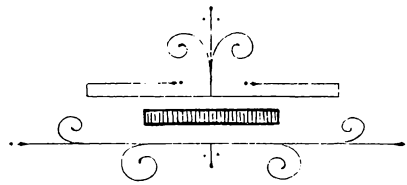


Sung by
MME. GALLI-CURCI

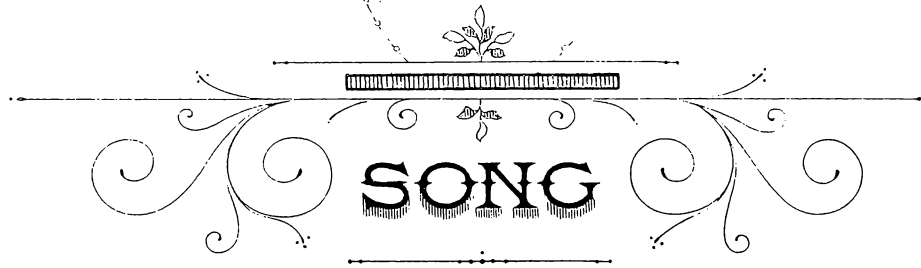
No 1 in D $\flat$



No 2 in E $\flat$



THERE ARE FAIRIES AT THE BOTTOM OF OUR GARDEN



SONG

WORDS BY
ROSE FYLEMAN



MUSIC BY

LIZA LEHMANN

Price 75 cents

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NEW AND POPULAR SONGS

by

LIZA LEHMANN.

THE FIRST ROSE.

Words by FRANCES WARD.

Keys A¹ (Compass B^b to D^b) B^b and C.

Moderato.
mp very simply

Ev - 'ry morn - ing in the sum - mer, When the ros - es are in

The musical score for 'The First Rose' is written for voice and piano. The voice part is in a single line with a treble clef and a key signature of one flat (B-flat). The tempo is 'Moderato' and the dynamics are 'mp' (mezzo-piano) and 'very simply'. The piano accompaniment is in a single line with a bass clef and a key signature of one flat. It features a simple harmonic accompaniment with chords and moving lines. The lyrics are 'Ev - 'ry morn - ing in the sum - mer, When the ros - es are in'.

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I SEND YOU MY HEART.

Words by LIZA LEHMANN.

Keys C (Compass C to C) E^b and F.

Rather slowly, and very expressively.
mp softly sustained

I send you my heart at day - break, In the cup of a crim - son rose, — That it's

The musical score for 'I Send You My Heart' is written for voice and piano. The voice part is in a single line with a treble clef and a key signature of one flat (B-flat). The tempo is 'Rather slowly, and very expressively' and the dynamics are 'mp' (mezzo-piano) and 'softly sustained'. The piano accompaniment is in a single line with a bass clef and a key signature of one flat. It features a simple harmonic accompaniment with chords and moving lines. The lyrics are 'I send you my heart at day - break, In the cup of a crim - son rose, — That it's'.

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"OH! BOTHER," SANG THE THRUSH.

Words by MARGUERITE RADCLYFFE-HALL.

Keys B^b (Compass D to E^b) C and D.

Allegretto.

"Oh! both - er," sang the thrush, "I'm in an aw - ful rush, For I've got to get rea - dy for the

The musical score for 'Oh! Bother, Sang the Thrush' is written for voice and piano. The voice part is in a single line with a treble clef and a key signature of one flat (B-flat). The tempo is 'Allegretto'. The piano accompaniment is in a single line with a bass clef and a key signature of one flat. It features a simple harmonic accompaniment with chords and moving lines. The lyrics are '"Oh! both - er," sang the thrush, "I'm in an aw - ful rush, For I've got to get rea - dy for the'.

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There are Fairies at the Bottom of our Garden.

Song.

Words by
ROSE FYLEMAN.

Music by
LIZA LEHMAN.

Allegretto grazioso.

VOICE. *p* There are

PIANO. *p* *Con Fed.*

fair-ies at the bot-tom of our gar-den, It's not so ve-ry, ve-ry far a -

- way, You pass the gard'ner's shed and you just keep straight a-head; I

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegretto grazioso'. The voice part begins with a rest followed by the lyrics 'There are'. The piano accompaniment starts with a series of chords and a melodic line in the right hand, with a 'p' (piano) dynamic marking. The first system shows the voice entering with 'There are' and the piano accompaniment providing harmonic support. The second system continues the vocal line with 'fair-ies at the bot-tom of our gar-den, It's not so ve-ry, ve-ry far a -' and the piano accompaniment. The third system concludes the phrase with '- way, You pass the gard'ner's shed and you just keep straight a-head; I'. The piano part features various musical notations including slurs, ties, and dynamic markings like 'p' and 'Con Fed.' (con fedita).

do so hope they've real-ly come to stay. There's a lit-tle wood with moss in it and

colla voce

ten.

bee-tles And a lit-tle stream that qui-et-ly runs through; You

poco calando

poco calando

would-n't think they'd dare to come mer-ry mak-ing there, Well, they do- yes, they

a tempo

a tempo

L.H.

dol. There are

mf

mf

R.H. L.H.

fair-ies at the bot-tom of our gar-den, They of-ten have a dance on summer

pp

p.

nights; The but-ter-flies and bees make a love-ly lit-tle breeze And the

leggiere

rab-bits stand a-bout and hold the lights. Did you know that they could sit up-on the

8va

leggiere

moon-beams And snatch a lit-tle star to make a fan, And

colla voce

a tempo

dance a-way up there in the mid-dle of the air? Well they *can-* yes, they

a tempo

can! Oh those

pp

f

poco rall.

pp colla voce

L. H.

R. H.

un poco ritenuto

fair-ies at the bot-tom of our gar - den, You can-not think how beau-ti-ful they

un poco ritenuto

colla voce

are; They all stand up and sing when the Fair-y Queen and King Come

p

poco rall.

light-ly float-ing down up-on their car.

L.H.

atempo

Oh, the King is ve-ry proud and ve-ry

atempo

L.H.

hand-some, And the Queen- now can you guess who that could be? She's a

or: now can't you guess who that may be?

pp rall.

lit-tle girl all day, But at night she steals a-way- Well, it's ME-

colla voce

p a tempo

yes, it's ME!

colla voce

p a tempo

leggero ed accel.

pp

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