

Terpsichore XIII a 4

Bransle Gentil.

Michael Praetorius

Transcribed by
David Kemp

The musical score is written for four voices: Soprano, Alto 1, Alto 2, and Bass. The time signature is 6/4. The score is divided into three systems, each containing four staves. The first system (measures 1-4) includes first and second endings. The second system (measures 5-8) also includes first and second endings. The third system (measures 9-12) includes first and second endings. The score is transcribed by David Kemp.

System 1 (Measures 1-4):

- Soprano: $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4$
- Alto 1: $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4$
- Alto 2: $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4$
- Bass: $\text{G}3 \text{A}3 \text{B}3 \text{C}4 \text{B}3 \text{A}3 \text{G}3 \text{F}3 \text{E}3 \text{D}3 \text{C}3$

System 2 (Measures 5-8):

- S. (Soprano): $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4$
- A. 1 (Alto 1): $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4$
- A. 2 (Alto 2): $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4$
- B. (Bass): $\text{G}3 \text{A}3 \text{B}3 \text{C}4 \text{B}3 \text{A}3 \text{G}3 \text{F}3 \text{E}3 \text{D}3 \text{C}3$

System 3 (Measures 9-12):

- S. (Soprano): $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4$
- A. 1 (Alto 1): $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4$
- A. 2 (Alto 2): $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4$
- B. (Bass): $\text{G}3 \text{A}3 \text{B}3 \text{C}4 \text{B}3 \text{A}3 \text{G}3 \text{F}3 \text{E}3 \text{D}3 \text{C}3$

15

S.

A. 1

A. 2

B.

This system contains measures 15 through 19. The Soprano part begins with a dotted quarter note, followed by eighth notes in measures 16 and 17, and a whole note in measure 18. The Alto 1 and Alto 2 parts provide harmonic support with various note values, including dotted half notes and eighth notes. The Bass part follows a similar pattern with dotted half notes and eighth notes.

20

S.

A. 1

A. 2

B.

This system contains measures 20 through 24. The Soprano part features a mix of quarter and eighth notes. The Alto 1 part has a series of dotted half notes in measures 20 and 21, followed by eighth notes. The Alto 2 and Bass parts continue the harmonic texture with various note values.

25

S.

A. 1

A. 2

B.

This system contains measures 25 through 29. The Soprano part has a more active line with eighth and sixteenth notes. The Alto 1 part has dotted half notes in measures 25 and 26. The Alto 2 and Bass parts provide a steady harmonic foundation.

30

S.

A. 1

A. 2

B.

35

S.

A. 1

A. 2

B.

40

S.

A. 1

A. 2

B.

1.

2.