

SUNG BY
MISS EVANGELINE FLORENCE.

Nº 1 IN E_b



Nº 2 IN F



Nº 3 IN G



EVERYBODY'S SECRET

SONG

WORDS BY

LLOYD RAND

MUSIC BY

LIZA LEHMANN

PRICE 1|6 NET. CASH.
(60¢)

CHAPPELL & CO LTD.

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Containing the following Songs:

- 1. "IF THOU WILT BE THE FALLING DEW," 2. "SOUL'S BLOSSOM,"
- 3. "LONG AGO IN EGYPT," 4. "THE CLOCK,"
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Everybody's Secret.

The aspen is a-quiver with the secret in the air,
The sweetest kind of secrecy that everyone can share,
The bobolink's a-stutter, for it seems he cannot utter
All the oceans of emotions that are given to his care.

The baby-waves are telling all the cat-tails in the sedge,
The purple-flags are waving it along the water's edge,
The jolly nodding clover is a trying to be sober,
But he blushes at the luscious little thrushes in the hedge.

The thistledown has never danced so gaily in the breeze,
I never saw so many little tipsy busy bees,
The saucy little linnet, he will tell it in a minute,
For he shows it that he knows it, and this is what he'll say:

**“Don’t pretend you didn’t guess it,
You and all the world confess it,
Everybody knows the secret, and- it’s love!”**

LLOYD RAND.

INTRODUCTION.
Moderato.



Words by
LLOYD RAND.

EVERYBODY'S SECRET.

Song.

Music by
LIZA LEHMANN.

Allegretto.

VOICE.

PIANO.

(lightly)

The as - pen is a - qui-ver with the se - cret in the air, The

sweet - est kind of se - cre - cy that ev - 'ry - one can share, The

bob - o - link's a - stut - ter, for it seems he can-not ut - ter All the

o - ceans of e - mo - tions giv - en to his care. The

L.H.

a tempo

ba - by waves are tell - ing all the cat - tails in the sedge, The

p a tempo

cresc

pur - ple - flags are wav - ing it a - long the wa - ter's edge, The

pp

cresc.

poco rall.

jol - ly nod - ding clo - ver is a - try - ing to be so - ber, But he

poco rall.

a tempo

leggiero

blush - es at the lus - 'cious lit - tle thrush - es in the hedge. The

leggiero

L.H.

this - tle - down has nev - er danc'd so gai - ly in the breeze, I

L.H.

nev - er saw so ma - ny lit - tle tip - sy bu - sy bees, The

L.H.

sau - cy lit - tle lin-net, he will tell it in a min-ute, For he
 shows it that he knows it, and this is what he'll say, "Don't pretend you didn't guess it,
 You and all the world con-fess it, Ev - 'ry - bo - dy knows the se - cret,
 and- it's love!" ("Don't pre - tend you did - n't guess it!")

If G is sung in the next bar use lower version here.
 24337

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The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

| LIZA LEHMANN. | COMPASS OF 1ST KEY | SUNG BY | GUY D'HARDELOT. | COMPASS OF 1ST KEY | SUNG BY | EDWARD GERMAN. | COMPASS OF 1ST KEY | SUNG BY | |
|--|--------------------|--|---|--------------------|---|---|-------------------------|-----------------------|------|
| Evolution. A mi. | B to D | Mme. Ada Crossley | A Bunch of Violets. Ad | C to E2 | Mr. C. Hayden-Coffin | Four Jolly Sailors. C & D | G to E | Mr. Kennerley Rumford | |
| Little White Rose. C & ED | C to E | Mr. Gregory Hast | Afterwards, Love. B7, D7, & ED | D to D | Mme. Hortense Paulsen | Love's Barcarolle. F, Ad, & BD | B2 to D | Mme. Kirby L. | |
| The Billet Doux. C & D | C to E | Miss Margaret Cooper | A Garden of Love. B7, D7, & ED | C to ED | Mr. Ben Davies | Love is meant to make us glad. Bd | Ad to ED | Miss Margaret Co. | |
| The Waters of Lethe. Cmi. & Dmi. | Ad to ED | and Miss Daisy Irving | A gift from you. B7, C, & D | B7 to F | Miss Carmen Hill | ED, & F | Eb to ED | Miss Margaret Co. | |
| Thoughts have wings. D9, ED, & F | C to ED | Mme. Ada Crossley | A Lesson with the Fan. ED & ED | Ad to D2 | Miss Marie Tempest | Memories. Eb & F | Eb to ED | Miss Margaret Co. | |
| Two Seal Songs (Cont. Mezzo-Sop. Sop., and High Sop.); | B7 to ED | Miss Carmen Hill | A year ago. F, G, & Ad | C to F | Mr. Victor Maurel | O Peaceful England. F | C to E | Miss Margaret Co. | |
| 1. The Mother Seal's Lullaby | A to E | Miss Caroline Hatchard | Because. Ad, B7, & C | C to ED | Mr. Dalton Baker | The Drummer Boy. C, D, & E | A to D | Miss Margaret Co. | |
| 2. You mustn't swim till you're six weeks old | B7 to ED | .... | I had my love. B7, D7, & ED | A to D | Mr. Charles Tree | The Yeomen of England. C & D | C to D | Miss Margaret Co. | |
| MAUDE VALÉRIE WHITE. | A to E | .... | I knew. B7, D7, & ED | A to ED | Mr. Walter Hyde | To Katherine Unkind. D, E, & G | B to D | Miss Margaret Co. | |
| Did one but know. D & F | D to D | Mr. Kennerley Rumford | I know a lovely Garden. ED, F, & G | D to ED | Mme. Hortense Paulsen | When maidens go a-maying. F & Ad | A to F | Miss Margaret Co. | |
| Marching along. G & F | D to D | Mr. Kennerley Rumford | In the great unknown: A mi, Cmi, & D mi. | B to E | Mr. Dalton Baker | HERMANN LÖHR. | Db to ED | Miss Muriel F. | |
| So we'll go no more a-roving. C, D9, & E | C to E | Miss Agnes Nicholls and Mr. Gervase Etches | Iu 1922. B7, C, & D9 | B2 to ED | Miss Margaret Cooper | A Chain of Roses. D9, E, & F | C to E | Mr. Dalton B. | |
| The Bonny Curi. E | B to F | Miss Carmen Hill | I think. B7, C, & D9 | C to ED | Mr. Kennerley Rumford | A Song of Surrey. C & D | C to CS | Mr. Dalton B. | |
| The Old Gray Fox. F & G.. | C to D | Mr. Kennerley Rumford | Love's Rhapsody. D9, Eb, & F | D2 to D9 | Miss Julia Caroli | Chorus, Gentlemen. F & Ad | C to D | Alme. Clara | |
| The Spring has come. C, D, & Eb | C to E | Miss Agnes Nicholls | Out of the Darkness. C, D9, ED, & F | D to E | Mme. Hortense Paulsen | Four Years Old. F, G, & B9 | D to F | Miss Louise | |
| Three Little Songs (Low, Medium, and High): | A to E | Mr. Kennerley Rumford | The Dawn. ED, ED, F, & G | Ad to D9 | .... | I wish I were a tiny bird. D & F | A to D | Mr. Dalton B. | |
| 1. When the Swallows | C to E | .... | The dewdrop loves the morning. C | C to E | Miss Julia Caroli | Lanagan's Log. C, D, & ED | A to D | Mr. Dalton B. | |
| 2. A Memory | A to E | Mr. Kennerley Rumford | Db, & ED | C to F | .... | Messmates. A mi, & B mi. | A to D | Mr. Dalton B. | |
| 3. Let us Forget | C to E | .... | Thy Songs. F, G, & AJ | C to ED | Mme. Suzanne Adams | One Day. B7, D7, & E9 | B2 to D | Mr. Kirby I. | |
| TERESA DEL RIEGO. | D to F# | .... | When you speak to me. ED, F, G, & AJ | C to ED | .... | Ould Doctor MacGinn. G & C | C to E | Mr. Kennerley Rumford | |
| A Castilian Lament. G | D to F# | Mme. Kirby Lunn | You, — and love. D7, ED, & F | C to ED | M. Victor Maurel | Remember me. ED & F | B7 to ED | Mr. Kennerley Rumford | |
| A Coon Lullaby. E7, F, & G | D to F# | .... | Two Songs (Low and High): | C to ED | .... | Song of the Sea-Kings. B2 & C | D to E | Mr. Kennerley Rumford | |
| Bright red berry. E7, F, & G | D to F# | Miss Carmen Hill | Two Songs (Low and High): | C to ED | .... | The Little Irish Girl. B2, C, & D | B7 to D | Mr. Denham I. | |
| Brown Eyes. B7, C, & D | D to F# | .... | Deep in my heart a lute lay hid | D to D | Two Little Irish Songs | Two Little Irish Songs | C to D | .... |  |
| England mine. B7, C & D | D to F# | Mr. Dalton Baker | The bird I love the best .. | E to E | .... | (Low, Medium, and High): | D to D | .... |  |
| Happy Song. D, E7, & F | D to F# | .... | DOROTHY FORSTER. | .... | 1. To my first love .. | 1. To my first love .. | C to D | .... |  |
| La Vie est Vaine (A Song of Life). D7, E7, & F | D to F# | Miss Muriel Foster | Beloved, it is morn. C, D, & F | C to C | 2. You'd better ask me .. | 2. You'd better ask me .. | D to C | .... |  |
| Life's Recompense. C, D, & F | D to F# | .... | Haven after all. D & ED | D to E | 3. Unmindful of the roses. F, Ad, & C | 3. Unmindful of the roses. F, Ad, & C | D to C | .... |  |
| Love is a Bird. B9 | D to F# | Miss Muriel Foster | I gave you roses. B7, C, & D | D to ED | When Jack and I were children. (D, E, & F) | When Jack and I were children. (D, E, & F) | D to D | .... |  |
| Love is all things. C, D, & E2 | D to F# | .... | †Love's Coronation. E, F, G, & A | B to D | .... | Songs of the Norseland: | Songs of the Norseland: | .... |  |
| My Gentle Child. Ad & BD | D to F# | .... | Song of the Bow. E, F, & G | B to C | 1. My ship that went a-sailing. | 1. My ship that went a-sailing. | C to D | .... |  |
| My Gifts. D & F | D to F# | .... | †Sunrise. E & A | B to E | 2. Fg mi. & A mi. .. | 2. Fg mi. & A mi. .. | D to D | .... |  |
| †Dry those tears. E, F, G, & A | D to F# | .... | Two Songs (Low and High): | C to C | 3. You loved the time | 3. You loved the time | C to C | .... |  |
| Rest thee, sad heart. ED, F, & G | D to F# | .... | Since Love has brought me | C to C | of violets .. | of violets .. | C to C | .... |  |
| Sink, sink, red sun, into the west. D & F | D to F# | .... | The Dawn at your window | C to C | 4. Youth has a happy | High | C to C | Mr. Kennerley Run | |
| Slave Song. D mi, E mi, F mi, & G mi | D to F# | .... | When I think on the happy day. | C to C | tread .. | 5. Love is an Ocean | C to C | .... |  |
| The Green Hills of Ireland. D mi, E mi, & F mi | D to F# | .... | ED, F, & G .. | C to C | Eyes that used to | Low, gaze in mine .. | C to C | .... |  |
| †The Perfect Prayer. ED, C, & D | D to F# | .... | When the swallows come again. C&D | C to C | Time was I roved | Medium, & High | C to C | .... |  |
| The Ring. D9, Eb, & F | D to F# | .... | Your smile. A, B7, & C .. | C to C | the mountains .. | the mountains .. | B7 to D | .... |  |
| When the early morn. D, E, & G | D to F# | .... | DOROTHY FORSTER. | .... | 2. LIDDLE. | 2. LIDDLE. | B7 to D | .... |  |
| Where love has been. ED, F, & G | D to F# | .... | Dear Little Star. ED, F, & G | C to C | A pearl for every tear. ED, C, & ED | A pearl for every tear. ED, C, & ED | B7 to D | .... |  |
| FRANCO LEONI. | D to D | .... | Perhaps. D, ED, F, & G | C to ED | Bright is the ring of words. C, DD, ED, & F | Bright is the ring of words. C, DD, ED, & F | B7 to D | .... |  |
| A Spring Song. D, F, & G | C to E | .... | Rosamond. F, G, & Ad | C to D | Christmas Bells. C, D, ED, & F | Christmas Bells. C, D, ED, & F | B7 to C | Mr. Kennerley Run | |
| Cocan Dhu. D mi, E mi, & F mi | C to E | .... | Rose in the Bud. B9, C, D9, & ED | C to F | My Late. ED, F, & G | My Late. ED, F, & G | B7 to C | .... |  |
| Golden Lilies. ED, C, & D | C to E | .... | The face of my love. E, F, & G | C to D | Through the Palm Trees. D, F, & G | Through the Palm Trees. D, F, & G | B7 to C | .... |  |
| In Sympathy. C, D, & E | C to E | .... | Two Songs (Low, Medium, & High): | C to E | W. H. SQUIRE. | W. H. SQUIRE. | B7 to D | .... |  |
| Little Barefoot. C & D | C to E | .... | Since Love has brought me | C to C | A chip of the old block. B7 & C | A chip of the old block. B7 & C | B7 to D | .... |  |
| The Birth of Morn. E7, F, & G | ED to ED | .... | The Dawn at your window | C to C | Lighterman Tom. ED & F | Lighterman Tom. ED & F | B7 to D | .... |  |
| When he comes home. D & E | B to D | .... | When I think on the happy day. | C to C | The Jolly Sailor. D, ED, & F | The Jolly Sailor. D, ED, & F | A to E | Mr. Kennerley Run | |
| HUBERT BATH. | C to D | .... | ED, F, & G .. | C to C | The Old Black Mare. D & ED | The Old Black Mare. D & ED | A to D | .... |  |
| A Little Girl's Song. B7, C, & ED | C to D | .... | When the swallows come again. C&D | C to C | Three for Jack. F & G | Three for Jack. F & G | B7 to D | Mr. Kennerley Run | |
| A Song of May. ED, D, & ED | C to D | .... | Your smile. A, B7, & C .. | C to C | LESLIE STUART. | LESLIE STUART. | Ad to D7 | .... |  |
| Eily. Ad | C to D | .... | DOROTHY FORSTER. | .... | The Bandolero. AD & BD | The Bandolero. AD & BD | Ad to D7 | .... |  |
| Evoe. G & B9 | C to D | .... | HOPE TEMPLE. | .... | MONK GOULD. | MONK GOULD. | A to ED | .... |  |
| Hushing Song. ED, F, & Ad | C to D | .... | God's Lily. C, D9, & ED | C to D9 | .... | .... | .... | .... |  |
| It is the time of daffodils. B7 & C | C to D | .... | A. L. (arranged by). | C to D | KENNEDY RUSSELL. | KENNEDY RUSSELL. | A to ED | .... |  |
| It was a golfer and his last. F | C to D | .... | How deep the slumber of the floods (Love). D, ED, & F | C to D | Haaste to the fair. B7 & C | Haaste to the fair. B7 & C | B7 to D | .... |  |
| Love in Cottage. G, B7, & C | C to D | .... | The Lass with the Delicate Air (Arne). E & G | C to D | Young Tom o' Devon. Ad & B2 | Young Tom o' Devon. Ad & B2 | AD to ED | .... |  |
| My Sweet. Ad, B7, & C | C to D | .... | ED, F, & G .. | C to D | A. VON AHM GARGE. | A. VON AHM GARGE. | A to PG | .... |  |
| Stars of Paradise. A7, B7, & D | C to D | .... | MISS ALLEN. | .... | The Rose's Birthday. D & F | The Rose's Birthday. D & F | A to PG | .... |  |
| The Hells of Youth. ED, F, & G | C to D | .... | ED, F, & G .. | C to D | J. HAROLD. | J. HAROLD. | C to F | .... |  |
| The Captain's Yarn. ED, C, & D | C to D | .... | MISS ALLEN. | .... | A Child's Prayer. F .. | A Child's Prayer. F .. | C to F | .... |  |
| The Cry of Spring. F & G | C to D | .... | Vanity Fair. F mi, G mi, & A mi. | C to D | CHAS. A. TREW. | CHAS. A. TREW. | B to E | .... |  |
| Your Kiss. ED, F, & G | C to D | .... | PAUL A. RUBENS. | .... | How I love thee. E, F, & G | How I love thee. E, F, & G | B to E | .... |  |
| ERNEST NEWTON. | C to F | | I don't seem to want you when you're with me. F .. | C to F | | ANDRÉ MESSAGER. | ANDRÉ MESSAGER. | B7 to D | |
| April Song. F, G, & A | C to F | .... | FRANK E. TOURS. | .... | Long ago in Alcala. F & Ad | Long ago in Alcala. F & Ad | Ad to ED | Mr. Kennerley Run | |
| Lorna. ED, F, & G | C to F | .... | Mother o' mine. ED & D | C to D | HERBERT H. NELSON. | HERBERT H. NELSON. | A to D8 | .... |  |
| Love's Echo. F, G, & A | C to F | .... | ED, F, & G .. | C to C | The Windmill. B mi. & C mi. | The Windmill. B mi. & C mi. | A to D8 | .... |  |
| The Dream-Major. F & G | C to F | .... | ED, F, & G .. | C to C | FREDERICK BEVAN. | FREDERICK BEVAN. | B7 to C | .... |  |
| The Magic Month of May. C, D, & E | C to F | .... | ED, F, & G .. | C to C | The Old Soldier. AD, ED, & C | The Old Soldier. AD, ED, & C | B7 to C | .... |  |
| NOEL JOHNSON. | A to C | .... | ED, F, & G .. | C to F | F. PAOLO TOSTI. | F. PAOLO TOSTI. | A to C | .... |  |
| God's Eternity. D, E, & G | A to C | .... | ED, F, & G .. | C to F | *Beauty's Eyes. C, ED, E, & G | *Beauty's Eyes. C, ED, E, & G | D to ED | .... |  |
| Good-Night, Pretty Star. G & B9 | A to C | .... | ED, F, & G .. | C to F | My Dreams. ED, C, D, & ED | My Dreams. ED, C, D, & ED | C to ED | .... |  |
| Gray Days. F & AD | A to C | .... | ED, F, & G .. | C to F | On Lido Waters. D9, ED, & F | On Lido Waters. D9, ED, & F | ED to ED | .... |  |
| Her Rest. ED, F, & G | A to C | .... | ED, F, & G .. | C to F | Venetian Song. ED, D9, ED, & F | Venetian Song. ED, D9, ED, & F | ED to C | .... |  |
| Two Songs (First Set) (Low, Medium, & High): | ED to ED | .... | ED, F, & G .. | C to C | JACQUES BLUMENTHAL. | JACQUES BLUMENTHAL. | ED to ED | .... |  |
| 1. The Rose.. | ED to ED | .... | ED, F, & G .. | C to C | An Evening Song. ED, F, G, & Ad | An Evening Song. ED, F, G, & Ad | ED to ED | .... |  |
| 2. The River and the Sea | ED to ED | .... | ED, F, & G .. | C to C | FREDERICK CLAY. | FREDERICK CLAY. | ED to ED | .... |  |
| CHARLES BRAUN. | D to ED | .... | ED, F, & G .. | C to C | I'll sing thee songs of Araby. ED, F, G, & AJ | I'll sing thee songs of Araby. ED, F, G, & AJ | ED to ED | .... |  |
| My love's like a shower. ED, C, & D | D to ED | .... | ED, F, & G .. | C to C | ROBERT CONINGSBY CLARKE. | ROBERT CONINGSBY CLARKE. | B7 to D | .... |  |
| Take, sweet maid. F & G | D to ED | .... | ED, F, & G .. | C to C | A Birthday Song. D, F, & G | A Birthday Song. D, F, & G | D to D | .... |  |
| BOTHWELL THOMSON. | C to ED | .... | ED, F, & G .. | C to C | A Dedication. C, D, & ED | A Dedication. C, D, & ED | D to E | .... |  |
| Love-lily. ED, F, & A9 | C to ED | .... | ED, F, & G .. | C to C | Betty's Way. D, ED, & F | Betty's Way. D, ED, & F | A to D | .... |  |
| O beautiful night. F & Ad | C to ED | .... | ED, F, & G .. | C to C | If she but knew. D mi, E mi, & G mi.. | If she but knew. D mi, E mi, & G mi.. | C to D | .... |  |
| The first farewell. F & A9 | C to ED | .... | ED, F, & G .. | C to C | Master and Man. C & ED | Master and Man. C & ED | C to E | .... |  |
| The Irish Grass. B2, C, & D | ED to ED | .... | ED, F, & G .. | C to C | Mine are your eyes. C & D | Mine are your eyes. C & D | A to F | .... |  |
| The Old Tryst. F & G | ED to ED | .... | ED, F, & G .. | C to C | O my garden, full of roses. ED, D, & E | O my garden, full of roses. ED, D, & E | C to D | .... |  |
| FRANK LAMBERT. | C to D | .... | ED, F, & G .. | C to C | Take your lute and sing. ED, C, & D | Take your lute and sing. ED, C, & D | B7 to ED | .... |  |
| God's Garden. F, Ad, & BD | C to D | .... | ED, F, & G .. | C to C | Minatures: | Minatures: | B7 to D | .... |  |
| Of all Septembers. C, D, & ED | C to D | .... | ED, F, & G .. | C to C | 1. April, April. G & B7 .. | 1. April, April. G & B7 .. | D to E | .... |  |
| She is far from the land. G, Ad, & C | C to D | .... | ED, F, & G .. | C to C | 2. Say not good-bye. D & F .. | 2. Say not good-bye. D & F .. | C to D | .... |  |
| Speak but one word. ED, F & F | C to D | .... | ED, F, & G .. | C to C | 3. You illiac fair. G & B9 .. | 3. You illiac fair. G & B9 .. | C to D | .... |  |
| Sweet Afton. C, D, & F | C to D | .... | ED, F, & G .. | C to C | 4. A Bowl of Roses. ED, D, & E | 4. A Bowl of Roses. ED, D, & E | D to D | .... |  |
| The Touch of Night. D, F, & G | C to D | .... | ED, F, & G .. | C to C | 5. The Queen of Loveliness. ED, G & C | 5. The Queen of Loveliness. ED, G & C | B7 to D | .... |  |
| SERIES OF SHORT SONGS: | C to ED | .... | ED, F, & G .. | C to ED | 6. A Dream from Rainbow-land. ED, F & G | 6. A Dream from Rainbow-land. ED, F & G | ED to ED | .... |  |
| 1. Tis Night. D9 & F | C to ED | .... | ED, F, & G .. | C to ED | 7. The Night—and You. ED, ED, & F | 7. The Night—and You. ED, ED, & F | D to ED | .... |  |
| 2. Love in Absence. F & G | C to ED | .... | ED, F, & G .. | C to ED | 8. That is all. ED, F & G | 8. That is all. ED, F & G | C to ED | .... |  |
| 3. A Barque at Midnight. ED, F, & G | C to ED | .... | ED, F, & G .. | C to ED | 9. A Golden Thread. ED, F & G | 9. A Golden Thread. ED, F & G | B7 to ED | .... |  |
| 4. The Night has a Thousand Eyes. F & A9 | C to ED | .... | ED, F, & G .. | C to ED | 10. You sang to me. ED, D, & F | 10. You sang to me. ED, D, & F | AD to D2 | .... |  |
| 5. One more Clasp. D9 & F | C to ED | .... | ED, F, & G .. | C to ED | E to E | E to E | .... | .... |  |
| 6. O' Purtest Pearl. G | C to ED | .... | ED, F, & G .. | C to ED | ED, F, & G .. | ED, F, & G .. | ED to ED | .... |  |
| 7. Because my Heart is Wound. G mi. & B9 mi. | C to ED | .... | ED, F, & G .. | C to ED | ED, F, & G .. | ED, F, & G .. | ED to ED | .... |  |
| 8. See, love, I bring thee flowers. D9 & F | C to ED | .... | ED, F, & G .. | C to ED | ED, F, & G .. | ED, F, & G .. | ED to ED | .... |  |
| 9. | | | | | | | | | |

* With Violin Accomp. *ad lib.*

+ With Violin or Violoncello Accomp. *ad lib.*

‡ With Organ or Harmonium Accomp. *ad lib.*

§ With Violoncello Accomp. *et cetera*

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