

SIX PIÈCES

POUR HARPE A PÉDALES

par

JACQUES IBERT

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|----------------------------|-------|
| 1. MATIN SUR L'EAU | 12.50 |
| 2. SCHERZETTO | 10. , |
| 3. EN BARQUE LE SOIR . . | 12.50 |
| 4. BALLADE | 15. , |
| 5. REFLETS DANS L'EAU. | 15. , |
| 6. FANTASIE | 15. , |
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ALPHONSE LEDUC

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EN BARQUE, LE SOIR....

pour Harpe à pédales

JACQUES IBERT

In uno soffice barcollamento (♩ = 80)

HARPE

p

dolce e calmato

sempre dolciss.

mp

cresc.

f

mf

Mi b

Fa #

Poco ritenuto

a Tempo

Handwritten: Fab

Handwritten: sempre dolciss.

Handwritten: mp, Lab

Handwritten: Sib

Handwritten: p, f, affrettando

Handwritten: Ritard., p sub., Poco riten., pp

Più caloroso

Più mosso

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music begins with a repeat sign. The upper staff contains a melodic line with slurs and a sixteenth-note triplet marked with a '6'. The lower staff contains a bass line with chords and slurs. Dynamic markings include *p* (piano) at the start, *cresc.* (crescendo) above the first measure, *mf* (mezzo-forte) above the fifth measure, and *pp legg.* (pianissimo leggiero) above the eighth measure. The instruction *senza arpeggiare* (without arpeggiating) is written below the first few measures of the bass line.

a Tempo 1°

Second system of the musical score. It continues the grand staff notation. The upper staff features a melodic line with slurs and a sixteenth-note triplet marked with a '6'. The lower staff contains a bass line with chords and slurs. A dynamic marking of *p* (piano) is placed above the fifth measure.

simile

Third system of the musical score. It continues the grand staff notation. The upper staff features a melodic line with slurs and a sixteenth-note triplet marked with a '6'. The lower staff contains a bass line with chords and slurs. Dynamic markings include *cresc.* (crescendo) above the first measure, *f* (forte) above the second measure, and *pp* (pianissimo) above the fifth measure.

a Tempo

Fourth system of the musical score. It continues the grand staff notation. The upper staff features a melodic line with slurs and a sixteenth-note triplet marked with a '6'. The lower staff contains a bass line with chords and slurs. Dynamic markings include *p* (piano) above the first measure and *mf* (mezzo-forte) above the fifth measure.

Fifth system of the musical score. It continues the grand staff notation. The upper staff features a melodic line with slurs and a sixteenth-note triplet marked with a '6'. The lower staff contains a bass line with chords and slurs. A dynamic marking of *pp* (pianissimo) is placed above the first measure.

a Tempo

p *f* *pp*

Sib Mi \flat

p

Sib Ré \flat

cresc. molto *ff* *pp*

Poco rall.

p *mf*

Ré \flat Mi \flat

a Tempo 1^o

pp *ppp*

appena toccando

pp ppp

Solb

appena tocc.

Rall.

a Tempo 1°

ppp pp

Solb

Lab

dolce e calmato

pp

mp

sempre dolciss.

Mib

p

cresc. p

Mib

mf p

Fa# F# Fa# F#

Handwritten notes: Fa# F#

sempre dolciss.

mp

Lab A b

p

Sib R# Lab A b

Ritard.

f sub.p

Sib B b affrettando

Ritard. Poco lento

ddd dddd

