

COLLECTION LITOLFF.

No. 810.

SCHUBERT

Moments musicaux.

Op. 94.

Violoncell & Piano.

(Leopold Grützmaker.)



COLLECTION LITOLFF.

MOMENTS MUSICAUX

DE

FR. SCHUBERT.

Transcrits pour

Violoncelle et Piano

par

LEOPOLD GRÜTZMACHER.

*Propriété pour tous Pays.
Ent. St. Hall.*

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MOMENTS MUSICAUX DE FRANZ SCHUBERT.

Op. 94.

TRANSCRITS
pour Violoncelle et Piano par
LEOPOLD GRÜTZMACHER.

N^o 1.

VIOLONCELLE. Moderato.

PIANO. Moderato.

p espress. *pp*

cresc. *-sf* *p espress.*

cresc. *-sf* *p*

p *cresc.* *p* *cresc.*

p espress. *p cresc.*

1

1 *p*

First system of musical notation. The top staff (bass clef) begins with the dynamic marking *p dolce* and contains a melodic line with a triplet of eighth notes. The bottom staff (treble clef) features a piano accompaniment with a triplet of eighth notes. The dynamic marking *pp* is present in the bottom staff.

Second system of musical notation. The top staff (bass clef) includes dynamic markings *pp* and *cresc.*. The bottom staff (treble clef) includes dynamic markings *p*, *pp*, and *cresc.*. This system features a complex piano accompaniment with multiple triplets and a melodic line in the bass staff.

Third system of musical notation. The top staff (bass clef) includes dynamic markings *sf* and *p espress.*. The bottom staff (treble clef) includes the dynamic marking *p*. This system is characterized by a dense piano accompaniment with many triplets and a melodic line in the bass staff.

Fourth system of musical notation. The top staff (bass clef) includes the dynamic marking *cresc.*. The bottom staff (treble clef) includes the dynamic marking *cresc.* and the tempo marking *melod. marc.*. This system features a melodic line in the bass staff and a piano accompaniment in the treble staff.

p

pp

cresc.

cresc.

f *pp* *p espress.*

f *pp* *p*

cresc.

cresc.

mf *dim.* *p*

mf *dim.* *p*

Tempo I. *dim. e rall.* - *p* *espress.*

dim. e rall. - *p* *Tempo I.*

pp *cresc.* - *fp* *p* *espress.*

pp *cresc.* - *fp* *p*

p *cresc.* - *ff* *1*

p dolce *pp*

pp *cresc.* - *sf*

№ 2.

VIOLONCELLE. *Andante.*
p dolce

PIANO. *Andante.*
p

un poco più mosso.

un poco più mosso.

p

cresc.

p

p

cresc.

cresc.

pp

dim. e rall.

p

pp

dim. e rall.

Tempo I.

p

pp

p

Tempo I.

p

pp

p

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *sf* and *p*.

Second system of musical notation, continuing the vocal and piano parts. Dynamic markings include *pp* and *p*.

Third system of musical notation, showing the continuation of the vocal and piano parts.

Fourth system of musical notation, featuring the instruction *un poco più mosso.* and dynamic marking *f*.

Fifth system of musical notation, featuring the instruction *sempre f*.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a treble and bass clef.

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a treble and bass clef. Dynamics include *pp* and *dim. e rit.*

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a treble and bass clef. Dynamics include *pp* and *p*. The tempo marking *Tempo I.* is present.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a treble and bass clef. Dynamics include *f espress.* and *pp*.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a treble and bass clef.

N^o 3.

Allegro moderato.

VIOLONCELLE.

The first system of the score features a Violoncello part on a single staff and a Piano part on a grand staff (treble and bass clefs). Both parts are marked with a dynamic of *p* (piano). The tempo is *Allegro moderato*. The key signature has one sharp (F#) and the time signature is 2/4. The Violoncello part begins with a series of eighth notes, while the Piano part provides a harmonic accompaniment with chords and moving lines.

cresc.

p

mf

cresc.

p

mf

f

p

f

p

f

D. S.

D. S.

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The vocal line is in bass clef, and the piano accompaniment is in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score concludes with a *morendo* (diminuendo) marking.

pp

pp

pp

pp

dim. - - - *ppp*

dim. - - - *ppp*

morendo - - -

morendo - - -

№ 4.

VIOLONCELLE. *Allegretto.*
p espress. *sf* *p*

PIANO. *Allegretto.*
p *sf* *p*

f *p* *pp*

f *p* *pp*

pp *mf*

pp *mf*

sf *sf* *pp*

p *sf* *sf*

First system of musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and sixteenth notes. A dynamic marking *f* is placed below the staff. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand starts with a piano (*pp*) dynamic, playing chords and moving up the scale. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The vocal line continues with a *dim.* (diminuendo) marking, followed by a *pp* (pianissimo) dynamic. The piano accompaniment also features a *dim.* marking and a *pp* dynamic. The right hand plays chords with a melodic line, while the left hand continues with eighth-note accompaniment.

Third system of musical notation. The vocal line includes dynamics *sf*, *mf*, *pp*, and *ff*, along with an *espress.* (espressivo) marking and a *rall.* (rallentando) section. The tempo changes to *a Tempo*. The piano accompaniment mirrors these dynamics and includes a *rall.* section. The right hand plays chords and the left hand plays eighth-note accompaniment.

Fourth system of musical notation. The vocal line continues with a *pp* dynamic. The piano accompaniment also features a *pp* dynamic. The right hand plays chords and the left hand plays eighth-note accompaniment. The system concludes with a double bar line.

TRIO.

TRIO. *cresc.* *p*

The first system of the Trio section consists of a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The piano accompaniment also starts with a piano (*p*) dynamic and features a *cresc.* marking. The music is in 6/8 time and the key signature has one sharp (F#).

The second system continues the Trio section. The vocal line has a piano (*p*) dynamic and a *cresc.* marking. The piano accompaniment also has a piano (*p*) dynamic and a *cresc.* marking. The music is in 6/8 time and the key signature has one sharp (F#).

The third system continues the Trio section. The vocal line has a piano (*p*) dynamic and a *cresc.* marking. The piano accompaniment also has a piano (*p*) dynamic and a *cresc.* marking. The music is in 6/8 time and the key signature has one sharp (F#).

gliss. 1. *rit.* *Tempo I.* *p espress.*

The fourth system includes a glissando (*gliss.*) and a first ending bracket labeled '1.'. It features a *rit.* (ritardando) marking and a tempo change to *Tempo I.* The dynamic is *p espress.* (piano, expressive). The piano accompaniment also has a *rit.* marking and a *Tempo I.* marking. The music is in 6/8 time and the key signature has one sharp (F#).

sf *p* *f* *p* *pp*

The fifth system continues the Trio section with dynamic markings of *sf* (sforzando), *p* (piano), *f* (forte), *p* (piano), and *pp* (pianissimo). The piano accompaniment also has dynamic markings of *f* and *p*. The music is in 6/8 time and the key signature has one sharp (F#).

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *mf*. The piano part features chords and arpeggiated figures.

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *sf*, *p*, *fp*, and *pp*. The piano part includes a triplet of eighth notes in the vocal line.

Third system of musical notation. Dynamics include *f*, *dim.*, and *pp*. The piano part features a series of chords in the right hand and a steady bass line.

Fourth system of musical notation. Dynamics include *f*, *mf*, *mf*, *espress.*, *pp*, and *rall.*. The piano part includes a triplet of eighth notes in the vocal line.

Fifth system of musical notation. It begins with the instruction *a Tempo*. Dynamics include *ff* and *pp*. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

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Op. 94.

TRANSCRITS
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Moderato.

VIOLONCELLE.

N^o 1.

espress. p pp stacc. cresc. gliss. sf

espress. p 1ma 2da 3da restez... cresc. f 1ma P dolce 2da pp 3da

pp cresc. sf p espress. cresc. restez... p 2da 1ma res- tez... cresc. f pp p espress.

Tempo I. p dim. e rall. p 2 p espress. 1ma 2da 3da

pp stacc. cresc. sf p espress. 1ma gliss. 3da p dolce 2da restez... cresc. f 1ma p dolce 2da 3da pp cresc. sf

VOLONCELLE.

Andante.

N° 2.

p dolce

pp 1ma

p *f*

un poco più mosso
p 2da *cresc.* 2da *p* 1ma

cresc. 1ma *pp* 1ma

gliss. 3 0 *Tempo I.* *p* 1ma *f* 1ma 2da *pp*

dim. e rall. *p* 1ma *f* *p*

pp *gliss.* 0 2

un poco più mosso *f*

restez... 2da 1ma *sempre f*

VIOLONCELLE.

4 2 1 4 3 2 4 2 1
1ma pp 1ma dim.e rall.

Tempo I. gliss. 3
pp 1ma

2 4 2 3 4
p f espress. pp

gliss. 2 3 2 3
pp

Allegro moderato. No 3. 2/4
p cresc.

4 1 2 1 2 3 2 1 2 3 2 1
p mf f p

2 1 3 4 1 3 4 2 1 2 1
f p D.S.

1 2 3 2 1 2 3 2 1 2 3 2 1
pp

restez... pp dim.

1 3 1 3 4 1 3 4 2 3 4 2
1ma ppp morendo

VIOLONCELLE.

Allegretto.

Nº 4.

pespress.

f *p* *pp*

1ma *1ma* *2da* *1ma* *mf*

pp *sf* *sf*

pp *f*

dim. *pp* *2da*

espress. *a Tempo*

f *1ma* *2da* *pp* *rall.* *1ma* *ff*

pp

TRIO.

p *cresc.* *p*

p *p*

VIOLONCELLE.

cresc. *3^a f*

p *gliss.* *ritard.* *gliss.*

Tempo I. *pespress.* *f* *p* *f*

p *pp* *1^{ma}*

1^{ma} pp *2^{da}* *1^{ma} mf*

sf *sf* *pp*

f

dim. *pp* *2^{da}* *f*

espress. *1^{ma} sf* *2^{da} pp* *rall.* *a Tempo* *1^{ma} ff*

pp