

**Franz Anton
Hoffmeister**

Partita G-Dur

**2 Oboen
2 Klarinetten
2 Fagotte
2 Hörner**

herausgegeben

von

Werner Jaksch

Partita G-Dur

Franz Anton Hoffmeister

Klarinette 2
in G

Clarinet 2
in G

This musical score is for the Clarinet 2 part in G major. It consists of 72 measures, organized into 12 systems of 6 measures each. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staff at measures 1, 7, 13, 19, 25, 31, 37, 43, 48, 54, 60, and 66. Measure numbers 7, 13, 19, 25, 31, 37, 43, 48, 54, 60, 66, and 72 are enclosed in boxes at the beginning of their respective systems.

78

84

90

96

102

109

114

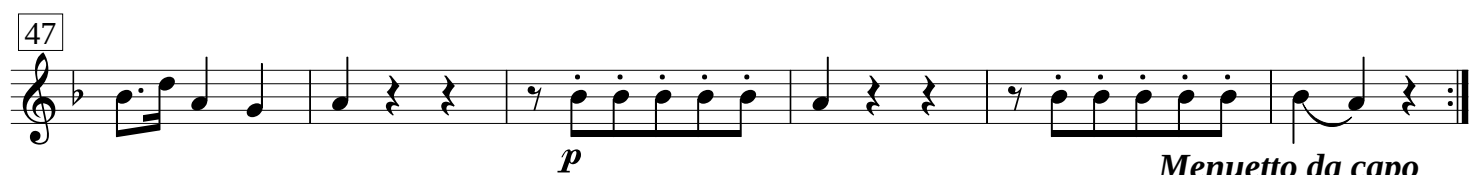
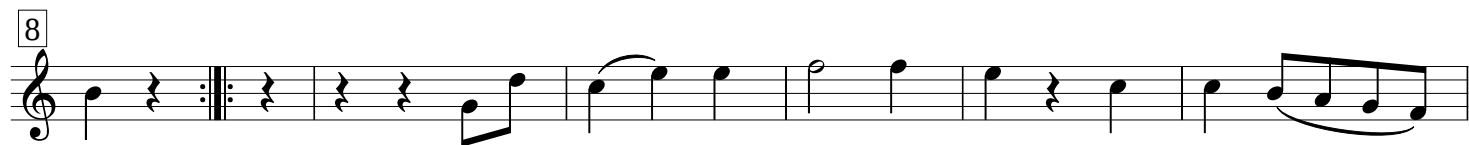
119

123

127

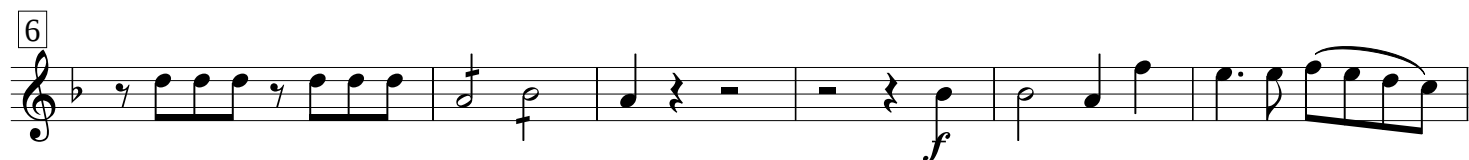
This musical score consists of ten staves of music, each labeled with a measure number in a box at the beginning. The notation is in treble clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamic markings include *f* (forte) at measures 96 and 123, and *p* (piano) at measures 90 and 102. A trill is marked with 'tr' above a note in measure 123. The score concludes with a double bar line and repeat dots in measure 127.

Menuetto



Menuetto da capo

Adagio



[illegible]

21

21

f

28

Exercise 28 consists of six measures. Measures 1-2: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 5: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 6: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. The key signature has one flat (Bb). The tempo/mood is marked 'p' (piano).

34

34

f *p* *f*

40

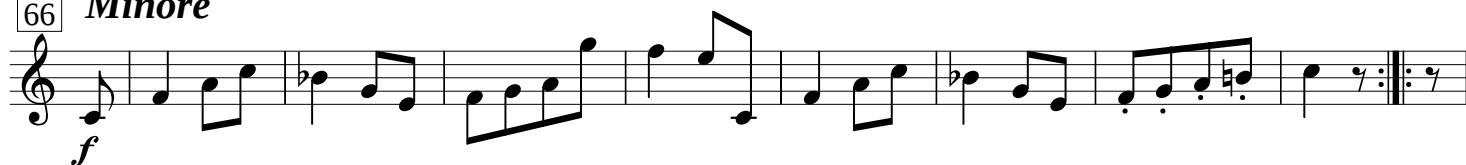
Exercise 40 consists of four measures. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4, with triplets marked over the eighth notes G4-A4-B4, A4-B4-C5, and B4-A4-G4. Measure 3 is a whole rest. Measure 4 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4, with triplets marked over the eighth notes G4-A4-B4, A4-B4-C5, and B4-A4-G4.

44

49

fp *fp* *fp* *fp* *fp* *fp* *fp* *pp*



66 *Minore*

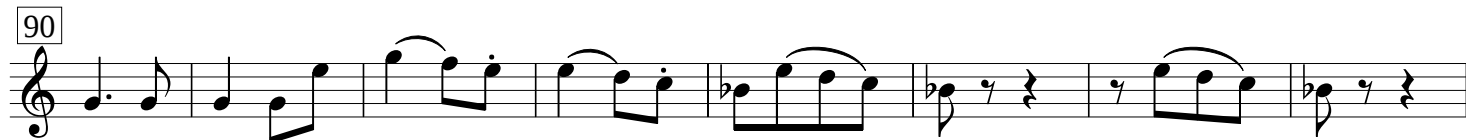
74



82



90



98



104



112

Coda

121

