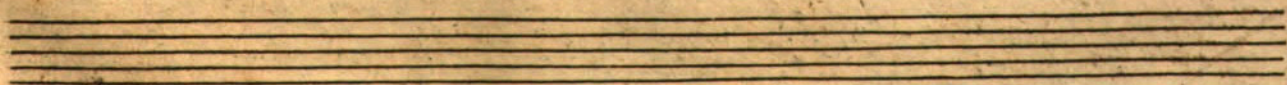
Piano

Flauto Secondo

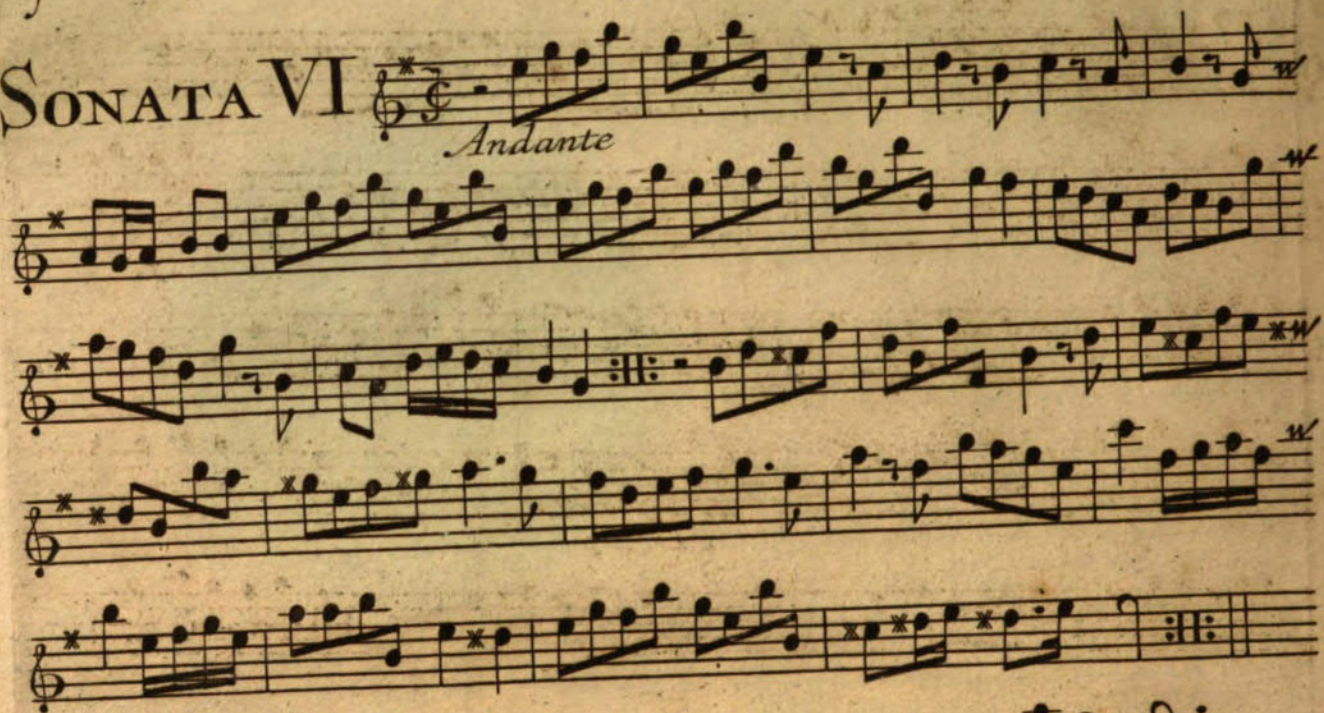
13

Forte *Largo*

Gavotta



SONATA VI

Andante*Adagio**Piano**Allegro*

Flauto Secondo

15

Handwritten musical score for Flauto Secondo, page 15. The score consists of ten staves of music in G major (one sharp). The tempo is marked *Allegro* and the dynamics include *Piano*. The music features various note values, rests, and fingerings. The final staff ends with a double bar line and repeat dots.

FINE

