

T.

~~Ch. La XII~~

Benutzung
Fertilichung
Nicht und
Form)

SONATA I.

per il Cembalo

Del Sig.^{re} Giov: Batt: Pescetti

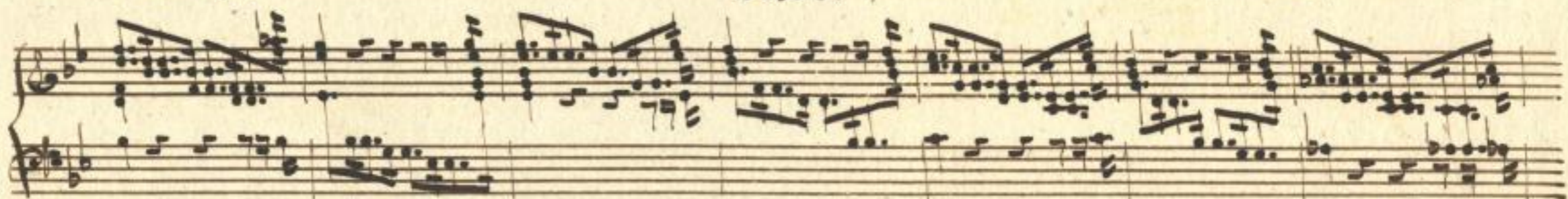


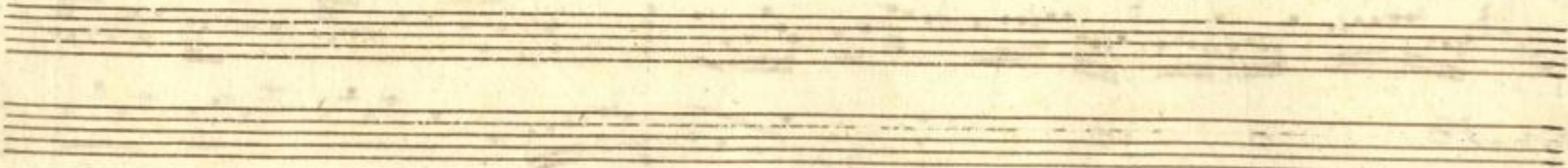
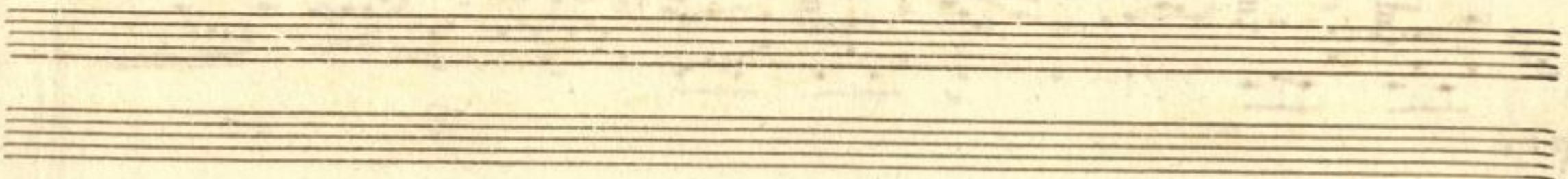
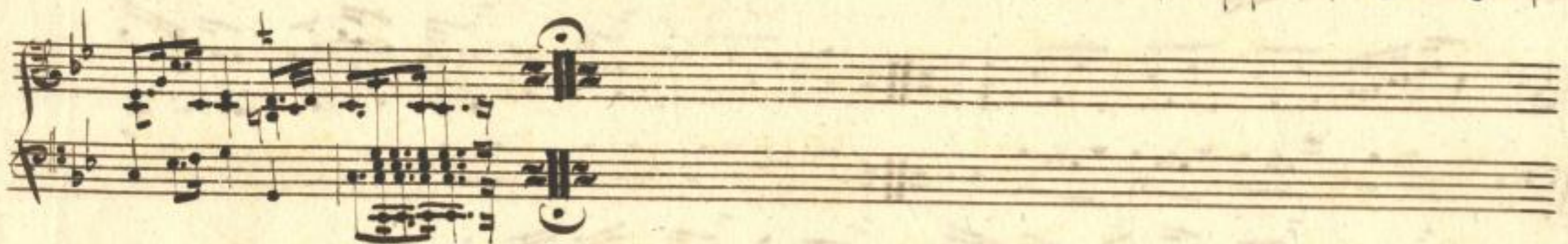
Mus. 2967-T-1

F. 3.

1

Vivace e Maestoso.





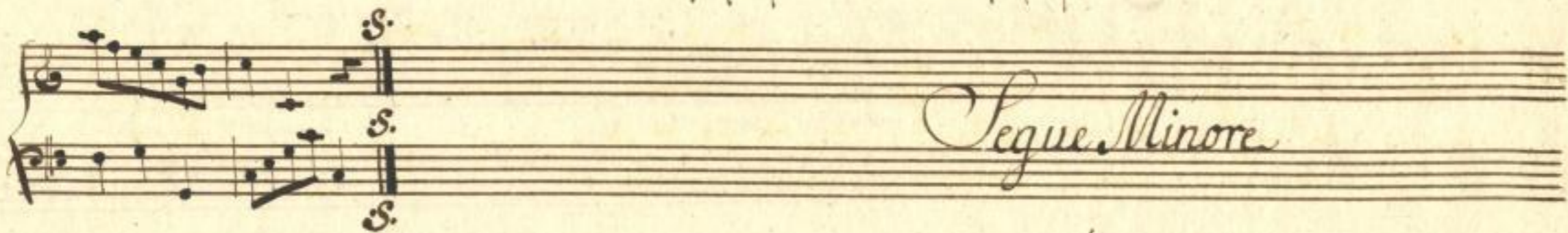
Allegro

The image displays a page of handwritten musical notation, likely a score for a piece marked "Allegro". The notation is arranged in six systems, each consisting of two staves. The first system begins with the tempo marking "Allegro" in a cursive hand. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining.

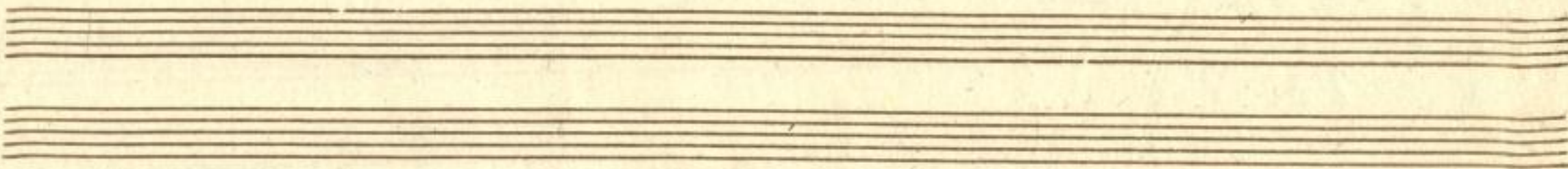
Handwritten musical score on aged paper, featuring two systems of staves with musical notation. The first system consists of two staves with dense notation, including many beamed notes and rests. The second system also consists of two staves, with the notation becoming sparser and ending with a double bar line and repeat dots. The paper shows signs of age, including foxing and staining.

Four empty musical staves on aged paper, arranged in two pairs. The staves are blank, showing only the five-line structure of the musical notation.

Minuetto



Segue Minore



Minore

Fine



2065
8 7 7