

Salve Sancte Pater

Jerônimo de Souza Lobo (1721 - 1810)

Moderato

p Sal - ve, Sal - ve *f* San - cte Pa - ter *p* lux

6 *p* Sal - ve pa - tri - æ — lux for - ma mi - no - rum *f* Vir - tu - tis spe - cu - lum vir - tu - tis *p* *f* *p*

10 spe - cu - lum re - cti vi - a *f* re - gu - la *p* mo - rum *cresc.*

16 *f* re - gu - la *p* mo - rum Sal - ve Sal - ve *f* San - cte Pa - ter

21 *p* duc nos ad re - gna cœ lo - rum, *f* *pp* ab e - xi - li - o

27 ab e - xi - li - o duc nos duc nos *f* ad re - gna cœ - lo - rum *p* Sal -

31 ve, Sal - ve *f* Sa - cte Pa - ter. *dim.*

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p Sal - ve, Sal - ve *f* San-cte Pa - ter, sal - ve Pa - tri-æ *p*

5 lux for-ma, for-ma mi-no - rum pa - tri-æ lux for-ma mi-no - rum *f* Vir - tu - tis *p*

9 spe - cu-lum vir - tu - tis spe - cu-lum re - cti vi - a *f* *p* *cresc.* *p* re -

13 - *f* gu-la *p* mo - rum *p* re - *f* gu-la *p* mo - rum

18 Sal - ve Sal - ve *f* San-cte Pa - ter *p* car - nis

22 car - nis ab e - xi - li - o duc nos duc nos ad re-gna cœ lo - rum, *f* *pp*

26 *p* ab e - xi - li - o ab e - xi - li - o duc nos duc nos *f* ad re-gna cœ-lo -

30 rum *p* Sal - ve, Sal - ve *f* San-cte Pa - ter. *dim.*

Tenor

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8 *p* Sal - ve, Sal - ve *f* San-cte Pa - ter, sal - ve Pa - tri-æ *p*

5 lux for - ma, for - ma mi - no - rum pa - tri-æ lux for - ma mi - no - rum *f* Vir - tu - tis *p*

9 spe - cu - lum vir - tu - tis spe - cu - lum re - cti vi - a re - gu - la
f p cresc.

14 *p* mo - rum re - gu - la *p* mo - rum Sal - ve Sal - ve

20 *f* San-cte Pa - ter *p* car - nis car - nis duc nos

24 duc nos ad re - gna cœ lo - rum, *p* ab e - xi - li - o ab e - xi - li - o duc nos duc nos
f pp

29 *f* ad re - gna cœ - lo - rum Sal - ve, Sal - ve *f* San-cte Pa - ter.
p dim.

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5

p Sal - ve, Sal - ve *f* San - cte Pa - ter, *p* Pa - tri-æ

10

lux for-ma mi-no - rum, lux Sal-ve Vir-tu-tis spe-cu-lum vir-tu-tis
f p f p

15

spe-cu-lum re-cti vi - a *p* re - *f* gu-la *p* mo - rum
cresc.

20

p re - *f* gu-la *p* mo - rum Sal - ve Sal - ve

24

f San - cte Pa - ter *p* ab e - xi - li-o ab e - xi - li-o duc nos

29

duc nos ad re-gna cœ lo - rum, *p* car - nis car - nis duc nos duc nos
f pp

f ad re-gna cœ-lo - rum Sal - ve, Sal - ve *f* San - cte Pa - ter.
p dim.

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Moderato

6

11

16

21

30

p *f* *p* *f* *f* *p* *f* *p* *f* *pp* *f* *pp*

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Moderato

6

12

17

24

32

p *f* *p*

f *p* *f* *p*

f *pp* *f* *p*

f *pp*

Horn in F

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Moderato

2

f *p*

7

f *f* *p* *p*

13

f *p* *f* *p*

20

8

f *f*

31

2

pp

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Moderato

4

10

14

17

20

24

28

30

33

p *f* *p* *f* *p* *f* *p* *f* *pp* *p* *f* *p* *f* *pp*

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Moderato

7

11

14

17

22

27

31

p *f* *p* *f* *p* *f* *p* *f* *pp* *p* *f* *pp*

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Moderato

6

11

15

20

25

30

p *f* *p*

f *p* *f* *p*

p *f* *p*

f *p*

f *p* *f*

pp *p* *f*

p *f* *pp*

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Moderato

The musical score is written for Contrabass in bass clef, key of D major (two sharps), and common time (C). The tempo is marked 'Moderato'. The score consists of nine staves of music, with measure numbers 5, 10, 14, 18, 23, 28, and 32 indicated at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Articulations include slurs, accents, and crescendo/decrescendo hairpins.

Staff 1 (Measures 1-4): *p* (measures 1-2), *f* (measure 3), *p* (measure 4).

Staff 2 (Measures 5-8): *f* (measure 6), *p* (measure 7), *f* (measure 8), *p* (measure 9).

Staff 3 (Measures 10-13): *p* (measure 11), *f* (measure 12), *f* (measure 13).

Staff 4 (Measures 14-17): *p* (measure 14), *f* (measure 15), *p* (measure 16), *p* (measure 17).

Staff 5 (Measures 18-22): *f* (measure 19), *p* (measure 20), *p* (measure 21), *p* (measure 22).

Staff 6 (Measures 23-27): *f* (measure 23), *pp* (measure 24), *p* (measure 25), *p* (measure 26), *p* (measure 27).

Staff 7 (Measures 28-31): *f* (measure 28), *p* (measure 29), *p* (measure 30), *p* (measure 31).

Staff 8 (Measures 32-35): *f* (measure 32), *pp* (measure 33), *pp* (measure 34), *pp* (measure 35).