

Terpsichore XII a 4

Bransle simple

Michael Praetorius

Transcribed:
David Kemp*Bransle simple*

Sop.

Alto

Tenor

Bass

This system contains the first four staves of the score, labeled Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a common time signature (C). The music is written in a simple, homophonic style with quarter and eighth notes. A repeat sign is present at the beginning of each staff, indicating the start of the first measure.

6

1.

2.

S.

A.

T.

B.

This system contains staves 5 through 8, labeled Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff has a measure number '6' above it. The system includes first and second endings, indicated by '1.' and '2.' above the staves. The music continues with similar rhythmic patterns, including a sharp sign on the Alto staff in the second ending.

12

1.

2.

S.

A.

T.

B.

This system contains staves 9 through 12, labeled Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff has a measure number '12' above it. The system includes first and second endings, indicated by '1.' and '2.' above the staves. The music concludes with a final cadence in the Soprano staff.

1. *Gransle Gay*

18

1. 2.

S. A. T. B.

24

S. A. T. B.

30

S. A. T. B.

36

S. 

A. 

T. 

B. 

42

2. Bransle Gay

S. 

A. 

T. 

B. 

48

S. 

A. 

T. 

B. 

54

S. 

A. 

T. 

B. 

3. Bransle Gay

60

S. 

A. 

T. 

B. 

66

S. 

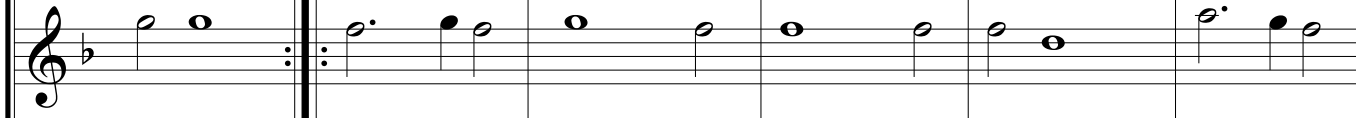
A. 

T. 

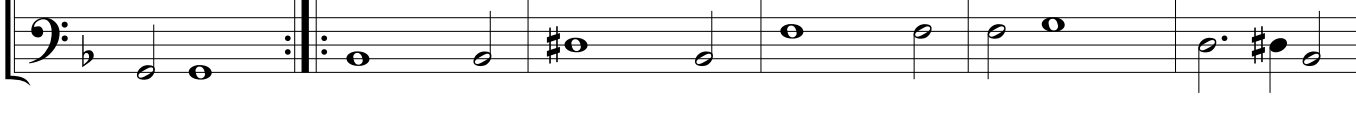
B. 

72

S. 

A. 

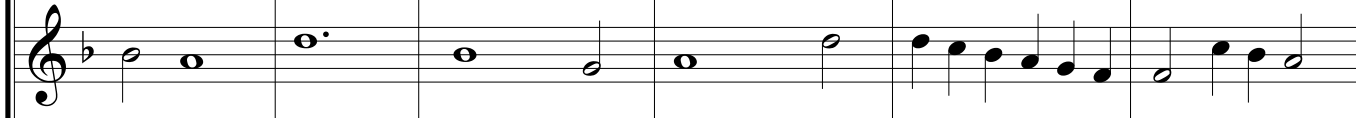
T. 

B. 

78

S. 

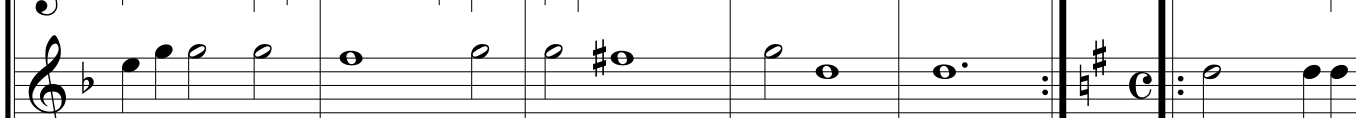
A. 

T. 

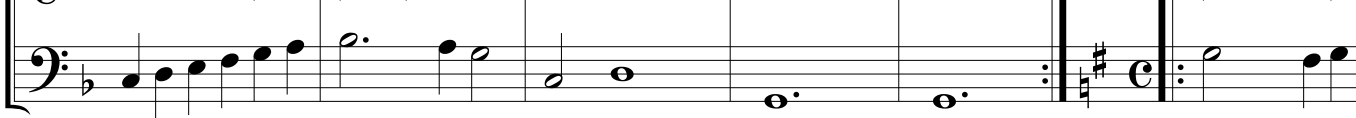
B. 

84

S. 

A. 

T. 

B. 

1. Bransle double

90

S. A. T. B.



96

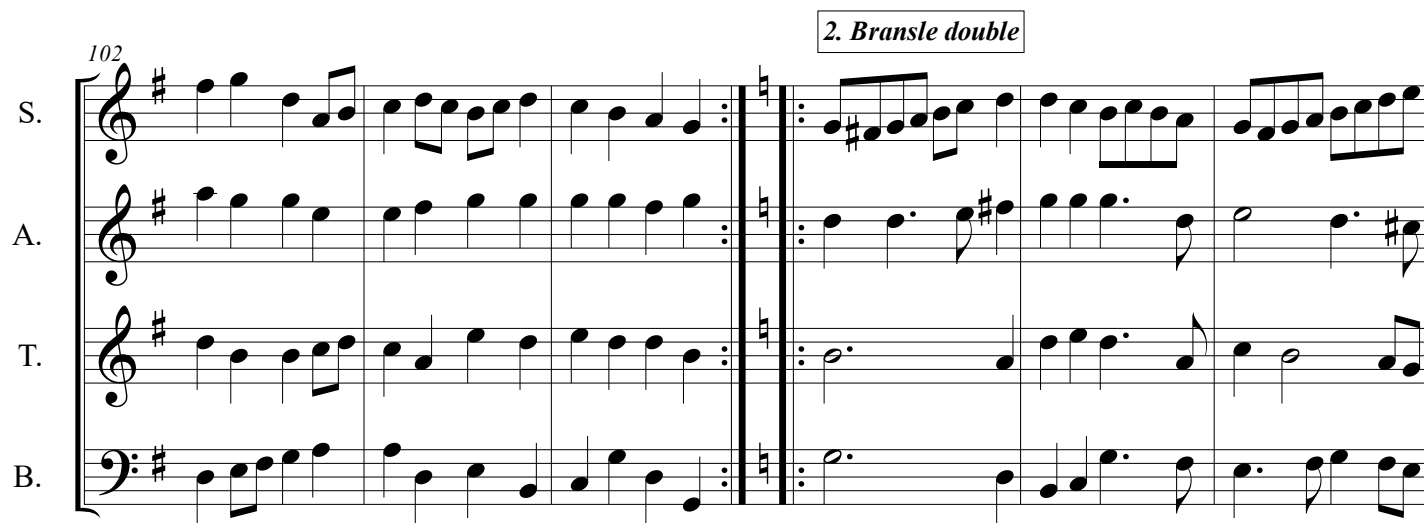
S. A. T. B.



102

2. Bransle double

S. A. T. B.



108

S. 

A. 

T. 

B. 

114

S. 

A. 

T. 

B. 

120

S. 

A. 

T. 

B. 