

Salve Sancte Pater

Jerônimo de Souza Lobo (1721 - 1810)

Moderato

Flute 1

Flute 2

Horn in F

Moderato

Soprano

Alto

Tenor

Bass

p Sal - ve, Sal -

Moderato

Violin I

Violin II

Viola

Contrabass

Moderato

p

p

p

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ve *f* San - cte Pa - ter *p* lux

ve *f* San - cte Pa - ter, sal - ve Pa - tri-æ *p* lux for-ma, for-ma mi-no -

ve *f* San - cte Pa - ter, sal - ve Pa - tri-æ *p* lux for-ma, for-ma mi-no -

ve *f* San - cte Pa - ter, *p* Pa - tri-æ lux for-ma mi-no -

f *p* *f* *p* *f* *p* *f* *p*

6

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Sal - ve pa - tri-æ lux for - ma mi - no - rum *f* Vir - tu - tis

rum pa - tri-æ lux for - ma mi - no - rum *f* Vir - tu - tis *p*

rum pa - tri-æ lux for - ma mi - no - rum *f* Vir - tu - tis *p*

rum, lux Sal - ve Vir - tu - tis *f* *p*

f *p*

f *p*

f *p*

f *p*

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

11

p

f

a

re - gu - la

p

f

a

re - gu - la

a

re - gu - la

a

p

f

a

p

f

a

p

f

a

p

f

16

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p* *p*

Hn. *f* *p*

S *f* re - gu - la *p* mo - rum Sal - ve

A - gu - la *p* mo - rum Sal - ve

T *f* re - gu - la *p* mo - rum Sal - ve

B - gu - la *p* mo - rum Sal - ve

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

This musical score is for a section titled "San - cte Pa - ter". It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 19. The vocal parts enter with the lyrics "Sal - ve" and then "San - cte Pa - ter". The instrumental parts include Flutes 1 and 2, Horns, Violins I and II, Viola, and Cello. The score is marked with a forte (*f*) dynamic. The vocal parts are written in treble clef, while the instrumental parts are in their respective clefs. The lyrics are written below the vocal staves.

21

Fl. 1

Fl. 2

Hn.

S

A

p car - nis car - nis ab e -

T

8 *p* car - nis car - nis

B

p ab e - xi - li - o ab e -

21

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

[illegible]

25

Fl. 1 *pp*

Fl. 2 *pp*

Hn. 25

S 25
lo - rum, *p* ab e - xi - li - o ab e - xi - li - o

A *pp*
lo - rum, *p* ab e - xi - li - o ab e - xi - li - o

T 8 *pp*
lo - rum, *p* ab e - xi - li - o ab e - xi - li - o

B *pp*
lo - rum, *p* car - nis car - nis

Vln. I 25 *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Cb. *pp* *p*

28

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

duc nos duc nos *f* ad re - gna cœ - lo -

duc nos duc nos *f* ad re - gna cœ - lo -

duc nos duc nos *f* ad re - gna cœ - lo -

duc nos duc nos *f* ad re - gna cœ - lo -

f

f

f

f

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

30

p

rum *p* Sal - ve, Sal -

rum *p* Sal - ve, Sal -

rum *p* Sal - ve, Sal -

rum *p* Sal - ve, Sal -

30

p

p

p

p

Detailed description: This page of a musical score, titled 'Salve Sancte Pater', contains measures 30 and 31. The score is for a full orchestra and a vocal quartet. The woodwinds (Flutes 1 and 2, Horn) play a sustained note in measure 30, marked *p* (piano). The vocal quartet (Soprano, Alto, Tenor, Bass) sings the words 'rum Sal - ve, Sal -' in measure 30, also marked *p*. The strings (Violins I and II, Viola, Cello) play a rhythmic pattern in measure 30, marked *p*. In measure 31, the woodwinds and vocal quartet continue their parts, while the strings play a more active rhythmic pattern. The key signature is D major (two sharps) and the time signature is 4/4.

32

Fl. 1

Fl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

pp

f

pp

f

pp

f

pp

ve

f Sa - cte Pa - ter.

dim.

ve

f San - cte Pa - ter.

dim.

ve

f San - cte Pa - ter.

dim.

ve

f San - cte Pa - ter.

dim.

f

pp

f

pp

f

pp

f

pp