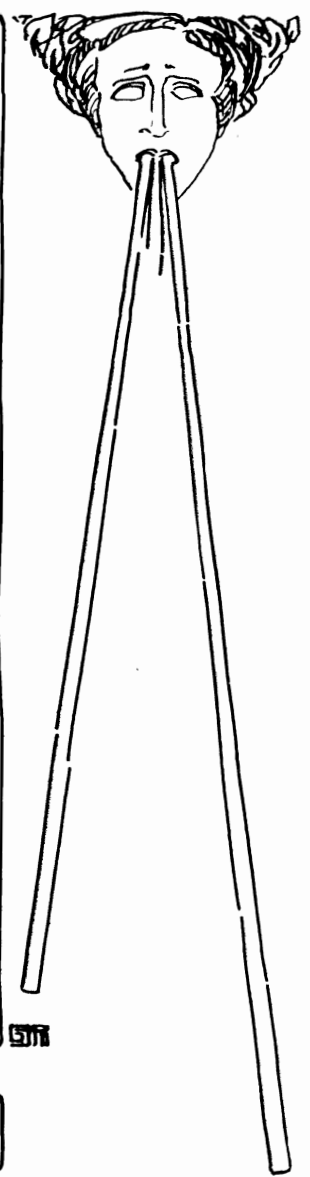
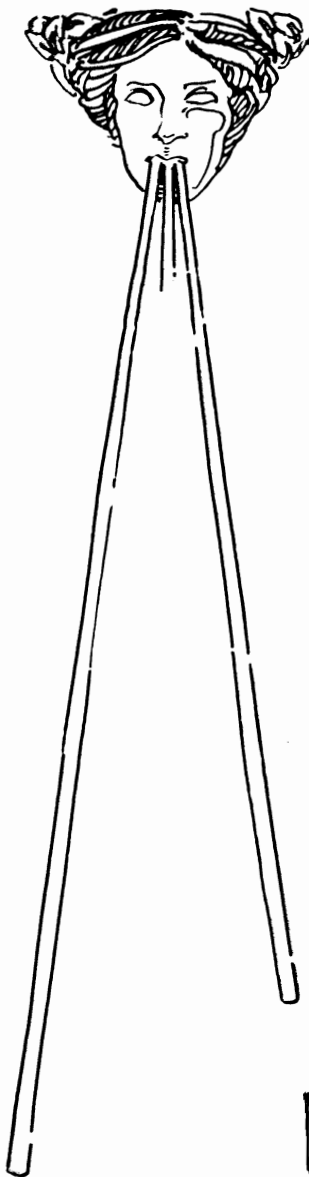


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JOHANNES BRAHMS

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BY

A WALTER KRAMER



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Johannes Brahms, Op. 105, N^o 1.
Transcribed by A. Walter Kramer.

Tenderly

Solo

Piano

The musical score is presented in four systems. Each system consists of a single staff for the Solo part and a grand staff (treble and bass clefs) for the Piano accompaniment. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Tenderly'. The piano part includes several dynamic markings: 'r.h.' (ritardando) in the first system, 'calando' (crescendo) in the second system, and 'a tempo' in the third system. The score is filled with various musical notations, including slurs, accents, and phrasing slurs. The Solo part is primarily melodic, while the Piano part provides harmonic support and texture.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The tempo/mood marking *sostenuto* is placed below the vocal line. The system contains four measures of music.

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano accompaniment features a *dim.* (diminuendo) marking in the third measure. The system contains four measures of music.

Third system of musical notation. It continues the vocal and piano parts. The piano accompaniment has a melodic line in the bass clef. The system contains four measures of music.

Fourth system of musical notation. It continues the vocal and piano parts. The piano accompaniment has a melodic line in the bass clef. The system contains four measures of music. The tempo/mood marking *with much expression* is placed above the vocal line, and *dolce.* is placed above the piano line. A *mf* (mezzo-forte) marking is placed below the piano line in the third measure.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#). The vocal line consists of a series of notes with slurs and accents. The piano accompaniment includes chords and moving lines in both the right and left hands.

The second system continues the musical piece. It includes a vocal line and piano accompaniment. A dynamic marking of *dim.* (diminuendo) is present in the piano part. The piano accompaniment features complex chordal textures and melodic lines.

The third system shows further development of the music. It includes a vocal line and piano accompaniment. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The piano part has a more active and rhythmic character.

The fourth system concludes the piece. It includes a vocal line and piano accompaniment. Dynamic markings include *calando* (ritardando), *mf r.h.* (mezzo-forte right hand), and *ppp* (pianissimo). The piano part ends with a *Fine* marking and a *l.h. lunga* (left hand long) instruction. The system ends with a double bar line and a repeat sign.

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