

CANTVS I
Cornet
ó Violin

MISSA CONCERTATA IN ECHO SYMPHONIA

Christoph Straus

CANTVS I
Cornet ó Violin

4

7

9

11

KYRIE

Ky - ri - e e - lei - son,

4

7

12

e - lei - son, Ky - ri - e e - lei - son.

Chri - ste e - lei -

CANTVS I

2

15

son, Chri - ste e -

18

lei - son, Chri-ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

21

son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -

24

ste e - lei - son. Ky - ri - e e - lei -

30

son, Ky - ri - e e - lei - son,

33

Ky - ri - e ____ e - lei - son, Ky - ri - e ____ e - lei - son, Ky - ri - e ____

36

— e - lei - son, Ky - ri - e e - lei - son, —

39

Ky - ri - e e - lei - son, —

42

Ky - ri - e ____ e - lei - son, Ky - ri - e ____ e - lei - son, Ky - ri - e ____ e - lei - son, Ky - ri -

46

e - lei - son, Ky - ri - e e - lei - son.

GLORIA

Bass



Glo - ri - a _____ in _____ ex - cel - sis De - o.

1

Et in ter - ra pax, et in ter - ra pax ho - mi - ni - bus, bo - næ vo - lun - ta - tis.

4

Lau - da - mus te, be - ne - di - ci - mus te,

9

a - do - ra - mus te, glo - ri - fi - ca - mus te.

11

Do - mi - ne De - us, Rex cæ - le - stis,

25

De - us Pa - ter om - ni - po - tens. Je - su, Je - su

28

Chri - ste, Fi - li - us Pa - tris.

35

tris, Fi - li - us Pa - tris.

38

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

4

CANTVS I

41

Musical score for measure 41. Treble clef, B-flat key signature. The music consists of two staves. The first staff has a dotted half note followed by an eighth-note pair, then a dotted half note, and a three-measure repeat sign. The second staff starts with a dotted half note. The lyrics are: mun-di, pec-ca-ta mun-di, su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem.

45

Musical score for measure 45. Treble clef, B-flat key signature. The music consists of two staves. The first staff has a dotted half note followed by an eighth-note pair, then a dotted half note, and a three-measure repeat sign. The second staff starts with a dotted half note. The lyrics are: no - stram, de - pre - ca - ti - o - nem no - stram.

52

Musical score for measure 52. Treble clef, B-flat key signature. The music consists of two staves. The first staff has a dotted half note followed by an eighth-note pair, then a dotted half note, and a three-measure repeat sign. The second staff starts with a dotted half note. The lyrics are: Qui se - des, qui se - des

55

Musical score for measure 55. Treble clef, B-flat key signature. The music consists of two staves. The first staff has a dotted half note followed by an eighth-note pair, then a dotted half note, and a three-measure repeat sign. The second staff starts with a dotted half note. The lyrics are: ad dex - te-ram Pa - tris, mi - se -

58

Musical score for measure 58. Treble clef, B-flat key signature. The music consists of two staves. The first staff has a dotted half note followed by an eighth-note pair, then a dotted half note, and a three-measure repeat sign. The second staff starts with a dotted half note. The lyrics are: re - re no - bis. Quo-ni-am tu so - lus San - ctus.

61

Musical score for measure 61. Treble clef, B-flat key signature. The music consists of two staves. The first staff has a dotted half note followed by an eighth-note pair, then a dotted half note, and a three-measure repeat sign. The second staff starts with a dotted half note. The lyrics are: Tu so - lus Do - mi-nus. Tu

64

Musical score for measure 64. Treble clef, B-flat key signature. The music consists of two staves. The first staff has a dotted half note followed by an eighth-note pair, then a dotted half note, and a three-measure repeat sign. The second staff starts with a dotted half note. The lyrics are: so - lus Al - tis - si - mus, Je - su Chri - ste.

67

Musical score for measure 67. Treble clef, B-flat key signature. The music consists of two staves. The first staff has a dotted half note followed by an eighth-note pair, then a dotted half note, and a three-measure repeat sign. The second staff starts with a dotted half note. The lyrics are: Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

70

Musical score for measure 70. Treble clef, B-flat key signature. The music consists of two staves. The first staff has a dotted half note followed by an eighth-note pair, then a dotted half note, and a three-measure repeat sign. The second staff starts with a dotted half note. The lyrics are: tris, cum San - cto Spi - ri - tu

74

Musical score for measure 74. Treble clef, B-flat key signature. The music consists of two staves. The first staff has a dotted half note followed by an eighth-note pair, then a dotted half note, and a three-measure repeat sign. The second staff starts with a dotted half note. The lyrics are: in glo - ri - a De - i Pa - tris, cum San -

CANTVS I

5

78

cto Spi-ri-tu in glo - ri - a De - i Pa - tris.

81

A - - men, a - - men.

CREDO

Tenor

Cre - do in u - num De - um.

Pa - trem om - ni-po - ten - tem, fac-to-rem cæ - li, fac-to-rem cæ - -

4

- li et ter - ræ, om - ni-um et in - vi - si -

7

bi - li - um, et in - vi - si - bi - li - um. **3**

12

Et ex Pa - tre na - tum an - te om - ni-a sæ - cu - la, an - te om - ni-a sæ - cu - la. De - um de

15

De - o, lu - men de lu - mi - ne, lu - men de lu - mi - ne, lu - men de lu - mi -

18

ne, De - um ve - rum de De - o ve - ro, de De - o ve - ro.

6

CANTVS I

21



Ge - ni-tum, ge - ni-tum, non fac - tum, con-sub-stan - ti - a - lem Pa - tri:

25



per quem om - ni-a, per quem om - ni-a fac - ta sunt, fac - ta sunt, fac - ta sunt.

28



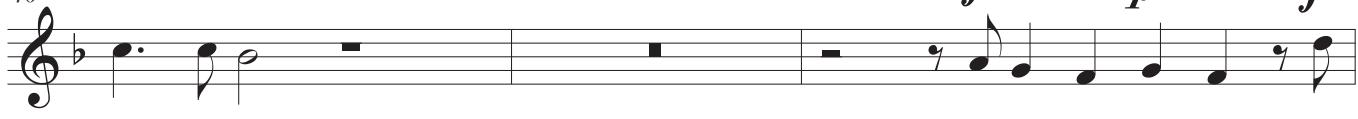
Et in - car - na - tus est, et

37



in - car - na - tus est de Spi-ri-tu San - cto ex Ma-ri-a Vir-gi-ne, ex Ma-ri-a

40



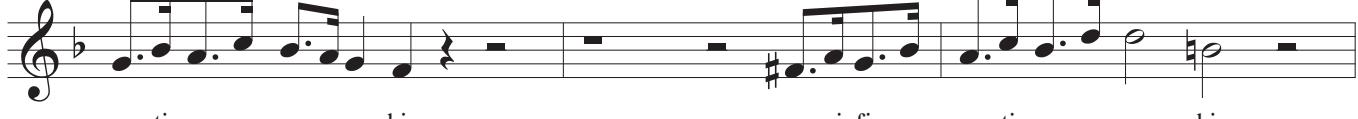
Vir - gi - ne: et ho - mo, ho - mo, et

43



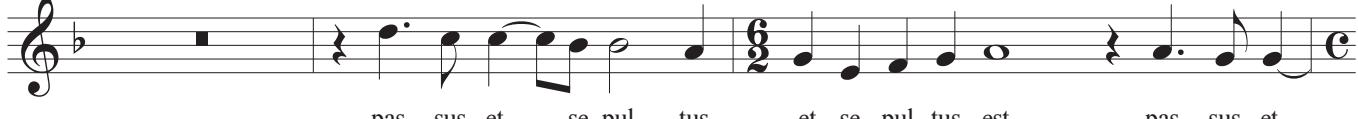
ho - mo, ho - mo fac - tus est. Cru - ci - fi - xus

46



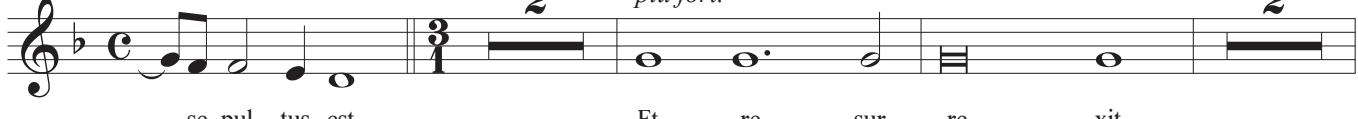
e - ti-am pro no - bis, cru-ci-fi - xus e - ti-am pro no - bis,

49



pas - sus, et se-pul - tus, et se - pul - tus est, pas - sus, et

52



— se-pul - tus est. Et re - sur - re - xit, 2 più fort. 2

59



et re - sur - re - xit, et re - sur - re - xit ter - ti - a

65

di - e se - cun - dum scrip - tu - ras.

8

76

Et a - scen - dit in cæ - lum, in cæ - lum:

82

2

se - det ad dex - te - ram Pa - tris,

87

3

se - det ad dex - te - ram Pa -

6 2

93

tris. Et i - te-rum ven-tu - rus est cum glo - ri-a iu - di - ca - re vi -

96

vos, vi - vos, vi - vos et mor - tu -

99

os: cu-ius re - gni non e - rit fi - nis,

102

cu-ius re-gni non e - rit, non e - rit fi - nis, fi - nis.

105

6

Si - mul a - do - ra - tur et

113

con-glo - ri - fi - ca - tur, si - mul a - do - ra - tur et con - glo-ri - fi -

CANTVS I

116

2

ca - tur.

Et u - nam san -

120

ctam

ca - tho - li-cam et a - po -

123

sto - li - cam Ec - cle - si - am. Con - fi - te - or, con - fi - te - or, con - fi - te - or u - num bap - tis - ma, in

126

re-mis-si-o - nem pec-ca-to - rum.

Et ex - pec - to re-sur-rec-ti -

129

o-nem mor - tu - o - rum

et vi - tam ven - tu - ri sæ - cu - li. A - men.

132

Et vi - tam ven - tu - ri sæ - cu - li. A - men.

Et vi - tam ven -

135

tu - ri, et vi - tam ven - tu - ri sæ - cu - li. A - men.

Et vi - tam ven - tu - ri, ven - tu - ri,

138

et vi - tam ven - tu - ri sæ - cu - li. A - men.

Et vi - tam, et

141

vi - tam ven - tu - ri

sæ - cu - li. A - men, a - men.

SANCTUS & BENEDICTUS

4

San - - - - ctus, San-ctus, San - - - - ctus, San-

8

ctus San - ctus, San - ctus, Do - mi-nus De - us Sa - ba - oth.

3

14

Ple - ni sunt cæ - li et ter - ra, et ter - - ra

18

glo - ri - a tu - a, glo - ri - a tu - a. O-san - na, o - san - na, o -

22

san - na, o - san - - na in ex - cel - sis,

26

4

in ex - cel - sis, in ex - cel - sis.

33

BENEDICTUS

5

O - san - na, o - san - na, o - san - na, o - san -

41

na in ex - cel - sis,

4

48

in ex - cel - sis, in ex - cel - sis.

AGNUS DEI

1 A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca -

4 - ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7 11 A - gnus De - i, qui tol - lis pec - ca - ta mun -

24 di, do-na, do-na no-bis pa-cem, do - na, do-na no-bis pa-cem, pa - cem,

27 pa - cem. A - gnus De - i, De - i, A - gnus De - i, De - i,

30 f p f p qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec -

33 6 p f p ca - ta mun - di, mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem,

36 pp f pa - cem, pa - cem.

ALTVS I

Cornet

ó Trombon

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

ALTVS I Cornet ó Trombon

1

4

7

9

11

KYRIE

2

5

9

12

Ky - ri - e e - lei - son,

Ky - ri -

e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son.

ALTVS I

2

16



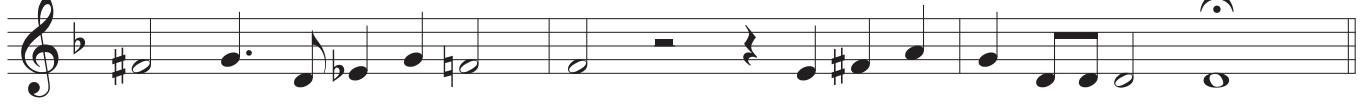
Chri - ste e - lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, Chri-

19



ste e - lei - son, Chri-ste e - lei - son, e-lei - son, Chri-ste e - lei - son, Chri-ste e -

22



lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, e-lei - son.

25



Ky - ri - e e - - - - lei - son,

32



Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

35



lei - son, Ky - ri - e _____ e - lei - son, Ky - ri - e _____ e - lei -

38



son, Ky - ri - e e - - - - lei - son,

41



Ky - - ri - e e - lei - son, Ky - ri - e e -

44



lei - son, Ky - ri - e _____ e - lei - son, Ky - ri - e _____ e - lei -

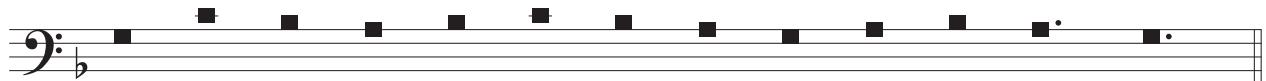
47



son, Ky - ri - e _____ e - lei - son. _____

GLORIA

Bass



Glo - ri - a _____ in _____ ex - cel - sis De - o.

2

A musical score for a treble clef instrument. The key signature is B-flat major (two flats). The time signature changes from common time to 6/8, then to 3/4. The music consists of a single melodic line with various note values and rests.

4

A musical score for a treble clef instrument. The key signature is B-flat major (two flats). The lyrics "Lau - da - mus te," and "be - ne - di - ci - mus te," are written below the notes. The time signature is common time.

9

A musical score for a treble clef instrument. The key signature is B-flat major (two flats). The lyrics "a - do - ra - mus te," and "glo - ri - fi - ca - mus te." are written below the notes. The time signature is common time.

11

14

A musical score for a treble clef instrument. The key signature is B-flat major (two flats). The lyrics "Do - mi - ne Fi - li u - ni - ge - ni - te," are written below the notes. The time signature is common time.

27

A musical score for a treble clef instrument. The key signature is B-flat major (two flats). The lyrics "Je - su Chri - ste," and "Chri - ste," are written below the notes. The score then continues with "Do - mi - ne De - us,"

32

A musical score for a treble clef instrument. The key signature is B-flat major (two flats). The lyrics "A - gnus De - i, Fi - li - us Pa - tris," and "Pa - tris, Fi - li - us Pa - " are written below the notes. The time signature is common time.

35

A musical score for a treble clef instrument. The key signature is B-flat major (two flats). The lyrics "tris, Fi - li - us Pa - tris," and "Fi - li - us Pa - tris." are written below the notes. The time signature is common time.

38

A musical score for a treble clef instrument. The key signature is B-flat major (two flats). The lyrics "Mi - se - re - re no - bis." are written below the notes. The time signature is common time.

4

ALTVS I

42

Su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram,

46

p**4**

de - pre - ca - ti - o - nem no - stram. Qui se - des, qui

53

se - des

ad dex - te-ram Pa - tris,

56

mi - se - re - re no - bis, mi - se - re - re no - bis.

59

Quo-ni - am tu so - lus San - ctus. Tu so - lus

62

Do - mi - nus, tu so - lus Do - mi - nus, Do - mi - nus.

65

Je - su Chri - ste. Cum San -

68

- cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

71

cum San - cto Spi - ri - tu in glo - ri - a, cum San - cto

74

Spi - ri - tu in glo - ri - a De - i Pa - tris, cum San - cto

77

Spi - ri - tu in glo - ri - a, Cum San - cto Spi - ri - tu in glo - ri - a De - i

80

Pa - tris. A - men, a - men, a - men.

CREDO

Tenor

Cre - do in u - num De - um.

Pa - trem om - ni-po - ten - tem, fac-to - rem cæ - li, cæ -

4

li, cæ - li et ter - ræ, vi - si - bi - li - um om - ni - um et in -

7

vi - si - bi - li - um, et in - vi - si - bi - li - um.

5

14

De - um de De - o, lu - men de lu - mi - ne, lu - men de lu - mi -

17

ne, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, de De - o ve -

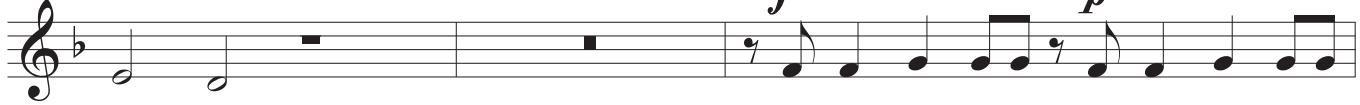
20

ro. Ge - ni-tum, non fac - tum, con - sub - stan - ti - a - lem

6

ALTVS I

23



per quem om - ni - a, per quem om - ni - a

26



fac - ta sunt, fac - ta sunt, fac - ta sunt.

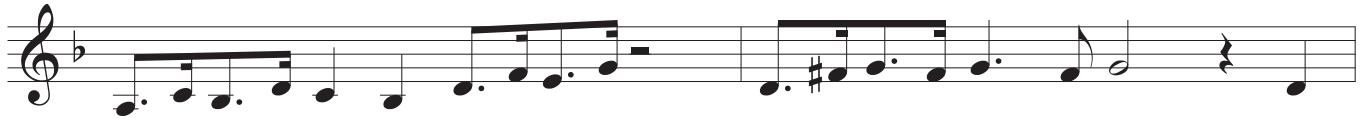
17

45



Cru - ci - fi - xus e - ti - am pro no - - - bis, cru - ci - fi - xus

47



e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - - - bis sub

49



Pon - ti - o Pi - la - to: pas - sus, et se - pul - tus est, et

52



— se-pul - tus est. Et re - sur - re - xit,

2

più fort.

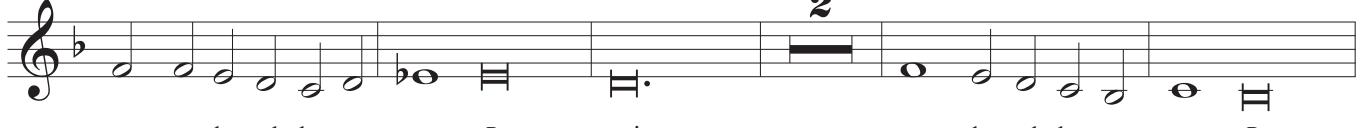
2

59



et re - sur - re - xit, et re - sur - re - xit, se - det ad dex - te -

83



ram, se-det ad dex-te - ram Pa - tris, se - det ad dex-te - ram Pa -

90



tris, Pa - tris. Et i - te - rum ven - tu - rus est

94



cum glo - ri - a iu - di - ca - re vi - vos, vi - - - vos,

4

101

cu - ius re - gni non e - rit fi - nis, non e - rit fi - nis, non

104

e - rit fi - nis. Si - mul a - do - ra - tur et

113

con-glo - ri - fi - ca - tur, si - mul a - do - ra - tur et con - glo - ri - fi -

116

ca - tur. Et u - nam san - ctam ca - tho - li - cam et

121

a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or, con - fi - te - or, con -

125

fi - te - or u - num bap - tis - ma, in re - mis - si - o - nem pec - ca - to - rum. Et

128

ex - pec - to et vi - tam ven - tu - ri sæ - cu - li. A - men.

132

Et vi - tam ven - tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri et vi - tam ven - tu - ri sæ - cu - li.

136

A - men. Et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sæ - cu - li,

140

et vi - tam ven - tu - ri sæ - cu - li, sæ - cu - li. A - men, a - men.

SANCTUS & BENEDICTUS

4

San - - - - ctus, San - - - - ctus, San -

8

ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth,

11

Do - mi - nus De - us Sa - ba - oth. Glo - ri - a

19

tu - a. O - san - na, o - san - na, o - san - na, o - san -

23

na in ex - cel - sis, in ex - cel - -

27

sis, in ex - cel - sis, in ex - cel - sis.

BENEDICTUS

33

5

O - san - na, o - san - na, o - san - na, o - san -

41

na in ex - cel - sis, in ex - cel - -

45

2

sis, in ex - cel - sis, in ex - cel - sis.

AGNUS DEI

1

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca -

4

- ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7

17

24

Do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem,

27

f **p** **f** **p**

pa - cem. A - gnus De - i, De - i, A - gnus De - i, De - i,

30

f **p** **f**

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec -

33

p **f** **p**

ca - ta mun - di, mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem,

36

pp **f**

pa - cem, pa - cem.

ALTVS I

Cornet

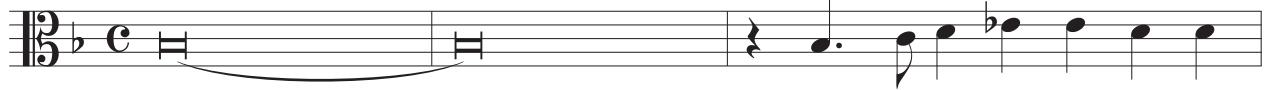
ó Trombon

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

ALTVS I
Cornet
ó Trombon



4



7



9



11



KYRIE

2

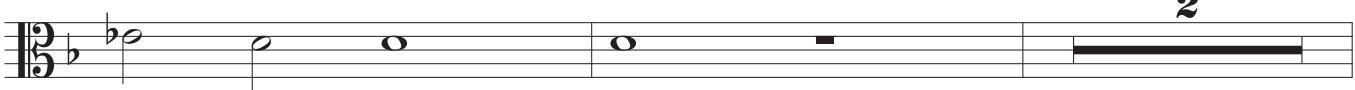


Ky - ri - e e - lei - son,

Ky - ri -

5

2



e e - lei - son,

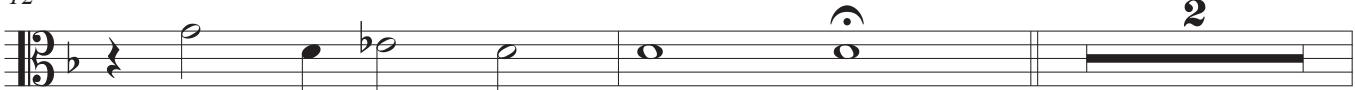
9



Ky - ri - e e - lei - son,

12

2



Ky - ri - e e - lei - son.

2

ALTVS I

16

Chri - ste e - lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, Chri-

19

ste e - lei - son, Chri-ste e - lei - son, e-lei - son, Chri-ste e - lei - son, Chri-ste e -

22

lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, e-lei - son.

25

5

Ky - ri - e e - - - - lei - son,

32

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

35

lei - son, Ky - ri - e _____ e - lei - son, Ky - ri - e _____ e - lei -

38

son, Ky - ri - e e - - - - lei - son,

41

Ky - - ri - e e - lei - son, Ky - ri - e e -

44

lei - son, Ky - ri - e _____ e - lei - son, Ky - ri - e _____ e - lei -

47

son, Ky - ri - e _____ e - lei - son. _____

Bass

GLORIA

Bass

Glo - ri - a _____ in _____ ex - cel - sis De - o.

2

3

4

Lau - da - mus te, be - ne - di - ci - mus te,

9

a - do - ra - mus te, glo - ri - fi - ca - mus te.

11

14

2

Do - mi - ne Fi - li u - ni - ge - ni - te,

27

Je - su Chri - ste, Chri - ste, Do - mi - ne De - us,

32

A - gnus De - i, Fi - li - us Pa - tris, Pa - tris, Fi - li - us Pa -

35

tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

38

Mi - se - re - re no - bis.

Su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram,

46

p**4**

de - pre - ca - ti - o - nem no - stram. Qui se - des, qui

53

se - des ad dex - te-ram Pa - tris,

56

mi - se - re - re no - bis, mi - se - re - re no - bis.

59

Quo-ni-am tu so - lus San - ctus. Tu so - lus

62

Do - mi - nus, tu so - lus Do - mi - nus, Do - mi - nus.

65

Je - su Chri - ste. Cum San -

68

- cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

71

cum San - cto Spi - ri - tu in glo - ri - a, cum San - cto

74

Spi - ri - tu in glo - ri - a De - i Pa - tris, cum San - cto

77

Spi - ri - tu in glo - ri - a, Cum San - cto Spi - ri - tu in glo - ri - a De - i
Pa - tris. A - men, a - men, a - men.

80

Pa - tris. A - men, a - men.

CREDO

Tenor

Cre - do in u - num De - um.

4

Pa - trem om - ni-po - ten - tem, fac-to-rem cæ - li, cæ -
li, cæ - li et ter - ræ, vi - si - bi - li - um

7

vi - si - bi - li - um, et in - vi - si - bi - li - um.

5

De - um de De - o, lu - men de lu - mi - ne, lu - men de lu - mi -

17

ne, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, de De - o ve -

20

ro. Ge - ni-tum, non fac - tum, con-sub-stan - ti - a - lem

f

Pa - tri: per quem om - ni - a, per quem om - ni - a

17

fac - ta sunt, fac - ta sunt, fac - ta sunt.

Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus

e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis sub

Pon - ti - o Pi - la - to: pas - sus, et se - pul - tus est, et

2 *più fort.*

— se-pul - tus est. Et re - sur - re - xit,

più fort.

f

et re - sur - re - xit, et re - sur - re - xit, se - det ad dex - te -

2

ram, se-det ad dex-te - ram Pa - tris, se - det ad dex-te - ram Pa -

tris, Pa - tris. Et i - te - rum ven - tu - rus est

4

cum glo - ri - a iu - di - ca - re vi - vos, vi - vos,

101

cu-ius re - gni non e - rit fi - nis, non e - rit fi - nis, non

104

e - rit fi - nis. Si - mul a - do - ra - tur et

113

con-glo - ri - fi - ca - tur, si - mul a - do - ra - tur et con - glo - ri - fi -

116

ca - tur. Et u - nam san - ctam ca - tho - li - cam et

121

a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or, con - fi - te - or, con -

125

fi - te - or u - num bap - tis - ma, in re - mis - si - o - nem pec - ca - to - rum. Et

128

— ex - pec - to et vi - tam ven - tu - ri sæ - cu - li. A - men.

132

Et vi - tamven - tu - ri sæ - cu - li. A - men. Et vi - tamven - tu - ri, et vi - tamven - tu - ri sæ - cu - li.

136

A - men. Et vi - tamven - tu - ri, ven - tu - ri, et vi - tam ven - tu - ri sæ - cu - li,

140

et vi - tam ven - tu - ri sæ - cu - li, sæ - cu - li. A - men, a - men.

SANCTUS & BENEDICTUS

4

San - - - - ctus, San - - - - ctus, San -

8

ctus, San - ctus, San - ctus, Do - mi-nus De - us Sa - ba - oth,

11

Do - mi-nus De - us Sa - ba - oth. Glo - ri - a

19

tu - a. O - san - na, o - san - na, o - san - na, o - san -

23

na in ex-cel - sis, in ex-cel - -

27

sis, in ex-cel - sis, in ex-cel - sis.

BENEDICTUS

33

5

O - san - na, o - san - na, o - san - na, o - san -

41

na in ex-cel - sis, in ex-cel - -

45

2

sis, in ex-cel - sis, in ex-cel - sis.

AGNUS DEI

13

A - gnu - s De - i, A - gnu - s De - i, qui tol - lis pec - ca -

4

- ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7

17

C

24

Do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem,

27

f **p** **f** **p**

pa - cem. A - gnu - s De - i, De - i, A - gnu - s De - i, De - i,

30

f **p** **f**

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec -

33

p **f** **p**

ca - ta mun - di, mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem,

36

pp **f**

pa - cem, pa - cem.

TENOR I
Trombon

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

TENOR I Trombon

C

4

G

7

B

9

B

11

B

KYRIE

3

Ky - ri - e e - lei - son,

Ky - ri - e e - lei -

6

B

son,

Ky - ri - e e - lei - son,

10

2

Ky - ri - e e - lei -

- son.

14

2

Chri - ste e - lei - son,

Chri - ste e -

2

TENOR I

18

lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, e - lei -

21

- son, Chri-ste e - lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son,

24

e - lei - son. Ky - ri - e e - lei -

27

son, Ky - ri - e e -

32

- - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

35

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

38

son, Ky - ri - e e - lei - son, Ky - ri - e e -

41

- lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

44

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

46

e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

GLORIA

Bass

Bass

Glo - ri - a _____ in _____ ex - cel - sis De - o.

Lau - da - mus te, be-ne-di-ci-mus te,

a - do - ra - mus te, glo - ri - fi - ca - mus te.

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam

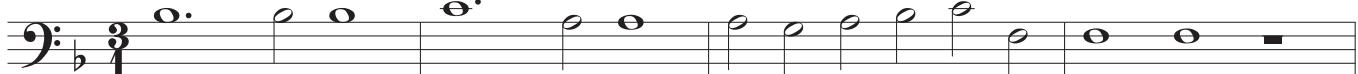
glo - ri - am tu - am.

Je - su Chri - ste, Do - mi - ne De - us, A - gnus De -

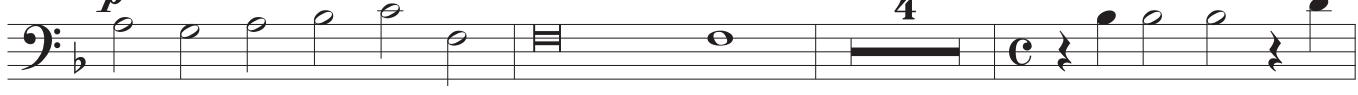
i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Mi - se - re - re no - bis.



Su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram,



de - pre - ca - ti - o - nem no - stram. Qui se - des, qui



se - des ad dex-te-ram Pa-tris, ad dex-te-ram Pa - tris, mi - se - re - re



no - bis, mi - se - re - re no - bis. Quo-ni-am tu so - lus



San - ctus. Tu so - lus Do - mi-nus, tu so - lus Do ____ mi - nus.



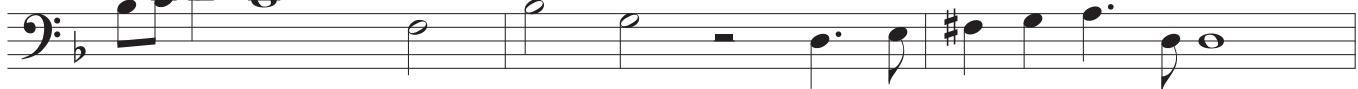
Je - su Chri - ste. Cum San -



- cto Spi - ri-tu in glo - ri-a, in glo - ri-a De - i Pa - tris,



Pa - tris, cum San - cto Spi - ri-tu in glo - ri-a, in glo -



- ri - a De - i Pa - tris, Pa - - - - tris.



A - - - - men, a - men, a - men.

CREDO

Tenor

Cre - do in u - num De - um.

Pa - trem om - ni-po - ten - tem, fac-to-remcæ - li et

4 ter - ræ, vi - si - bi - li - um om - ni - um et in -

7 vi-si-bi-li-um, et in-vi-si - bi - li - um. Et in u - num Do - mi - num Je -

10 - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

13 ne, lu - men de - lu - mi - ne, lu - men de lu - mi - ne, De - um ve - rum de De - o
De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

16 ve - ro, de De - o ve - ro.

19 Ge - ni-tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri:

2

6

TENOR I

25 *f* *p* *f* *p* *f*

per quem om - ni - a, per quem om - ni - a fac - ta sunt, fac - ta sunt, fac - ta sunt.

28

Qui prop - ter nos ho - mi - nes et prop-ter no - stram

32

— sa-lu - tem de - scen - dit de cæ - lis, de - scen - dit — de cæ - lis.

36

4

Ex Ma-ri - a Vir - gi - ne: et ho - mo,

42

p *f* *p* *f*

ho - mo, et ho - mo, et ho - mo, ho - mo fac - tus est.

45

Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus, cru - ci - fi - xus

47

e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi-la -

50

to: pas - sus, et se - pul - tus est, pas - sus, et se-pul - tus est.

53

più fort. **2** *più fort.* **2**

Et re - sur - re - xit, et re - sur - re - xit,

60

17

re - xit, et re - sur - re - xit,

TENOR I

7

81

se - det ad dex - te - ram Pa - tris,

88

se - det ad dex - te - ram Pa - tris, Pa -

93

tris. Et i - te-rum ven-tu - rus est cum glo - ri-a iu - di - ca - re vi - vos,

96

vi - vos et mor - tu - os:

99

cu - ius re - gni non e - rit fi - nis, cu - ius re - gni non

103

e - rit fi - nis, cu - ius re - gni non e - rit fi - nis, fi - nis.

105

Et in Spi - ri - tum san - ctum Do - mi - num, et vi - vi - fi - can - tem: qui ex Pa - tre, Fi - li - o -

108

que pro - ce - dit, qui ex Pa - tre, Fi - li - o - que pro - ce - dit. Qui cum Pa - tre, qui cum Pa - tre et

111

Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur,

114

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur.

TENOR I

117

2

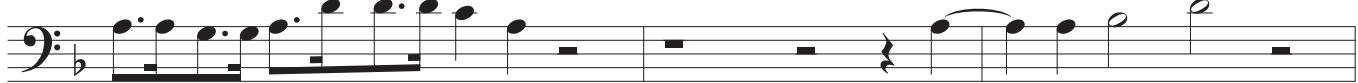
Et u - nam san - ctam

123



Con - fi - te-or, con - fi - te - or, con - fi - te - or u - num bap-tis - ma

126



in re-mis-si-o - nem pec - ca-to - rum.

Et _____ ex - pec - to

129



re-sur-rec-ti - o-nem mor - tu - o - rum et vi - tam ven - tu - ri sæ - cu - li. A - men.

132



Et vi - tam ven - tu - ri sæ - cu - li. A - men.

Et vi - tam ven -

135



tu - ri, et vi - tam ven - tu - ri sæ - cu - li. A - men.

Et vi - tam ven - tu - ri, ven - tu - ri,

138



et vi - tam ven - tu - ri sæ - cu - li,

141



et vi - tam ven - tu - ri sæ - cu - li. A - men. A - men.

TENOR I
SANCTUS & BENEDICTUS

3

San - - - ctus,
San - ctus, San - ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa -
ba - oth, Do - mi - nus De - us Sa - ba - oth.
Glo - ri - a tu - a, glo - ri - a tu - a.
O - san - na, o - san - na, o - san - na, o - san - na
in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.
qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne
Do - mi - ni. O - san - na, o - san - na, o - san - na, o - san - na

2

25

30

34

38

BENEDICTUS

10

TENOR I

42

in ex-cel - sis,
in ex-cel - sis,

46

- sis,
in ex-cel - sis,
in ex-cel - sis.

AGNUS DEI

A - gnus De - i,
A - gnus De - i,
qui tol - lis pec-ca -

4

- ta mun - di,
pec - ca - ta mun - di,
mi - se - re - re no - bis.

7

3 A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

24

do - na no - bis pa - cem,
do - na no - bis pa - cem,
pa - cem,

27

pa - cem.
A - gnus De - i, De - i,
A - gnus De - i, De - i,

30

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec -

33

ca - ta mun - di, mun - di, do - na no - bis pa - cem,

35

do - na no - bis pa - cem, pa - cem, pa - cem.

BASSVS I
Trombon
grosso

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

BASSVS I
Trombon grosso

4

7

9

11

KYRIE

Ky - ri - e e - lei - son,

4

Ky - ri - e e - lei - - - son,

7

Ky - ri - e e - lei - son,

3

Ky - ri -

12

e e - lei - - - son.

2

BASSVS I

15

Chri - ste e - lei - son, Chri - ste e -

18

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

21

son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

24

lei - son. Ky - ri - e e - lei - son, Ky - ri - e e -

32

Ky - ri - e e - lei - son, Ky - ri - e e -

35

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

38

son, Ky - ri - e e -

41

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

44

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

47

son, Ky - ri - e e - lei - son, Ky - ri - e e -

GLORIA

Bass

Bass

Glo - ri - a _____ in _____ ex - cel - sis De - o.

Lau - da - mus te, be-ne - di-ci-mus te,

a - do - ra - mus te, glo - ri - fi - ca - mus te.

Do - mi - ne De - us, Rex cæ - le - stis,

De - us Pa - ter om - ni - po - tens. Je - su Chri - ste,

Chri - ste, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Mi - se - re - re no - bis.

Su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram,

4

BASSVS I

46

p

de - pre - ca - ti - o - nem no - stram.
Qui se - des, qui

53

se - des ad dex - te - ram Pa - tris, mi - se - re - re
no - bis, mi - se - re - re no - bis. Quo - ni - am tu so - lus, tu so - lus

57

no - bis, mi - se - re - re no - bis. Quo - ni - am tu so - lus, tu so - lus

60

San - ctus. Tu so - lus Do - mi - nus, tu so - lus

63

Do - mi - nus, Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.

66

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

70

tris, cum San - cto Spi - ri - tu in glo - ri - a De - i,

74

in glo - ri - a De - i Pa - tris, cum San - cto

77

Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris.

81

A - - - - men, a - - - - men.

CREDO

Tenor

Cre - do in u - num De - um.

Pa - trem om - ni-po - ten - tem, fac - to-rem cæ - li

et ter - ræ, om - ni - um et in - vi - si -

bi - li - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum,

Je - sum Chri - stum, Fi - li - um De - i, De - i, u - ni - ge - ni - tum.

De - um de De - o, lu - men de lu - mi -

ne, lu - men de lu - mi - ne, lu - men de lu - mi - ne, De - um ve - rum de De - o

ve - ro, de De - o ve - ro. Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa -

tri, con - sub - stan - ti - a - lem Pa - tri:

BASSVS I

6
BASSVS I
25 **f** **p** **f** **p** **f**
per quem om - ni-a, per quem om - ni-a fac - ta sunt, fac - ta sunt, fac - ta sunt.
26 **f** **p** **f** **p** **f**
per quem om - ni-a, per quem om - ni-a fac - ta sunt, fac - ta sunt, fac - ta sunt.

Musical score for bassoon part, page 48. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The lyrics are: no - bis sub Pon - ti - o Pi - la - to: pas - sus, et se - . The measure ends with a double bar line and a repeat sign.

51

2 *più fort.*

pul - tus est, et se - pul - tus est. Et re - sur - - re - - xit,

57 2 *più fort.* *f*
et re - sur - re - xit,
et re - sur - re - xit

64

ter - ti - a di - e se - cun - dum scrip - tu - ras.

7

80

Bass clef, B-flat key signature, common time.

lum: se - det ad dex - te - ram Pa - tris,

Musical staff shows notes corresponding to the lyrics: a whole note followed by a double bar line, a half note, a dotted half note, a whole note, two eighth notes, a half note, a whole note, a double bar line, and a half note.

Musical score for bassoon part 86. The score consists of two staves. The top staff starts with a forte dynamic (f) and a 4/4 time signature. It features a bass clef, a B-flat key signature, and a measure of eighth notes followed by a rest. The bottom staff begins with a bass clef, a G-flat key signature, and a measure of eighth notes followed by a rest. The lyrics "se - det ad dex - te - ram Pa -" are written below the notes.

BASSVS I

7

93

Bassoon part (measures 93-94)

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di -

95

Bassoon part (measures 95-96)

ca - re vi - vos, vi - vos

98

Bassoon part (measures 98-99)

et mor - tu - os: cu - ius

101

Bassoon part (measures 101-102)

re-gni non e - rit fi - nis, cu - ius re - gni non e - rit, non

104

Bassoon part (measures 104-105)

e - rit fi - nis, fi - nis. Si - mul

112

Bassoon part (measures 112-113)

a - do - ra - tur et con - glo - ri - fi - ca - tur, si - mul a - do -

115

Bassoon part (measures 115-116)

ra - tur et con - glo - ri - fi - ca - tur. Qui lo - cu - tus est per Pro-

118

Bassoon part (measures 118-119)

phe - tas, per Pro-phe - tas, Pro - phe - tas et u - nam san - ctam

121

Bassoon part (measures 121-122)

2 Con - fi - te - or, con - fi - te - or, con -

125

Bassoon part (measures 125-126)

fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et

— ex - pec - to et vi - tam ven -

131

tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri sæ - cu - li. A - men.

134

Et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sæ - cu - li. A - men.

137

Et vi - tam ven - tu - ri, ven - tu - ri, et _____ vi - tam

140

ven - tu - ri, sæ - cu - li. A - men.

SANCTUS & BENEDICTUS

San - ctus,

5

2

San - ctus, Do - mi - nus De - us Sa -

10

3

ba - oth. Ple - ni sunt cæ - li, sunt cæ - li et ter -

16

ra glo - ri - a tu - a.

BASSVS I

9

20

O - san - na, o - san - na, o - san - na, o - san - na

24

in ex-cel - sis,

28

in ex-cel - sis, in ex-cel - sis, in ex-cel - sis,

31

sis, in ex-cel - sis, in ex-cel - sis.

5

39

o - san - na, o - san - na, o - san - na in ex-cel -

44

- sis, in ex-cel - sis, in ex-

48

cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

AGNUS DEI

1 A - gnu s De - i, A - gnu s De - i, qui tol - lis pec - ca -

4 - ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7 **17**

24 Do - na, do-na no-bis pa - cem, do - na, do-na no-bis pa - cem, pa - cem,

27 **f** **p** **f** **p**
pa - cem. A - gnu s De - i, De - i, A - gnu s De - i, De - i,

30 **f** **p** **f**
qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec -

33 **p** **f**
ca - ta mun - di, mun - di, do - na no - bis pa - cem,

35 **p** **pp** **f**
do - na no - bis pa - cem, pa - cem, pa - cem.

CANTVS II

Cornet

ó Violin

MISSA CONCERTATA IN ECHO

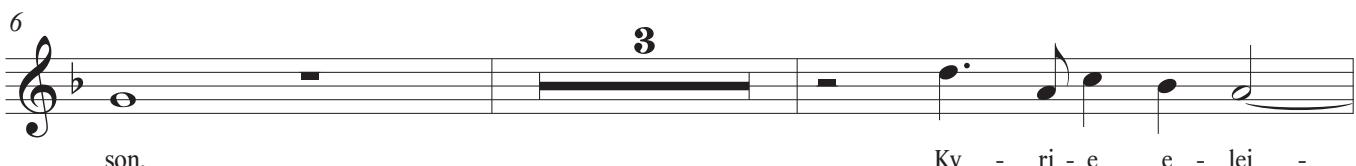
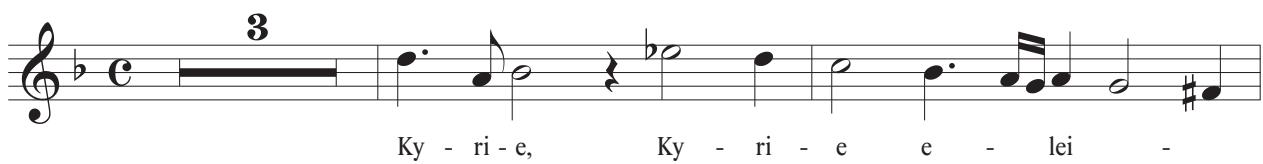
SYMPHONIA

Christoph Straus

CANTVS II
Cornet ó Violin



KYRIE



CANTVS II

2

17

Chri - ste e - lei - son, e - lei - son, Chri-ste e - lei - son,

20

Chri-ste e - lei - son, Chri-ste e - lei - son, e - lei - son, Chri-ste e -

23

lei - son, Chri - ste e - lei - son.

2

27

Ky - ri - e e - lei - son.

2

31

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son

34

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

37

e - lei - son, Ky - ri - e e - lei - son

40

lei - son, Ky - ri - e e - lei - son

43

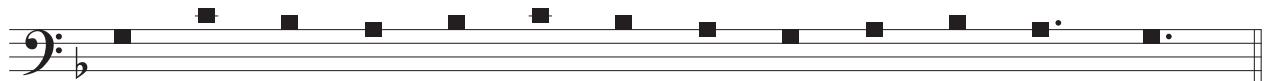
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

46

e - lei - son, Ky - ri - e e - lei - son

GLORIA

Bass



Glo - ri - a _____ in _____ ex - cel - sis De - o.

3

Et in ter - ra pax, et in ter - ra pax ho -

5

mi - ni - bus, bo-næ vo-lun-ta - tis. Lau - da - mus te,

6

be - ne - di - ci - mus te, a - do - ra - mus

10

11

te, glo-ri-fi-ca - mus te. Do - mi - ne De - us, Rex

24

cæ - le - stis, De-us Pa - ter, De-us Pa - ter om - ni - po - tens.

27

6

Je - su Chri - ste, Fi - li-us Pa - tris, Pa -

36

tris, Pa - tris. Qui tol - lis pec - ca - ta mun -

39

di, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

4

CANTVS II

42

42

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram,

50

50

de - pre - ca - ti - o - nem no - stram. Qui se - des, qui se - des

54

54

ad dex - te - ram Pa - tris, mi - se -

58

58

re-re no - bis. Quo-ni-am tu so - lus, tu so - lus San - ctus.

62

62

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si-mus, Al - tis - si-

65

65

mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu in

71

71

glo - ri - a De - i Pa - tris, cum San - cto, cum San - cto

74

74

— Spi - ri - tu in glo - ri - a De - i Pa - tris, cum San - cto,

78

78

cum San - cto — Spi - ri - tu in glo - ri - a De - i Pa - tris.

81

81

A - men, a - men.

CREDO

Tenor

8 Cre - do in u - num De - um.

Pa - trem om - ni - po - ten - tem, fac-

4 to-rem cæ - li et ter - ræ, om - ni - um

7 et in - vi - si - bi - li - um, et in - vi - si - bi - li - um. 3

12 Et ex Pa - tre na - tum an-te om - ni - a sæ - cu - la. De - um de

15 De - o, lu - men de lu - mi - ne, lu - men de lu - mi - ne,

18 De-um ve - rum de De - o ve - ro, de De-o ve - ro.

21 2 Ge - ni-tum, non fac - tum, con-sub-stan - ti - a - lem Pa - tri:

25 f per quem om - ni - a, p per quem om - ni - a fac - ta sunt, f p fac - ta sunt, f fac - ta sunt.

6

CANTVS II

28

8

Et in - car - na - tus est, et in - car - na - tus est de Spi - ri - tu San - cto

39

ex ____ Ma - ri - a Vir - gi - ne:

42

*f**p**f**p**f*

et ho - mo, ho - mo, et ho - mo, ho - mo fac - tus est.

45

6

p

Et re - sur - re - xit,

55

2

più fort.

2

f

et re - sur - re - xit, et re - sur - re - xit

63

4

ter - ti - a di - e se - cun - dum scrip - tu - ras.

71

3

Et a - scen - dit in cæ - lum,

78

3

et a - scen - dit in _____ cæ - lum:

85

3

se - det ad dex - te - ram Pa - tris,

se - det ad dex - te - ram Pa -

93

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos,

96

vi - vos, vi - vos et mor - tu - os:

cu-ius re-gni non e - rit fi - nis, cu-ius re-gni non e - rit fi - nis,

non e - rit, non e - rit fi - nis.

103

105 6

Si - mul a - do - ra - tur et

113

con - glo - ri - fi - ca - tur, si - mul a - do - ra - tur et con - glo - ri - fi -

116 2

ca - tur. Et u - nam san -

120

ctam ca - tho - li - cam et a - po - sto - li -

123

cam Ec - cle - si - am. Con - fi - te - or, con - fi - te - or, con - fi - te - or u - num bap - tis - ma

126

in re - mis - si - o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti -

129

o - nem mor - tu - o - rum et vi - tam ven -

CANTVS II

132

tu - ri sæ - cu-li. A - men.

Et vi - tam ven - tu - ri sæ - cu-li. A - men.

135

Et vi - tam ven-tu - ri sæ - cu-li. A - men.

Et vi - tam ven - tu - ri, et vi - tam, et

138

vi-tam ven-tu - ri sæ - cu - li,

et vi - tam ven-tu - ri sæ - cu - li,

141

- cu - li. A - men.

Et vi - tam ven-tu - ri sæ - cu - li. A - men.

SANCTUS & BENEDICTUS

San - - - ctus,

San - ctus, San - ctus, San -

8

ctus, San - - - ctus,

Do - mi - nus De - us Sa - ba - oth.

12

Ple - ni sunt cæ - li ____ et ter - - ra

17

glo - ri - a tu - - a,

glo - ri - a tu - - a. O - san - na,

21

o - san - na, o - san - na, o - san - na

in ex - cel - - - -

25

2

in ex-cel sis, - sis,

30

in ex-cel sis, - sis. in ex - cel sis.

33 BENEDICTUS

5

O-san-na, o-san-na, o-san-na, o-san-na

42

in ex-cel sis, - sis. in ex-cel sis, - sis.

47

sis, - sis. in ex-cel sis, - sis. in ex - cel sis.

AGNUS DEI

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di.

4

- ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7

A - gnus De - i, qui tol - lis pec - ca - ta mun - di.

20

pec - ca - ta mun - di.

CANTVS II

10

24

di, do - na, do-na no-bis pa - cem, do - na no-bis pa-cem, pa - cem,

di, do - na, do-na no-bis pa - cem, do - na no-bis pa-cem, pa - cem,

27

pa - cem. A - gnus De - i, De - i, A - gnus De - i, De - i,

pa - cem. A - gnus De - i, De - i, A - gnus De - i, De - i,

30

A musical score for a single voice. The key signature has one sharp (F#) and one flat (B-flat), resulting in G major. The time signature starts at common time (C). The vocal line consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics "qui tol - lis pec - ca - ta mun - di," are written below the staff.

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec -

33

Musical notation for the first section of the hymn, featuring a treble clef, a key signature of one sharp, and a time signature of 2/2. The melody consists of eighth and sixteenth notes. The lyrics are: ca - ta mun - di, mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem,

ca - ta mun - di, mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem,

36

Musical score for 'pa - cem,' and 'cem.' The score consists of two measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a single note followed by a short rest, then a dynamic instruction 'ff' above a fermata. The second measure begins with a sharp sign, followed by a note, a short rest, and then a dynamic instruction 'p' above a fermata. The vocal line continues with a sustained note over a fermata.

pa - cem, pa - cem. _____

ALTVS II
Cornet
ó Trombon

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

ALTVS II
Cornet ó Trombon

4

7

9

11

KYRIE

3

Ky - ri - e e - lei - son, e - lei -

6

- son,

2

Ky - ri - e e - lei -

10

- son, Ky - ri - e e - lei - son, e - lei - son.

14

2

Chri - ste e - lei - son, Chri -

ALTVS II

2

18

Musical score page 18. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - . Measure 18 ends with a fermata over the last note.

21

Musical score page 21. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e - . Measure 21 ends with a fermata over the last note.

24

Musical score page 24. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: lei - son. Measure 24 ends with a fermata over the last note. Measure 25 begins with a measure repeat sign and a tempo mark '3' above the staff.

29

Musical score page 29. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: son, Ky - ri - e e - lei - son, Ky - . Measure 29 ends with a fermata over the last note. Measure 30 begins with a tempo mark '2' above the staff.

33

Musical score page 33. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - . Measure 33 ends with a fermata over the last note.

35

Musical score page 35. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - . Measure 35 ends with a fermata over the last note.

38

Musical score page 38. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - . Measure 38 ends with a fermata over the last note.

41

Musical score page 41. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - . Measure 41 ends with a fermata over the last note.

44

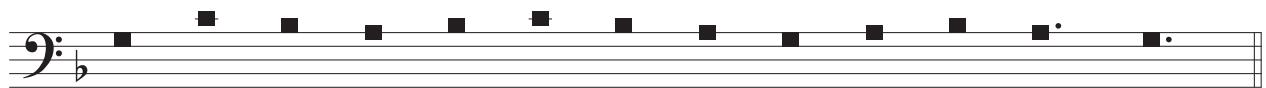
Musical score page 44. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - . Measure 44 ends with a fermata over the last note.

47

Musical score page 47. Treble clef, key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are: son, Ky - ri - e e - lei - son. The measure ends with a fermata over the last note.

GLORIA

Bass



Glo - ri - a _____ in _____ ex - cel - sis De - o.

2

6 **3**

Lau - da - mus te, be - ne - di - ci - mus

7

c **C**

te, a - do - ra - mus

10

6 **3** **14**

te, glo - ri - fi - ca - mus te.

25

6 **C**

Do-mi-ne Fi-li u-ni-ge - ni - te, Je - su

28

2

Chri - ste, Do - mi - ne De -

32

us, A - gnus De - i, Fi - li - us Pa - tris,

35

Fi - li - us Pa - tris, Pa - tris, Pa - tris.

38

Mi - se - re - re no - bis.

ALTVS II

4

4

42

48

52

56

60

64

68

72

76

80

ALTVS II
CREDO

5

Tenor

8 Cre - do in u - num De - um.

Pa - trem om - ni-po - ten - tem, fac - to - rem cæ - li et

4 ter - ræ, vi - si - bi - li - um om - ni - um

7 et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

14 De - um de De - o, lu - men de lu - mi - ne, lu -

17 - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, de De - o ve -

20 ro. Ge - ni - tum, non fac - tum con - sub - stan - ti - a - lem Pa -

23 tri: f per quem om - ni - a, p per quem om - ni - a

26 f fac - ta sunt, p fac - ta sunt, f fac - ta sunt.

6

ALTVS II

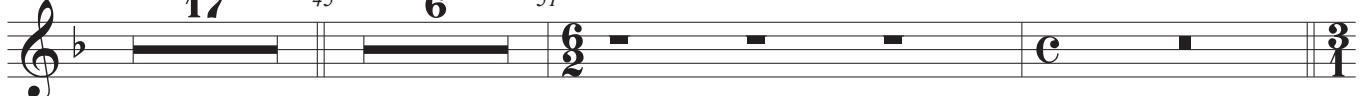
28

17

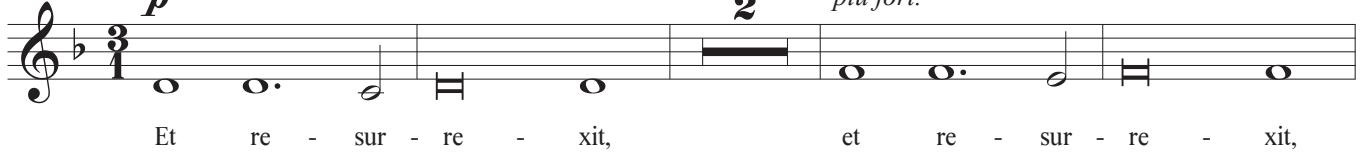
45

6

51



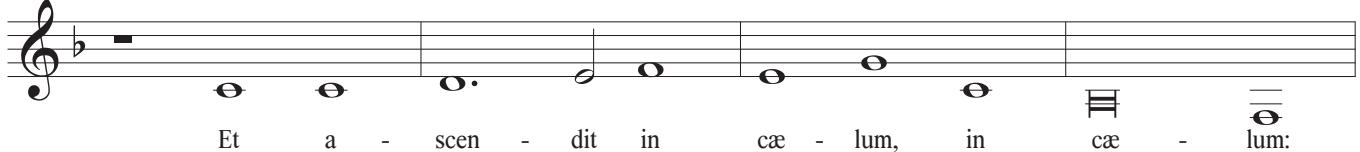
53

*p***2** *più fort.*

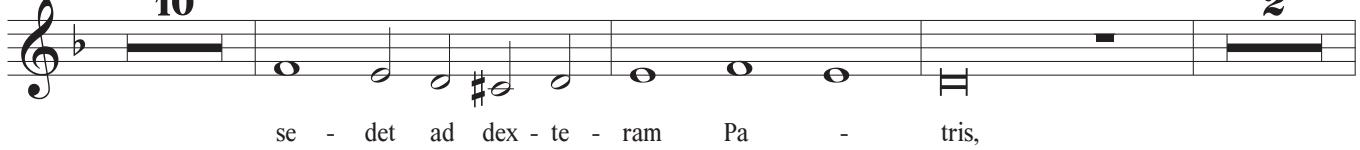
59

2*f***9**

72



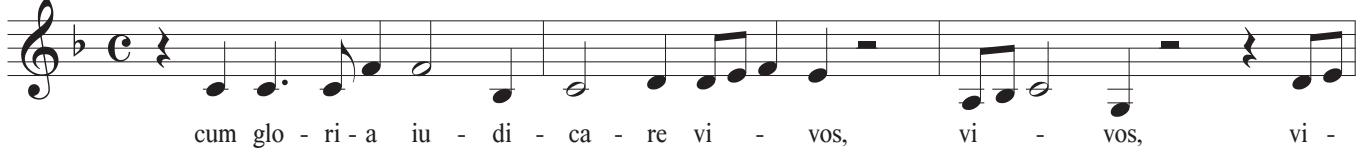
76

10**2**

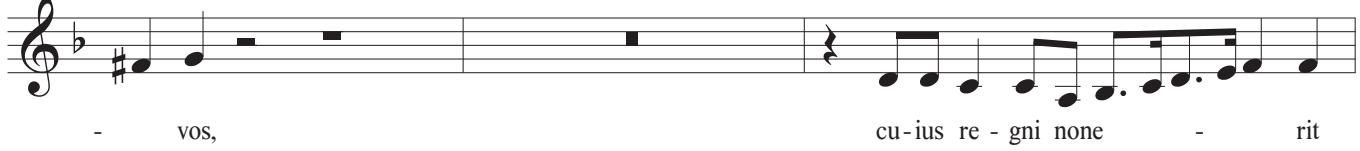
91



94



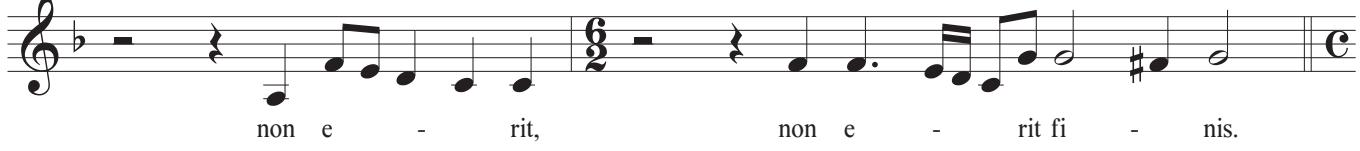
97



100



103



ALTVS II
SANCTUS & BENEDICTUS

4

8

ctus, San - - - - ctus, San - - - -

Do - mi - nus De - us Sa - ba - oth,

12

Do - mi - nus De - us Sa - ba - oth.

19

Glo - ri - a tu - a. O-san - na, o - san - na, o - san - na, o - san -

23

na in ex - cel - sis,

29

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

33 BENEDICTUS

5

O - san - na, o - san - na, o - san - na, o - san -

41

na in ex - cel - sis,

47

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

AGNUS DEI

4

A - gnu s De - i, A - gnu s De - i, qui tol - lis pec - ca -

ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7

17

24

Do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem,

27

f *p* *f* *p*

pa - cem. A - gnu s De - i, De - i, A - gnu s De - i, De - i,

30

f *p*

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

33

f *p* *f*

pec - ca - ta mun - di, mun - di, do - na no - bis pa - cem,

35

p *pp*

do - na no - bis pa - cem, pa - cem, pa - cem.

ALTVS II
Cornet
ó Trombon

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

ALTVS II
Cornet ó Trombon

4

7

9

11

KYRIE

3

6

2

14

2

ALTVS II

18

Musical score page 18. The music is in bass clef, common time, and consists of two staves. The lyrics are: "ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei -". Measure numbers 18 and 21 are visible.

21

Musical score page 21. The music continues in bass clef, common time. The lyrics are: "son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e -". Measure number 21 is visible.

24

Musical score page 24. The music is in common time. The lyrics are: "lei - son. Ky - ri - e e - - - - lei -". Measure number 24 is visible. A circled '3' indicates a three-measure repeat.

29

Musical score page 29. The music is in common time. The lyrics are: "son, Ky - ri - e e - - lei - son, Ky -". Measure number 29 is visible. A circled '2' indicates a two-measure repeat.

33

Musical score page 33. The music is in common time. The lyrics are: "ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei -". Measure number 33 is visible.

35

Musical score page 35. The music is in common time. The lyrics are: "son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -". Measure number 35 is visible.

38

Musical score page 38. The music is in common time. The lyrics are: "son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -". Measure number 38 is visible.

41

Musical score page 41. The music is in common time. The lyrics are: "Ky - ri - e e - lei - son, Ky - ri - e e - lei -". Measure number 41 is visible.

44

Musical score page 44. The music is in common time. The lyrics are: "son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -". Measure number 44 is visible.

47

Musical score page 47. The music is in common time. The lyrics are: "son, Ky - ri - e e - lei - son, ____". Measure number 47 is visible.

GLORIA

Bass



2

Lau - da - mus te, be - ne - di - ci - mus

7

a - do - ra - mus

10

te, glo - ri - fi - ca - mus te.

14

Do-mi-ne Fi-li u-ni-ge - ni - te, Je - su

25

Chri - ste, Do - mi - ne De - .

32

us, A - gnus De - i, Fi - li - us Pa - tris,

35

Fi - li - us Pa - tris, Pa - tris, Pa - tris.

38

Mi - se - re - re no - bis.

ALTVS II

4

The musical score shows a bassoon part in 3/4 time, starting with a bass clef and a key signature of one flat. The first five measures consist of eighth-note patterns: measure 1 has two eighth notes followed by a rest; measure 2 has three eighth notes followed by a rest; measure 3 has two eighth notes followed by a rest; measure 4 has three eighth notes followed by a rest; and measure 5 is a sustained note. Below the staff, the lyrics "Su - sci - pe," are written twice.

Su - sci - pe, su - sci - pe

48

Musical score for the first section of the song. The vocal line consists of two measures. The first measure contains the lyrics "de - pre - ca - ti - o - nem" and the second measure contains "no - stram,". The music is in common time, with a key signature of one flat. The vocal part is in soprano range.

de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no - stram.

52

A musical score for a bass instrument in C major and common time. The bass clef is on the fourth line. The key signature has one flat. The lyrics are: Qui se - des, qui se - des ad dex-te-ram Pa - tris, with a fermata over the final note.

Qui se - des, qui se - des ad dex-te-ram Pa - tris,

56

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a rest, followed by a melodic line with sixteenth-note patterns. The second staff begins with a dotted half note, followed by eighth-note pairs and a sixteenth-note pattern. The lyrics "mi - se - re - re no - bis, mi - se - re - re no - bis." are written below the notes.

mi - se - re - re no - bis, mi - se - re - re no - bis.

60

A musical score for the bassoon, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a rest followed by a sixteenth-note pattern of B, A, G, F. Measure 12 begins with a dotted half note, followed by a sixteenth-note pattern of B, A, G, F, and ends with a single eighth note.

Quo-ni-am tu so-lus San - ctus. Tu so - lus Do-mi-nus.

64

A musical score for bassoon, featuring ten measures of music on a bass clef staff. The notes include quarter notes, eighth notes, sixteenth notes, and grace notes. The lyrics correspond to the first ten measures of the text above.

Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

68

Musical score for organ, page 10, measures 11-12. The score consists of two staves. The top staff uses a soprano C-clef, has a key signature of one flat, and a common time signature. The bottom staff uses a bass F-clef, has a key signature of one flat, and a common time signature. The music includes various note heads (solid black, hollow white, and black with a dot) and rests, with some notes connected by horizontal stems. The lyrics "tris, cum San - cto Spi - ri - tu in glo-ri - a De - i Pa -" are written below the notes.

tris, cum San - cto Spi - ri - tu in glo-ri - a De - i Pa -

72

Musical score for bassoon part 2, measures 1-10. The score consists of ten measures on a bass clef staff. Measure 1: Rest (long dash), rest (short dash). Measure 2: C, E, G, B. Measure 3: C, E, G, B. Measure 4: C, E, G, B. Measure 5: C, E, G, B. Measure 6: C, E, G, B. Measure 7: C, E, G, B. Measure 8: C, E, G, B. Measure 9: C, E, G, B. Measure 10: C, E, G, B.

tris, cum San - cto Spi - ri - tu _____ in glo - ri - a De - - i Pa -

76

Musical score for bassoon part, measures 1-10. The score consists of ten measures on a bass clef staff. Measure 1: Rest (long), then two short rests. Measure 2: Rest (long). Measure 3: Note (quarter note), then note (eighth note). Measure 4: Note (eighth note), then note (quarter note). Measure 5: Note (eighth note), then note (quarter note). Measure 6: Note (eighth note), then note (quarter note). Measure 7: Note (eighth note), then note (quarter note). Measure 8: Note (eighth note), then note (quarter note). Measure 9: Note (eighth note), then note (quarter note). Measure 10: Note (eighth note), then note (quarter note).

tris, cum San - cto Spi-ri - tu _____ in glo - ri - a De - - i

80

The musical score shows two measures for the bassoon. The first measure consists of two open circles (bass notes) followed by a short rest. The second measure begins with a sharp symbol, indicating a key change. It contains a series of sixteenth-note patterns: a pair of eighth notes followed by a sixteenth-note休止符 (rest), then a sixteenth-note休止符 followed by a sixteenth note, and finally a sixteenth note followed by a sixteenth-note休止符. The lyrics "Pa - tris" are written below the staff.

Pa - tris. A - men, a - men.

ALTVS II
CREDO

5

Tenor

1 Cre - do in u - num De - um.

2 Pa - trem om - ni-po - ten - tem, fac-to-rem cæ - li et

3 ter - ræ, vi - si - bi - li - um om - ni - um

4 et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

5 7 De - um de De - o, lu - men de lu - mi - ne, lu -

14 - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, de De - o ve -

17 ro. Ge - ni - tum, non fac - tum con - sub - stan - ti - a - lem Pa -

20 tri: f per quem om - ni - a, p per quem om - ni - a

23 fac - ta sunt, f fac - ta sunt, fac - ta sunt.

26 f p f

6
28

ALTVS II

17

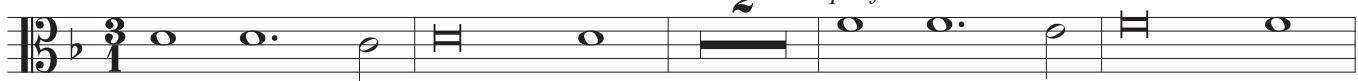
45

6

51



53

p**2***più fort.*

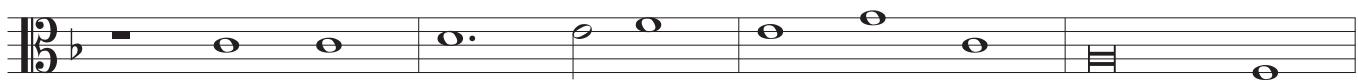
Et re - sur - re - xit, et re - sur - re - xit,

59

2**f****9**

et re - sur - re - xit,

72



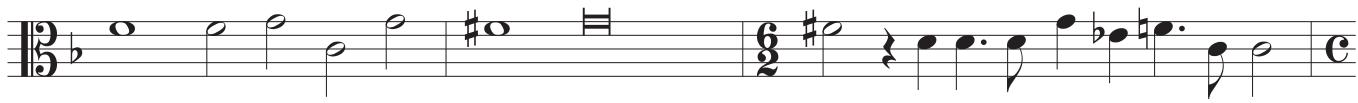
Et a - scen - dit in cæ - lum, in cæ - lum:

76

10

se - det ad dex - te - ram Pa - tris,

91



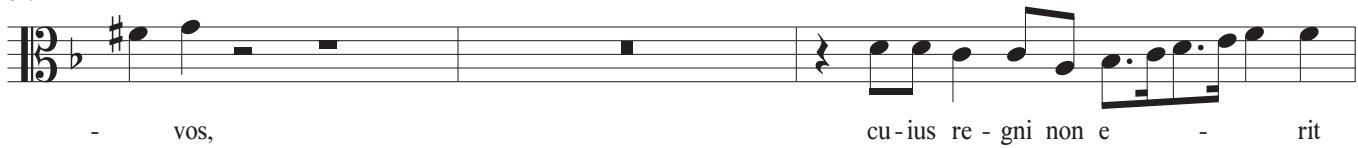
se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est

94



cum glo - ri - a iu - di - ca - re vi - vos, vi - vos, vi -

97



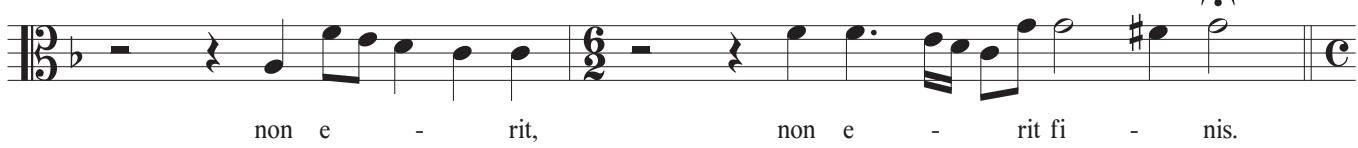
- vos, cu - ius re - gni non e - rit

100



fi - nis, cu - ius re - gni non e - rit fi - nis,

103



non e - rit, non e - rit fi - nis.

105

6

Si - mul a-do-ra - tur et con - glo - ri - fi - ca - tur,

114

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur.

117

2

Et u - nam san - ctam ca - tho - li - cam et a - po -

121

sto - li - cam Ec - lee - si - am. Con - fi - te - or, con - fi -

125

- te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum, et

128

2

ex - pec - to et vi - tam ven -

132

tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri sæ - cu - li. A - men.

135

Et vi - tam ven - tu - ri sæ - cu - li. A - men. Et v - tam ven - tu - ri, ven - tu - ri,

138

et vi - tam ven - tu - ri sæ - cu - li, et vi - tam, et __

141

__ vi - tam ven - tu - ri __ sæ - cu - li __ A __ - - - men.

SANCTUS & BENEDICTUS

4

8

12

19

23

29

33 BENEDICTUS

37

41

47

AGNUS DEI

1

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca -

4

- ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7

17

24

Do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem.

28

A - gnus De - i, De - i, A - gnus De - i, De - i,

30

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

33

pec - ca - ta mun - di, mun - di, do - na no - bis pa - cem,

35

do - na no - bis pa - cem, pa - cem, pa - cem.

TENOR II

Trombon

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

TENOR II Trombon

Musical score for ENOR II Trombone, page 10, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a long sustained note followed by a sixteenth-note pattern. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a sixteenth-note pattern followed by a eighth-note pattern.

4

A musical score for bassoon, showing ten measures. The key signature is one flat, and the time signature is common time. Measure 1 starts with an open circle (F). Measures 2-4 show a pattern of eighth notes: a brace over two notes followed by an open circle. Measures 5-7 continue this pattern. Measure 8 begins with a brace over two notes, followed by a sixteenth-note cluster (two groups of four notes) and a half note. Measures 9-10 end with a sixteenth-note cluster.

7

A musical score for bassoon, showing two measures. The key signature is B-flat major (two flats). Measure 11 starts with a rest, followed by a bass note, a half note, and a sixteenth-note pattern (two pairs of eighth notes). Measure 12 begins with a rest, followed by a bass note, a half note, and a sixteenth-note pattern.

9

A musical staff in bass clef and B-flat key signature. It features a tempo marking of quarter note = 120.

11

Musical score for piano, page 11, measures 11-12. The score consists of two staves. The left staff is for the bass (C-clef) and the right staff is for the treble (G-clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). Measure 11 starts with a bass note followed by a treble note. Measure 12 begins with a bass note, followed by a treble note, then a bass note, and so on, creating a rhythmic pattern of eighth and sixteenth notes.

KYRIE

3

A musical score for bassoon, page 3. The key signature is one flat (B-flat), and the time signature is common time (indicated by the number '3'). The bassoon plays a continuous line of notes starting with a half note, followed by eighth notes, sixteenth notes, eighth notes, and sixteenth notes. The notes are connected by slurs and beams. The score includes a bass clef and a B-flat clef.

Ky - ri-e _____ e - lei - son, e - lei -

6

son,

Ky - ri - e e - lei

-

9

A musical staff in bass clef, common time, with a key signature of one flat. The tempo is marked as quarter note = 120.

son,

Ky - ri - e _____

12

A musical score for bassoon, showing two measures. The key signature is one flat, and the time signature is common time. Measure 1 starts with a quarter note, followed by a eighth note, a sixteenth note, and a eighth note. Measure 2 starts with a quarter note, followed by a eighth note, a sixteenth note, and a eighth note.

— e - lei - son, e - lei - son.

2

TENOR II

14

Chri - ste e - lei - son,

18

ste e - lei - son,

21

son, Chri-ste e - lei - son,

25

Chri-ste e - lei - son, Chri - ste e - lei - son.

4

31

Ky - ri - e e - lei - son,

34

son, Ky-ri-e _____ e - lei - son, Ky-ri-e e - lei - son, Ky-ri-

37

e e - lei - son, Ky-ri-e e - lei - son,

40

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

43

son, Ky-ri-e _____ e - lei - son, Ky-ri-e e - lei - son, Ky-ri-

46

e e - lei - son, Ky-ri-e e - lei - son, e - lei - son,

GLORIA

Bass

1 Glo - ri - a _____ in _____ ex - cel - sis De - o.

2 **2** | **6** - - - | **3** o. Lau - da - mus te, be - ne - di - ci - mus

7 **o** - - - | - . | **c** o. a - do - ra - mus te, glo - ri - fi - ca - mus te.

11 **3** - - - | o. - - - | a - gi - mus ti - bi prop - ter ma - gnam

16 **o** - - - | o. - - - | - - - | **5** - - - | **6** glo - ri - am, glo - ri - am tu - am.

25 **2** - - - | **c** - - - | - - - | Je - su Chri - ste,

28 **2** - - - | **3** - - - | **2** - - - | Chri - ste, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - -

31 **2** - - - | **3** - - - | **2** - - - | tris, Fi - li - us Pa - - tris,

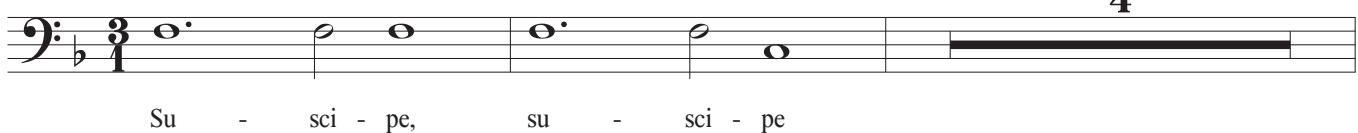
36 **2** - - - | **3** - - - | **2** - - - | Fi - li - us Pa - - tris,

TENOR II



Mi - se - re - re no - bis.

4



Su - sci - pe, su - sci - pe

C



de - pre - ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no - stram.



Qui se - des, qui se - des ad dex - te-ram Pa - tris,



mi - se - re - re no - bis, mi - se - re - re no - bis.

2



Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.

2



Je - su Chri - ste. Cum ___ San - cto ___ Spi - ri - tu



in glo - ri - a De - i Pa - tris, cum



San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,



cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

TENOR II

5

76

tris, cum San - cto Spi - ri-tu in glo - ri-a De - i

80

Pa - tris. A - men.

CREDO

Tenor

Cre - do in u - num De - um.

Pa - trem om - ni-po - ten - tem, fac-to-rem

4

cæ - li et ter - ræ, vi - si - bi - li - um om - ni - um

7

et in - vi - si - bi - li - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - .

10

sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

13

De - um de De - o, lu - men de lu - mi - ne, lu - .

17

men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

6

TENOR II

21

4

*f**p*

per quem omni - a, per quem omni - a

26

*f**p**f*

fac - ta sunt, fac - ta sunt, fac - ta sunt.

28

Qui prop - ter nos ho - mi - nes et prop - ter

31

no - stram, et prop - ter no - stram sa - lu - tem de - scen - dit de -

34

4

— cæ - lis, de - scen - dit — de cæ - lis.

40

Ex Ma - ri - a Vir - gi-ne, ex Ma - ri - a Vir - gi - ne: et ho - mo,

42

ho - mo, et ho - mo, et ho - mo, ho - mo fac - tus est.

45

6

Et re - sur - re - xit, et re - sur - re - xit,

53

Et re - sur - re - xit, et re - sur - re - xit,

59

2

f

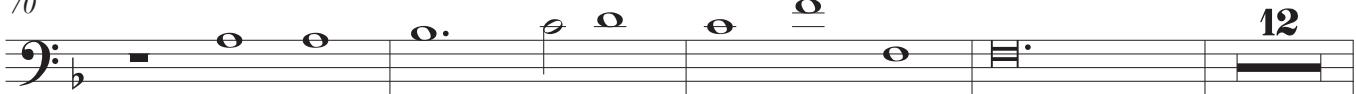
7

et re - sur - re - xit, et re - sur - re - xit,

TENOR II

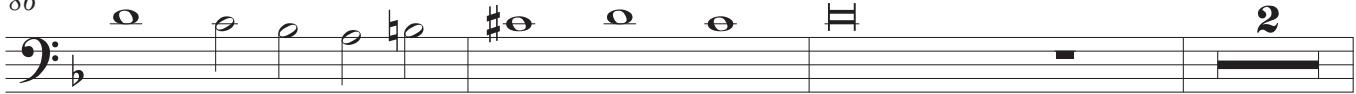
7

70



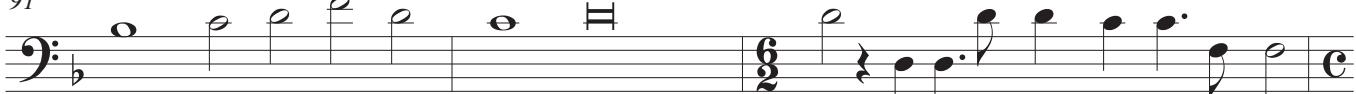
Et a - scen - dit in cæ - lum:

86



se - det ad dex - te - ram Pa - tris,

91



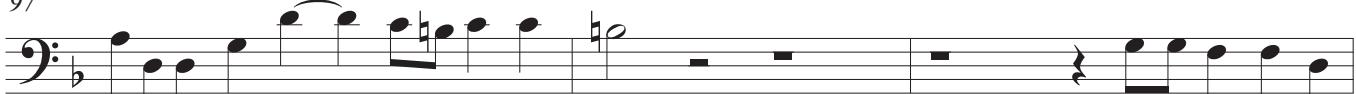
se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est

94



cum glo - ri - a iu - di - ca - re vi - vos, vi - vos, vi -

97



- vos et mor - tu - os: cu - ius re - gni non

100



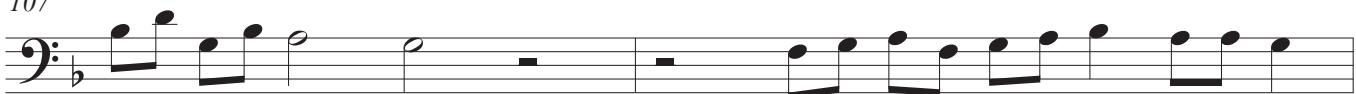
e - rit fi - nis, cu - ius re - gni non e - rit, non e - rit,

104



non __ e - rit fi - nis. Et in Spi - ri - tum San - ctum, San - ctum Do - mi - num,

107



et vi - vi - fi - can - tem: qui ex Pa - tre, Fi - li - o - que pro - ce -

109



dit, qui ex Pa - tre, Fi - li - o - que pro - ce - dit. Qui cum Pa - tre, qui cum Pa - tre et

111



Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur,

TENOR II

114

si - mul a - do - ra - tur et con - glo-ri - fi - ca - tur.

117

2

Et u - nam san - ctam

2

123

Con - fi - te - or, con - fi - te - or, con - fi - te - or u - num bap - tis - ma

126

in re-mis - si - o - nem pec - ca - to - rum, et ex - pec - to

129

re-sur-rec-ti - o-nem mor - tu - o - rum et vi - tam ven -

132

tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri sæ - cu - li. A - men.

135

Et vi - tam ven - tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri, ven - tu - ri,

138

et vi - tam ven - tu - ri, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri sæ - cu -

141

li, et vi - tam ven - tu - ri sæ - cu - li. A - men.

SANCTUS & BENEDICTUS

3

Tenor II part for the Sanctus and Benedictus hymns.

Staff 1: Measure 3. Key: C minor. Time: Common time (indicated by '3').
Lyrics: San - - - - ctus,

Staff 2: Measure 7. Key: C minor.
Lyrics: San - ctus, San-ctus, San - ctus, San - ctus, Do - mi - nus De - us

Staff 3: Measure 11. Key: C minor.
Lyrics: Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

Staff 4: Measure 16. Key: C minor.
Lyrics: Ple - ni sunt cæ - li et ter - ra glo - ri-a tu - a.

Staff 5: Measure 20. Key: C minor.
Lyrics: O - san - na, o - san - na, o - san - na, o - san - na

Staff 6: Measure 27. Key: C minor.
Lyrics: in ex-cel - - - sis, in ex-

Staff 7: Measure 30. Key: C minor.
Lyrics: cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

Benedictus: Measure 33. Key: C minor.
Lyrics: Be - ne - di - ctus qui ve - nit in no - mi-ne Do -

Staff 9: Measure 36. Key: C minor.
Lyrics: - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne

10
38

TENOR II

Do - mi - ni. O - san - na, o - san - na, o - san - na, o - san - na

42

3

in ex-cel - sis, in ex-

48

cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

AGNUS DEI

A - gnus De - i, A - gnus De - i, qui tol - lis pec -

4

ca-ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7

3

A - gnus De - i qui tol - lis

13

7

pec - ca - ta mun - - - di,

24

do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem.

28

f

p

A - gnus De - i, De - i, A - gnus De - i, De - i,

TENOR II

11

30

qui tol - lis pec - ca-ta mun - di, pec - ca-ta mun - di, pec -

33

ca - ta mun - di, mun - di, do - na no - bis pa - cem,

35

do - na no - bis pa - cem, pa - cem, pa - cem.

BASSVS II

Trombon

grosso

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

BASSVS II
Trombon grosso

4

7

9

11

KYRIE

3

6

11

14

Ky - ri - e, Ky - ri - e e - lei -

son, Ky - ri - e e - lei -

son, Ky - ri - e e - lei -

son.

Ky - ri - e, Ky - ri - e e - lei -

son.

Chri - ste e - lei -

son,

2

BASSVS II

17

Chri - ste e - lei - son, Chri - ste e -

20

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

23

Chri - ste e - lei - son, Chri - ste e - lei - son.

31

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

34

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

37

e - lei - son,

40

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

43

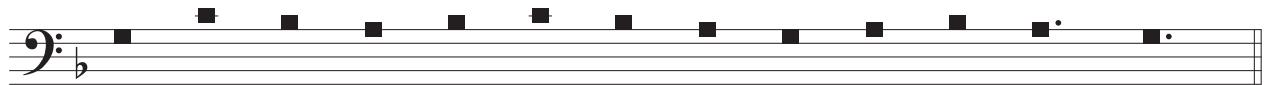
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

46

e - lei - son, Ky - ri - e e - lei - son,

BASSVS II
GLORIA

Bass



Glo - ri - a _____ in _____ ex - cel - sis De - o.

2

Lau - da - mus te, be-ne - di-ci-mus te,

9



a - do - ra - mus te, glo - ri - fi - ca - mus te.

11



Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am,

16



glo - ri - am tu - - - - am.

22

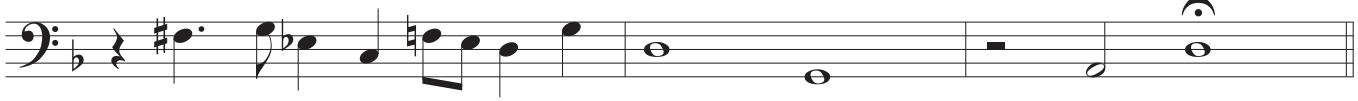


Do - mi - ne De - us, Rex cæ - le - stis. De-us, De-us Pa - ter om - ni - po -

6

tens. Je - su Chri - ste,

35



Fi - li - us Pa - tris, Pa - tris, Pa - tris.

38



Mi - se - re - re - no - bis.

BASSVS II

4

Su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram,

de - pre - ca - ti - o - nem no - stram. Qui se - des, qui se - des

ad dex - te - ram Pa - tris, mi - se - re - re

no - bis, mi - se - re - re no - bis. Quo-ni-am tu so -

2

lus, tu so - lus San - ctus. Tu so - lus Do - mi-nus.

Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

4

tris, cum San - cto Spi - ri - tu

tu in glo - ri - a De - i Pa - tris,

cum San - cto Spi - ri - tu in glo - ri - a De - i

Pa - tris. A - men, a - men.

CREDO

Tenor

Cre - do in u - num De - um.

Pa - trem om - ni-po - ten - tem, fac-to - rem cæ -

li, cæ - li et ter - ræ, om - ni - um

et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

Et ex Pa - tre na - tum an-te om - ni-a sæ - cu-la. De - um de

De - o, lu - men de lu - mi - ne, lu - men de lu - mi - ne,

De-um ve - rum de De - o ve - ro, de De - o ve - ro. Ge - ni-tum, non

fac-tum, con-sub-stan-ti-a - lem Pa - tri, Pa - tri:

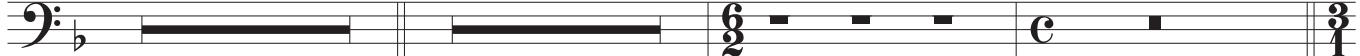
per quem om - ni - a, per quem om - ni - a fac - ta sunt, fac - ta sunt, fac - ta sunt.

17

45

6

51

*p**più fort.*

Et re - sur - re - xit, et re - sur - re - xit,

2

f

4

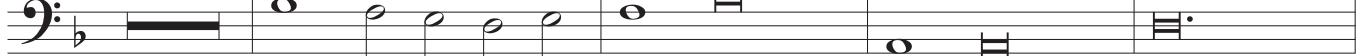


et re - sur - re - xit, ter - ti - a di - e se -



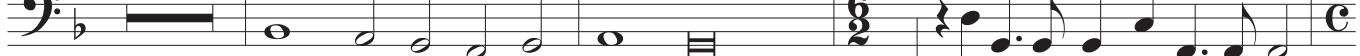
cun - dum scrip - tu - ras. Et a - scen - dit in cæ - lum:

9



se - det ad dex - te - ram Pa - tris, Pa - tris,

2



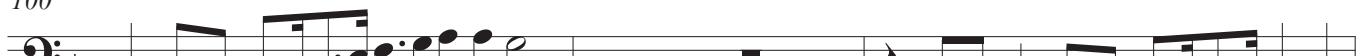
se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est



cum glo - ri - a iu - di - ca - re vi - vos, vi - vos,



vi - vos et mor - tu - os: cu - ius



re - gni non e - rit fi - nis, cu - ius re - gni non e - rit,



non e - rit, non e - rit fi - nis.

105

6

Si - mul a - do - ra - tur et con-glo - ri - fi - ca - tur,

114

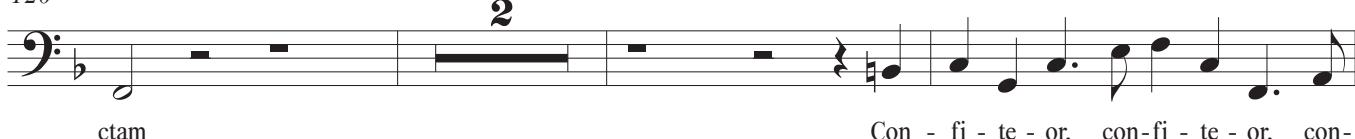
si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur.

117



Qui lo-cu-tus est per Pro-phe - tas, per Pro-phe - tas, per Pro-phe - tas et u - nam san -

120

2


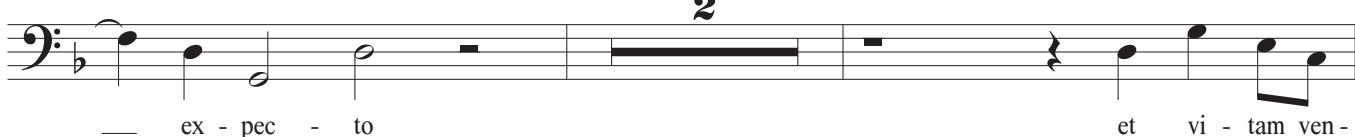
ctam Con - fi - te - or, con-fi - te - or, con -

125



fi - te - or u - num bap - tis - ma in re - mis - si-o - nem pec - ca-to - rum, et

128

2


ex - pec - to et vi - tam ven -

132



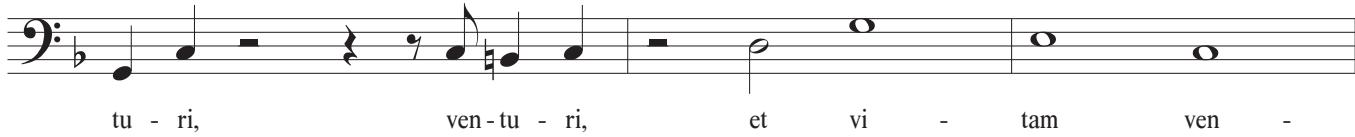
tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri sæ - cu - li. A - men.

135



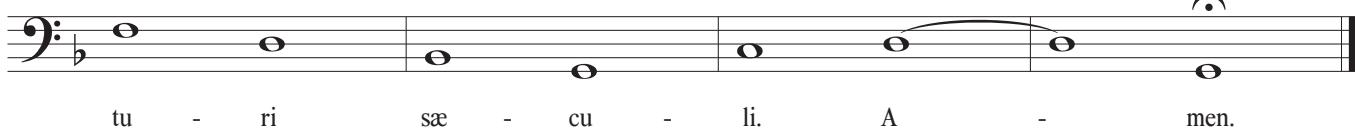
Et vi - tam ven - tu - ri sæ - cu - li. A - men. Et vi - tam ven -

137



tu - ri, ven - tu - ri, et vi - tam ven -

140



tu - - ri, sæ - - cu - - li. A - - men.

BASSVS II
SANCTUS & BENEDICTUS

1

1

5 **2**

10 **4**

16

20

24 **2**

29

33 **5**

41 **2**

47

AGNUS DEI

Bass clef, common time.

1 A - gnu s De - i, A - gnu s De - i, qui tol - lis pec - ca -

4 - ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis.

7 17 Do - na, do - na no - bis pa - cem, do -

26 - na no - bis pa - cem, pa - cem, pa - cem.

28 f A - gnu s De - i, p De - i, f A - gnu s De - i, p De - i,

30 f qui tol - lis pec - ca - ta mun - di, p pec - ca - ta mun - di, f pec -

33 p ca - ta mun - di, mun - di, f do - na no - bis pa - cem,

35 p do - na no - bis pa - cem, pp pa - cem, f pa - cem.

BASSVS GENERALIS

Organo
& Violon

MISSA CONCERTATA IN ECHO

SYMPHONIA

Christoph Straus

ORGANO & Violon

The musical score consists of five staves of music for Organ and Violin. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of 6. The second staff begins with a tempo marking of 4. The third staff starts with a tempo marking of 6. The fourth staff begins with a tempo marking of 3. The fifth staff starts with a tempo marking of 6. The score includes dynamic markings such as *Pian cres: & cal:* and various time signatures including 4, 6, 3, and 56.

KYRIE

The musical score consists of six staves of music for Organ and Violin. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of 6. The second staff begins with a tempo marking of 7. The third staff starts with a tempo marking of 4. The fourth staff begins with a tempo marking of 3. The fifth staff starts with a tempo marking of 6. The sixth staff begins with a tempo marking of 4. The score includes various time signatures including 4, 3, 6, 43, and 6.

BASSVS GENERALIS

2

13 #343



65 4 13

65 43

Christe

16

6 4 3 6 6 76 #

6 5

#

19

b h 6 # # 6 # 5 6 5

22

h b h 6 # # 6 9 8

25

b 4 #3 b 6 4 3 6 4 3

Kyrie

28

6 b 343 h b 2 3 h 6 h #

31

3 6 5 #343 # h

34

6 4 3 6 4 3 5

37

3 7 4 #3 h b 6 h #

40

b 4 #3 h #

BASSVS GENERALIS

3

43 # 6 4 3 6 4 3

46 3 7 ♯ 7 4 #3 ♯

GLORIA

Bass

Glo - ri - a in ex - cel - sis De - o.

3 6 ♯ ♯ 6 5 ♫ 5 6 7 7 ♫ 4 #3 ♫

4 ♫ 6 ♫

9 # 6 ♫ ♫ 6 #

11 ♫ ♫ 6 65

Gratias

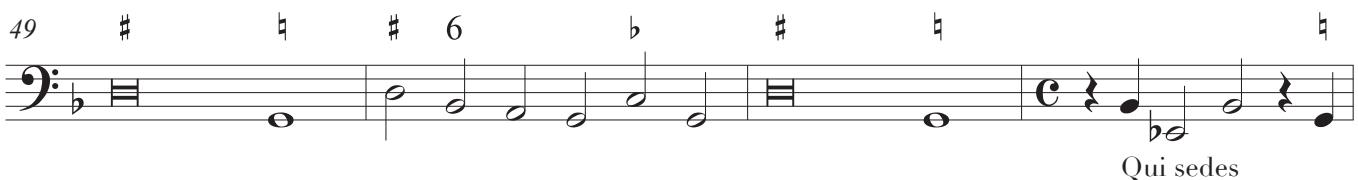
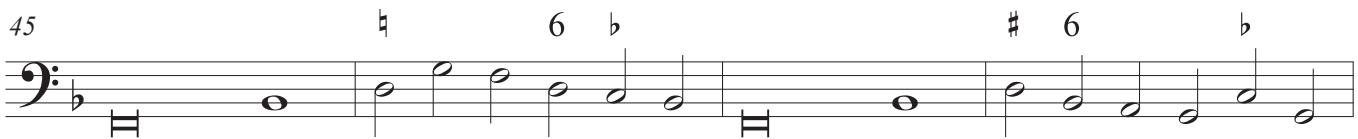
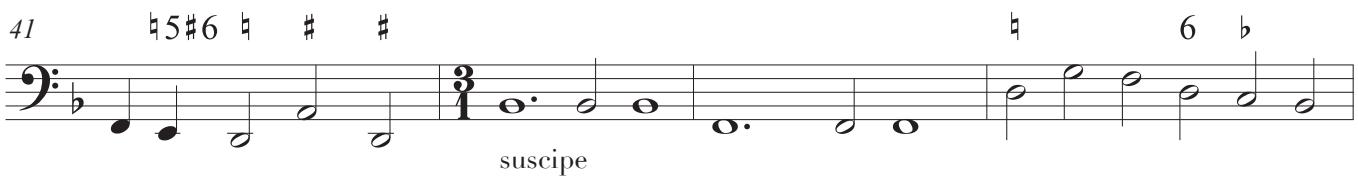
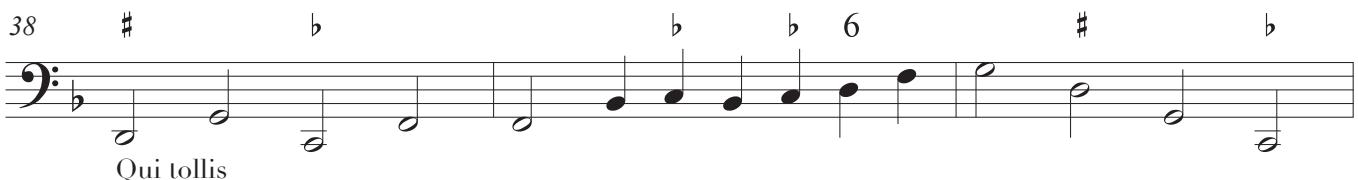
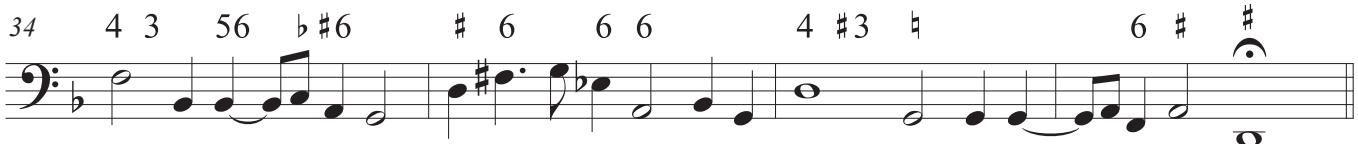
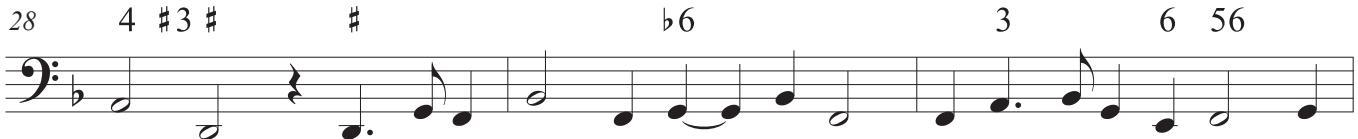
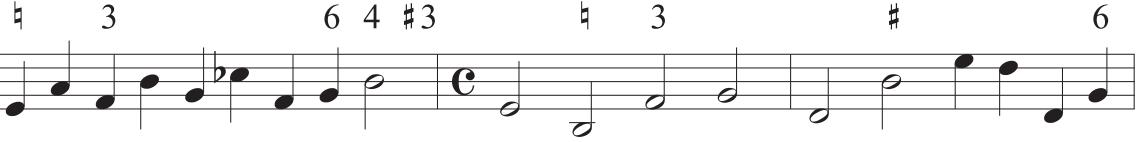
16

21 4 #3 3 4 #3

BASSVS GENERALIS

4

25



BASSVS GENERALIS

5

56

Quoniam

59

62

65

Cum Sancto Spiritu

68

71

74

77

81

Amen

BASSVS GENERALIS

CREDO

Tenor

Cre - do in u - num De - um.

BASSVS GENERALIS

25 6 \flat 6 \flat 6 6 7

28 6 5 4 3 6

Qui propter

31 \flat 9 7 6 5 4 3 6 9 6 4 5 3

34 6 5 7 \flat \flat 7 7 7 6 \sharp \flat \flat 6 9 \flat

37 \sharp 6 5 3 5 \sharp 6 \sharp 76 76 76

40 76 76 76 \flat 4 \natural 3 6 43

f p f f p f p f

43 \sharp \sharp Tasto solo 5 7 5 7 \sharp

p f \sharp Crucifixus

46 \sharp 6 43 5 \flat 5 \flat \sharp

48 \sharp 6 4 \sharp 3 \natural 5 6 5 4 3 9 8 7 6 \sharp

\sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp

BASSVS GENERALIS

9

97 # 6 98 6 # 6 98 6 # 5 #

100 5 6 6 6 b # 5 5 #6 6 6

103 6 6 6 b 4 #3 C

105 3 2 3 3 2 3 b6 3 b 6 # 5 5 # 56 b

Et in Spiritum sanctum

108 6 6 # 6 b 4 #3 b6 5

111 5 6 # 6 6 # #

114 b 5 6 b 6 4 #3 b

117 b b 6 6 6 4 3 2 3

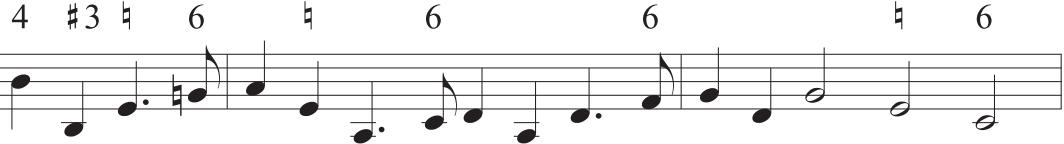
Qui locutus est

120 b b 5 #6 4 #3 # b

BASSVS GENERALIS

10

123



126

Et expecto

129



132



135



138



141



BASSVS GENERALIS
SANCTUS & BENEDICTUS

11

5 6 6 5 4 3 6 6 ♯

4 6 5 6 6 b 6 4 3 6 6 ♯

7 6 b b 4 3 6

10 b 6 6 # 6 6

13 # 6 #6 b b5 7 6 4 3 4 #3

16 b 7 5 4 3 9 8 6 6 6 # 6

19 5 6 6 6 # b

Osanna

22 b 4 3 3 3 7 6 3 7 6 b

25 b 4 3 3 3 7 6 3 7 6 b

BASSVS GENERALIS

28 4 3 3 7 6 7 6 b 6 b #

31 3 6 b # BENEDICTUS 6

34 # b 7 6 5 b 6 6

37 5 b 5 # # b Osanna

40 b b 4 3 3 3 7 6 3 7 6 b

43 b 4 #3 3 3 7 6 3 7 6 b

46 4 3 3 7 6 7 6 b 6 b #

49 b 3 6 b # BENEDICTUS

AGNUS DEI

6 4 #3 6 6 6

4 6 5 6 3

7 b b b 4 3

16 5 6 b 4 3

24 3 3 3

26 # b #343 6 4 #3 4 #3

29 6 # 6 6 6

32 f p f p f p

35 6 #5 6 # # b #

p

più pian. *Pian cres: fort: & cal:*