

Terpsichore

II. a 5 (Bransle - Simple de Nouvelle)

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 $\text{♩} = 76$

1. Bransle Simple

Soprano

Alto 1

Alto 2

Tenor

Bass

This block contains the first system of the musical score for five voices. The Soprano part begins with a treble clef and a common time signature. The Alto 1 part has a treble clef and a common time signature. The Alto 2 part has a treble clef and a common time signature. The Tenor part has a treble clef and a common time signature. The Bass part has a bass clef and a common time signature. The music is written in a simple, rhythmic style with eighth and sixteenth notes.

6

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

This block contains the second system of the musical score for five voices. The Soprano part begins with a treble clef and a common time signature. The Alto 1 part has a treble clef and a common time signature. The Alto 2 part has a treble clef and a common time signature. The Tenor part has a treble clef and a common time signature. The Bass part has a bass clef and a common time signature. The music is written in a simple, rhythmic style with eighth and sixteenth notes.

2
11Terpsichore
2. Bransle Simple

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

16

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

3. Bransle Simple

22

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Terpsichore

3

28

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

4. Bransle Simple

33

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

38

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

4
44

Terpsichore

1. Bransle Gay

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Play again on repeat.

50

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

56

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

2. Bransle Gay

61

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

66

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

1. Bransle de Poictou

71

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

6
77

Terpsichore

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

84

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

91

Play again on repeat.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Terpsichore

7

2. Bransle de Poictu.

98

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

This system contains measures 98 through 103. It features five staves: Soprano (S. Rec.), Alto 1 (A. Rec. 1), Alto 2 (A. Rec. 2), Tenor (T. Rec.), and Bass (B. Rec.). The key signature has two sharps (F# and C#). The music is in 4/4 time. Measures 98-103 are marked with repeat signs at the beginning and end. A double bar line with repeat dots appears after measure 103, indicating the end of the section.

104

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

This system contains measures 104 through 109. It features the same five staves as the previous system. The key signature remains two sharps. Measures 104-109 are marked with repeat signs at the beginning and end. A double bar line with repeat dots appears after measure 109, indicating the end of the section.

110

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

This system contains measures 110 through 115. It features the same five staves. The key signature remains two sharps. Measures 110-115 are marked with repeat signs at the beginning and end. A double bar line with repeat dots appears after measure 115, indicating the end of the section.

8

Terpsichore

3. Bransle de Poictu.

117

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

123

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

130

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

137

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

4. Bransle d Poictu.

143

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

150

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

10

Terpsichore

157

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

1. Bransle double.

164

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

171

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

178

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

2. Bransle double.

12
200

Terpsichore

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

206

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.